

The Penguin History Of Britain The Struggle For Mastery Britain 1066 1284

Traces the political, social, and economic history of Great Britain during the Stuart dynasty, from the accession of James I to the death of Queen Anne

The History of Britain and Ireland traces the key events that shaped the societies living in the British Isles from the earliest times to the present day. From the Roman conquest of 43 CE to the Norman conquest of 1066, from the Elizabethan age of Shakespeare to the Victorian age of Charles Dickens, and from the Hundred Years War of the 14th and 15th centuries to the Iraq and Afghan wars of the 21st century, this beautifully illustrated book provides a definitive visual chronicle of the most colorful and defining episodes in British history. The story begins at least half a million years ago when humans started to make their home in Britain. Around 3000 BCE, the first Britons were making their mark on the landscape at remarkable sites such as the stone village of Skara Brae in Orkney and the earliest earthworks at Stonehenge. They entered the annals of recorded history with Julius Caesar's exploratory expedition across the Channel in the late summer of 55 BCE. From then on the small group of islands off the west coast of Europe was never far from the center of world affairs: pioneering the industrial revolution, creating the largest empire the world has ever seen, fighting two world wars in the 20th century, and finally coming to terms with a new status in a fast-changing global economy. The History of Britain and Ireland combines a spread-by-spread narrative of events with a wealth of supporting features on the decisive turning points in the long and fascinating story of the British Isles, and on the outstanding individuals—from Geoffrey Chaucer and Queen Elizabeth I to Charles Darwin and Winston Churchill—who helped shape that story.

This new edition of Brogan's superb one-volume history - from early British colonisation to the Reagan years - captures an array of dynamic personalities and events. In a broad sweep of America's triumphant progress, Brogan explores the period leading to Independence from both the American and the British points of view, touching on permanent features of 'the American character' - both the good and the bad. He provides a masterly synthesis of all the latest research illustrating America's rapid growth from humble beginnings to global dominance.

This anthology is in many ways a 'best of the best', containing gems from thirty-four of Britain's outstanding contemporary writers. It is a book to dip into, to read from cover to cover, to lend to friends and read again. It includes stories of love and crime, stories touched with comedy and the supernatural, stories set in London, Los Angeles, Bucharest and Tokyo. Above all, as you will discover, it satisfies Samuel Butler's anarchic pleasure principle: 'I should like to like Schumann's music better than I do; I daresay I could make myself like it better if I tried; but I do not like having to try to make myself like things; I like things that make me like them at once and no trying at all ...'

Britain 1066-1284

From the Earliest Times to the Present Day

The Black History Book

The History of the World, 1901 to the Present

The Penguin Atlas of British & Irish History

No period in British history today retains more resonance and mystery than the sixteenth century. The leading figures of the time have become almost mythical, and the terrors and grandeurs of Tudor Britain have resonance with even the least historically minded readers. Above all Brigden sees the key to the Tudor world as religion - the new world of Protestantism and its battle with the old world of uniform Catholicism. This great religious rent in the fabric of English society underlies the savage violence and turbulence of the period - from Henry VIII's break with Rome to the overwhelming threat of the Spanish Armada. 'NEW WORLDS, LOST WORLDS' is a startlingly atmospheric tour de force.

A major new history of Britain that will transform our understanding of this country's past 'I've waited so long so read a comprehensively researched book about Black history on this island. This is it: a journey of discovery and a truly exciting and important work' Zainab Abbas Despite the best efforts of researchers and campaigners, there remains today a steadfast tendency to reduce the history of African and Caribbean people in Britain to a simple story: it is one that begins in 1948 with the arrival of a single ship, the Empire Windrush, and continues mostly apart from a distinct British history, overlapping only on occasion amid grotesque injustice or pioneering protest. Yet, as acclaimed historian Hakim Adi demonstrates, from the very beginning, from the moment humans first stood on this rainy isle, there have been African and Caribbean men and women set at Britain's heart. Libyan legionaries patrolled Hadrian's Wall while Rome's first 'African Emperor' died in York. In Elizabethan England, 'Black Tudors' served in the land's most eminent households while intrepid African explorers helped Sir Francis Drake to circumnavigate the globe. And, as Britain became a major colonial and commercial power, it was African and Caribbean people who led the radical struggle for freedom - a struggle which raged throughout the twentieth century and continues today in Black Lives Matter campaigns. Charting a course through British history with an unobscured view of the actions of African and Caribbean people, Adi reveals how much our greatest collective achievements - universal suffrage, our victory over fascism, the forging of the NHS - owe to these men and women, and how, in understanding our history in these terms, we are more able to fully understand our present moment.

A History of Modern Britain confronts head-on the victory of shopping over politics. It tells the story of how the great political visions of New Jerusalem or a second Elizabethan Age, rival idealisms, came to be defeated by a culture of consumerism, celebrity and self-gratification. In each decade, political leaders think they know what they are doing, but find themselves confounded. Every time, the British people turn out to be stropier and harder to herd than predicted. Throughout, Britain is a country on the edge - first of invasion, then of bankruptcy, then on the vulnerable front line of the Cold War and later in the forefront of the great opening up of capital and migration now reshaping the world. This history follows all the political and economic stories, but deals too with comedy, cars, the war against homosexuals, Sixties anarchists, oil-men and punks, Margaret Thatcher's wonderful good luck, political lies and the true heroes of British theatre.

Drawing on research from a wide range of disciplines, including archaeology, economics, science, religion and literature, this is a history of Scotland's peopled past from the Neolithic period to the parliament of 2000.

An Imperial Possession

The Penguin History of Britain

Britain, 1066-1284

Penguin History of Canada

The Penguin Historical Atlas of the British Empire

A History

This dazzling overview of a turbulent century explores both dramatic events and underlying trends. Despite a terrible two-stage 'European civil war' and the traumatic rise and fall of communism, wealth has increased dramatically alongside a four-fold leap in population, women's lives have been transformed, America has assumed undisputed political and cultural leadership. The Penguin History of the Twentieth Century is powerful, international and definitive. The sixth of nine volumes in the major Penguin History of Britain series, *A Monarchy Transformed* narrates the tempestuous political events of the Stuart dynasty. It charts the reigns of six monarchs, and the course of two revolutions as well as religious upheavals that shook the beliefs of seventeenth-century Britons to the core.

The late nineteenth century and Edwardian era, suggests Jose Harris in this book, represent a sharp break with the early years of Queen Victoria's reign. Indeed, despite the intense upheavals of two world wars, it was the beliefs, social structures and oppositional forces established between 1870 and 1914 which dominated British life right up until the 1960s.

High and popular culture; family, race, gender and class relations; sexual attitudes and material conditions; science and technology - the diversity of social development in these areas is explored in this text within a clear chronological framework.

Private Lives, Public Spirit: Britain 1870-1914

Britain's War: A New World, 1942-1947

The United Kingdom, 1800-1906

The Penguin History of the United States of America

The Rule of the Tudors, 1485-1603

The Definitive Visual Guide

Ranging widely over time and place, Asa Briggs highlights continuities and changes in society in England from prehistory to the present day. Literature, art and politics are investigated as aspects and gauges of human experience, research in related disciplines is discussed and changes in historical interpretations explained. The author also offers his own, personal, view of social history.

Discover the rich and complex history of the peoples of Africa, and the struggles and triumphs of Black cultures and communities around the world. With profiles of key people, movements, and events, *The Black History Book* brings together accounts of the most significant ideas and milestones in Black history and culture. This vital and thought-provoking ebook presents a bold and accessible overview of the history of the African continent and its peoples - from the earliest human migrations to modern Black communities and the African diaspora. Powerful images and innovative infographics bring to life the stories of the early kingdoms of Ancient Egypt, Nubia, and Carthage; the powerful empires of the Medieval and Early Modern eras; and the struggle against European colonizers. Black history and culture beyond the African continent is also explored in detail - including the Atlantic Slave Trade; the quilombos (slave resistance camps) of Brazil; the Harlem Renaissance and Jazz Age; the "Windrush" migration; Civil Rights and Black feminist movements; and Black Lives Matter. Using the "Big Ideas" series' trademark combination of authoritative, accessible text and bold graphics, *The Black History Book* examines the achievements and struggles of Black communities across the world up to the modern day, as well as the influence of Black cultures on art, literature, and music the world over.

There is no more haunting, compelling period in Britain's history than the later middle ages. The extraordinary kings - Edward III and Henry V the great warriors, Richard II and Henry VI, tragic inadequates killed by their failure to use their power, and Richard III, the demon king. The extraordinary events - the Black Death that destroyed a third of the population, the Peasants' Revolt, the Wars of the Roses, the Battle of Agincourt. The extraordinary artistic achievements - the great churches, castles and tombs that still dominate the landscape, the birth of the English language in *The Canterbury Tales*. For the first time in a generation, a historian has had the vision and confidence to write a spell-binding account of the era immortalised by Shakespeare's history plays. *THE HOLLOW CROWN* brilliantly brings to life for the reader a world we have long lost - a strange, Catholic, rural country of monks, peasants, knights and merchants, almost perpetually at war - but continues to define so much of England's national myth.

The Struggle for Mastery Britain, 1066-1284 Oxford University Press on Demand

The Penguin Book of Modern British Short Stories

Victorious Century

The New Penguin History of Scotland

12 Maps That Explain The History of Britain

The Story of the British Isles in 100 Places

George V (Penguin Monarchs)

The second volume of Daniel Todman's account of Great Britain and World War II The second of Daniel Todman's two sweeping volumes on Great Britain and World War II, *Britain's War: A New World, 1942-1947*, begins with the event Winston Churchill called the "worst disaster" in British military history: the Fall of Singapore in February 1942 to the Japanese. As in the first volume of Todman's epic account of British involvement in World War II ("Total history at its best," according to Jay Winter), he highlights the inter-connectedness of the British experience in this moment and others, focusing on its inhabitants, its defenders, and its wartime leadership. Todman explores the plight of families doomed to spend the war struggling with bombing, rationing, exhausting work and, above all, the absence of their loved ones and the uncertainty of their return. It also documents the full impact of the entrance into the war by the United States, and its ascendant stewardship of the war. *Britain's War: A New World, 1942-1947* is a triumph of narrative and research. Todman explains complex issues of strategy and economics clearly while never losing sight of the human consequences--at home and abroad--of the way that Britain fought its war. It is the definitive account of a drama which reshaped Great Britain and the world.

A sweeping history of nineteenth-century Britain by one of the world's most respected historians. "An evocative account . . . [Cannadine] tells his own story persuasively and exceedingly well." —The Wall Street Journal To live in nineteenth-century Britain was to experience an

astonishing and unprecedented series of changes. Cities grew vast; there were revolutions in transportation, communication, science, and work--all while a growing religious skepticism rendered the intellectual landscape increasingly unrecognizable. It was an exhilarating time, and as a result, most of the countries in the world that experienced these changes were racked by political and social unrest. Britain, however, maintained a stable polity at home, and as a result it quickly found itself in a position of global leadership. In this major new work, leading historian David Cannadine has created a bold, fascinating new interpretation of nineteenth-century Britain. Britain was a country that saw itself at the summit of the world and, by some measures, this was indeed true. It had become the largest empire in history: its political stability positioned it as the leader of the new global economy and allowed it to construct the largest navy ever built. And yet it was also a society permeated with doubt, fear, and introspection. Repeatedly, politicians and writers felt themselves to be staring into the abyss and what is seen as an era of irritating self-belief was in fact obsessed with its own fragility, whether as a great power or as a moral force. Victorious Century is a comprehensive and extraordinarily stimulating history--its author catches the relish, humor and staginess of the age, but also the dilemmas faced by Britain's citizens, ones we remain familiar with today.

The enormous hoard of beautiful gold military objects found in 2009 in a field in Staffordshire has focused huge attention on the mysterious world of 7th and 8th century Britain. This book discusses the tumultuous centuries between the departure of the Roman legions and the arrival of Norman invaders nearly seven centuries later.

A portrait of 18th century England, from its princes to its paupers, from its metropolis to its smallest hamlet. The topics covered include - diet, housing, prisons, rural festivals, bordellos, plays, paintings, and work and wages.

The Fall and Rise, 400-1070

Small Island

Brief History

The Penguin Illustrated History of Britain & Ireland

Britain 1900-1990

Britain 1603-1714

"Everyone should have two copies - one for the car and one for the house to plan journeys. . . a reminder to think more about the places you pass and less about your route, because every British journey is through rich history." (Edward Stourton) From much-loved historian Neil Oliver, comes this beautifully written, kaleidoscopic history of a place with a story like no other. The British Isles, this archipelago of islands, is to Neil Oliver the best place in the world. From north to south, east to west it cradles astonishing beauty. The human story here is a million years old, and counting. But the tolerant, easygoing peace we enjoy has been hard won. We have made and known the best and worst of times. We have been hero and villain and all else in between, and we have learned some lessons. The Story of the British Isles in 100 Places is Neil's very personal account of what makes these islands so special, told through the places that have witnessed the unfolding of our history. Beginning with footprints made in the sand by humankind's earliest ancestors, he takes us via Romans and Vikings, the flowering of religion, through civil war, industrial revolution and two world wars. From windswept headlands to battlefields, ancient trees to magnificent cathedrals, each of his destinations is a place where, somehow, the spirit of the past seems to linger.

For a man with such conventional tastes and views, George V had a revolutionary impact. Almost despite himself he marked a decisive break with his flamboyant predecessor Edward VII, inventing the modern monarchy, with its emphasis on frequent public appearances, family values and duty. George V was an effective war-leader and inventor of 'the House of Windsor'. In an era of ever greater media coverage--frequently filmed and initiating the British Empire Christmas broadcast--George became for 25 years a universally recognised figure. He was also the only British monarch to take his role as Emperor of India seriously. While his great rivals (Tsar Nicolas and Kaiser Wilhelm) ended their reigns in catastrophe, he plodded on. David Cannadine's sparkling account of his reign could not be more enjoyable, a masterclass in how to write about Monarchy, that central--if peculiar--pillar of British life.

The Penguin Historical Atlas of the British Empire traces the emergence of the world's greatest empire from its earliest beginnings in the British Isles, through its ascendancy in Victorian times, to its ultimate collapse in the mid-20th century. It examines the impact of British dominance in America, India and Africa, and the enormous changes brought by Britain's settlement of Australasia. Coverage of major events - the colonization of Ireland, the American Revolution, the South African wars - is complemented by discussion of themes such as Imperial exploitation and trade, hunting for plants and animals, the Imperial exhibitions and the importance of British naval power. Also assessed are the impact of the Empire on different areas of the world and the legacy it has bestowed. Richly illustrated with photographs and full-colour maps, this is an illuminating and multi-faceted one-volume introduction to the rise and fall of the British Empire.

The two-and-a-half centuries after 1066 were momentous ones in the history of Britain. In 1066, England was conquered for the last time. The Anglo-Saxon ruling class was destroyed and the English became a subject race, dominated by a Norman-French dynasty and aristocracy. This book shows how the English domination of the kingdom was by no means a foregone conclusion. The struggle for mastery in the book's title is in reality the struggle for different masteries within Great Britain. The book weaves together the histories of England, Scotland and Wales in a new way and argues that all three, in their different fashions, were competing for domination

History of Britain and Ireland

Britain 1900-2000

Britain in the Roman Empire, 54 BC - AD 409

The Penguin History of Britain: The Struggle for Mastery

The Penguin History of Britain: New Worlds, Lost Worlds

The Hollow Crown

Presents an illustrated history of England, Scotland, Wales and Ireland. This title takes the reader on a journey from prehistoric times onwards, examining such topics as the spread of literacy, the development of transport, and the evolution of country houses on the way. It provides an introduction to British and Irish history.

Part of the Penguin History of Britain series, *An Imperial Possession* is the first major narrative history of Roman Britain for a generation. David Mattingly draws on a wealth of new findings and knowledge to cut through the myths and misunderstandings that so commonly surround our beliefs about this period. From the rebellious chiefs and druids who led native British resistance, to the experiences of the Roman military leaders in this remote, dangerous outpost of Europe, this book explores the reality of life in occupied Britain within the context of the shifting fortunes of the Roman Empire.

Looks at the political, social, and economic changes that have taken place in Great Britain during this century

Canada is in many ways a country of limits, a paradox for a place that enjoys virtually unlimited space. Most of that space is uninhabited, and much of it is uninhabitable. It is a country with a huge north but with most of its population in the south, hugging the U.S. border. An uneasy and difficult country, Canada has nevertheless defied the odds: it remains, in the 21st century, a haven of peace and a beacon of prosperity. Erudite yet accessible and marked by narrative flair, *The Penguin History of Canada* paints an expansive portrait of a dynamic and complex country.

African and Caribbean People in Britain

The Penguin History of the Twentieth Century

English Society in the Eighteenth Century

Britain After Rome

A Monarchy Transformed

The Penguin Social History of Britain

The seventeenth century, writes Mark Kishlansky, was "a wheel of transformation in perpetual motion," a period of political and religious upheaval that defined the nation for decades to come and remains critical for understanding the nation today. Beginning with the accession of James I and concluding with the death of Queen Anne, this compelling account describes the tempestuous events that took place during the Stuart dynasty and provides lively pen portraits of the many fascinating personalities involved. Conspiracies, rebellions, and revolutions jostle side by side with court intrigues, political infighting and the rise of parties. In 1603 Britain was an isolated archipelago; by 1714 it had emerged among the intellectual, commercial, and military centers of the world. "Kishlansky's century saw one king executed, another exiled, the House of Lords abolished, and the Church of England reconstructed along Presbyterian lines . . . A masterly narrative, shot through with the shrewdness that comes from profound scholarship."—Jonathan Clark, *Spectator* "A historian with a real love for the period, a real understanding of many different aspects of it, and an exhilarating style."—Ronald Hutton, *The Times Literary Supplement* "This sweeping, dramatic chronicle of a century of Stuart rule will rivet even the general reader with no particular interest in British history."—Publishers Weekly

No period in British history has more resonance and mystery today than the sixteenth century. *New Worlds, Lost Worlds* brings the atmosphere and events of this great epoch to life. Exploring the underlying religious motivations for the savage violence and turbulence of the period—from Henry VIII's break with Rome to the overwhelming threat of the Spanish Armada—Susan Brigden investigates the actions and influences of such near-mythical figures as Elizabeth I, Thomas More, Bloody Mary, and Sir Walter Raleigh. Authoritative and accessible, *New Worlds, Lost Worlds*, the latest in the Penguin History of Britain series, provides a superb introduction to one of the most important, compelling, and intriguing periods in the history of the Western world.

Peter Clarke brilliantly challenges the commonly held view of Britain in the twentieth century as a nation in decline. Adopting a wide perspective, he examines the political, social and economic changes that transformed Britain. He looks at how jobs and prices, food and shelter, and education and welfare, shaped society and explores such areas as architecture, sport and popular culture. Embracing a century of national experience, *Hope and Glory* superbly conveys the diverse aspects of three generations who lived through unparalleled change.

Grade level: 5, 6, 7, 8, 9, 10, 11, 12, e, i, s, t.

A Social History of England

The Unexpected King

The Struggle for Mastery

A History of Britain in the Late Middle Ages (TPB) (GRP)

Brief History of Great Britain

New Worlds, Lost Worlds: The Rule of the Tudors 1485-1630

Discover the 12 crucial moments in Britain's past that will answer the greatest questions for our future in this richly insightful and fascinating history. In 878 the borders of Alfred the Great's Wessex were confined to a small patch of marshland in Somerset. This was Britain. Four centuries later, and the country straddled the English Channel, embracing much of what we now know as France. Six hundred years later, its boundaries were to be found in the Caribbean, the Arabian Sea, the Indian Ocean and the Sunda Strait. These, too, were Britain. Yet when - and where - did Britain begin? Is the shape of Britain led by the British - or are foreign powers more responsible for our borders than we realise? Is Britain justified in its island mentality? Will Britain ever be at ease with its own borders? And is the shape of Britain soon to change all over again? . . . This comprehensive, entertaining and concise new history uses twelve maps to explain Britain's most characteristic trait - our need to be both part of the wider world, yet separate from it. A Brief History of Great Britain narrates the history of Great Britain from the earliest times to the 21st century, covering the entire island England, Wales, and Scotland as well as associated archipelagos such as the Channel Islands, the Orkneys, and Ireland as they have influenced British history. The central story of this volume is the development of the British kingdom, including its rise and decline on the world stage. The book is built around a clear chronological political narrative while incorporating treatment of social, economic, and religious issues. Coverage includes: Early Settlements, Celts, and Romans Anglo-Saxons, Scots, and Vikings Scotland, England, and Wales Britain in the Late Middle Ages The Making of Protestant Britain Industry and Conquest

Britain in the Age of Empire An Age of Crisis The Age of Consensus A House Divided.

In this comprehensive synthesis canvassing the peoples, economies, religion, languages, and political leadership of medieval Britain, Carpenter weaves together the histories of England, Scotland, and Wales.

A History of Modern Britain

A history of Britain. Con CD Audio. Per le Scuole superiori

Hope and Glory

New Worlds, Lost Worlds

British Society Since 1945

A Monarchy Transformed, Britain 1630-1714