

The Passion Of Gengoroh Tagame

Oaf, a wuvable Bay Area bear, searches for love in the local metal and wrestling scenes in Blood and Metal, which collects a number of short stories. Featuring tales of Oaf 's formative childhood years, and much more!

The Passion of Gengoroh Tagame Master of Gay Erotic Manga Vol. 1 (the Passion of Gengoroh Tagame) Passion of Gengoroh Tagame

Gay manga at its best: Takeshi Matsu's humorous and highly erotic stories enjoy popularity in Japan and worldwide. Bruno Gmuender publishes his works for the first time in English, making it available to a larger audience.

Yukie Sakai is a sprightly young home health aide eager to help her elderly clients. But what seems like a straightforward job quickly turns into a series of increasingly surreal and bizarre adventures that put Yukie's wits to the test! Cartoonist Kago, who is well known for combining a more traditional manga style with hyper realistic illustration technique, an experimental visual storytelling approach, and outrageously sexual and scatological subject matter, has single-handedly created his own genre: "fashionable paranoia."

Our Colors

Massive

Gay Manga

An Ode to Tom

An Erotic Tale of New York

Big Is Better 2

In this gorgeous graphic memoir, Joe Ciardiello gracefully weaves together his Italian family history and the mythology of the American West while paying homage to the classic movie and TV Westerns. Featuring John Ford, John Wayne, Clint Eastwood, Sophia Loren, and many more, this book is a paean to Hollywood and a love letter to the Western.

The Contracts of the Fall is the latest collection of graphic stories from the skilled hands of master manga maker Gengoroh Tagame to be published in English. Featuring four epic tales of dominance, slavery, and humiliation: "The Contracts of the Fall," "Lover Boy," "Pochi" and "Der fliegende Hollander" (aka "The Flying Dutchman").

All 26 episodes of the Kake comic serial have been collected in one volume--a reflection of a time when gay men were men, sex was carefree, and everyone wore a big, thick, mustache.

Gengoroh Tagame hits the big-time in manga scene. So far, most of his works are exclusively published in Japanese. Bruno Gmnder is proud to publish another of his gay manga in English.

Timber

Blood & Metal

My Brother's Husband: Volume II

Bread & Wine

Bad Boys, Happy Home, Vol. 1

Master of Gay Erotic Manga Vol. 2 (the Passion of Gengoroh Tagame)

Sometimes all it takes is a good fistfight to find true love! Akamatsu has problems at home, while Seven doesn't even have a home. When these two strangers meet, fighting soothes their troubled souls, opening up room for something more. Life sucks, and high school bad boy Akamatsu needs an outlet for his pent-up frustrations. Seven, a homeless guy living in a nearby park, is just the outlet Akamatsu needs. Soon, he finds himself heading to the park every day just to pick a fight, even though he never wins. So when Seven ends up kicked out of his favorite sleeping spot, Akamatsu decides there's only one possible solution to retain his fighting partner...invite Seven home to live with him!

From legendary writer Edmund White, a bold and sweeping new novel that traces the extraordinary fates of twin sisters, one destined for Parisian nobility and the other for Catholic sainthood Yvette and Yvonne Crawford are twin sisters, born on a humble patch of East Texas prairie but bound for far grander fates. Just as an untold fortune of oil lies beneath their daddy's land, both girls harbour their own secrets and dreams –ones that will carry them far from Texas and from each other. As the decades unfold, Yvonne will ascend the highest ranks of Parisian society as Yvette gives herself to a lifetime of worship and service in the streets of Jericó, Colombia. And yet, even as they remake themselves in their radically different lives, the twins find that the bonds of family and the past are unbreakable. Spanning the 1950s to the recent past, Edmund White's marvellous novel serves up an immensely pleasurable epic of two Texas women as their lives traverse varied worlds: the swaggering opulence of the Dallas nouveau riche, the airless pretention of the Paris gratin and the strict piety of a Colombian convent. "An Ahmanson-Murphy fine arts book"--P. [4] of cover.

Mentaiko Itto is Japan's Gay Manga darling. His drawings are hilariously funny, sexy, and cute. This posterbook features his best drawings in poster format, ideal for framing.

Metax

Five Stories

Endless Game

Stories

Comic Nurse

Crisis Zone

A classic comics collection from The Tom of Finland of Japan, now in paperback!

The concluding volume in the story of Yaichi, his daughter Kana, and how their meeting Mike Flanagan - Yaichi's brother-in-law - changes their lives and

their perceptions of acceptance of homosexuality in their contemporary Japanese culture. As Mike continues his journey of discovery concerning Ryoji's past, Yaichi gradually comes to understand that being gay is just another way of being human. And that, in many ways, remains a radical concept in Japan even today. In the meantime, the bond between Mike and young Kana grows ever stronger, and yet he is going to have to return to Canada soon - a fact that fills them both with impending heartbreak. But not before more than a few revelations come to light.

The long-awaited second English language anthology from the master of bara manga.

*****WINNER OF THE 2018 EISNER AWARD FOR BEST U.S. EDITION OF INTERNATIONAL MATERIAL — ASIA***** Yaichi is a work-at-home suburban dad in contemporary Tokyo; formerly married to Natsuki and father to their young daughter, Kana. Their lives suddenly change with the arrival at their doorstep of a hulking, affable Canadian named Mike Flanagan, who declares himself the widower of Yaichi's estranged gay twin, Ryoji. Mike is on a quest to explore Ryoji's past, and the family reluctantly but dutifully takes him in. What follows is an unprecedented and heartbreaking look at the state of a largely still-closeted Japanese gay culture: how it's been affected by the West, and how the next generation can change the preconceptions about it and prejudices against it. (Please note: This book is a traditional work of manga, and reads back to front and right to left.)

Brian Blomerth's Mycelium Wassonii

Male Homosexuality in Modern Japan

The Story of a Good for Nothing Artist and Her Pussy

Qu33r

Leaving the Sea

Winner of the 1990 Japan-U.S. Friendship Commission Prize for the Translation of Japanese Literature. ----- "A welcome opportunity for wider comparison of the literary traditions and sexual conventions of Japanese and Euro-American cultures."--Journal of Japanese Studies

Big, burly, lascivious, and soft around the edges: welcome to the hypermasculine world of Japanese gay manga. Massive: Gay Erotic Manga and the Men Who Make It is the first English-language anthology of its kind: an in-depth introduction to nine of the most exciting comic artists making work for a gay male audience in Japan. Jiraiya, Seizoh Ebisubashi, and Kazuhide Ichikawa are three of the irresistibly seductive, internationally renowned artists featured in Massive, as well as Gengoroh Tagame, the subject of The Passion of Gengoroh Tagame: Master of Gay Erotic Manga. Get to know each of these artists intimately, through candid interviews, photography, context-providing essays, illustrations, and manga.

NIGHTLIFE teams Swedish illustrator Bastian Jonsson, French color artist Yann Duminil and writer/editor Dale Lazarov to bring you gay erotic comics set in gay nightlife. A chance meeting at an open mike night at a gay bar leads two scruffy queer folkies to practice their creativity and skills in the bedroom with each other in "Hard Cases." In "Layover," a young handsome businessman and a leonine muscle daddy meet at an airport bar as all flights are cancelled; they turn the setback in their travel plans into an overnight affair to remember. Finally, "Closing Time" features a hot, scary biker bouncer at a goth club who manages to overcome the initial rejection of the muscly, hairy, scrappy punk boy of his dreams...

Gay manga at its best: Mentaiko's humorous and highly erotic stories enjoy popularity in Japan and worldwide. Bruno Gmnder publishes his works for the first time in English, making it available to a larger audience.

Gunji

The Complete Kake Comics

Homoerotic Art from Japan

Only the Flower Knows Vol. 1

The Contracts of the Fall

More and More of You

"From one of Japan's most notable manga artists: a heartbreaking and redemptive tale of mourning and acceptance that compares and contrasts the contemporary nature of gay tolerance in the East and the West. Yaichi is a work-at-home suburban dad in contemporary Tokyo, married to wife Natsuki, father to young daughter Kana. Their lives are suddenly upended with the arrival at their doorstep of a hulking, affable Canadian named Mike Flanagan, who declares himself the widower of Yaichi's estranged gay twin, Ryoji. Mike is on a quest to explore Ryoji's past, and the family reluctantly but dutifully takes him in. What follows is an unprecedented, revelatory look at and journey into the largely still-closeted Japanese gay culture: how it's been affected by the West, and how the next generation has the chance to change the preconceptions of and prejudices against it"--

Winner of the Ignatz Award for Outstanding Debut. "Beautifully simple and sweet, Liz prince portrays couples in a delightfully self-conscious way."-- Farel Dalrymple

"An adorable little collection of snippets and snapshots of moments from their relationship ... the silly, gross and snuggly moments that Liz and Kevin share. A wondrous present to someone you hold dear."-- Neil Figuracion, Broken Frontier What started out as an exercise in keeping a personal comics journal, quickly evolved into Liz Prince's first solo graphic novel. Described as a mix between Jeffrey Brown and James Kochalka, Liz's comics are comprised of short vignettes that capture all the cute, gross, and endearing aspects of relationships. It's the perfect book for all those fans of autobiographical comics who want to see a happy ending.

In "Timber," a hunky third-wheel bachelor goes on a lonely hike after his partnered friends disturb his sleep by having early morning sex in the campgrounds. After

completely losing his way in a magical forest, he meets an uncannily-masculine threesome of lumberjacks who take him to their cabin for rescue of a different kind and reveal their true, devastatingly hot natures in bed! "Timber" is published by Sticky Graphic Novels, an imprint for wordless, gay character-based, sex-positive graphic novels founded by Dale Lazarov.

QU33R is an all-new anthology featuring queer comics legends as well as new talents. We've celebrated our history, and now QU33R shines a light on our future!

Priapus

Nightlife

Wuvable Oaf

A Fistful of Drawings

My Brother's Husband

A Saint from Texas

Gengoroh Tagame in English! Gengoroh Tagame is one of the stars of manga. His stories are among the best in this genre and until recently have only been published in Japanese. Bruno Gmnder is pleased to publish two of them in English for audiences around the globe.

A society, greedily dependent on a mysterious natural resource, meets a force indifferent to social or class status in this graphic novel.

Following the huge success of Big is Better, exceptional talent Song releases a second volume in English. He was the comic discovery of the year 2013. His characters Sam, the tender muscle giant, and Pete, the well-endowed boy, are banished from the gay community and the world at large. They find love with one another because of their differences and go through some adventures. Genetically altered males, crazy scientists, terrorists-what is waiting ahead for them?

Rokudenashiko's mission is to demystify female genitalia, a mission that has led to a vulva-shaped kayak and her arrest."

Master of Gay Erotic Manga Vol. 1 (the Passion of Gengoroh Tagame)

What Is Obscenity?

Will You Still Love Me If I Wet The Bed?

Mentaiko Itto Poster Book 1

The Learners

The Master of Bara Manga

Meet Sam and Alex, two hip BFFs left over from a trio of highly skilled and fearless cat burglars who specialize in breaking into the world's greatest museums to steal priceless works of art. When a botched job lands them in big trouble with a mafia boss, they are faced with one of their greatest challenges yet: make off with three famous paintings in a single night. Needless to say, their carefully laid plans don't go as smoothly as anticipated, and one life-threatening complication after another ensues. Luckily, help arrives in the most unexpected form... Conversation, friendship, and the smaller moments of life meet with action and daring heists in an engaging and utterly unique adventure.

The often violent, visceral, and always provocative style of Japanese manga legend Gengoroh Tagame comes to life like never before in The Passion of Gengoroh Tagame, a collector's item reprint of the artist's first English-language anthology. Known as 'The Tom of Finland of Japan,' Tagame is celebrated around the world for his groundbreaking work. With its over-the-top explicitness, this intense collection of erotic stories depicting scenes of BDSM between hypermasculine men is a must-have for Tagame fans.

Written by black, gay science-fiction writer, professor, and theorist Samuel R. Delany, and drawn by artist/martial arts instructor Mia Wolff, Bread & Wine is a graphic autobiography that flashes back to the unlikely story of how Delany befriended Dennis, and how they became an enduring couple? Delany, a professor at Philadelphia's Temple University, Dennis, an intelligent man living on the streets. For casual readers and fans, Bread & Wine is a moving, sexually charged love story, with visuals informed by Wolff's professional physical pursuits. Her black-and-white, pen-and-ink work not only expressionistically represents the characters' "body language" and the bustling New York setting, but is also filled with impish art references and visual puns. The scholarly potential for the book, based on the poem "Bread and Wine" by the German lyric poet Friedrich Holderlin, not only encompasses queer, African-American, and graphic novel studies, but also exploration in the literary and paraliterary academic fields. This edition includes an introduction by Watchmen writer Alan Moore, commentary by the book's protagonists, Delany and Dennis, and a new interview with Delany and Wolff.

Tagame is a legend in gay comics throughout the world and in the American underground, where loyal fans have quietly shared foreign-language editions of his ground breaking work in the outermost edges of bondage and pornography. This oversized omnibus includes ten English editions of short stories dating from the late 1990s to 2012 including Tagame's very first foray into writing directly for an American reader. This collection of Tagame's work is an exciting celebration of one of the world's most provocative and poignant erotic artists.

New Comics from 33 Creators

Seeing Gertrude Stein

Dementia 21

My Brother's Husband, Volume 1

A Novel

The Great Mirror of Male Love

"An Ode to Tom" is a catalogue for an exhibition by the Japanese homoerotic artists Goh Mishima, Gengoroh Tagame, and Jiraiya at The Container, Tokyo. The catalogue is fully bilingual (Japanese / English) and includes an introduction by the gallery director, Shai Ohayon, among a reflection by Georgie Ichikawa, the chair person of Mr. Gay Japan about LGBTQ rights in Japan, and illustrations from the artists. The exhibition was curated as a satellite exhibition for Japan's first exhibition of the iconic homoerotic artist Tom of Finland (also curated by Ohayon), and presents contemporary Japanese art that was influenced by Tom's works and activist work. The publication explores two generations of contemporary homoerotic Japanese artists and the visual and philosophical development of their practice. The exhibition at The Container in Tokyo, took place 21 September-30 November, 2020. The Container is a contemporary exhibition space in Nakameguro, Tokyo. The space opened in March 2011 to create a site that encourages people to engage with art installations and works, where the emphasis is on curation and the accessibility of contemporary art and ideas to the general public. As the name suggests, the physical space is no more than a constructed shipping container (485x180x177cm), made to measurements of old Japanese shipping containers, in one of Tokyo's most beloved and trendy neighbourhoods, Nakameguro. The Container invites Japanese and international artists to make site-specific installations four times a year. Each installation remains on view to the public for two-and-a-half months. Since 2013, The Container also started to publish full-colour, bilingual (Jap/Eng) exhibition catalogues, available online and at the gallery. The exhibition space receives extensive international coverage, including ArtAsiaPacific, Artforum, Hyperallergic, Glass Magazine, Art & Antiques Magazine, Ocula, Port Magazine, Dazed & Confused, Blouin Artinfo, Art-iT, Bijutsu-Tech/BT, CNN, NHK, WIRED, The Japan Times, The Sunday Times, travel guides and in-flight magazines, to mention only a few. www.the-container.com By turns hilarious and heartfelt, dark and illuminative, Ben Marcus's *Leaving the Sea* is a ground breaking collection of stories from one of the single most vital, extraordinary, and unique writers of his generation. In the heartfelt "I Can Say Many Nice Things," a washed-up writer toying with infidelity leads a creative writing workshop on board a cruise ship. In the dystopian "Rollingwood," a divorced father struggles to take care of his ill infant, as his ex-wife and colleagues try to render him irrelevant. In "Watching Mysteries with My Mother," a son meditates on his mother's mortality, hoping to stave off her death for as long as he sits by her side. And in the title story, told in a single breathtaking sentence, we watch as the narrator's marriage and his sanity unravel, drawing him to the brink of suicide. Surreal and tender, terrifying and life-affirming, *Leaving the Sea* is the work of an utterly unique writer at the height of his powers.

Fresh out of college in the summer of 1961, Happy lands his first job as a graphic designer (okay, art assistant) at a small Connecticut advertising agency populated by a cast of endearing eccentrics. Life for Happy seems to be -- well, happy. But when he's assigned to design a newspaper ad recruiting participants for an experiment in the Yale Psychology Department, Happy can't resist responding to the ad himself. Little does he know that the experience will devastate him, forcing a reexamination of his past, his soul, and the nature of human cruelty -- chiefly, his own. Written in sharp, witty prose and peppered with absorbing ruminations on graphic design, *The Learners* again shows that Chip Kidd's writing is every bit as original, stunning, and memorable as his celebrated book jackets.

In March 2020, as the planet began to enter lockdown, acclaimed cartoonist Simon Hanselmann decided that what the world needed most was free, easily accessible entertainment, so he set out to make the greatest webcomic ever created! The result is also certain to be one of the most acclaimed and eagerly anticipated graphic novels of 2021. As the Covid-19 pandemic continued to escalate far beyond any reasonable expectations, *Crisis Zone* escalated right alongside, in real time, with daily posts on Instagram. *Crisis Zone*'s battle mission was to amuse the masses: no matter how horrible and bleak everything seemed, at least Werewolf Jones wasn't in your house! Over the course of 2020, *Crisis Zone* has amassed unprecedented amounts of new fans to the Megg and Mogg universe and is presented here, unabridged and uncensored, with a slew of added pages and scenes deleted from the webcomic, as well as an extensive "Director's Commentary" from Hanselmann himself.

The Passion of Gengoroh Tagame

The Passion of Gengoroh Tagame

The Grande Odalisque Olympia

Cultural Myths and Social Realities

An illustrated account R. Gordon and Valentina Wasson, the pioneering scientist couple responsible for popularizing the use of psychedelic mushrooms.

This book is the first to look at the wide range of contrasting images of the gay male body in Japanese popular culture, both mainstream and gay, and relate these images to the experience of an interview sample of Japanese gay men. In so doing, it touches on a number of important issues, including whether there can be a universal 'gay identity' and whether or not strategies developed for increasing gay and lesbian visibility in western countries are appropriate to the social situation in Japan

One sunny afternoon, on the campus of their university... One rainy night, at the train station... Arikawa and Misaki's paths crossed. Neither one knowing the other's name, or anything about him... That was how everything began. Though, little by little, that distance seems to be closing...

*A mesmerizing coming-of-age and coming-out graphic novel by the genius writer-artist of the Eisner Award-winning breakout hit *My Brother's Husband* Set in contemporary suburban Japan, *Our Colors* is the story of Sora Itoda, a sixteen-year-old aspiring painter who experiences his world in synesthetic hues of blues and reds and is governed by the emotional turbulence of being a teenager. He wants to live honestly as a young gay man in high school, but that is still not acceptable in Japanese society. His best friend and childhood confidante is Nao, a young woman whom everyone thinks is (or should be) his girlfriend, and it would be the easiest thing to play along—she knows he's gay but knows, too, how difficult it is to live one's truth in his situation. Sora's world changes forever when he meets Mr. Amamiya, a middle-aged gentleman who is the owner and proprietor of a local coffee shop and is completely, unapologetically out as a gay man. A mentorship and platonic friendship ensues as Sora comes out to him and agrees to paint a mural in the shop, and Mr. Amamiya counsels Sora about how to deal with who he*

is. But it won't be easy. Mr. Amamiya paid a high price for his freedom of identity, and when a figure from his past suddenly appears, the situation becomes a vivid example of just how complicated life can be.