

The Persian Boy

The New York Times–bestselling portrayal of the life of ancient Greece’s lyric poet. “[Renault’s] historical novels . . . are among the finest ever written” (*The Washington Post Book World*). Simonides of Keos lived during the fifth and sixth centuries BC, a fertile period for the arts, when myths were being acted out and verse had just begun to be written down. In this evocative portrayal of Simonides, the poet is learning to master his craft and secure fickle patrons, and his travels place him at the scene of many central historical events. This fact, along with his friendship with gallivanting, brilliant Anakreon, makes him a perfect guide to the age. *The*

Praise Singer is faithfully grounded in history, with all the immediacy of Mary Renault's acclaimed novels of the ancient world, offering an unforgettable portrait of such events as the Persian invasion of Ionia, the reign of Pisistratos in Athens, and the fall of Hippias and Hipparchos. This ebook features an illustrated biography of Mary Renault including rare images of the author.

An "intriguing and invaluable" biography of Alexander the Great by the novelist whose fiction redefined Ancient Greece (The New York Times). Acclaimed writer Mary Renault is widely known for her provocative historical novels of Alexander the Great and his lovers. But she also authored this nonfiction classic, a fresh, illuminating look at a man whose

legend has remained larger than life for more than two thousand years. From his dysfunctional family dynamics to his molding under Aristotle, from his shocking rise to power at age twenty to the staggering violence of his military campaigns, Renault is clear-eyed about Alexander's accomplishments and his flaws. Infectious in its enthusiasm, this is a penetrating study of an unrivaled conqueror, enduring icon, and fascinating man. Hailed as both "a splendid achievement in nonfiction" (The Plain Dealer) and "the perfect companion to her Alexander novels" (The Wall Street Journal), Renault's engrossing and accessible biography stands alone in the pantheon of Alexander the Great literature. This ebook features an illustrated biography

of Mary Renault including rare images of the author. Pinocchio, The Tale of a Puppet follows the adventures of a talking wooden puppet whose nose grew longer whenever he told a lie and who wanted more than anything else to become a real boy. As carpenter Master Antonio begins to carve a block of pinewood into a leg for his table the log shouts out, "Don't strike me too hard!" Frightened by the talking log, Master Cherry does not know what to do until his neighbor Geppetto drops by looking for a piece of wood to build a marionette. Antonio gives the block to Geppetto. And thus begins the life of Pinocchio, the puppet that turns into a boy. Pinocchio, The Tale of a Puppet is a novel for children by Carlo Collodi is about the mischievous adventures of

Pinocchio, an animated marionette, and his poor father and woodcarver Geppetto. It is considered a classic of children's literature and has spawned many derivative works of art. But this is not the story we've seen in film but the original version full of harrowing adventures faced by Pinnocchio. It includes 40 illustrations.

The conclusion to the New York Times–bestselling trilogy of ancient Greece by the author Hilary Mantel calls “a shining light.” By the end of his reign, Alexander the Great had seized control of an empire that extended from the Adriatic Sea to the Indus River. When he died in 323 BC, a fervent scramble for power ensued. Funeral Games is Mary Renault’s remarkable novel of this turmoil and the gradual erosion of

the Greek empire. The power players include Ptolemy, two father-son teams, and a cadre of influential women—not least of whom is Eurydike, whose plan is to marry Alexander's disabled brother, Arridaios. Brimming with outsize personalities, brazen plots, and a sweeping sense of history, Funeral Games brings to vivid life the world of Alexander the Great, and the seismic tumult in the wake of his death. Funeral Games is the final volume of the Novels of Alexander the Great trilogy, which begins with The Persian Boy and Fire from Heaven. This ebook features an illustrated biography of Mary Renault including rare images of the author. "Mary Renault is a shining light to both historical novelists and their readers. She does not pretend the past is

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like the present, or that the people of ancient Greece were just like us. She shows us their strangeness; discerning, sure-footed, challenging our values, piquing our curiosity, she leads us through an alien landscape that moves and delights us.” —Hilary Mantel

*Ten Boys who Lived on the Road from Long Ago to Now
Last of the Amazons*

*A Novel of Alexander the Great: A Virago Modern Classic
Gates of Fire
Macedonia*

This name book features approximately 3000 girls and boys names used in Iran and Afghanistan. The names and meanings are given in English for spouses and

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second generation Iranian and Afghan immigrants who cannot read Persian (Farsi).

BONUS: This edition contains an excerpt from Steven Pressfield's *The Profession*. The author of the international bestsellers *Gates of Fire* and *Tides of War* delivers his most gripping and imaginative novel of the ancient world—a stunning epic of love and war that breathes life into the grand myth of the ferocious female warrior culture of the Amazons. Steven Pressfield has gained a passionate worldwide following for his magnificent novels of ancient Greece, *Gates of Fire* and *Tides of War*. In *Last of the Amazons*, Pressfield has surpassed himself, re-creating a vanished world in a

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brilliant novel that will delight his loyal readers and bring legions more to his singular and powerful restoration of the past. In the time before Homer, the legendary Theseus, King of Athens (an actual historical figure), set sail on a journey that brought him into the land of tall Kyrte, the “free people,” a nation of proud female warriors whom the Greeks called “Amazons.” The Amazons, bound to each other as lovers as well as fighters, distrusted the Greeks, with their boastful talk of “civilization.” So when the great war queen Antiope fell in love with Theseus and fled with the Greeks, the mighty Amazon nation rose up in rage. Last of the Amazons is not merely a masterful tale of war and revenge.

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Pressfield has created a cast of extraordinarily vivid characters, from the unforgettable Selene, whose surrender to the Greeks does nothing to tame her; to her lover, Damon, an Athenian warrior who grows to cherish the wild Amazon ways; to the narrator, Bones, a young girl from a noble family who was nursed by Selene from birth and secretly taught the Amazon way; to the great Theseus, the tragic king; and to Antiope, the noble queen who betrayed tal Kyrte for the love of Theseus. With astounding immediacy and extraordinary attention to military detail, Pressfield transports readers into the heat and terror of war. Equally impressive is his creation of the Amazon nation, its people, its rituals and myths, its

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greatness and savagery. Last of the Amazons is thrilling on every page, an epic tale of the clash between wildness and civilization, patriotism and love, man and woman.

New York Times Bestseller and Man Booker Prize Finalist: A novel of ancient Greece by the author Hilary Mantel calls “a shining light.” Alexander the Great stands alone as a leader and strategist, and Fire from Heaven is Mary Renault’s unsurpassed dramatization of the formative years of his life. His parents fight for their precocious son’s love: On one side, his volatile father, Philip, and on the other, his overbearing mother, Olympias. The story tells of the conqueror’s two great

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bonds—to his horse, Oxhead, and to his dearest friend and eventual lover, Hephaestion—and of the army he commands when he is barely an adult. Coming of age during the battles for southern Greece, Alexander the Great appears in all of his colors—as the man who first takes someone's life at age twelve and who swiftly eliminates his rivals as soon as he comes to power—and emerges as a captivating, complex, larger-than-life figure. *Fire from Heaven* is the first volume of the *Novels of Alexander the Great* trilogy, which continues with *The Persian Boy* and *Funeral Games*. This ebook features an illustrated biography of Mary Renault including rare images of the author. “Mary Renault is a shining light to

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both historical novelists and their readers. She does not pretend the past is like the present, or that the people of ancient Greece were just like us. She shows us their strangeness; discerning, sure-footed, challenging our values, piquing our curiosity, she leads us through an alien landscape that moves and delights us.” –Hilary Mantel

The Persian Boy Open Road Media

A Biography

Persian Baby Name Book

THE PERSIAN BOY MARY RENAULT

Everything Sad Is Untrue

'Mary Renault is a shining light to

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both historical novelists and their readers. She does not pretend the past is like the present, or that the people of ancient Greece were just like us. She shows us their strangeness; discerning, sure-footed, challenging our values, piquing our curiosity, she leads us through an alien landscape that moves and delights us' HILARY MANTEL 'Mary Renault's portraits of the ancient world are fierce, complex and eloquent, infused at every turn with

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her life-long passion for the Classics. Her characters live vividly both in their own time, and in ours' MADELINE MILLER The sequel to The King Must Die. The Bull from the Sea continues the story of the hero Theseus after his return from Crete. Having freed the city of Athens from the onerous tribute demanded by the ruler of Knossos - the sacrifice of noble youths and maidens to the appetite of the Labyrinth's monster - Theseus has returned home to

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find his father dead and himself the new king. But his adventures have only just begun: he still must confront the Amazons, capture their queen, Hippolyta, and face the tragic results of Phaedra's jealous rage. Piecing together the fragments of myth and using her deep understanding of the cultures reflected in these legends, Mary Renault has constructed an enthralling narrative of a time when heroes battled monsters and gods strode

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the earth. 'There's much to say about her interweaving of myth and history and, just as interestingly, there's much to wonder at in the way she fills in the large dark spaces where we know next to nothing about the times she describes . . . an important and wonderful writer . . . she set a course into serious-minded, psychologically intense historical fiction that today seems more important than ever' Sam Jordison, Guardian

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NATIONAL BESTSELLER • "Steven Pressfield brings the battle of Thermopylae to brilliant life."—Pat Conroy At Thermopylae, a rocky mountain pass in northern Greece, the feared and admired Spartan soldiers stood three hundred strong. Theirs was a suicide mission, to hold the pass against the invading millions of the mighty Persian army. Day after bloody day they withstood the terrible onslaught, buying time for the Greeks to rally

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their forces. Born into a cult of spiritual courage, physical endurance, and unmatched battle skill, the Spartans would be remembered for the greatest military stand in history—one that would not end until the rocks were awash with blood, leaving only one gravely injured Spartan squire to tell the tale. . . .

I have always been a soldier. I have known no other life. So begins Alexander's extraordinary confession on

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the eve of his greatest crisis of leadership. By turns heroic and calculating, compassionate and utterly merciless, Alexander recounts with a warrior's unflinching eye for detail the blood, the terror, and the tactics of his greatest battlefield victories. Whether surviving his father's brutal assassination, presiding over a massacre, or weeping at the death of a beloved comrade-in-arms, Alexander never denies the hard realities of the

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code by which he lives: the virtues of war. But as much as he was feared by his enemies, he was loved and revered by his friends, his generals, and the men who followed him into battle. Often outnumbered, never outfought, Alexander conquered every enemy the world stood against him—but the one he never saw coming. . . . BONUS: This edition contains an excerpt from Steven Pressfield's *The Profession*. Alexander the Great ruled the greatest

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Empire of the ancient world, but he was ruled by his mother, called Olympias. There are as many legends about this powerful Queen as there are of her famous son, and the stories began long before she even met Philip of Macedon. Priestess of the Great Goddess, daughter of ruling house of Epiros, witch, and familiar of Serpents...she was a figure of mystery, fascination, and fear even during her own lifetime. Author Judith Tarr weaves the legends

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into an intensely romantic fantasy novel set in ancient Greece and Macedon. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Darius the Great Is Not Okay

Alexander the Great

An Epic Novel of the Battle of Thermopylae

Mary Renault

The Persian Boy, a Novel

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A WWII soldier embarks on affairs with two very different men in a landmark novel that “transcends categorizations” (The Telegraph). After being wounded at Dunkirk in World War II, Laurie Odell is sent back home to a rural British hospital. Standing out among the orderlies is Andrew, a bright conscientious objector raised as a Quaker. The unspoken romance between the two men is tested when Ralph, a friend of Laurie’s from school, re-enters his life, introducing him into a milieu of jaded, experienced gay men. Will Laurie reconcile

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himself to Ralph's embrace, or can he offer Andrew the idealized, Platonic intimacy he yearns for? This novel has been called one of the foundation stones of gay literary fiction, ranking alongside James Baldwin's *Giovanni's Room* and Gore Vidal's *The City and the Pillar*.

Celebrated for its literary brilliance and sincere depiction of complex human emotions, *The Charioteer* is a stirring and beautifully rendered portrayal of love.

This ebook features an illustrated biography of Mary Renault including rare

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images of the author.

The author attempts to interest readers in the history of the Aryan race through stories of children through the ages.

A New York Times–bestselling novel of the ancient king of Macedon and his lover by the author Hilary Mantel calls “a shining light.” The Persian Boy centers on the most tempestuous years of Alexander the Great’s life, as seen through the eyes of his lover and most faithful attendant, Bagoas. When Bagoas is very young, his father is murdered and he is sold as a

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slave to King Darius of Persia. Then, when Alexander conquers the land, he is given Bagoas as a gift, and the boy is besotted. This passion comes at a time when much is at stake—Alexander has two wives, conflicts are ablaze, and plots on the Macedon king's life abound. The result is a riveting account of a great conqueror's years of triumph and, ultimately, heartbreak. The Persian Boy is the second volume of the Novels of Alexander the Great trilogy, which also includes Fire from Heaven and Funeral Games. This ebook

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features an illustrated biography of Mary Renault including rare images of the author. "Mary Renault is a shining light to both historical novelists and their readers. She does not pretend the past is like the present, or that the people of ancient Greece were just like us. She shows us their strangeness; discerning, sure-footed, challenging our values, piquing our curiosity, she leads us through an alien landscape that moves and delights us." –Hilary Mantel
The Epic of Kings, Hero Tales of Ancient

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Persia Firdausi - The Epic of Kings, Hero Tales of Ancient Persia (The Shahnameh) is an epic poem by the Persian poet Firdausi, written between 966 and 1010 AD. Telling the past of the Persian empire, using a mix of the mythical and historical, it is regarded as a literary masterpiece. Not only important to the Persian culture, it is also important to modern day followers of the Zoroastrianism religion. It is said that the poem was Firdausi's efforts to preserve the memory of Persia's golden days, following the fall of the Sassanid

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empire. The poem contains, among others, mentions of the romance of Zal and Rudba, Alexander the Great, the wars with Afrsyb, and the romance of Bijan and Manijeh.

The Charioteer

The Last of the Wine

The Persian Boy

What Does It Take to Stop a War?

Drover's Wife, The

A New York Times–bestselling trilogy about the ancient Greek kingdom of Macedon and its leader from an author hailed by Hilary Mantel as “a shining light.” Fire from Heaven is a gripping account of the formative years of

Alexander's life. The story tells of his complex relationship with his parents; of his two great bonds—to his horse, Oxhead, and to his dearest friend and eventual lover, Hephaistion—and of the army he commands when he is barely an adult. Coming of age during the battles for southern Greece, Alexander the Great first takes someone's life at age twelve and swiftly eliminates his rivals as soon as he comes to power, emerging in this novel as a captivating and complex figure. The iconic Persian Boy centers on the Macedon king as seen through the eyes of his lover and most faithful attendant, the eunuch Bagoas. When Bagoas is very young, his father is murdered and he is sold as a slave to King Darius of Persia. Then, when Alexander conquers the

land, he is given Bagoas as a gift, and the boy is besotted. This passion comes at a time when much is at stake—Alexander has two wives, conflicts are ablaze, and plots on his life abound. The result is a riveting account of a great conqueror's years of triumph and, ultimately, heartbreak. In Funeral Games, a bloody struggle for power rages after the death of Alexander, leaving an empire that extends from the Adriatic Sea to the Indus River. The power players include Ptolemy, two father-son teams, and a cadre of influential women—not least of whom is Eurydike, whose plan is to marry Alexander's disabled brother, Arridaios. Brimming with outsize personalities, brazen plots, and a sweeping sense of history, Funeral Games brings to vivid life the world of

Alexander the Great, and the seismic tumult in the wake of his death. This ebook features an illustrated biography of Mary Renault including rare images of the author.

“Mary Renault is a shining light to both historical novelists and their readers. She does not pretend the past is like the present, or that the people of ancient Greece were just like us. She shows us their strangeness; discerning, sure-footed, challenging our values, piquing our curiosity, she leads us through an alien landscape that moves and delights us.” —Hilary Mantel

Darius doesn't think he'll ever be enough, in America or in Iran. Hilarious and heartbreaking, this unforgettable debut introduces a brilliant new voice in contemporary

YA. Winner of the William C. Morris Debut Award

“Heartfelt, tender, and so utterly real. I’d live in this book forever if I could.” —Becky Albertalli, award-winning author of Simon vs. the Homo Sapiens Agenda Darius Kellner speaks better Klingon than Farsi, and he knows more about Hobbit social cues than Persian ones. He’s a Fractional Persian—half, his mom’s side—and his first-ever trip to Iran is about to change his life. Darius has never really fit in at home, and he’s sure things are going to be the same in Iran. His clinical depression doesn’t exactly help matters, and trying to explain his medication to his grandparents only makes things harder. Then Darius meets Sohrab, the boy next door, and everything changes. Soon, they’re spending their days together,

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playing soccer, eating faludeh, and talking for hours on a secret rooftop overlooking the city's skyline. Sohrab calls him Darioush—the original Persian version of his name—and Darius has never felt more like himself than he does now that he's Darioush to Sohrab. Adib Khorram's brilliant debut is for anyone who's ever felt not good enough—then met a friend who makes them feel so much better than okay.

“It takes skill to depict, as Miss Renault has done, this half-man, half Courtesan who is so deeply in love with the warrior.”—The Atlantic Monthly ***The Persian Boy*** traces the last years of Alexander's life through the eyes of his lover, Bagoas. Abducted and gelded as a boy, Bagoas was sold as a courtesan to King Darius of Persia, but

found freedom with Alexander after the Macedon army conquered his homeland. Their relationship sustains Alexander as he weathers assassination plots, the demands of two foreign wives, a sometimes-mutinuous army, and his own ferocious temper. After Alexander's mysterious death, we are left wondering if this Persian boy understood the great warrior and his ambitions better than anyone.

'Renault's masterpiece. One of the greatest historical novels ever written' SARAH WATERS In the second novel of her stunning trilogy, Mary Renault vividly imagines the life of Alexander the Great, the charismatic leader whose drive and ambition created a legend. The Persian Boy traces the last years of Alexander's life through the eyes

of his lover, Bagoas. Abducted and gelded as a boy, Bagoas is sold as a courtesan to King Darius of Persia, but finds freedom with Alexander the Great after the Macedon army conquers his homeland. Their relationship sustains Alexander as he weathers assassination plots, the demands of two foreign wives, a sometimes mutinous army, and his own ferocious temper. After Alexander's mysterious death, we are left wondering if this Persian boy understood the great warrior and his ambitions better than anyone. 'Mary Renault is a shining light to both historical novelists and their readers. She does not pretend the past is like the present, or that the people of ancient Greece were just like us. She shows us their strangeness; discerning, sure-

footed, challenging our values, piquing our curiosity, she leads us through an alien landscape that moves and delights us' Hilary Mantel 'The Alexander Trilogy stands as one of the most important works of fiction in the 20th century . . . it represents the pinnacle of [Renault's] career . . . Renault's skill is in immersing us in their world, drawing us into its strangeness, its violence and beauty. It's a literary conjuring trick like all historical fiction - it can only ever be an approximation of the truth. But in Renault's hands, the trick is so convincing and passionately conjured. Nowhere is this more evident than in The Persian Boy . . . Bagoas is a brilliant narrator. Rendered unreliable by his passion, he is always believable and sympathetic . . . His Persian background

allows him to see the king and his Macedonians through the questioning eyes of an alien' - Antonia Senior, The Times

Funeral Games

A Virago Modern Classic

Bring Down the Sun

A Grammar of the Persian Language

The Alexander Trilogy

Alexander's Lovers reveals the personality of Alexander the Great through the mirror of the lives of those with whom he pursued romantic relationships, including his friend Hephaestion, his queen Roxane, his mistress Barsine & Bagoas the Eunuch. Did you

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know that Alexander got the idea of adopting Persian dress from a book he read in his youth? Had you realised that Alexander's pursuit of divine honours was part of his emulation of Achilles, that Bagoas undertook a diplomatic mission or that Hephaestion's diplomacy kept Athens from joining a Spartan rebellion? Are you aware that Aetion's painting of Alexander's marriage depicted Hephaestion & Bagoas as well as Roxane and really depicted the King's passions? Which girl was betrothed to Alexander's son? Would it surprise you that Alexander's mourning for Hephaestion was

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conducted according to models from Homer and Euripides? If you would like to get to know Alexander on a more personal level, then you need to read this book. Second edition, revised & updated.

Sweet-natured, intelligent and good-looking, thirteen-year-old aristocrat Alexander Aylmer seems to have everything going for him when he goes to Eton, the prestigious English public school. Within months, however, tragedy strikes, leaving him vulnerable, heartbroken and increasingly alone, forced to find his own emotional salvation in a world that is effectively uncaring despite its good intentions. The longings

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recently come with puberty aggravate his turmoil until he sees the solution to them is the key to everything. Two very different people seem to promise help. Timid Julian Smith, three years older, nurses two secrets he is terrified the other boys might discover: his humble background as the son of a removals man who had saved all his life to send a son to Eton, and his being hopelessly in love with Alexander. Damian Cavendish, a charming, young English master, is romantically only interested in women. He is conscious though of a special affinity with boys that has brought him to Eton determined to

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teach and befriend them. He burns too with a longing to find himself badly needed. By luck and pluck, Alexander finds his way to unsurpassed happiness. But can he really get away with making his own choices as to how, without regard to what society has decided in advance is good for him? Alternately uplifting and heart-wrenching, and at times erotic, Alexander's Choice candidly depicts a kind of passionate love the world is averse to recognising. It also reveals unflinchingly the brutal reality that can face a boy trying to have his emotional needs met in a society fallen into frightened confusion about the

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sexuality of early teens. Edmund Marlowe, himself an old boy of the school, has in this, his first novel, accurately evoked the idiosyncratic but appealing world of Eton, which carried on in many of its centuries-old ways, but could not protect its own against the new spirit of the 1980s.

A National Indie Bestseller
An NPR Best Book of the Year
A New York Times Best Book of the Year
An Amazon Best Book of the Year
A Booklist Editors' Choice
A BookPage Best Book of the Year
A NECBA Windows & Mirrors Selection
A Publishers Weekly Best Book of the Year
A Wall Street Journal

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Best Book of the Year A Today.com Best of the Year
PRAISE "A modern masterpiece." □The New York
Times Book Review "Supple, sparkling and original."
□The Wall Street Journal "Mesmerizing."
□TODAY.com "This book could change the world."
□BookPage "Like nothing else you've read or ever
will read." □Linda Sue Park "It hooks you right from
the opening line." □NPR SEVEN STARRED
REVIEWS □ "A modern epic." □Kirkus Reviews,
starred review □ "A rare treasure of a book."
□Publishers Weekly, starred review □ "A story that
soars." □The Bulletin, starred review □ "At once

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beautiful and painful." [School Library Journal](#), starred review ["Raises the literary bar in children's lit."](#) [Booklist](#), starred review ["Poignant and powerful."](#) [Foreword Reviews](#), starred review ["One of the most extraordinary books of the year."](#) [BookPage](#), starred review A sprawling, evocative, and groundbreaking autobiographical novel told in the unforgettable and hilarious voice of a young Iranian refugee. It is a powerfully layered novel that poses the questions: Who owns the truth? Who speaks it? Who believes it? "A patchwork story is the shame of the refugee," Nayeri writes early in the

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novel. In an Oklahoman middle school, Khosrou (whom everyone calls Daniel) stands in front of a skeptical audience of classmates, telling the tales of his family's history, stretching back years, decades, and centuries. At the core is Daniel's story of how they became refugees—starting with his mother's vocal embrace of Christianity in a country that made such a thing a capital offense, and continuing through their midnight flight from the secret police, bribing their way onto a plane-to-anywhere. Anywhere becomes the sad, cement refugee camps of Italy, and then finally asylum in the U.S.

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Implementing a distinct literary style and challenging western narrative structures, Nayeri deftly weaves through stories of the long and beautiful history of his family in Iran, adding a richness of ancient tales and Persian folklore. Like Scheherazade of One Thousand and One Nights in a hostile classroom, Daniel spins a tale to save his own life: to stake his claim to the truth. **EVERYTHING SAD IS UNTRUE** (a true story) is a tale of heartbreak and resilience and urges readers to speak their truth and be heard. "In this lively and comprehensive new biography, Richard Stoneman shows how Xerxes, despite

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sympathetic treatment by the contemporary Greek writers Aeschylus and Herodotus, had his reputation destroyed by later Greek writers and by the propaganda of Alexander the Great. Stoneman draws on the latest research in Achaemenid studies and archaeology to present the ruler from the Persian perspective."--Publisher's website.

The Virtues of War

A Novel

The Praise Singer

A Persian Life

In the Persian Empire

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The story of Alexias, a young Athenian from a good family who gets drawn in to the controversial teachings of Socrates and a participates in the Olympic Games -- all set against the background of famine, siege and civil conflict.

An authoritative and dramatic portrait set against a backdrop of the war-torn Greek empire draws on extensive research to cover such topics as Alexander's military prowess, premature death and inspiration to subsequent historical conquerors.

ONLY THE GODS CAN SAVE THE ROMANS NOW AD

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9, Germania. East of the river Rhine, tribes hostile to Rome prepare a deadly ambush. Their leader is the charismatic chieftain and trusted ally of Rome, Arminius, whose dream is to drive out the brutal invaders of his land. Pitted against him are veteran centurion Lucius Tullus and the Roman provincial governor, Varus. Together with three local legions, they leave their summer camp to begin the march back to the Roman forts on the Rhine. They have no idea that in the forests and bog of the Teutoburg, mud,

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slaughter and bloody death await ... 'This is historical fiction at its best' Sunday Express 'Held me spellbound to its spectacular bloody end' Manda Scott 'Gripping, brutal, brilliant' Giles Kristian

"Pekar has proven that comics can address the ambiguities of daily living, that like the finest fiction, they can hold a mirror up to life." -The New York Times For years Heather Roberson, a passionate peace activist, has argued that war can always be avoided. But she has repeatedly faced

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counterarguments that fighting is an inescapable consequence of world conflicts. Indeed, Heather finds proving her point to be a little tricky without examples to bolster her case. So she does something a little crazy: She sets out for far-off Macedonia, a landlocked country north of Greece and west of Bulgaria, to explore a region that has edged-repeatedly-close to the brink of violence, only to refrain. In the process-and as vividly portrayed by the talented duo of Harvey Pekar and Ed

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Piskor-Heather is tangled in red tape, ripped off by cabdrivers and hotel clerks, hit on by creepy guys, secretly photographed, and mistaken for a spy. She also creates unlikely friendships, learns that getting lost means seeing something new, and makes some startling discoveries. War is hell and peace is difficult—but conflict is always necessary. “Harvey Pekar wrestles the kind of things most comic book heroes wouldn’t touch with a laser blaster.” —Cleveland Plain Dealer “A visit with Harvey Pekar . . . will cause

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you to reexamine your own life . . . just as the greatest literature will.” -The Austin Chronicle “Pekar lets all of life flood into his panels: the humdrum and the heroic, the gritty and the grand.” -The New York Times Book Review

The Nature of Alexander

The Bull from the Sea

Alexander's Choice

The Vintner's Luck

Xerxes

New York Times Bestseller: This retelling of the Greek myth of Theseus, king of Athens, is “one of the truly fine historical novels

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of modern times ” (The New York Times). In myth, Theseus was the slayer of the child-devouring Minotaur in Crete. What the founder-hero might have been in real life is another question, brilliantly explored in *The King Must Die*. Drawing on modern scholarship and archaeological findings at Knossos, Mary Renault ’ s *Theseus* is an utterly lifelike figure—a king of immense charisma, whose boundless strivings flow from strength and weakness—but also one steered by implacable prophecy. The story follows Theseus ’ s adventures from Troizen to Eleusis, where the death in the book ’ s title is to take place, and from Athens to Crete, where he learns to jump bulls and is named king of the victims. Richly imbued with the spirit of its time, this is a page-turner as well as a daring act of imagination. Renault ’ s story of Theseus continues with the sequel *The Bull from the Sea*. This ebook

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features an illustrated biography of Mary Renault including rare images of the author.

A 19th century French winemaker is visited by a male angel and falls in love. The angel visits him once a year and the friendship leads to a triangle involving the winemaker's wife.

Once again the incomparable Gore Vidal interprets and animates history -- this time in a panoramic tour of the 5th century B.C. -- and embellishes it with his own ironic humor, brilliant insights, and piercing observations. We meet a vast array of historical figures in a staggering novel of love, war, philosophy, and adventure . . . "There isn't a page of CREATION that doesn't inform and very few pages that do not delight." -- John Leonard, The New York Times

What was it about Persia ' s leadership and military that compelled powerful civilizations like Greece and Rome to fear and respect the

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might of the largest empire the ancient world had ever seen? The Persian Empire dictated administrative, economic, and artistic trends on an international level for a thousand years. Its people respected diversity and practiced one of the oldest monotheistic religions in the world. But who were these people, really, who gave us the famous Persian carpet and taught us landscape gardening, polo, and wine making? Why do people today who can trace their lineage and traditions back to this remarkable empire still proudly celebrate festivals like Nowruz regardless of their nationality or religion? Discover this and more as you journey back in time over 2,000 years to experience life in the Persian Empire and meet the people who called this great empire home.

Fire from Heaven

Fire from Heaven, The Persian Boy, and Funeral Games

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A Novel of Alexander the Great

The King Must Die

Pinocchio, the Tale of a Puppet

Ed Stephan presents a synopsis of "The Persian Boy," written by English author Mary Renault and originally published by the Longman Group. The resource describes the people, animals, places, coins, and art used in ancient Greece, as well as provides maps of areas discussed in the novel.

In her novels *The Last of the Wine*, *The Bull from the Sea* and *The Persian Boy*, Mary Renault wrote so frankly about homosexuality that some readers thought she must be a man.

In fact Renault was the pseudonym for Mary Challans, a remarkable and private woman. Born in London, she spent

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most of her life in South Africa.

Alexander's Lovers (Second Edition)

The Epic of Kings, Hero Tales of Ancient Persia

The Novels of Alexander the Great

Creation

Eagles at War