

Read Online The Pastelists
Year Painting The Four
Seasons In Pastel

*The Pastelists
Year Painting The
Four Seasons In
Pastel*

Thousands of women pursued artistic careers in the United States during the late nineteenth century. According to census figures, the number of women among the ranks of professional artists rose from 10 percent to nearly 50 percent between 1870 and 1890.

New ser. v. 6-10 include 77th-81 Report of the trustees, 1946-50 (previously published separately) Covering the period between the late

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16th century through to the third quarter of the 19th century, this book features paintings by English, Scottish, Welsh and Irish artists which are part of the collection of the Metropolitan Museum of Art.

Heritage of Place

Reports of the United States

Commissioners to the Universal

Exposition of 1889 at Paris

Pastel Painting Atelier

Art Journey America Landscapes

Women Artists & the Development

of Modern American Art,

1870-1930

The Magazine of Art

**This book will really
teach you How to Paint
without Knowing How to**

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Draw a Straight Line How
to Do Ukrainian Egg
Painting How to Work with
Pastels How to Get Started
in Acrylics How to Get
Started in Oil Painting
How to do Scratch Bord Art
How to Turn Your Travels
into a Sketch Book How to
Create Pen & Ink Art How
to Use Finishing Sprays
and Vanishes How to Use
Your Arts and Crafts as
Currency to Buy What You
Need How to Expand Your
Arts and Crafts Sales from
Locally to Globally or How
to Sell on the Internet
How to Experiment with
Encaustic Painting How to

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Try Your Hand at China
Painting Why You Should
Take Lessons from someone
who knows more than you or
the Art of fused and
slumped glass, Egg
Emulsion Painting and
other good stuff How to
Make Your own Christmas
Cards

Step by step instructions
in painting pastel
landscapes that capture
the moods and colors of
each season.

From skies above to water
below, discover the
secrets to glorious
landscapes! No two
elements of the landscape

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bring the artist greater inspiration--or greater challenge--than sky and water. Get them right and you have magic. Get them wrong and your whole painting is off. In this book, popular pastel artist and teacher Liz Haywood-Sullivan shares her secrets for getting them both right, every time. With her practiced and proven approach, you can experience the joy of painting glowing skies and sparkling water. Inside you'll find: • 24 step-by-step demonstrations showing the creation of

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breathhtaking skies and water in pastel. • Techniques for painting skies, including the various types of clouds and how light changes depending on the season and time of day. • How to depict water in all its forms, from calm, reflective ponds and meandering rivers to whitewater cascades and ocean waves. • A clear and simple approach to the puzzling concepts of aerial perspective and the nature of reflections. • A primer on materials to help novice artists and

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newcomers get started in pastel. Beautifully illustrated with stunning landscapes, Painting Brilliant Skies and Water in Pastel is a must for artists who have not found the targeted help they seek in other landscape painting books. Use it to make the most of natures' inspiration and pour mood, movement, and poetry into your paintings.

Their Lives, Their Times,
Their Art, and Their
Significance

Great Faces Step by Step
Pastel Pointers

Historical Dictionary of

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Rococo Art

**The Landscape Paintings of
Richard McKinley**

**Images of 18th-century
Europe**

Landscape Meditations examines the process of capturing a sense of place through a series of views of a single landscape subject, like Van Gogh did with sunflowers or Monet did with haystacks and cathedrals. Topics explored include using mist, wildflowers, the beach, fields, trees, and roads and pathways. Each of these topics begins with a brief introduction to the specific theme, followed by paintings that show the progression of the idea being explored. A concluding discussion provides artists with further thoughts about how the theme might apply to their

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work. • For landscape painters at all levels of ability and in all painting mediums • From the author of The Poetic Landscape (0-8230-4067-4), which has sold more than 16,000 copies, and The Pastelist's Year (0-8230-3935-8), which has sold 10,000 copies • Includes the work of such landscape masters as Camille Corot, Martin Johnson Heade, and George Juness

Pastels are an extremely versatile and immediate medium. These characteristics can lead to bold, exciting and impromptu paintings, however, their responsive, flexible nature can also be used to create subtle, gentle colour with little or no texture. This practical book will guide you through the full scope of painting in pastels and explain particularly how they

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can be used to capture light, colour and texture. With step-by-step instructions in a wide range of subject matter, Painting in Pastels will be invaluable for beginners and experienced artists alike. In it, the techniques are demonstrated and explained; advice is given on subject selection and composition; emphasis is placed on light, tone and colour; and there are sections on painting landscapes, coastal scenery, interiors, still life, figures and portraits. Superbly illustrated with 274 colour illustrations. Capture the magic of nature in pastel. From the first ferns unfurling in spring to the flaming red foliage of fall and the snow-blanketed quiet of winter, master pastel artist and teacher Elizabeth Mowry offers both beginners and seasoned artists alike a fresh approach

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to creating light-filled landscape paintings. Using her decades of experience and gift for observation, Mowry infuses every page with time-tested pastel techniques to convey the distinctive mood, color and majesty of the natural world. You'll learn to translate the magic of what you see into what you paint through palette selection, use of materials, value and composition, blending your emotional response to nature's beauty with an ever-growing mastery of a pastelist's skill. This book is loosely based on previously published title The Pastelist's Year by Elizabeth Mowry with revamped content and 8 ALL-NEW demonstrations. Inside you'll find:

- *The fundamentals of pastel.*

Detailed information about selecting materials, plus exercises and

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explanations of basic techniques for beginners. Additional master tips and secrets will push intermediate to advanced readers in their art. • 20 step-by-step demonstrations. Capture the exciting ways nature changes and achieve the painterly effects that light up spring, summer, fall and winter landscapes. Plus learn how to artfully render difficult subjects like fog, bodies of water, reflections and clouds. • How to keep a nature journal. Track the vivid impact of the seasons to add depth to your work and translate seasonal impressions into personal expressions. Learn how Mowry selects her subjects, color and mood, with additional information on field studies and reference photographs. • The basics of composition. Learn how to establish a

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focal point, simplify your subject, portray distance and more to create a beautiful, balanced painting. • A five-step method for critiquing your own work. Develop your personal style and achieve successful results with this time-proven exercise.

Painting Classic Portraits

Pastel Painting

*British Paintings in the Metropolitan
Museum of Art, 1575-1875*

*The French Pastellists of the Eighteenth
Century*

Painting Professionals

*Essential Lessons in Techniques,
Practices, and Materials*

Come enjoy the art of pastel painting with beloved workshop instructor Maggie Price. In this step-by-step guide, she teaches

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you everything you need to know to make the most of this accessible art form. From selecting the right materials to learning the fundamentals of composition, Maggie starts with the basics and progresses to 21 complete pastel demonstrations that detail specific painting techniques and effects. You'll learn how to:

- Create depth and movement with color*
- Paint using a range of strokes*
- Blend colors to create luminous skies, reflections and more*
- Underpaint to achieve brilliant light and deep shadows*
- Mix pastels with watercolor and gouache to create fluid effects*

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Create new compositions from photographs In addition to step-by-step guidance, you'll be inspired by the work of ten nationally renowned pastel artists. Their contributions to this book illustrate the limitless possibilities of pastel painting and offer additional insight for working with this versatile medium. Maggie also includes dozens of helpful sidebars to help you save time, avoid mistakes and work more efficiently. With its blend of visual instruction, thorough guidance and breathtaking artwork, this is the only guide you need to experience the joy

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and satisfaction of painting with pastels.

Landscape

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Topics explored include using mist, wildflowers, the beach, fields, trees, and roads and pathways. Each of these topics begins with a brief introduction to the specific theme, followed by paintings that show the progression of the idea being explored. A concluding

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features full-color, large-format illustrations by nearly 100 artists: Chéret, Toulouse-Lautrec, Bonnard, Mucha, Beardsley, Parrish, Penfield, Steinlen, and many others. Extensive documentation.

The Complete "Masters of the Poster"

*French Paintings in The Metropolitan Museum of Art from the Early Eighteenth Century through the Revolution
The Bulletin of the Metropolitan Museum of Art*

Landscape Meditations

Easy Techniques to Master the Medium

Techniques and Tips from a

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Lifetime of Painting

Explores the history, materials, and techniques of pastel drawing, and highlights the works of old masters and contemporaries alike.

Historical Dictionary of Rococo Art covers all aspects of Rococo art history through a chronology, an introductory essay, a review of the literature, an extensive bibliography, and over 350 cross-referenced dictionary entries on prominent Rococo painters, sculptors, decorative

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artists, architects,
patrons, theorists, and
critics, as well as major
centers of artistic
production. This book is
an excellent access point
for students, researchers,
and anyone wanting to know
more about Rococo art.

The Pastelist's
Year Painting the Four
Seasons in Pastel Watson-
Guptill Publications
Selected Works in Oil and
Pastel
Who's Who in American Art
2003-2004

The Pastelist's Year
An Artist's Guide to

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Exploring Themes in Landscape Painting The Vagabond

As artists, we have choices. There are very few rules that apply across the board. We can create highly realistic paintings, or perhaps more expressive paintings, or paintings that have very little basis in reality, including those that are totally non-representational. We can record color as we see it or as we'd like it to be. As pastel artists, we have even more choices. We can use a wide variety of pastels, strokes, surfaces, and techniques to create many different looks. The choices we make form the framework of our individual style, our signature as artists. Any subscriber to The Pastel Journal realizes how varied the medium of pastel can be. For the experienced artist, these articles are stimulating, offering possible ways to experiment with alternative approaches.

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For the beginner, the panoply of choices can be overwhelming. Painting is primarily an intuitive process. But intuition is gained through study and experience. Part of my impetus in writing this book has been to create a more structured approach to help those fairly new to the medium understand its many possibilities. The book is aimed at all levels of pastel artists. Beginners will find a wealth of helpful information and intermediate artists will gain insight into how to take their work to another level and develop a style. Many advanced artists teach pastel; the organization of ideas and the exercises included should be of assistance. I offer a variety of suggested approaches and sometimes make up terminology to describe my experiences with the medium. The instructions in the book are based on my preferences and the guidance that I offer my students. The

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diversity of styles and techniques evident in the paintings of contributing artists should make it clear, however, that there are many ways to successfully work in pastel. Having acknowledged the many possibilities, I want to note a few musts. Representational paintings must be well-drawn. Poor drawing skills cannot be overcome with lovely color or great technique. Likewise, paintings must have strong compositions, regardless of whether they are realistic, abstracted, or non-representational. Values must be properly interpreted to produce strong compositions and to use pastel to its full effect. And finally, pastel paintings must sing! Whether the applications are light and airy, or rich and painterly, it should be clear that the artist is in control of the medium and is using it to produce his or her desired look. For years I have resisted suggestions that I write a book. As a

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landscape painter, I knew that there were more authoritative books already available. And the growing popularity of pastel has led to so many resources, including online blogs, a biennial convention, and the wonderful Pastel Journal, mentioned above. What could I add to this? My personal training in pastel has been from weeklong landscape workshops with some of the leading pastel painters in the country. As a teacher in a community college, I am not teaching a particular style nor focusing on specific subject matter. Some of my students work with the landscape, but others do portraits or figurative work, while others prefer still life, or work abstractly. In dealing with this mixture, I've realized that there are different ways to approach one's use of color, and this formed my first idea for creating a book. Furthermore, as a teacher, I've spent time experimenting with

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different surfaces, pastel brands, and techniques in order to make suggestions to students to help them find the look they want to achieve. I do not teach students to paint the way I do, but instead, try to share my experience and help them develop their own individual style.

Providing a thorough introduction to working with pastels, a guide details the special properties of the medium, the various types of available pastels, the techniques of working with the medium, and simple exercises for exploring texture, color, and technique. Reprint.

Combining the best of Eastern philosophy with the best of Western technique, this book is the first in a three-part series that offers inspiring and empowering advice for artists and creators of all levels. 100 colour illustrations.

How to Create Art Without Knowing How
to Draw a Straight Line

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Painting with Pastels

Painting Brilliant Skies & Water in Pastel
89 Painters' Perspectives

Painting in Pastels

American Pastels in the Metropolitan
Museum of Art

Showcasing the work of more than 100 top contemporary American master artists of our day, this book features landscapes (a popular subject for art collectors and a tradition throughout American art history) from all across the country—east and west, north and south—rendered in watercolor, oil, acrylic, pastel, colored pencil and mixed media. Accompanying each painting are the thoughts, techniques and inspirations for the paintings by each artist.

A vivid portrait of Parisian music

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hall life, this 1910 novel reflects the adventures of the author of *Gigi* as a dancer as well as her struggles balancing respectability and freedom.

This publication catalogues The Met's remarkable collection of eighteenth-century French paintings in the context of the powerful institutions that governed the visual arts of the time—the Académie Royale de Peinture et de Sculpture, the Académie de France à Rome, and the Paris Salon. At the height of their authority during the eighteenth century, these institutions nurtured the talents of artists in all genres. The Met's collection encompasses stunning examples of work by leading artists

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of the period, including Antoine Watteau (Mezzetin), Jean Siméon Chardin (The Silver Tureen), François Boucher (The Toilette of Venus), Joseph Siffred Duplessis (Benjamin Franklin), Jean-Baptiste Greuze (Broken Eggs), Hubert Robert (the Bagatelle decorations), Jacques Louis David (The Death of Socrates), the Van Blarenberghes (The Outer Port of Brest), and François Gérard (Charles Maurice de Talleyrand-Périgord). In the book's introduction, author Katharine Baetjer provides a history of the Académie, its establishment, principles, and regulations, along with a discussion of the beginnings of public art discourse in France, taking us through the reforms

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unleashed by the Revolution. The consequent democratizing of the Salon, brought about by radicals under the leadership of Jacques Louis David, encouraged the formation of new publics with new tastes in subject matter and genres. The catalogue features 126 paintings by 50 artists. Each section includes a short biography of the artist and in-depth discussions of individual paintings incorporating the most up-to-date scholarship.

The Painter's Touch

Raw Colour with Pastels

Finding Your Style In Pastel

Painting Indiana III

Landscape Painting in Pastel

All 256 Color Plates from "Les

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Maitres de l'Affiche"

Revel in the luminous and vibrant qualities of pastel with Ellen Eagle's essential course in the history, techniques, and practices of the medium. In this comprehensive yet intimate guide, Eagle explores pastel's rich but relatively unexamined past, reveals her own personal influences and approaches, and guides you toward the discovery and mastery of your own vision. In Pastel Painting Atelier, you will find:

- Advice on basic materials: guidance on building, storing, and organizing a collection of pastels; choosing the right paper; and the importance of experimentation*
- Studio practice suggestions: ideas for creating your ideal working environment and recipes for*

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making your own pastels and supports • Study of the working process: lessons on proportion, gesture, composition, color, application, identifying and correcting problems, and recognizing when a work is finished • Meditation on subject: cues for extrapolating the subtle details, presence, and temporal features of whatever you choose to paint • Step-by-step demonstrations: Eagle's acute insights into her own works as they progress A magnificent selection of works by masters such as James Abbott McNeill Whistler, Rosalba Carriera, Mary Cassatt, and Eugene Delacroix augment this guide, as do works by contemporary artists including Harvey Dinnerstein, Elizabeth

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Mowry, and Daniel Massad. Aimed at serious artists, this guide enlightens, instructs, and inspires readers to create brilliant and sensitive works in the historic medium of pastel.

A pure-pigment medium, pastels have been used by painters for centuries for the powerful and evocative colour they can produce. Professional artist and experienced teacher Mark Leach uses pastel to translate beautiful landscapes into striking, minimalist paintings with simple form and strong blocks of colour, while still retaining a sense of location and place. His simple techniques demonstrate how to move away from realism and towards using abstract painting to express mood and feeling. The

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*book includes: Introduction:
Beyond realism • Balancing the
emotional and physical
Composing and Developing
Images: Composing a non-
realistic image • Feeling and
passion • Light, form and texture
• Seeing colour • The journey to
abstraction The Joy of Colour:
Understanding the colour wheel •
Colour moods • Colour palettes
and mixes Subjects to Paint: Still
life • Landscapes • Figurative
painting • Colour on water The
Art of Pastels: My studio • Pastels
• Pure pigment • Composition •
Sketching from life and landscape
• Painting from sketchbooks and
photographs • Light and tone •
Mediums and supports for pastels
• Pastel painting techniques
The Landscape Paintings of*

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Richard McKinley invites you to experience the artist's life work and lessons learned. In this impressive yet intimate collection of 100 breathtaking pastel and oil landscape paintings, McKinley takes you along as he tackles his favorite subjects--the the vistas of the Pacific Northwest, the California coastline, fall in Taos, New Mexico, and many others--while sharing the anecdotes, techniques and feelings behind each work. This volume is, in essence, three books in one: • A salute to the beauty of our earth. Scenes (many completed en plein air) range from McKinley's home state of Oregon, to the arid deserts of Arizona, to Minnesota's lakes and France's Provence region. • The

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personal journey of one artist. His walks through the woods. His race with light. The people and places that have inspired him along the way. • The landscape-painting workshop of a lifetime. It's packed with expert insights on everything from working on location and the importance of preparatory sketches, to using underpainting, capturing light effects, and knowing when to stop. A compelling read for artists and art-lovers alike, every page resonates with McKinley's love of his craft, lifetime of know-how and knack for helping other artists discover their own original views of the world.

Top 100 Secrets for Beautiful Paintings

Painting the Landscape in Pastel

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Pastel Portraits

*The Wrightsman Galleries for
French Decorative Arts, the
Metropolitan Museum of Art
House documents*

*Fine arts, education and liberal
arts; furniture; textile fabrics and
wearing apparel; extractive arts;
raw and manufactured products;
hygiene*

**The work of T. C. Steele, William
Forsyth, J. Ottis Adams, Otto
Stark, and Richard Gruelle,
known collectively as the Hoosier
Group, established plein air ("in
the open air") painting as a major
art form in Indiana. The vitality
of this style is represented in
*Painting Indiana III: Heritage of
Place* which includes 100 juried
works by current Indiana plein air
artists, along with paintings by**

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the Hoosier Group, all featuring notable Indiana landmarks. This richly illustrated book will delight Hoosiers and art lovers around the world.

Easy techniques for true-to-life portraits! If you think all portrait-painting books are the same, think again. This book will inspire you to approach your canvas with renewed (or newly discovered) enthusiasm and confidence.

Using modern-day techniques, Luana Luconi Winner shows you how to capture not only a physical likeness, but also the personality and unique, natural expression of your subject. Her direct, relaxed teaching style takes the intimidation out of painting portraits, empowering artists of any skill level and

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medium to turn ordinary people into exceptional works of art. • Time-tested, easy-to-follow techniques for achieving accurate facial shapes and proportions. • 10 quick-reference color charts make it easy to mix skin tones and hair colors for a full range of complexions and ethnicities. • Mini-demonstrations show how to use a variety of mediums--graphite, charcoal, pastels, watercolor and oils--to create sketches and preliminary studies. • Tips on using a digital camera to generate reference material and troubleshoot your compositions. • Three start-to-finish painting demonstrations in oils and pastels illustrate the particulars of painting males and females,

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adults and children. Destined to become a classic in its own right, *Painting Classic Portraits* covers every step in the process--from selecting clothes, backgrounds and props that tell a story, to using design elements to stir emotion in your viewers. It's everything you need to know to create timeless portraits and great paintings.

Whether you are an absolute beginner or advanced pastelist, this is the book you have been waiting for. The most comprehensive book on soft pastels available, from a master artist with over 30 years of experience. Secrets of pastel painting are revealed with explanations of techniques, detailed demos, and easy to

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understand diagrams. Learn methods that produce better results, and also why they work, giving you a deeper understanding of pastel and art in general. Creating art should be fun, not frustrating. Many how-to books teach how to follow along but not how to create your own artwork. This book covers every stage of the process, from choosing supplies to professional advice on what to do after a painting is finished. This book dives deep into understanding color, mixing, and more. Chris balances encouragement with skill-building to push your art forward. This is a complete art instruction course packed into a book. Includes:

- Lessons for all skill levels
- Money saving tips

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for choosing supplies • Blending, mixing, layering, glazing, lines, edges • Adding depth to your paintings • Techniques, sequencing, color theory • How to mix any color accurately with few pastels • Working from photos and their limitations • Planning a painting & setting up your workspace for success • Protect your paintings without fixative • Storing, framing, & photographing artwork • Step by step demos of complex paintings • Painting process from start to finish • Packed with color illustrations and beautiful artwork And much more!
**The Art of Pastel Painting
Secrets to Bringing Light and Life to Your Landscapes
The comprehensive guide to soft**

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pastels

**Universal Exposition Paris
Painting the Four Seasons in
Pastel**

Pastel School

Distinguished artist and teacher Alan Flattmann provides invaluable information about theory and technique as well as making crayons, designing proper studio lighting, and much more. Both amateur and professional artists will find this book informative and useful. Highlighted techniques include the painterly blended and the Impressionistic broken-color approaches. There are also illustrated discussions of concept and technique, mood and technique, mixed media, form and

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space, aerial perspective, modeling, and the importance of simplicity.

Top Secrets for Beautiful Pastel Paintings Richard McKinley has been a professional artist for over 35 years. Factor in nearly as many years of teaching experience, and that adds up to a whole lot of know-how to share. In *Pastel Pointers*, he lays it all out: information on tools, materials, color, composition, landscape elements, finishes and more. Compiles the best of McKinley's popular *Pastel Pointers* blog and *Pastel Journal* columns Covers frequently asked questions ("How do I achieve natural-looking greens?") and simple solutions to common problems, such as excess

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pigment buildup Includes a chapter on "The Business of Pastels"—tips for framing, shipping, preparing for gallery shows, and otherwise representing your work in a professional manner This book covers everything from the fundamentals to get you going (how to lay out your palette, create an underpainting, evoke luminous effects) to inspirations that will keep you growing (plein air painting, working in a series, keeping a painting journal). Whether you're a beginner or an experienced painter anxious to explore the expressive possibilities of pastel, this is your guide to making the most of the medium.