

## ***The Phoenix On Sword Robert E Howard***

***The birth of modern fantasy in 1930s Britain and America saw the development of new literary and film genres. J.R.R. Tolkien created modern fantasy with The Lord of the Rings, set in a fictional world based upon his life in the early 20th century British Empire, and his love of language and medieval literature. In small-town Texas, Robert E. Howard pounded out his own fantasy realm in his Conan stories, published serially in the ephemeral pulp magazines he loved. Jerry Siegel created Superman with Joe Shuster, and laid the foundation for perhaps the most far-reaching fantasy worlds: the universe of DC and Marvel comics. The work of extraordinary people who lived in an extraordinary decade, this modern fantasy canon still provides source material for the most successful literary and film franchises of the 21st century. Modern fantasy speaks to the human experience and still shows its origins from the lives and times of its creators.***

***18 original Conan Stories by Robert E. Howard Cimmeria - A Poem The Phoenix on the Sword The Scarlet Citadel The Tower of the Elephant Black Colossus The Slithering Shadow or Xuthal of the Dusk The Pool of the Black One Rogues in the House Gods of the North Iron Shadows in the Moon or Shadows in the Moonlight Queen of the Black Coast The Devil in Iron The People of the Black Circle A Witch Shall be Born Jewels of Gwahlur Beyond the Black River Shadows in Zamboula or Man-Eaters of Zamboula Conan the Conqueror or The Hour of the Dragon Red Nails The Hyborian Age Robert Ervin Howard (January 22, 1906 - June 11, 1936) was an American author who wrote pulp fiction in a diverse range of genres. He is well known for his character Conan the Barbarian and is regarded as the father of the sword and sorcery subgenre.***

***Featuring Conan the Barbarian, this is a rip-roaring adventure of science fantasy. During the pseudo-historical Hyborian Age, Conan leads the army of Khoraja against an evil sorcerer named Natohk, "the Veiled One." It may not be believable, but it will delight fans of this genre of writing.***

***The Phoenix on the Sword Robert Ervin Howard - "The Phoenix on the Sword" is one of Howards original short stories about Conan the Cimmerian. First published in Weird Tales in December 1932, this epic tale, in which Conan debuts. Originally a rewrite of the unpublished Kull story, "By This Axe I Rule!" which had been rejected, Howard recreated the story and its hero.***

***British Naval Swords and Swordmanship***

***The Phoenix on the Sword***

***One who Walked Alone***

***Exile of Atlantis***

***Broadsword Legacy Collection***

The Phoenix on the Sword begins with a middle-aged Conan of Cimmeria attempting to govern the turbulent kingdom of Aquilonia. Conan has recently seized the bloody crown of Aquilonia from King Numedides whom he strangled upon his throne; however, things have not gone well, as Conan is more suited to swinging a broadsword than to signing official documents with a stylus. The people of Aquilonia, who originally welcomed Conan as their liberator from Numedides' tyranny, have gradually turned against him due to his foreign Cimmerian blood. They have built a statue to Numedides' memory in the temple of Mitra, and people burn incense before it, hailing it as the holy effigy of a saintly monarch who was done to death by a red-handed barbarian.

Reproduction of the original: The People of the Black Circle by Robert E. Howard

An action-packed collection of Conan the Barbarian's wild adventures. In this unparalleled collection from a literary mastermind, swordsman Conan the Barbarian faces powerful sorcerers, deadly creatures, and ruthless armies of thieves. With his character Conan the Barbarian, author Robert E. Howard single-handedly invented the genre that came to be known as sword and sorcery. In this volume are eighteen Conan stories, including a classic of dark fantasy, "The Phoenix and the Sword," and the classic adventure "The Devil in Iron." These timeless stories feature Conan the raw and dangerous youth, Conan the daring thief, Conan the swashbuckling pirate, and Conan the commander of armies, and bring to mind the pulp tales that dominated the mid-twentieth century. The Conan the Barbarian Stories includes "The Phoenix on the Sword," "The Scarlet Citadel," "The Tower of the Elephant," "Black Colossus," "The Slithering Shadow," "The Pool of the Black One," "Rogues in the House," "Gods of the North," "Shadows in the Moonlight," "Queen of the Black Coast," "The Devil in Iron," "The People of the Black Circle," "A Witch Shall be Born," "Jewels of Gwahlur," "Beyond the Black River," "Shadows in Zamboula," "Red Nails," and "The Hyborian Age." This ebook has been professionally proofread to ensure accuracy and readability on all devices.

This 860-page collection contains all of Robert E. Howard's Conan the Cimmerian stories published during his lifetime, contextualized with biographical details of their author. The hardcover, a Multimedia Bundle Edition, includes the e-book and audiobook editions as downloadable bonus content. Excerpt from Introduction: "When the first Conan of Cimmeria story appeared in the pages of Weird Tales magazine in December 1932, nothing quite like it had ever before appeared in print. Author Robert E. Howard had been writing stories broadly similar to it for half a decade; but it was with Conan, and the Hyborian Age storyworld in which he was placed, that Howard finally fully doped out the sub-genre that would become known as "sword and sorcery," of which Howard is today considered the founding father. "Conan's origins date back to an experiment in 1926 titled "The Shadow Kingdom," featuring the character Kull, exile of Atlantis. The idea -- Howard's great innovation -- was, at its core, historical fiction set in a pre-historical period. That pre-historical period -- being, of course, lost in the mists of time -- could contain anything Howard might like to include: evil races of sentient snake-things, sorcerers, undead creatures, demons walking upon the earth, anything. "In other words, Howard was creating a secular mythology. "And as with any mythology, secular or no, there would be a hero, a Ulysses or a Theseus, an exceptional man of legend striding through that myth-world, sword in hand, righting wrongs and slaying supernatural monsters and, along the way, providing metaphorical insight onto his world and ours. "At the same time, he was finding success with another historical-fiction-fusion innovation: The grim, savage English Puritan Solomon Kane. Kane's world was the skull-strewn chaos of Europe and north Africa

during the Thirty Years War, in the early 1600s. Little enough is known about specific events during that dark time that it was possible to take historical liberties with it as a storyworld, so that it could accommodate dark magic, walking skeletons, vampires, magic staffs, and, of course, N'Longa the witch-doctor. "Howard quickly realized he was onto something with Solomon Kane. The first Solomon Kane story, "Red Shadows," appeared in August 1928 in *Weird Tales*, and readers loved it. Here was a dark, brooding world of menace and witchcraft connected pseudo-genealogically to their own. It was easy for readers to "take the ride" -- to suspend their disbelief and envision Kane's adventures as a part of the real world. "But, perhaps the connection with the real world was too close. The countries of 1630s Europe are well known; the causes of the conflict fully understood. There was only so much Howard could do in Solomon Kane's world. Moreover, Solomon Kane is just a hard character to root for. Unlike Kull, he is, not to put too fine a point on it, really not a sane man. "So it makes perfect sense that after the shadowy, prehistoric world of Kull and the dark, necromantic world of Solomon Kane, Howard would combine these two precursors to develop a world that was far enough into the distant past to be free of actual historical constraints -- like Kull's -- yet close enough to the present to still exist as echoes and legends in the world's mythologies. "And so Howard created The Hyborian Age, circa 10,000 B.C. And to play the role of our avatar as we explore this shadowy, almost-historical world, he gave us Conan the Cimmerian - to tread the jeweled thrones of the Earth under his sandalled feet."

The Scarlet Citadel

King Conan

The Phoenix on the Sword-Original Edition(Annotated)

American modern Literature

*A BEAUTIFUL NEW EDITION OF EVERY CONAN STORY PUBLISHED IN ROBERT E. HOWARD'S LIFETIME* Arranged in what contemporary scholars consider the preferred reading order, this exhaustive new collection of Conan stories covers every piece that Robert E. Howard published in the thirties and includes his essay on the world of Conan, *The Hyborean Age*. The perfect starting place for anyone interested in one of the greatest heroic characters of all time, CONAN has been lovingly produced by Broadsword Books as an introduction to their new Broadsword Legacy imprint.

Howard's most famous character, Conan the Cimmerian, was a barbarian-turned-King during the Hyborian Age, a mythical period of some 12,000 years ago. Conan featured in seventeen *Weird Tales* stories between 1933 and 1936 which is why Howard is now regarded as having spawned the 'sword and sorcery' genre. The Conan stories have since been adapted many times, most famously in the series of films starring Arnold Schwarzenegger. 'The Phoenix on the Sword' is a story in the Conan series where he foils a plot to overthrow him as King of Aquilonia.

This carefully edited collection has been designed and formatted to the highest digital standards and adjusted for readability on all devices. Robert Ervin Howard (1906-1936) was an American author who wrote pulp fiction in a diverse range of genres. He is well known for his character Conan the Barbarian and is regarded as the father of the sword and sorcery subgenre. Howard created Conan the Barbarian, a character whose cultural impact has been compared to such icons as Batman, Count Dracula, James Bond, Sherlock Holmes, and Tarzan. Table of Contents: 'Conan the Barbarian' Stories: Cimmeria The Hyborian Age – Conan's World The Frost Giant's Daughter (Gods of the North) The God in the Bowl The Tower of the Elephant Rogues in the House Shadows in the Moonlight (Iron Shadows in the Moon) Black Colossus Queen of the Black Coast The Slithering Shadow (Xuthal of the Dusk) A Witch Shall Be Born The Devil in Iron The People of the Black Circle Shadows in Zamboula (Man-Eaters of Zamboula) The Pool of the Black One Beyond the Black River The Black Stranger Red Nails Jewels of Gwahlur (The Teeth of Gwahlur) The Phoenix on the Sword The Scarlet Citadel The Hour of the Dragon (Conan the Conqueror) Kings of the Night The 'Solomon Kane' Stories: Red Shadows Skulls in the Stars Rattle Of Bones The Moon of Skulls The Hills of the Dead The Footfalls Within Wings in the Night Solomon Kane's Homecoming - A Poem The 'Bran Mak Morn' Stories: Kings of the Night Worms of the Earth The Children of the Night The 'Turlogh Dubh O'Brien' Stories: The Dark Man The Gods of Bal-Sagoth The 'James Allison' Stories: The Valley of the Worm The Garden Of Fear Other Fantasy Stories: Almuric People of the Dark Black Canaan Spear and Fang The Voice of El-Lil Witch from Hell's Kitchen

When the pulp magazine *Weird Tales* appeared on newsstands in 1923, it proved to be a pivotal moment in the evolution of speculative fiction. Living up to its nickname, "The Unique Magazine," *Weird Tales* provided the first real venue for authors writing in the nascent genres of fantasy, horror, and science fiction. *Weird* fiction pioneers such as H. P. Lovecraft, Robert E. Howard, Clark Ashton Smith, Robert Bloch, Catherine L. Moore, and many others honed their craft in the pages of *Weird Tales* in the 1920s and 1930s, and their work had a tremendous influence on later generations of genre authors. In *The Unique Legacy of Weird Tales: The Evolution of Modern Fantasy and Horror*, Justin Everett and Jeffrey Shanks have assembled an impressive collection of essays that explore many of the themes critical to understanding the importance of the magazine. This multi-disciplinary

*collection from a wide array of scholars looks at how Weird Tales served as a locus of genre formation and literary discourse community. There are also chapters devoted to individual authors—including Lovecraft, Howard, and Bloch—and their particular contributions to the magazine. As the literary world was undergoing a revolution and mass-produced media began to dwarf high-brow literature in social significance, Weird Tales managed to straddle both worlds. This collection of essays explores the important role the magazine played in expanding the literary landscape at a very particular time and place in American culture. The Unique Legacy of Weird Tales will appeal to scholars and aficionados of fantasy, horror, and weird fiction and those interested in the early roots of these popular genres.*

*The Coming of Conan*

*The Hour of the Dragon*

*The Greatest Fantasy Classics of Robert E. Howard*

*J.R.R. Tolkien, Robert E. Howard and the Birth of Modern Fantasy*

*King Conan: The Scarlet Citadel*

Conan the Barbarian by Robert E Howard Conan the Barbarian - Warrior, Hero, Legend. Conan - Black-haired, sullen-eyed, sword in hand, a thief, a reaver, a slayer... Discover how it all began. Conan the Barbarian spawned a hundred imitators. Find out why with these tales from his life. From the Tower of the Elephant to Beyond the Black River, follow Robert E. Howard's greatest creation as he cuts a bloody swathe through the history of Hyborea. Over 720 pages of epic action! All the original stories. "A hero of mythic proportion, fashioned by a storyteller who helped define what a modern fantasy should be" - Raymond E. Feist.

A new breakout fantasy epic filled with strong world building, engaging characters, and wondrous adventure. Kyri: a highborn young woman whose life is shattered by the murder of her kin. But even as Kyri flees her beloved land Evanwyl, she knows that she is her family's only hope for justice, and Evanwyl's only chance to escape a growing shadow of corruption and destruction. Now Kyri must venture across Zarathan, a world on the brink of a long foretold Chaos War. It is a struggle that may usher in a long age of darkness¾ that is, if Kyri and her companions do not succeed in holding back the tide of evil that is rising. Those companions include valiant swordsman Tobimar Silverun, Prince of Skysand, exiled on the turn of a card and a prophecy, who is now seeking his people's lost homeland; and Poplock Duckweed, an unlikely hero whose diminutive size is as much a weapon as it is a weakness. Kyri's quest is as simple as it is profound find a legendary ancient weaponsmith, take up the sword and armor of a new order of warrior defenders, and bring the power of justice and vengeance to the evil and corruption that has darkened her native land. At the publisher's request, this title is sold without DRM (Digital Rights Management).

The start of one of the greatest fantasy stories ever told. Contains the first short stories featuring Robert E. Howard ' s legendary Conan, one of the most iconic fantasy characters in history, on a rarified list next to Gandalf and Harry Potter. Also includes stories of of Kull of Atlantis, and an essay on the history of their world. Includes "The Tower of the Elephant," "The God in the Bowl," "Rogues in the House," "The Frost-Giant ' s Daughter," and "Queen of the Black Coast." Penguin Random House Canada is proud to bring you classic works of literature in e-book form, with the highest quality production values. Find more today and rediscover books you never knew you loved.

King Conan is beset on all sides by scheming politicians plotting his demise! But the conspirators have chosen the wrong ally in Thoth-Amon. The barbarian king will need more than a strong arm and a sturdy ax to face the horrors at his chamber door! \* Timothy Truman, Tomás Giorello, and José Villarrubia adapt the classic Robert E. Howard adventure.

The Tower of the Elephant

The Phoenix on the Sword Illustrated

The Unique Legacy of Weird Tales

Wings in the Night

King Conan: The Phoenix on the Sword

Under a sentence of death for his part in the winning the war for Aquilonia, Conan escapes from the jealous king intent on killing him and plots his revenge. Reissue.

This new publication is intended to bring together a mass of research dealing with all aspects of British naval swords. Unlike the much sought after Swords of Sea Service by May and Annis, this work offers a far broader coverage and, for the first time, the complete story of swords and swordsmanship is presented in one concise volume. While the swords themselves are described the authors also tell the story of naval swordsmanship For example, subjects such as how swords and cutlasses were used in action and how training was conducted and covered. The authors also address how the use of swords developed into a sport in the Navy, and how swords and swordsmanship may have entered naval symbology in such areas as ships' names. Many current myths are addressed and corrected, and the story is brought right up to date with information on the sport from 1948 to 2000. While the book concentrates on the Royal Navy, foreign weapons, including those of the Irish Naval Service, are mentioned where appropriate Other British Maritime organisations such as the Merchant Navy, the Customs and Coastguard Services, and the Reserves are also addressed The book also covers subjects such as dating, collecting, and conservation of swords and re-examines those swords attributed to Nelson. The Appendices include the first list of Swords of Peace awarded to naval units to be published. Recent research by the authors is also reflected in the updated lists of Patriotic Fund Awards, City of London Swords, and Naval fencing champions contained in the Appendices The comprehensive nature of the work has not been attempted before and the book will appeal to a wide range of naval enthusiasts and historians, collectors of weapons, fencers and re-enactors.

This early work by Robert E. Howard was originally published in 1932 and we are now republishing it with a brand new introductory biography. 'The Phoenix on the Sword' is a story in the Conan series where he foils a plot to overthrow him as King of Aquilonia. Robert Ervin Howard was born in Peaster, Texas in 1906. During his youth, his family moved between a variety of

Texan boomtowns, and Howard – a bookish and somewhat introverted child – was steeped in the violent myths and legends of the Old South. At fifteen Howard began to read the pulp magazines of the day, and to write more seriously. The December 1922 issue of his high school newspaper featured two of his stories, 'Golden Hope Christmas' and 'West is West'. In 1924 he sold his first piece – a short caveman tale titled 'Spear and Fang' – for \$16 to the not-yet-famous Weird Tales magazine. Howard's most famous character, Conan the Cimmerian, was a barbarian-turned-King during the Hyborian Age, a mythical period of some 12,000 years ago. Conan featured in seventeen Weird Tales stories between 1933 and 1936 which is why Howard is now regarded as having spawned the 'sword and sorcery' genre. The Conan stories have since been adapted many times, most famously in the series of films starring Arnold Schwarzenegger.

In 1970, Barry Windsor-Smith burst onto the comic-book scene with his dynamic portrayal of Robert E. Howard's Conan the Barbarian, altering the course of the blue-eyed Cimmerian forever, and cementing himself as one of the greatest artists to touch pencil to paper. Nearly forty years later, Dark Horse Comics, in the tradition of the Dark Horse Archives collections, reprints Barry Windsor-Smith's entire run on Marvel's Conan the Barbarian in two fine hardcover volumes! The first volume of The Barry Windsor-Smith Conan Archives includes such classic tales as "Rogues in the House" and "The Tower of the Elephant," written by Roy Thomas and fully illustrated by Barry Windsor-Smith — now presented as they were intended, in their stunning original color!

The Shadow Kingdom

Conan the Destroyer

Conan the Barbarian

The Evolution of Modern Fantasy and Horror

Conan the Barbarian Series, The 'Kull the Conqueror' Stories, The 'Solomon Kane' Saga, The 'Bran Mak Morn' Stories...(Sword & Sorcery Action-Adventures, Time Travel & Mythical Worlds)

In Africa again, Kane comes across an entire village wiped out, and all of the roofs have been ripped off, as if by something attempting to get inside from above.

"Conspirators move in the shadows as King Conan's troops move to quell a Pictish uprising, leaving the newly crowned king exposed to the machinations of four influential traitors who seek to wrest the crown from Conan's lifeless brow! But something even deadlier moves silently in the night, answering the call of the ancient serpent god Set. A faithful servant of darkness, the wizard Thoth-Amon toils in Aquilonia and prays for a rebirth of power that will unleash untold evils!"--Publisher's website.

The Phoenix on the Sword; Queen Of The Black Coast; Rogues in the House; The Scarlet Citadel; The Tower of the Elephant.

Khaavren of the House of Tiassa is a son of landless nobility, possessor of a good sword and "tolerably well-acquainted with its use." Along with three loyal friends, he enthusiastically seeks out danger and excitement. But in a realm renowned for repartee and betrayals, where power is as mutable as magic, a young man like Khaavren, newly come from the countryside, had best be wary. His life depends on it. And so does the future of Draegara. Set in the same world as Stephen Brust's beloved Vlad Taltos books, The Phoenix Guards is a fantasy rewrite of The Three Musketeers—a swashbuckling tale of adventure. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

The Phoenix Guards

Phoenix Rising

Robert E. Howard, the Final Years

Red Nails

Robert E. Howard's Conan the Cimmerian Barbarian

**Robert E. Howard is the creator of Conan the Barbarian, one of the most unforgettable fantasy characters of all time. In this novel, one of the last of the Conan tales to be published before the author's untimely demise, Conan's reign as king of Aquilonia is threatened by a group that is plotting to depose him with the help of an ancient wizard who has been resurrected through dark magic.**

**"The Phoenix on the Sword" begins with a middle-aged Conan of Cimmeria attempting to govern the turbulent kingdom of Aquilonia. Conan has recently seized the bloody crown of Aquilonia from King Numedides whom he strangled upon his throne; however, things have not gone well, as Conan is more suited to swinging a broadsword than to signing official documents with a stylus. The people of Aquilonia, who originally welcomed Conan as their liberator from Numedides' tyranny, have gradually turned against him due to his foreign Cimmerian blood. They have built a statue to Numedides' memory in the temple of Mitra, and people burn incense before it, hailing it as the holy effigy of a saintly monarch who was done to death by a red-handed barbarian.**

**1. The Skull on the Crag 2. By the Blaze of the Fire-Jewels 3. The People of the Feud 4. Scent of Black Lotus 5. Twenty Red Nails 6. The Eyes of Tascela 7. He Comes from the Dark**

**This early work by Robert E. Howard was originally published in 1929 and we are now republishing it with a brand new introductory biography. 'The Shadow Kingdom' is a story in the Kull series in which Kull is tricked by the Serpent Men and barely escapes with his life. Robert Ervin Howard was born in Peaster, Texas in 1906. During his youth, his family moved between a variety of Texan boomtowns, and Howard - a bookish and somewhat introverted child - was steeped in the violent myths and legends of the Old South. At fifteen Howard**

**began to read the pulp magazines of the day, and to write more seriously. The December 1922 issue of his high school newspaper featured two of his stories, 'Golden Hope Christmas' and 'West is West'. In 1924 he sold his first piece - a short caveman tale titled 'Spear and Fang' - for \$16 to the not-yet-famous Weird Tales magazine. Howard's most famous character, Conan the Cimmerian, was a barbarian-turned-King during the Hyborian Age, a mythical period of some 12,000 years ago. Conan featured in seventeen Weird Tales stories between 1933 and 1936 which is why Howard is now regarded as having spawned the 'sword and sorcery' genre. The Conan stories have since been adapted many times, most famously in the series of films starring Arnold Schwarzenegger.**

**Large Print**

**Conan the Usurper**

**The Phoenix on the Sword(Conan the Barbarian #1) Illustrated**

**The Conan the Barbarian Stories**

**The Complete Weird Tales Omnibus**

A comprehensive resource on the principles and techniques of virtual world design and programming covers everything from MUDS to MMOs and MMORPGs, explaining how virtual worlds work, how to design for multiple users, and the underlying design principles of online games. Original. (Advanced)

"The Phoenix on the Sword" is one of the original short stories about Conan the Cimmerian, written by American author Robert E. Howard, and first published in Weird Tales magazine, in December 1924.

The Phoenix on the Sword begins with a middle-aged Conan of Cimmeria attempting to govern the turbulent kingdom of Aquilonia. Conan has recently seized the bloody crown of Aquilonia from King Meneles, whom he strangled upon his throne; however, things have not gone well, as Conan is more suited to swinging a broadsword than to signing official documents with a stylus. The people of Aquilonia, who welcomed Conan as their liberator from Numedides' tyranny, have gradually turned against him due to his foreign Cimmerian blood.

Conan the Barbarian is one of the most famed figures in fantasy fiction. With the success of the new film starring Jason Momoa and Ron Perlman, the time is right to revisit Robert E. Howard's tales. Presented in chronological order over three books, all of Conan's life is here, from his wild adventures as a youth to the final tale of Conan the King. Howard's tales of the wanderer, the reaver, the Barbarian have never been surpassed. In this volume Conan learns the secrets of THE TOWER OF THE ELEPHANT and the ROGUES IN THE HOUSE, meets THE FROST-GIANT'S DAUGHTER and the QUEEN OF THE BLACK COAST and visits THE VALE OF LOST WOMEN and THE BLACK COLOSSUS. A selection of other tales and fragments round out this new collection of a classic character.

Blood and Thunder: The Life and Art of Robert E. Howard

The Phoenix on the Sword. A gathering of vultures

The People of the Black Circle

Conan

Conan - The Complete Robert E Howard Conan Series (Illustrated)

**Trapped in the dungeons beneath an evil wizard's scarlet stronghold, Conan must confront a slew of new challenges and foes as he fights to free himself and reclaim the throne of Aquilonia! Featuring duplicitous betrayers, sparring sorcerers, and all of the brutal excitement you've come to expect from the rampaging Cimmerian, this trade paperback collects the four-issue King Conan: The Scarlet Citadel adaptation. \* From the fan-favorite creative team of Conan the Cimmerian!**

This early work by Robert E. Howard was originally published in 1933 and we are now republishing it with a brand new introductory biography. 'The Tower of the Elephant' is a story in the Conan series in which Conan tries to steal a precious gem from an evil sorcerer. Robert Ervin Howard was born in Peaster, Texas in 1906. During his youth, his family moved between a variety of Texan boomtowns, and Howard - a bookish and somewhat introverted child - was steeped in the violent myths and legends of the Old South. At fifteen Howard began to read the pulp magazines of the day, and to write more seriously. The December 1922 issue of his high school newspaper featured two of his stories, 'Golden Hope Christmas' and 'West is West'. In 1924 he sold his first piece - a short caveman tale titled 'Spear and Fang' - for \$16 to the not-yet-famous Weird Tales magazine. Howard's most famous character, Conan the Cimmerian, was a barbarian-turned-King during the Hyborian Age, a mythical period of some 12,000 years ago. Conan featured in seventeen Weird Tales stories between 1933 and 1936 which is why Howard is now regarded as having spawned the 'sword and sorcery' genre. The Conan stories have since been adapted many times, most famously in the series of films starring Arnold Schwarzenegger.

Robert Ervin Howard (January 22, 1906 - June 11, 1936) was a classic American pulp writer of fantasy, horror, historical adventure, boxing, western, and detective fiction. Howard wrote "over three-hundred stories and seven-hundred poems of raw power and unbridled emotion" and is especially noted for his memorable depictions of "a sombre universe of swashbuckling adventure and darkling horror." He is well known for having created - in the pages of the legendary Depression-era pulp magazine Weird Tales -

the character Conan the Cimmerian, a.k.a. Conan the Barbarian, a literary icon whose pop-culture imprint can be compared to such icons as Tarzan of the Apes, Sherlock Holmes, and James Bond. Between Conan and his other heroes Howard created the genre now known as sword-and-sorcery in the late 1920s and early 1930s, spawning a wide swath of imitators and giving him an influence in the fantasy field rivaled only by J.R.R. Tolkien and Tolkien's similarly inspired creation of the modern genre of High Fantasy. There is no evidence that Tolkien was influenced by the earlier author, however.

In a meteoric career that spanned a mere twelve years, Robert E. Howard single-handedly invented the genre that came to be called sword and sorcery. From his fertile imagination sprang some of fiction's most enduring heroes. Yet while Conan is indisputably Howard's greatest creation, it was in his earlier sequence of tales featuring Kull, a fearless warrior with the brooding intellect of a philosopher, that Howard began to develop the distinctive themes, and the richly evocative blend of history and mythology, that would distinguish his later tales of the Hyborian Age. Much more than simply the prototype for Conan, Kull is a fascinating character in his own right: an exile from fabled Atlantis who wins the crown of Valusia, only to find it as much a burden as a prize. This groundbreaking collection, lavishly illustrated by award-winning artist Justin Sweet, gathers together all Howard's stories featuring Kull, from Kull's first published appearance, in "The Shadow Kingdom," to "Kings of the Night," Howard's last tale featuring the cerebral swordsman. The stories are presented just as Howard wrote them, with all subsequent editorial emendations removed. Also included are previously unpublished stories, drafts, and fragments, plus extensive notes on the texts, an introduction by Howard authority Steve Tompkins, and an essay by noted editor Patrice Louinet. Praise for Kull "Robert E. Howard had a gritty, vibrant style-broadsword writing that cut its way to the heart, with heroes who are truly larger than life."—David Gemmell "Howard's writing seems so highly charged with energy that it nearly gives off sparks."—Stephen King "Howard was a true storyteller—one of the first, and certainly among the best, you'll find in heroic fantasy. If you've never read him before, you're in for a real treat."—Charles de Lint "For stark, living fear . . . what other writer is even in the running with Robert E. Howard?"—H. P. Lovecraft

Five Tales of Conan the Barbarian

Kull

The Phoenix on the Sword Annotated (Conan the Barbarian #1)

Designing Virtual Worlds