

Acces PDF The People Could Fly American Black Folktales

***The People Could Fly  
American Black  
Folktales***

**The “unforgettable”  
novel from the Newbery**

Acces PDF The People Could Fly American Black Folktales

**Medal-winning author tells the true story of a runaway slave whose capture and trial set off abolitionist riots (Kirkus Reviews). Anthony Burns is a runaway slave who**

*Page 2/130*

## Acces PDF The People Could Fly American Black Folktales

**has just started to build a life for himself in Boston. Then his former owner comes to town to collect him. Anthony won't go willingly, though, and people across the city**

## Acces PDF The People Could Fly American Black Folktales

**step forward to make sure he's not taken. Based on the true story of a man who stood up against the Fugitive Slave Law, Hamilton's gripping account follows the battle**

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**in the streets and in the courts to keep Burns a citizen of Boston—a battle that is the prelude to the nation's bloody Civil War.**

**The author interprets**

*Page 5/130*

Acces PDF The People Could Fly American Black Folktales

**twelve traditional stories and legends of the Black culture**

**Gathers fables, sermons, historical anecdotes, humorous tales, and modern raps and rhymes**

*Page 6/130*

Acces PDF The People Could Fly American Black Folktales

**by Black storytellers**  
**As a great wall of dust**  
**moves across their**  
**drought-stricken farm, a**  
**family's distress is**  
**relieved by a young man**  
**called Drylongso, who**

*Page 7/130*

Acces PDF The People Could Fly American Black Folktales

**literally blows into their lives with the storm.**

**The Dark Way**

**A Little Love**

**Including Favorite Stories from African and African-American Storytellers**

*Page 8/130*



Acces PDF The People Could Fly American Black Folktales

**The Girl Who Could Fly  
In the Beginning  
Virginia Hamilton**

Reminiscent of the works of Margaret Atwood, Shirley Jackson, and Octavia Butler, a biting social commentary from the acclaimed

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author of Lakewood that speaks to our times—a piercing dystopian novel about the unbreakable bond between a young woman and her mysterious mother, set in a world in which witches are real and single women are closely monitored. Josephine Thomas has

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heard every conceivable theory about her mother's disappearance. That she was kidnapped. Murdered. That she took on a new identity to start a new family. That she was a witch. This is the most worrying charge because in a world where witches

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are real, peculiar behavior raises suspicions and a woman—especially a Black woman—can find herself on trial for witchcraft. But fourteen years have passed since her mother's disappearance, and now Jo is finally ready to let go of the past.

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Yet her future is in doubt. The State mandates that all women marry by the age of 30—or enroll in a registry that allows them to be monitored, effectively forfeiting their autonomy. At 28, Jo is ambivalent about marriage. With her ability to control her life

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on the line, she feels as if she has her never understood her mother more. When she's offered the opportunity to honor one last request from her mother's will, Jo leaves her regular life to feel connected to her one last time. In this powerful and timely novel,

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Megan Giddings explores the limits women face—and the powers they have to transgress and transcend them.

A collection of twenty-five African-American folktales focuses on strong female characters and includes "Little Girl and Bruh

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Rabby," "Catskinella," and "Annie Christmas." By the author of The People Could Fly.

Joey has always been a special kid, but his brother, Mark, is worried that the people in their new town won't understand his odd behavior Mark has always



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known that his brother, Joey, was special. The problem is, Joey has always been a little too special for most people to understand. When the brothers move to rural upstate New York to live with their aunt and uncle, Mark is worried that Joey will have a hard

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time fitting into their new town—especially since Joey has a habit of speaking his thoughts inside people's minds instead of out loud. Mark believes that Joey can do anything he sets his mind to—if he wanted to, he could probably even fly. But when a

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local politician dares Joey to prove his talents, Mark worries that by accepting the challenge, Joey is keeping himself from ever being able to live a regular life again. And in a town like Westfield, not being normal can be dangerous.

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Though she has been raised lovingly by her grandparents, a black teenager goes in search of her father.

The Magical Adventures of Pretty Pearl

Children of the Longhouse

Many Thousand Gone

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Race and Freedom on Virginia's Eastern Shore, 1640-1676

The Adventures of Bruh Sparrow, Sis Wren, and Their Friends

The Women Could Fly

A collection of stories, featuring sparrows, jays, buzzards, and bats, based on those African American tales

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originally written down by Martha Young on her father's plantation in Alabama after the Civil War.

After a crow's black feather falls and touches her arm, a young girl becomes a crow, viewing her world from the sky until it is time for supper, in a poetic tale that celebrates nature,

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with illustrations that capture the beauty and warmth of the American Southwest.

"The well-known author retells 24 black American folk tales in sure storytelling voice: animal tales, supernatural tales, fanciful and cautionary tales, and slave tales of

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freedom. All are beautifully readable. With the added attraction of 40 wonderfully expressive paintings by the Dillons, this collection should be snapped up."--(starred) School Library Journal. This book has been selected as a Common Core State Standards text Exemplar (Grade 6-8, Stories) in



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Appendix B.

Grandfather returns each year to the demilitarized zone, the barrier--and accidental nature preserve--that separates families that live in North and South Korea.

David Harris's Trailblazing Journey to Rise Above Racial Barriers

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Black Folktales

The Complete Edition

The People Could Fly

"Myne Owne Ground"

The Day I Could Fly

*In this graphic novel from the co-creator/showrunner of AMC's*

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*acclaimed show Halt and Catch Fire, a disturbed 15-year-old girl obsessively searches for the truth behind a mysterious flying woman who explodes in the sky one day. Over the course of 51 days in Chicago, an unknown*

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*woman appears publicly 11 times, flying at speeds of 120 miles per hour and at heights reaching 2,000 feet. Then she suddenly dies in a fiery explosion mid-air. No one knows who she was, how she flew, or why. A*

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*disturbed 15-year-old girl named Luna becomes obsessed with learning everything about her, even as rumors and conspiracy theories roil. As Luna comes closer to the truth--all while defense contractors, government*

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*investigators, and foreign sources creep around the fringes--she hopes that cracking the secrets of the Flying Woman's inner life will somehow lead to liberation from her own troubled mind. "...a frightening yet*

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*commanding series that you can't help but be transfixed over."-Geek.com "Devastating and wonderful."--Bleeding Cool "Full of unexpected pleasures...masterful, joyful, poignant... A must-read"-G.*

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*Willow Wilson (Wonder Woman, Ms. Marvel) "She Could Fly is a modern-day masterpiece...It's heartbreakingly beautiful and honest to its core."-Aaron Paul (Breaking Bad) "She Could Fly is one of the best comic book*



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*debut I've ever read. It's everything I want from a comic."-Gerry Duggan (Deadpool, Analog)*

*Jacqueline Woodson and Rafael López's highly anticipated companion to their #1 New York*

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*Times bestseller The Day You Begin illuminates the power in each of us to face challenges with confidence. On a dreary, stuck-inside kind of day, a brother and sister heed their grandmother's advice: "Use*

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*those beautiful and brilliant minds of yours. Lift your arms, close your eyes, take a deep breath, and believe in a thing. Somebody somewhere at some point was just as bored you are now.” And before they know it, their*

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*imagination lift them up and out of their boredom. Then, on a day full of quarrels, it's time for a trip outside their minds again, and they are able to leave their anger behind. This precious skill, their grandmother tells them, harkens*

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*back to the days long before they were born, when their ancestors showed the world the strength and resilience of their beautiful and brilliant minds. Jacqueline Woodson's lyrical text and Rafael Lopez's dazzling art celebrate*

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*the extraordinary ability to lift ourselves up and imagine a better world.*

*One long time ago, Pretty Pearl god child lived high on a mountaintop in Africa with all other gods. Curious about*

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*mankind and itching to show off her powers, she came down off the mountain with her brother, know-all best god John de Conquer, and sailed on a slave ship for America. There she saw the suffering of the black people,*

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*and felt their sorrow right behind her eyes . Pretty Pearl knew now was her time to act. Brother John gave her a magical necklace, a set of rules to follow, and a warning to be careful. "Them human bein's be awful tricky," he*



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*said. "they has most winnin' ways." Drawing upon her fabulous storehouse of black legend, myth, and folklore, Virginia Hamilton has ventured into new ways of exploring the human spirit in this extraordinary*

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*fantasy filled with mysteries, beauty, and hope.*

*You just can't keep a good girl down . . . unless you use the proper methods. Piper McCloud can fly. Just like that. Easy as pie. Sure, she hasn't mastered*

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*reverse propulsion and her turns are kind of sloppy, but she's real good at loop-the-loops. Problem is, the good folk of Lowland County are afraid of Piper. And her ma's at her wit's end. So it seems only fitting that she leave*

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*her parents' farm to attend a top-secret, maximum-security school for kids with exceptional abilities. School is great at first with a bunch of new friends whose skills range from super-strength to super-genius. (Plus all the*

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*homemade apple pie she can eat!) But Piper is special, even among the special. And there are consequences. Consequences too dire to talk about. Too crazy to consider. And too dangerous to ignore. At turns exhilarating*

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*and terrifying, Victoria Forester's debut novel has been praised by Stephenie Meyer, author of the Twilight saga, as "the oddest/sweetest mix of Little House on the Prairie and X-Men...Prepare to have your heart*

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*warmed." The Girl Who Could Fly is an unforgettable story of defiance and courage about an irrepressible heroine who can, who will, who must . . . fly. This title has Common Core connections. Praise for Victoria*

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*Forester and The Girl Who Could Fly: "It's the oddest/sweetest mix of Little House on the Prairie and X-Men. I was smiling the whole time (except for the part where I cried). I gave it to my mom, and I'm reading it to my kids—it's*



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*absolutely multigenerational. Prepare to have your heart warmed." Stephenie Meyer, author of the Twilight saga "In this terrific debut novel, readers meet Piper McCloud, the late-in-life daughter of farmers... The*

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*story soars, just like Piper, with enough loop-de-loops to keep kids uncertain about what will come next....Best of all are the book's strong, lightly wrapped messages about friendship and authenticity and the difference*

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*between doing well and doing good."--Booklist, Starred Review*  
*"Forester's disparate settings (down-home farm and futuristic ice-bunker institute) are unified by the rock-solid point of view and unpretentious diction... any*

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*child who has felt different will take strength from Piper's fight to be herself against the tide of family, church, and society."--The Horn Book Review The Girl Who Could Fly is a 2009 Bank Street - Best Children's Book of the Year.*

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*African Americans from Slavery to Freedom*

*Talk That Talk*

*When Spring Comes to the DMZ*

*African American Folktales, Fairy Tales, and True Tales*

*Jonathan Livingston Seagull*

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### *Bruh Rabbit and the Tar Baby Girl*

When Ohkwa'ri overhears a group of older boys planning a raid on a neighboring village, he immediately tells his Mohawk elders. He has done the right

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thing—but he has also made enemies. Grabber and his friends will do anything they can to hurt him, especially during the village-wide game of Tekwaarathon (lacrosse). Ohkwa'ri believes in the path of peace, but can peaceful ways work against

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Grabber's wrath? "An exciting story that also offers an in-depth look at Native American life centuries ago." —Kirkus Reviews  
A collection of folktales from the African-American oral tradition, presented as they have been told by professional black storytellers



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from Rhode Island to Oklahoma.  
The People Could Fly American  
Black Folktales Knopf Books for  
Young Readers

"Includes the rediscovered part  
four"--Cover.

Drylongso

The People Could Fly: The

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Picture Book

Segregated Skies

Jaguarundi

Tales of Hags, Hants, Ghosts &  
Diamondback Rattlers

If These Wings Could Fly

Winner of the 2018 NAACP

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Image Award for  
Outstanding Literary  
Work, Fiction These  
nearly 150 African  
American folktales  
animate our past and  
reclaim a lost cultural

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legacy to redefine American literature. Drawing from the great folklorists of the past while expanding African American lore with dozens of tales rarely

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seen before, The Annotated African American Folktales revolutionizes the canon like no other volume. Following in the tradition of such

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classics as Arthur Huff Fauset's "Negro Folk Tales from the South" (1927), Zora Neale Hurston's Mules and Men (1935), and Virginia Hamilton's The People

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Could Fly (1985),  
acclaimed scholars Henry  
Louis Gates Jr. and  
Maria Tatar assemble a  
groundbreaking  
collection of folktales,  
myths, and legends that

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revitalizes a vibrant African American past to produce the most comprehensive and ambitious collection of African American folktales ever published



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in American literary history. Arguing for the value of these deceptively simple stories as part of a sophisticated, complex, and heterogeneous

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cultural heritage, Gates and Tatar show how these remarkable stories deserve a place alongside the classic works of African American literature, and

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American literature more broadly. Opening with two introductory essays and twenty seminal African tales as historical background, Gates and Tatar present

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nearly 150 African American stories, among them familiar Brer Rabbit classics, but also stories like "The Talking Skull" and "Witches Who Ride," as

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well as out-of-print tales from the 1890s' Southern Workman. Beginning with the figure of Anansi, the African trickster, master of

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improvisation—a spider who plots and weaves in scandalous ways—The Annotated African American Folktales then goes on to draw Caribbean and Creole

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tales into the orbit of the folkloric canon. It retrieves stories not seen since the Harlem Renaissance and brings back archival tales of "Negro folklore" that

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Booker T. Washington proclaimed had emanated from a "grapevine" that existed even before the American Revolution, stories brought over by slaves who had survived



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the Middle Passage.

Furthermore, Gates and Tatar's volume not only defines a new canon but reveals how these folktales were hijacked and misappropriated in

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previous incarnations, egregiously by Joel Chandler Harris, a Southern newspaperman, as well as by Walt Disney, who cannibalized and capitalized on

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Harris's volumes by creating cartoon characters drawn from this African American lore. Presenting these tales with illuminating annotations and hundreds

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of revelatory illustrations, The Annotated African American Folktales reminds us that stories not only move, entertain, and instruct

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but, more fundamentally, inspire and keep hope alive. The Annotated African American Folktales includes: Introductory essays, nearly 150 African

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American stories, and 20 seminal African tales as historical background. The familiar Brer Rabbit classics, as well as news-making vernacular tales from the 1890s'

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Southern Workman An entire section of Caribbean and Latin American folktales that finally become incorporated into the canon Approximately 200

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full-color, museum-quality images

Geeder's summer at her uncle's farm is made special because of her friendship with a very tall, composed woman who



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raises hogs and who closely resembles the magazine photograph of a Watutsi queen.

Award-winning creator Duncan Tonatiuh brings a cherished Mexican legend

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to life A Pura Belpré  
Illustrator Honor Book  
and ALA/ALSC Notable  
Children's Book! Izta  
was the most beautiful  
princess in the land,  
and suitors traveled

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from far and wide to woo her. Even though she was the daughter of the emperor, Izta had no desire to marry a man of wealth and power. Instead, she fell in

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love with Popoca, a brave warrior who fought in her father's army—and a man who did not offer her riches but a promise to stay by her side forever. The emperor did

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not want his daughter to marry a mere warrior, but he recognized Popoca's bravery. He offered Popoca a deal: If the warrior could defeat their enemy,

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Jaguar Claw, then the emperor would permit Popoca and Izta to wed. But Jaguar Claw had a plan to thwart the warrior. Would all be lost? Today two majestic

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volcanoes—Popocatepetl and Iztaccíhuatl—stand overlooking Mexico City. They have been admired and revered for countless generations, and have formed the

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basis of many origin and creation myths. In *The Princess and the Warrior*, award-winning author and illustrator Duncan Tonatiuh retells one of Mexico's



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cherished legends.  
In this West Indian  
version of the  
Rumpelstiltskin story,  
Lit'mahn spins thread  
into gold cloth for the  
king's new bride.

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She Could Fly  
American Black Folktales  
The Defeat and Triumph  
of a Fugitive Slave  
Her Stories  
A Tale of Two Volcanoes  
An Anthology of African-

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### American Storytelling

*Retells an African American folktale in which slaves forced into hard labor fly free in their hearts and minds.*

*Although all the other animals also feel threatened by the encroachment of humans, only Rundi and Coati journey northward in search of a safer place to*

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*live. Reissue.*

*It was 1964 and Black men didn't fly commercial jets. But David Harris was about to change that ... After years of flying B-52 bombers in the United States Air Force, David Harris applied to be a pilot for commercial airliners, an opportunity no other African*

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*American before him---not even the famed Tuskegee Airmen---had ever been afforded. After receiving rejection after rejection, he finally signed on with American Airlines in 1964. But this success was just the beginning of another uphill battle for equal treatment. It was the height of the civil*

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*rights movement, a time of massive protests as people struggled to end racial segregation and give black people equal rights. As a light-skinned, light-eyed Black man, David was told by many people he could have "passed" for white. But he didn't do that. Instead, he made the bold*

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*decision to disclose his race to his employers and fellow airmen. He had experienced discrimination throughout his life, but this was different. He now carried the pride of his family and the hopes of future Black aviators on his shoulders. This gripping narrative, perfect for middle grade readers and*

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*Black History Month, follows Harris's turbulent path to become the first African-American commercial airline pilot in the U.S., presented against the backdrop of racial tensions, protests, and the landmark civil rights legislation of the 1960s. It's the story of a man who fought social injustice the only*



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*way he knew how---by succeeding. Don't miss Michael H. Cottman's other middle grade fan favorite, Shackles From the Deep, which Booklist called "rich with intrigue and poignant, thought-provoking questions ... Part mystery, part history, part self-discovery, a stunning trip well worth*

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*taking." (Starred review)*

*"A thoroughly enjoyable story of heroism and true friendship"*

*(Publishers Weekly, starred review), this Sunday Times top ten bestseller is the true account of a German shepherd who was adopted by the Royal Air Force during World War II,*

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*flying countless combat missions and surviving everything from crash-landings to parachute bailouts—ultimately saving the life of his owner and dearest friend. In the winter of 1939 in the cold snow of no-man's-land, two loners met and began an extraordinary journey that would turn*

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*them into lifelong friends. One was an orphaned puppy, abandoned by his owners as they fled Nazi forces. The other was a different kind of lost soul—a Czech airman bound for the Royal Air Force and the country that he would come to call home. Airman Robert Bozdech stumbled across the*

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*tiny German shepherd—whom he named Ant—after being shot down on a daring mission over enemy lines. Unable to desert the puppy, Robert hid Ant inside his jacket as he escaped. In the months that followed, the pair would save each other's lives countless times as they flew together*

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*with RAF Bomber Command. Finally grounded after being injured on a flight mission, Ant refused to abandon his duty, waiting patiently beside the runway for his master's return from every sortie, and refusing food and sleep until they were reunited. By the end of the war, Robert and Ant had*

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*become true war heroes, and Ant was justly awarded the Dickin Medal, the "Animal VC." With beautiful vintage black-and-white photos of Robert and Ant, The Dog Who Could Fly is a deeply moving story of loyalty in the face of adversity and the unshakable bond between a man and his best*

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*friend.*

*The Princess and the Warrior*

*An African-American Folktale*

*When Birds Could Talk & Bats Could Sing*

*M.C. Higgins, the Great*

*Speeches, Essays, and Conversations*

*The Girl who Spun Gold*



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**"A thirteen-year-old African American boy in 1960s Greenville, North Carolina, uses his typing skills to make a statement as part of the Civil Rights movement. Based on true events.**

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**Includes author's note"--Provided by publisher.**

**Recounts the journey of Black slaves to freedom via the underground railroad, an extended group of people**

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**who helped fugitive slaves in many ways.**

**Hamilton's classic coming-of-age tale: The National Book Award- and Newbery Award-winning novel about a young man who must**

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**choose between supporting his tight-knit family and pursuing his own dreams**  
**Mayo Cornelius Higgins**  
**perches on top of a homemade forty-foot tower,**  
**considering two destinies.**

## Acces PDF The People Could Fly American Black Folktales

**Behind him is his family's beloved house at the foot of a mountain that strip mining has reduced to loose rubble. In front of him, the beautiful Ohio River Valley and the great world beyond. As M.C.**

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**weighs whether to stay with the family and home he loves or set off into the world on his own, there appear on the horizon two strangers who will make his decision all the more**

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**difficult.**

**During the earliest decades of Virginia history, some men and women who arrived in the New World as slaves achieved freedom and formed a stable community**

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**on the Eastern shore. Holding their own with white neighbors for much of the 17th century, these free blacks purchased freedom for family members, amassed property,**



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**established plantations, and acquired laborers. T.H. Breen and Stephen Innes reconstruct a community in which ownership of property was as significant as skin color in structuring social**

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**relations. Why this model of social interaction in race relations did not survive makes this a critical and urgent work of history.**

**Anthony Burns**

**Stories from the Spirit World**

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**African-American Folktales  
for Young Readers  
The Dog Who Could Fly  
Zeely**

A collection of folk tales, legends,  
and myths involving the

*Page 115/130*

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supernatural, from cultures around the world.

An illustrated collection of twenty-five myths from various parts of the world explaining the creation of the world.

Virginia Hamilton's Coretta Scott

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King Honor book is the breathtaking fantasy tale of slaves who possessed ancient magic that enabled them to fly away to freedom. And it is a moving tale of those who did not have the opportunity to “fly” away, who

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remained slaves with only their imaginations to set them free as they told and retold this tale. Leo and Diane Dillon's powerful illustrations accompany Hamilton's voice as it sings out from the pages with the soaring cadences that

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echo the story tellers of her childhood as the granddaughter of a fugitive slave. Awards for The People Could Fly collection: A Coretta Scott King Award A Booklist Children's Editors' Choice A School Library Journal Best

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Books of the Year A Horn Book  
Fanfare An ALA Notable Book An  
NCTE Teachers' Choice A New  
York Times Best Illustrated  
Children's Books of the Year  
Retold Afro-American folktales of  
animals, fantasy, the supernatural,



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and desire for freedom, born of the sorrow of the slaves, but passed on in hope.

The Year We Learned to Fly  
The Incredible True Story of a  
WWII Airman and the Four-Legged  
Hero Who Flew At His Side

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The Annotated African American Folktales

Creation Stories from Around the World

Slave Ghost Stories

A Novel

Perfect for fans of Laura Ruby,

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Laurie Halse Anderson, and Mindy McGinnis, Kyrie McCauley's stunning YA debut is a powerful story about the haunting specter of domestic violence and the rebellious forces of sisterhood and first love. Winner of the William C. Morris

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Award! Tens of thousands of crows invading Auburn, Pennsylvania, is a problem for everyone in town except seventeen-year-old Leighton Barnes. For Leighton, it's no stranger than her house, which inexplicably repairs itself every time her father loses his

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temper and breaks things. Leighton doesn't have time for the crows—it's her senior year, and acceptance to her dream college is finally within reach. But grabbing that lifeline means abandoning her sisters, a choice she's not ready to face. With

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her father's rage worsening and the town in chaos over the crows, Leighton allows herself a chance at happiness with Liam, her charming classmate, even though falling in love feels like a revolutionary act. Balancing school, dating, and

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survival under the shadow of sixty thousand feathered wings starts to feel almost comfortable, but Leighton knows that this fragile equilibrium can only last so long before it shatters.

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and desire for freedom, born of the sorrow of the slaves, but passed on in hope.

The Boy Who Could Fly  
As Fast as Words Could Fly