

The Picture Of Dorian Gray And Other Stories Oscar Wilde

The Picture of Dorian Gray, the only novel by Oscar Wilde, was first published in 1890. A substantially revised and expanded edition was published in April 1891. For the new edition, Wilde revised the content of the novel's existing chapters, divided the final chapter into two chapters, and created six entirely new additional chapters. Whereas the original edition of the novel contains 13 chapters, the revised edition of the novel contains 20 chapters. The 1891 version was expanded from 13 to 20 chapters, but also toned down, particularly in some of its overt homoerotic aspects. Also, chapters 3, 5, and 15 to 18 are entirely new in the 1891 version, and chapter 13 from the first edition is split in two (becoming chapters 19 and 20). The novel tells of a young man named Dorian Gray, the subject of a painting by artist Basil Hallward. Dorian is selected for his remarkable physical beauty, and Basil becomes strongly infatuated with Dorian, believing that his beauty is responsible for a new mode of art. The Picture of Dorian Gray is considered one of the last works of classic gothic horror fiction with a strong Faustian theme. It deals with the artistic movement of the decadents, and homosexuality, both of which caused some controversy when the book was first published. However, in modern times, the book has been referred to as "one of the modern classics of Western literature. Oscar Wills Wilde (1854 – 1900) was an Irish writer and poet. After writing in different forms throughout the 1880s, he became one of London's most popular playwrights in the early 1890s. Today he is remembered for his epigrams, his only novel (The Picture of Dorian Gray), his plays and poetry, and the circumstances of his imprisonment and early death.

Introduction by Jeffrey Eugenides • Nominated as one of America's best-loved novels by PBS's The Great American Read Written in his distinctively dazzling manner, Oscar Wilde's story of a fashionable young man who sells his soul for eternal youth and beauty is the author's most popular work. The tale of Dorian Gray's moral disintegration caused a scandal when it first appeared in 1890, but though Wilde was attacked for the novel's corrupting influence, he responded that there is, in fact, "a terrible moral in Dorian Gray." Just a few years later, the book and the aesthetic/moral dilemma it presented became issues in the trials occasioned by Wilde's homosexual liaisons, which resulted in his imprisonment. Of Dorian Gray's relationship to autobiography, Wilde noted in a letter, "Basil Hallward is what I think I am: Lord Henry what the world thinks me: Dorian what I would like to be—in other ages, perhaps."

Wilde's only novel, first published in 1890, is a brilliantly designed puzzle, intended to tease conventional minds with its exploration of the myriad interrelationships between art, life and consequence. From its provocative Preface, challenging the reader to belief in 'art for art's sake', to its sensational conclusion, the story self-consciously experiments with the notion of sin as an element of design. Yet Wilde himself underestimated the consequences of his experiment, and its capacity to outrage the Victorian establishment. Its words returned to haunt him in his court appearances in 1895, and he later recalled the 'note of doom' which runs like 'a purple thread' through its carefully crafted prose. - Illustrated

Initially met with controversy and censorship, the only novel by the incomparable Oscar Wilde, The Picture of Dorian Gray, is bursting with his trademark wit, his love of art, and his embrace of life and all it has to offer.

A Moral Entertainment

A French to English Bilingual Book with French to English Dictionary

An Annotated, Uncensored Edition

The classic of gothic horror is accompanied by three short stories--"Lord Arthur Savile's Crime," "The Happy Prince," and "The Birthday of the Infanta"--and a new introduction by Gary Schmidgall, author of The Stranger Wilde. Original.

The publication in 1890 of Wilde's only novel led to a furious public debate over art and morality. Dorian Gray's double life in elegant high society and in London's most degraded slums express the essence of aestheticism and fin de siècle decadence and shows up the hypocrisies of Victorian society.

"First published in 1890 in Lippincott's Monthly Magazine, The Picture of Dorian Gray was released as a revised book in 1891. This Norton Critical Edition includes both the 1890 and 1891 editions. As a work of fiction, the novel is an exploration of artistic hedonism, inspiration, and intensity. This edition allows readers to compare the two texts of Dorian Gray and better understand the book's contemporary reception, debate, and criticism. "Backgrounds" allows readers to consider the correspondence between Oscar Wilde and his critics, and the heated public debate over art and morality that the novel engendered. "Criticism" includes essays on the aesthetics, modernity, characters, and subplots within the novel--and demonstrates the changing interpretations of the novel over time. A Chronology and Selected Bibliography are also included"--

The Picture of Dorian Gray by Oscar Wilde from Coterie Classics All Coterie Classics have been formatted for ereaders and devices and include a bonus link to the free audio book. "Those who find ugly meanings in beautiful things are corrupt without being charming. This is a fault. Those who find beautiful meanings in beautiful things are the cultivated. For these there is hope. They are the elect to whom beautiful things mean only Beauty. There is no such thing as a moral or an immoral book. Books are well written, or badly written. That is all." ? Oscar Wilde, The Picture of Dorian Gray A man sells his soul for eternal youth and scandalizes the city in Oscar Wilde's The Picture of Dorian Gray.

Aestheticism in Oscar Wilde's "The Picture of Dorian Gray"

THE PICTURE OF DORIAN GRAY (The Original 1890 'Uncensored' Edition & The Revised 1891 Edition)

A Gothic and philosophical novel by Oscar Wilde

The Picture of Dorian Gray: A Gothic and Philosophical Novel by Oscar Wilde

Oscar Wilde's story of a fashionable young man who sells his soul for eternal youth and beauty is one of his most popular works. Written in Wilde's characteristically dazzling manner, full of stinging epigrams and shrewd observations, the tale of Dorian Gray's moral disintegration caused something of a scandal when it first appeared in 1890. Wilde was attacked for his decadence and corrupting influence, and a few years later the book and the aesthetic/moral dilemma it presented became issues in the trials occasioned by Wilde's homosexual liaisons, trials that resulted in his imprisonment. Of the book's value as autobiography, Wilde noted in a letter, "Basil Hallward is what I think I am: Lord Henry what the world thinks me: Dorian what I would like to be--in other ages, perhaps."

Dorian Gray is the subject of a full-length portrait in oil by Basil Hallward, an artist who is impressed and infatuated by Dorian's beauty; he believes that Dorian's beauty is responsible for the new mode in his art as a painter. Through Basil, Dorian meets Lord Henry Wotton, and he soon is enthralled by the aristocrat's hedonistic worldview: that beauty and sensual fulfilment are the only things worth pursuing in life. Newly understanding that his beauty will fade, Dorian expresses the desire to sell his soul, to ensure that the picture, rather than he, will age and fade. The wish is granted, and Dorian pursues a libertine life of varied and amoral experiences; all the while his portrait ages and records every soul-corrupting sin. This case laminate collector's edition includes a Victorian inspired dust-jacket.

Written in his distinctively dazzling manner, Oscar Wilde's story of a fashionable young man who sells his soul for eternal youth and beauty is the author's most popular work. The tale of Dorian Gray's moral disintegration caused a scandal when it first appeared in 1890, but though Wilde was attacked for the novel's corrupting influence, he responded that there is, in fact, "a terrible moral in Dorian Gray." Just a few years later, the book and the aesthetic/moral dilemma it presented became issues in the trials occasioned by Wilde's homosexual liaisons, which resulted in his imprisonment. Of Dorian Gray's relationship to autobiography, Wilde noted in a letter, "Basil Hallward is what I think I am: Lord Henry what the world thinks me: Dorian what I would like to be--in other ages, perhaps."

The Legend of Sleepy Hollow and Other Stories by an American writer Washington Irving. The story is set in the end of the 18th century in the Dutch settlement of Tarry Town, called Sleepy Hollow. Ichabod Crane, a lean, lanky and extremely superstitious teacher from Connecticut competes with Abraham "Brom Bones" Van Brunt for the hand of 18-year-old Katrina Van Tassel, the daughter and sole child of a wealthy farmer, Baltus Van Tassel. One autumn night, when Ichabod was returning from the party at the Van Tassels' homestead, he was followed by a rider without a head. Presumably, it was a ghost of Hessian cavalryman, who had been beheaded by a stray shot in one of the "unnamed battles" during the War of Independence (USA) and after that "rode during the night in a search of his head"...

The Uncensored Picture of Dorian Gray

The Picture of Dorian Gray (Illustrated)

Authoritative Texts, Backgrounds, Reviews and Reactions, Criticism

The Picture of Dorian Gray (Unabridged & Illustrated)

The author of *Look Back in Anger*, *Inadmissible Evidence*, and *The Entertainer* has created a brilliant dramatization of this classic about a man who retains his youth while the decay of advancing years and moral corruption appears on a portrait painted by one of his lovers.

"The Picture of Dorian Gray" by Oscar Wilde tells the story of a young man, who wishes a life of hedonism and excess, but at what price...? This book has been edited for French learners. We have aligned the original English version of the story side-by-side with the official French translation, "Le Portrait de Dorian Gray" by Albert Savine.

Against a background of English moors in the eighteenth century, the lives of two families become intertwined through marriage, passion, and the dominating force of a man called Heathcliff.

The novel tells of a young man named Dorian Gray, the subject of a painting by artist Basil Hallward. Basil is impressed by Dorian's beauty and becomes infatuated with him, believing his beauty is responsible for a new mode in his art. Dorian meets Lord Henry Wotton, a friend of Basil's, and becomes enthralled by Lord Henry's world view. Espousing a new hedonism, Lord Henry suggests the only things worth pursuing in life are beauty and fulfilment of the senses. Realizing that one day his beauty will fade, Dorian (whimsically) expresses a desire to sell his soul to ensure the portrait Basil has painted would age rather than he. Dorian's wish is fulfilled, and when he subsequently pursues a life of debauchery, the portrait serves as a reminder of the effect each act has upon his soul, with each sin displayed as a disfigurement of his form, or through a sign of aging.

A Graphic Novel

Penguin Classics Introduction to The Picture of Dorian Gray by Oscar Wilde (Penguin Classics)

The Picture of Dorian Gray (Royal Collector's Edition) (Case Laminate Hardcover with Jacket)

Oscar Wilde's The Picture of Dorian Gray

"The Picture of Dorian Gray" tells the story of a young Englishman, Dorian Gray, who is very attractive and innocent. The young Dorian becomes the preferred model of a painter, Basil Hallward, and in this context begins the story and his legend. While posing for Basil, Dorian meets Lord Henry Wotton, a very ironic being, who will decisively influence his life. Henry is a cynical hedonistic aristocrat very typical of his time who seduces Dorian into his vision of the world where the only objective is the search for beauty and pleasure. Once Basil Hallward has completed his masterpiece of the integral body of Dorian Gray, the story evolves with more interest. Dorian is so amazed by the painting that he makes a wish. Dorian wanted to remain eternally young being the mark who would age for him, and his desire was so deep that he was willing to give his soul as a bargaining chip. The devil did not appear to fix the contract but his wish was equally granted. This vision of Dorian ended up leading him to commit the most horrible acts. There were not a few who succumbed directly or indirectly for him. Only when he had a cruel attitude did small changes in his image take place and you see what really happens. With each sin, the portrait became more and more disfigured beyond recognition. Then you will make a difficult decision that will change your life forever.

A handsome dissolute man who sells his soul for eternal youth is horrified to see the reflection of his degeneration in the distorted features of his portrait, in a text that is in graphic novel format.

HarperCollins is proud to present a range of best-loved, essential classics.

Celebrated novel involves a handsome young Londoner who sinks into a life of depravity. His body retains perfect youth and vigor while his recent portrait reflects the ravages of his crime and sensuality.

(Penguin Classics Deluxe Edition)

Large Print

The Picture of Dorian Gray and Other Writings

Oscar Wilde

Classic / British English An artist paints a picture of the young and handsome Dorian Gray. When he sees it, Dorian makes a wish that changes his life. As he grows older, his face stays young and handsome. But the picture changes. Why can't Dorian show it to anybody? What is its terrible secret?

Written in an easy-to-read, accessible style by teachers with years of classroom experience, Masterwork Studies are guides to the literary works most frequently studied in high school. Presenting ideas that spark imaginations, these books help students to gain background knowledge on great literature useful for papers and exams. The goal of each study is to encourage creative thinking by presenting engaging information about each work and its author. This approach allows students to arrive at sound analyses of their own, based on in-depth studies of popular literature. Each volume: -- Illuminates themes and concepts of a classic text-- Uses clear, conversational language-- Is an accessible, manageable length from 140 to 170 pages-- Includes a chronology of the author's life and era-- Provides an overview of the historical context-- Offers a summary of its critical reception-- Lists primary and secondary sources and index Copyright © Libri GmbH. All rights reserved.

Written in his distinctively dazzling manner, Oscar Wilde's story of a fashionable young man who sells his soul for eternal youth and beauty is the author's most popular work. The tale of Dorian Gray's moral disintegration caused a scandal when it first appeared in 1890, but though Wilde was attacked for the novel's corrupting influence, he responded that there is, in fact, "a terrible moral in Dorian Gray."

The Picture of Dorian Gray is a Gothic and philosophical novel by Oscar Wilde, it's a story of a fashionable young man who sells his soul for eternal youth and beauty is the author's most popular work. The tale of Dorian Gray's moral disintegration caused a scandal when it first appeared in 1890, but though Wilde was attacked for the novel's corrupting influence, he responded that there is, in fact, "a terrible moral in Dorian Gray." Just a few years later, the book and the aesthetic/moral dilemma it presented became issues in the trials occasioned by Wilde's homosexual liaisons, which resulted in his imprisonment. Of Dorian Gray's relationship to autobiography, Wilde noted in a letter, "Basil Hallward is what I think I am: Lord Henry what the world thinks me: Dorian what I would like to be-in other ages, perhaps." The first published of this novel is complete in the July 1890 issue of Lippincott's Monthly Magazine. Fearing the story was indecent, the magazine's editor deleted roughly five hundred words before publication without Wilde's knowledge. Despite that censorship, The Picture of Dorian Gray offended the moral sensibilities of British book reviewers, some of whom said that Oscar Wilde merited prosecution for violating the laws guarding public morality. In response, Wilde aggressively defended his novel and art in correspondence with the British press, although he personally made excisions of some of the most controversial material when revising and lengthening the story for book publication the following year.

The Picture of Dorian Gray (Collins Classics)

The Picture of Dorian Gray (The Annotated Edition) Pictures Illustrations

Dorian

The Picture of Dorian Gray - Le Portrait de Dorian Gray

Will Self's DORIAN is a "shameless imitation" of Oscar Wilde's The Picture of Dorian Gray that reimagines the novel in the milieu of London's early-80s art scene, which for liberated homosexuals were a golden era of sex, drugs and decadence before the AIDS epidemic struck later in the decade. It is "an age in which appearances matter more and more and more. Only the shallowest of people won't judge by them." Young Dorian Gray, just out of school, is a trust funded, impressionable Adonis-like blonde with none of the cynicism of the characters who end up corrupting his innocence even as they love him for it. He arrives in London to help socialite and philanthropist Phyllis Hawtree with her project of running a shelter for young drug addicts. He knows he is strikingly beautiful, that he could be a male model, but he tries not to get too caught up in the "looks thing." Basil Hallward, an artist friend of Phyllis's son Henry Wotton, meets Dorian and immediately falls for him, asking him to pose for a video installation called Cathode Narcissus, wherein Dorian is surrounded by nine television monitors which project images of himself looking into a mirror. In the book's final pages, we discover that Dorian is so taken by the images that he makes a wish that they will age while he remains eternally young. And indeed, Dorian soon swears he sees some faint traces of aging in the images. Meanwhile Dorian is so impressed with the witty, sophisticated banter between Baz and Wotton that he immediately wants

to be part of their world (he is described as a social chameleon, easily slipping into the characteristics and fashions and mannerisms of those around him). Dorian, then, breaks up with his college girlfriend and takes up with Baz's friend Wotton, a rich, intelligent but affectless homosexual boozier and cokehead (and careless Jaguar driver) who has a loveless marriage of convenience with the socialite Lady Victoria, a somewhat batty woman who is fine to live in denial of her husband's sexuality so long as their marriage keeps bringing in a flood of party invitations. Jealous of Baz's affections for Dorian and eager to see Dorian "thoroughly pleasure this jaded century" via his unparalleled looks and money, he takes Dorian under his wing and Dorian soon grows to prefer the wild, devil-may-care Wotton over the earnest, somewhat pretentious Baz. ("Baz Hallward the wayward acolyte, seething with energy and bumptiousness; while the younger man [Wotton] played the part of his mentor, consumed with cool, eaten up with indifference.") "Dorian knew his own limitation: he had money but no real style. His upbringing had been here and there, on the fringes of film sets, in foreign hotels; It had given him polish but no shine. He lacked the deep lustre of someone like Wotton." But in truth, Wotton is no better himself: "Henry Wotton was subject to saying to anyone who would listen that the chameleon is the most significant of modern types." And while outer appearance would seem to belie this, the truth was that beneath the Planet of Wotton was a realm of complete flux." The characters to which Wotton introduces Dorian are no better: drug addicts who revere Dorian only for his looks and money. As Dorian gets caught up in this world he becomes every bit as superficial as these people: "Dorian had begun to display talents in the only two areas of life that are worth considering, he was becoming a seducer par excellence, and he was transforming himself into an artificer of distinction, a person who is capable of employing all of the objective world to gain his own end." He eventually falls for a junkie named Herman largely for his beautiful black skin. To celebrate the debut of Cathode Narcissus, Dorian invites Herman over for an orgy with Wotton, Baz, and the others although not as jaded as Dorian has become (and apparently not a homosexual), Herman's craving for drugs is such that he agrees, and at the party he shares a needle with the other attendees and unwittingly infects them with AIDS. After the party, perhaps because he is ashamed of what he has sunk to, he kills himself in the street. PART TWO: TRANSMISSION Ten years have passed, and Henry Wotton now lies in a hospital bed on the AIDS ward. He knows he is dying, as is his friend Baz who visits him now for the first time in years, but unlike Baz, Wotton has continued to live the life that brought him down, bribing the hospital employees to let his dealer visit him. His wife is in absolute denial, calling Wotton's infection a "bug." Baz becomes angry that Wotton is not taking care of himself (having been clean for five years, Baz has recovered his soul). He tells Wotton about his move to New York City in the early eighties, when Manhattan was at the very peak of a great mountain of depravity. His drug habit drove him to poverty and homelessness and he eventually ended up an errand boy for three transvestite cabaret acts who housed him in their squalid apartment. Dorian found him here and "saved" him by cleaning him up and taking him shopping so that Baz might introduce him to some of his downtown connections (Warhol, Mapplethorpe, Burroughs, etc.) This doesn't really happen, but Dorian does manage to "put himself at the center of every season," ever-popular for his looks, fake refinement, and money. His social promiscuity and his sexual promiscuity have had the same bewildering effect—that of making him incomprehensible, unknowable. Is he gay or straight? Is he nob or yob? And incidentally, how old is he exactly? Dorian discovers gay nightlife, sleeping with hundreds (maybe thousands) of men and in one brutal instance he later recalls with glee, beating a man to death as he sodomizes him in the basement of the Mineshaft nightclub. Eventually, however, when the AIDS scare begins, Dorian's popularity lessens when many suspect that he is knowingly transmitting the disease. When Wotton returns from the AIDS ward, a dinner party is thrown and Dorian shows up unexpectedly. Wotton and Baz are shocked to see that he looks exactly as he did ten years ago—he hasn't aged a bit and apparently doesn't have AIDS. During the party Baz tells Dorian that he would like to photograph Cathode Narcissus for an upcoming retrospective and Dorian invites Baz back to his mews home to see it. There, Dorian offers Baz oral sex and his first hit in five years. He tells Baz of the wish he made when he first saw Cathode Narcissus and reveals that ever since then, the images have indeed been aging while he stays young. When Baz refuses to believe it Dorian reveals the monitors and sure enough they play horrifying images of an AIDS-stricken Dorian—concentration camp victims forced to dance by some insane Nazi doctor. When Baz refuses to copy the tapes for Dorian so that he can continue to preserve his youth, Dorian brutally stabs Baz several times, killing him without compunction. "Baz joined the wraithlike Dorians, who had stepped down from their monitors to meet him and in the null space in the middle of the null room, the ten of them linked hands, formed a ring, and commenced a stately dance." EPILOGUE As it turns out, everything up until this point is the text of a novel written by Henry Wotton, who is now dead of AIDS and has left the book for Dorian and Victoria. Dorian is hurt and indignant about the way he is portrayed: he insists that he never killed anyone, he is not a shallow narcissus but rather someone who genuinely cares about the good of others, he is not a free-loading model but has worked hard as the publisher of a fashion/design magazine. He brushes the book off but as he tries to go on with his work of preserving the now-famous work of Baz, the cynical narrative voice of Henry Wotton's book keeps intruding into his thoughts until finally, as Dorian visits the scene of his friend Princess Diana's fatal crash, Wotton reappears and cuts his throat.

In this graphic novel adaptation of Oscar Wilde's classic story, Dorian Gray hides a monstrous secret in his attic—a portrait that ages and shows the results of his hedonistic and selfish lifestyle while he remains ever-youthful and handsome.

The Picture of Dorian Gray Bernhard Tauchnitz The Picture of Dorian Gray Simon and Schuster

Flamboyant and controversial, Oscar Wilde was a dazzling personality, a master of wit, and a dramatic genius whose sparkling comedies contain some of the most brilliant

dialogue ever written for the English stage. Here in one volume are his immensely popular novel, *The Picture of Dorian Gray*; his last literary work, "The Ballad of Reading Gaol," a product of his own prison experience; and four complete plays: *Lady Windermere's Fan*, his first dramatic success, *An Ideal Husband*, which pokes fun at conventional morality, *The Importance of Being Earnest*, his finest comedy, and *Salomé*, a portrait of uncontrollable love originally written in French and faithfully translated by Richard Ellmann. Every selection appears in its entirety—a marvelous collection of outstanding works by the incomparable Oscar Wilde, who's been aptly called "a lord of language" by Max Beerbohm.

Wuthering Heights

The Picture of Dorian Gray

The Picture of Dorian Gray (Legend Classics)

"what the World Thinks Me"

Over 120 years after Oscar Wilde submitted *The Picture of Dorian Gray* for publication, the uncensored version of his novel appears here for the first time in a paperback edition. This volume restores material, including instances of graphic homosexual content, removed by the novel's first editor, who feared it would be "offensive" to Victorians.

The Flame Tree Collectable Classics are chosen to create a delightful and timeless home library. Each stunning edition features deluxe cover treatments, ribbon markers, luxury endpapers and gilded edges.

The unabridged text is accompanied by a Glossary of Victorian and Literary terms produced for the modern reader.

Seminar paper from the year 2010 in the subject American Studies - Literature, grade: 2.0, University of Kassel, course: Anglo-American Literature, language: English, abstract: Oscar Wilde's only novel, *The Picture of Dorian Gray*, can be considered a revolutionary piece of literature not only because it broke out of the traditional value and belief pattern of the Victorian society but also because it replaced the traditional pattern with new concepts coined by Wilde and his former tutors. Several themes such as homoeroticism, an aesthetic lifestyle or influence and corruption, were issues that many had been afraid to address in the time before Wilde. In this research paper, I will place my main focus on the matter of aestheticism, the causes that it has and the consequences that result from an aesthetic lifestyle. In order to analyze these aspects, it is inevitable to have a closer look at Oscar Wilde's beliefs about art and morality which serve as a basis for understanding the main character's behavior in the novel. To begin my paper, I will outline Wilde's thoughts on art and aestheticism as presented in his famous selection, *Intentions*, which consists of a number of essays and dialogues on aesthetics as well as his preface to *The Picture of Dorian Gray* that has been regarded as Wilde's personal praise of aestheticism. This background information is essential to understanding the main character's motivations in the story, which can often be related to Wilde's life as an artist. I will then make a detailed analysis of the characters Basil Hallward, Lord Henry Wotton, Sibyl Vane and Dorian Gray and will explain how their aesthetic behavior and their moral beliefs can be linked to Wilde's thoughts. To end, I will attempt to summarize my findings referring to the statement that Wilde also included criticism of aestheticism in his novel. The term "aestheticism" derives from Greek, meaning "perceiving through senses" and is a nineteenth-century European concept that rejects the moral rules and conventions of Victorian society, and focuses instead on beauty and the resulting pleasure in life. Since it is hard to nail down "aestheticism" to one definition and since it has different meanings to different people, I will take a closer look at Oscar Wilde's thoughts about this concept, in order to better understand the correlation between this idea, and *The Picture of Dorian Gray*. When it was first published in Lippincott's Monthly Magazine on 20 June 1890, *The Picture of Dorian Gray* was attacked fiercely as it suggested a new set of moral beliefs.

The handsome appearance of dissolute, young Dorian Gray remains unchanged while the features in his portrait become distorted as his degeneration progresses.

The Picture of Dorian Gray and Selected Stories

The Legend Of Sleepy Hollow and Other Stories

The Picture of Dorian Gray (Annotated Keynote Classics)

The Picture of Dorian Gray (C1/C2)

Dorian Gray is the subject of a full-length portrait in oil by Basil Hallward, an artist impressed and infatuated by Dorian's beauty; he believes that Dorian's beauty is responsible for the mood in his art as a painter. Through Basil, Dorian meets Lord Henry Wotton, and he soon is enthralled by the aristocrat's hedonistic world view: that beauty and sensual fulfillment are the things worth pursuing in life. Newly understanding that his beauty will fade, Dorian expresses the desire to sell his soul, to ensure that the picture, rather than he, will age and fade. His wish is granted, and Dorian pursues a libertine life of varied amoral experiences while staying young and beautiful; all the while, his portrait ages and records every sin.

Unabridged original version plus Keynote Classics? annotations featuring an Introductory Key with brief author bio and historical context to help readers gain important perspective. Includes suggested topics for discussion or essay writing. Keynote Classics no-spoiler study guides don't give away themes, motifs, or symbols but simply point out general ideas and pay attention to that help readers formulate their own interpretations.

Packaged in handsome and affordable trade editions, Clydesdale Classics is a new series of essential literary works. From the musings of literary geniuses like Mark Twain in *The Adventures of Huckleberry Finn* to the striking personal narrative of Harriet Jacobs in *Incidents in the Life of a Slave Girl*, this new series is a comprehensive collection of our literary history through the words of the exceptional few. *The Picture of Dorian Gray*, Oscar Wilde's masterpiece and lone novel, has endured as a significant piece of literature partly due to its philosophical and artistic prose, and partly because of the stir it caused upon its initial publication. Published originally in 1890 in Lippincott's Magazine, *The Picture of Dorian Gray*—often deemed by Victorian contemporaries to be "indecent"—tells the story of an attractive young man eponymous with the title who desires to be eternally young. Dorian is the subject of a portrait by a painter, Basil Hallward, who deems Gray's beauty to be inconceivably great. Rather than having to age himself, young and egotistical Dorian longs for the painting to age instead so that he can remain young and beautiful. When he sells his soul in exchange for eternal youth—a concept Wilde derived from the German legend of Faust—Dorian begins a life of vice and debauchery, his sole aim being pleasure. Meanwhile, the painting documents each of his sins within its appearance. When Dorian confronts the painting again with Hallward, a slew of unfortunate events unfold. Abundant with rich, philosophical themes and commentary, *The Picture of Dorian Gray* is a classic tale that warns its readers of the dangers that come with narcissism, self-

and ignorance.

Publishes for the first time the author's original, uncensored typescript, in an annotated edition with 60 color illustrations.

A Book that Will Make You Reflect on More Than One Issue

C1/C2-niveau ERK

The Picture of Dorian Gray by Oscar Wilde (Illustrated Classics)

Dorian Gray is the subject of a full-length portrait in oil by Basil Hallward, an artist impressed and infatuated by Dorian's beauty; he believes that Dorian's beauty is responsible for the new mood in his art as a painter. Through Basil, Dorian meets Lord Henry Wotton, and he soon is enthralled by the aristocrat's hedonistic world view: that beauty and sensual fulfilment are the only things worth pursuing in life. Newly understanding that his beauty will fade, Dorian expresses the desire to sell his soul, to ensure that the picture, rather than he, will age and fade. The wish is granted, and Dorian pursues a libertine life of varied amoral experiences while staying young and beautiful; all the while, his portrait ages and records every sin. The Picture of Dorian Gray is a Gothic and philosophical novel by Oscar Wilde, first published complete in the July 1890 issue of Lippincott's Monthly Magazine. Fearing the story was indecent, the magazine's editor deleted roughly five hundred words before publication without Wilde's knowledge. Despite that censorship, The Picture of Dorian Gray offended the moral sensibilities of British book reviewers, some of whom said that Oscar Wilde merited prosecution for violating the laws guarding public morality. In response, Wilde aggressively defended his novel and art in correspondence with the British press, although he personally made excisions of some of the most controversial material when revising and lengthening the story for book publication the following year. Oscar Fingal O'Flahertie Wills Wilde (16 October 1854 - 30 November 1900) was an Irish poet and playwright. After writing in different forms throughout the 1880s, he became one of London's most popular playwrights in the early 1890s. He is best remembered for his epigrams and plays, his novel The Picture of Dorian Gray, and the circumstances of his criminal conviction for "gross indecency", imprisonment, and early death at age 46.