

The Play That Goes Wrong Modern Plays

Typescript, dated Copyright 2016. Unmarked typescript of the farce The Play That Goes Wrong 3rd Draft Production Script Lyceum Theatre Broadway (with USA script changes) that opened April 2, 2017, directed by Mark Bell.

“Fans of stories centered on the conflict between the virtual and the real will find plenty to enjoy.” — Publishers Weekly No one goes out anymore. Society is sheltered indoors. The economy is in ruins. People spend their lives addicted to a breakthrough virtual reality technology, desperate for escapism in a troubled world. The Nirvana Effect has taken over. Aaron and Clarissa are members of a subculture of realists who resist the lure of a fake utopia. They watch in horror as the technology spreads across the country with willing participants who easily forgo their freedoms for false pleasures. When the young couple discovers a plot to enforce compliance for mind control, the battle for free will begins. What started as a playful diversion turns deadly. The future of the human race is at stake. FLAME TREE PRESS is the new fiction imprint of Flame Tree Publishing. Launched in 2018 the list brings together brilliant new authors and the more established; the award winners, and exciting, original voices.

Good evening. I'm Inspector Carter. Take my case. This must be Charles Haversham! I'm sorry, this must've given you all a damn shock. After benefitting from a large and sudden inheritance, the inept and accident-prone Cornley Polytechnic Drama Society embark on producing an ambitious 1920s murder mystery. They are delighted that neither casting issues nor technical hitches currently stand in their way. However, hilarious disaster ensues and the cast start to crack under the pressure, but can they get the production back on track before the final curtain falls? The Play That Goes Wrong is a farcical murder mystery, a play within a play, conceived and performed by award-winning company Theatre Mischief. It was first published as a one-act play and is published in this new edition as a two-act play.

A Liverpudlian West Side Story, Blood Brothers is the story of twin brothers separated at birth because their mother cannot afford to keep them both. One of them is given away to wealthy Mrs Lyons and they grow up as friends in ignorance of their fraternity until the inevitable quarrel unleashes a blood-bath. Blood Brothers was first performed at the Liverpool Playhouse in 1983 and subsequently transferred to the Lyric Theatre, London. It was revived in the West End in 1988 for a long-running production and opened on Broadway in 1993.

Letterman

Rise Up!

Handbagged

The Seagull (Stage Edition Series)

Serious Guide to Joke Writing

This comprehensive joke writing masterclass has been devised for beginners and experienced joke writers alike. The techniques you will learn can be used again and again to write funny and original material. You hold in your hands the key to unlocking your inner comedy genius.

A portrait of a woman, an era, and a profession: the first thoroughly researched biography of Meryl Streep that explores her beginnings as a young woman of the 1970s grappling with love, feminism, and her astonishing talent In 1975 Meryl Streep, a promising young graduate of the Yale School of Drama, was finding her place in the New York theater scene. Burning with talent and ambition, she was like dozens of aspiring actors of the time—a twenty-something beauty who rode her bike everywhere, kept a diary, napped before performances, and stayed out late “talking about acting with actors in actors’ bars.” Yet Meryl stood apart from her peers. In her first season in New York, she won attention-getting parts in back-to-back Broadway plays, a Tony Award nomination, and two roles in Shakespeare in the Park productions. Even then, people said, “Her. Again.” Her Again is an intimate look at the artistic coming-of-age of the greatest actress of her generation, from the homecoming float at her suburban New Jersey high school, through her early days on the stage at Vassar College and the Yale School of Drama during its golden years, to her star-making roles in The Deer Hunter, Manhattan, and Kramer vs. Kramer. New Yorker contributor Michael Schulman brings into focus Meryl’s heady rise to stardom on the New York stage; her passionate, tragically short-lived love affair with fellow actor John Cazale; her marriage to sculptor Don Gummer; and her evolution as a young woman of the 1970s wrestling with changing ideas of feminism, marriage, love, and sacrifice. Featuring eight pages of black-and-white photos, this captivating story of the making of one of the most revered artistic careers of our time reveals a gifted young woman coming into her extraordinary talents at a time of immense transformation, offering a rare glimpse into the life of the actress long before she became an icon.

It’s the nineties and in Lagos, Nigeria, the “Nollywood” film industry is exploding. Ayamma dreams of leaving her job at her parents’ travel agency and becoming a star.

When she auditions for a new film by Nigeria’s hottest director, tension flares with his former leading lady—as sparks fly with Nollywood’s biggest heartthrob

Twenty years after her sharp, seminal first book Sex and the City reshaped the landscape of pop culture and dating with its fly on the wall look at the mating rituals of the

Manhattan elite, the trailblazing Candace Bushnell delivers a new book on the wilds and lows of sex and dating after fifty. Set between the Upper East Side of Manhattan and a country enclave known as The Village, Is There Still Sex in the City? follows a cohort of female friends—Sassy, Kitty, Queenie, Tilda Tia, Marilyn, and Candace—as they navigate the ever-modernizing phenomena of midlife dating and relationships. There’s “Cubbing,” in which a sensible older woman suddenly becomes the love interest of a much younger man, the “Mona Lisa” Treatment—a vaginal restorative surgery often recommended to middle aged women, and what it’s really like to go on Tinder dates as a fifty-something divorcee. From the high highs (My New Boyfriend or MNBs) to the low lows (Middle Age Madness, or MAM cycles), Bushnell illustrates with humor and acuity today’s relationship landscape and the types that roam it. Drawing from her own experience, in Is There Still Sex in the City? Bushnell spins a smart, lively satirical story of love and life from all angles—marriage and children, divorce and bereavement, as well as the very real pressures on women to maintain their youth and have it all. This is an indispensable companion to one of the most revolutionary dating books of the twentieth century from one of our most important social commentators.

The Lottery

Her Again

Hand to God

Broadway and American Society from 'Angels in America' to 'Hamilton'

A Novel

In the rec room in at a church in Cypress, Texas, Margery leads her students in a puppet pageant to strengthen their faith in the Bible and evade Satan's hand. But when the young members of the Christian Puppet Ministry put those teachings into practice, one devout young man's puppet takes on a shocking personality that no one could have expected. In this hilarious black comedy, a foul-mouthed sock puppet named Tyrone soon teaches those around him that the urges that can drive a person to give in to their darkest desires fit like a glove. In Hand to God, a "true tour de force" (New York Times), Robert Askins has written a play of "unerring perfection" (Huffington Post). The must-see hit of the 2015 Broadway season, starring Steven Boyer and Geneva Carr, garnered an Obie Award and five Tony Award nominations, including Best Play, following its sold out, critically acclaimed off-Broadway runs at MCC Theater and Ensemble Studio Theatre.

"Working On A Song is one of the best books about lyric writing for the theater I've read."—Lin-Manuel Miranda Anaïs Mitchell named to TIME's List of the 100 Most Influential People in the World of 2020 An illuminating book of lyrics and stories from Hadestown—the winner of eight Tony Awards, including Best Musical—from its author, songwriter Anaïs Mitchell with a foreword by Steve Earle On Broadway, this fresh take on the Greek myth of Orpheus and Eurydice has become a modern classic. Heralded as “The best new musical of the season,” by The Wall Street Journal, and “Sumptuous. Gorgeous. As good as it gets,” by The New York Times, the show was a breakout hit, with its poignant social commentary, and spellbinding music and lyrics. In this book, Anaïs Mitchell takes readers inside her more than decade’s-long process of building the musical from the ground up—detailing her inspiration, breaking down the lyrics, and opening up the process of creation that gave birth to Hadestown. Fans and newcomers alike will love this deeply thoughtful, revealing look at how the songs from “the underground” evolved, and became the songs we sing again and again.

“As finely worked as a Swiss watch and as funny as the human condition permits..the zigzag brilliance of the text as the clunky lines of the farce-within-a-farce rub against the sharp dialogue of reality” Guardian A play-within-a-play following a touring theatre company who are rehearsing and performing a comedy called Nothing On, results in a riotous double-bill of comedic craft and dramatic skill. Hurtling along at breakneck speed it shows the backstage antics as they stumble through the dress-rehearsal at Weston-super-Mare, then on to a disastrous matinee at Ashton-under-Lyne, followed by a total meltdown in Stockton-on-Tees. Michael Frayn's irresistible, multi-award-winning backstage farce has been enjoyed by millions of people worldwide since it premiered in 1982 and has been hailed as one of the greatest British comedies ever written. Winner of both Olivier and Evening Standard Awards for Best Comedy. This edition features a new introduction by Michael Blakemore.

Tonight Neverland is fleshed out with plenty of plant life, certainly bettering 2011's production of Jack and the Bean-Cactus. So, with no further ado, please put your hands together for J.M. Barrie's Christmas classic: Peter Pan! The inept and accident-prone Cornley Polytechnic Drama Society set out to present J.M. Barrie's classic tale of Peter Pan, their most audacious production to date. Flying? Pyrotechnics? Sharp hooks? What ensues is two acts of hysterical disaster. You'll laugh, they'll cry. Something so wrong has never been so right. From the mischievous minds of the West End and Edinburgh hit The Play That Goes Wrong comes this highly original, chaos-filled re-telling of J.M. Barrie's much-loved classic. Peter Pan Goes Wrong received its world premiere at the Pleasance Theatre, London, on 10 December 2013.

How to Say Something Funny about Anything

Is There Still Sex in the City?

Theatre Goes Wrong

A Shayna Maidel

Peter Pan Goes Wrong

Since the rediscovery of Elizabethan stage conditions early this century, admiration for Measure for Measure has steadily risen. It is now a favorite with the critics and has

attracted widely different styles of performance. At one extreme the play is seen as a religious allegory, at the other it has been interpreted as a comedy protesting against power and privilege. Brian Gibbons focuses on the unique tragi-comic experience of watching the play, the intensity and excitement offered by its dramatic rhythm, the reversals and surprises that shock the audience even to the end. The introduction describes the play's critical reception and stage history and how these have varied according to prevailing social, moral and religious issues, which were highly sensitive when *Measure for Measure* was written, and have remained so to the present day.

“ Senelick ’ s accomplishment is astounding. ” —Library Journal Anton Chekhov is a unique force in modern drama, his works cherished for their brilliant wit and insight into the human condition. In this stunning new translation of one of Chekhov ’ s most popular and beloved plays, Laurence Senelick presents a fresh perspective on the master playwright and his groundbreaking dramas. He brings this timeless trial of art and love to life as memorable characters have clashing desires and lose balance in the shifting eruptions of society and a modernizing Russia. Supplementing the play is an account of Chekhov ’ s life; a note on the translation; an introduction to the work; and variant lines, often removed due to government censorship, which illuminate the context in which they were written. This edition is the perfect guide to enriching our understanding of this great dramatist or to staging a production.

Olivier Award-winners Mischief Theatre have taken the world by storm with their well-crafted and hilarious productions that continue to delight audiences and capture new fans night after night. As a company dedicated to creating engaging and exciting improvised and scripted theatrical comedy their productions have now been seen in every continent except Antarctica and translated into numerous languages. Combining well-honed improvisational and comedic technique with strong theatrical ensemble work, each of their scripts captures the mayhem and precision of their work and offers readers a chance to study and appreciate their uniquely created original texts. This collection brings together the group's most famous scripted work from across their first ten years as a company including their 'Goes Wrong' plays, *The Nativity Goes Wrong*, *Peter Pan Goes Wrong* and, of course, the international sensation *The Play That Goes Wrong*, along with their Olivier Award-nominated original play *The Comedy About a Bank Robbery*. *The Nativity Goes Wong* - "a hilarious irreverent romp" (British Theatre Guide) *Peter Pan Goes Wrong* - "The laughs never stop coming" (Evening Standard) *The Play That Goes Wrong* - "A Gut Busting Hit" (New York Times) *The Comedy About a Bank Robbery* - "This is the funniest show in the West End" (Telegraph)

The hidden brain is the voice in our ear when we make the most important decisions in our lives—but we ’ re never aware of it. The hidden brain decides whom we fall in love with and whom we hate. It tells us to vote for the white candidate and convict the dark-skinned defendant, to hire the thin woman but pay her less than the man doing the same job. It can direct us to safety when disaster strikes and move us to extraordinary acts of altruism. But it can also be manipulated to turn an ordinary person into a suicide terrorist or a group of bystanders into a mob. In a series of compulsively readable narratives, Shankar Vedantam journeys through the latest discoveries in neuroscience, psychology, and behavioral science to uncover the darkest corner of our minds and its decisive impact on the choices we make as individuals and as a society. Filled with fascinating characters, dramatic storytelling, and cutting-edge science, this is an engrossing exploration of the secrets our brains keep from us—and how they are revealed.

iGen

Almost, Maine

The Book of Will

Working on a Song

1940 Edition

In celebration of its highly anticipated Broadway revival, Ntozake Shange’s classic, award-winning play centering the wide-ranging experiences of Black women, now with introductions by two-time winner Jesmyn Ward and Broadway director Camille A. Brown. From its inception in California in 1974 to its Broadway revival in 2022, the Obie Award-winning for colored girls who have considered rainbow is enuf has excited, inspired, and transformed audiences all over the country for nearly fifty years. Passionate and fearless, Shange’s words reveal what it meant to be a woman of color published in 1975, when it was praised by *The New Yorker* for “encompassing...every feeling and experience a woman has ever had,” for colored girls who have considered suicide/when the rainbow performed for generations to come. Now with new introductions by Jesmyn Ward and Broadway director Camille A. Brown, and one poem not included in the original, here is the complete text of dramatic prose poem that resonates with unusual beauty in its fierce message to the world.

Good evening, I'm Inspector Carter. Take my case. This must be Charles Haversham! I'm sorry, this must've given you all a damn shock... The original version of the global hit play created by Mischief from a large and sudden inheritance, the inept and accident-prone Cornley Polytechnic Drama Society embark on producing an ambitious 1920s murder mystery. Hilarious disaster ensues and the the pressure. Can they get the production back on track before the final curtain falls? This one-act version of Mischief's world famous *The Play That Goes Wrong* originally premiered at the Old R London in 2012. Since then, the expanded two-act version has taken the world by storm and has been performed in over 35 countries across 5 continents, winning multiple awards including the Award for Best New Comedy plus a Tony and Drama Desk Award for Best Scenic Design of a Play. This edition features the original one-act edition of the play that's perfect to be enjoyed on the performance. A true global phenomenon, it is guaranteed to leave you aching with laughter.

A farcical murder mystery conceived by the award-winning improvisational company Theatre Mischief. After benefitting from a large and sudden inheritance, the inept and accident-prone Cornley Society embark on producing an ambitious 1920s murder mystery. They are delighted that neither casting issues nor technical hitches currently stand in their way.

New York Times comedy critic Jason Zinoman delivers the definitive story of the life and artistic legacy of David Letterman, the greatest television talk show host of all time and the signature co

In a career spanning more than thirty years, David Letterman redefined the modern talk show with an ironic comic style that transcended traditional television. While he remains one of the most is a remote, even reclusive, figure whose career is widely misunderstood. In Letterman, Jason Zinoman, the first comedy critic in the history of the New York Times, mixes groundbreaking reporting access and probing critical analysis to explain the unique entertainer's titanic legacy. Moving from his early days in Indiana to his retirement, Zinoman goes behind the scenes of Letterman's telev the origins of his revolutionary comedy, its overlooked influences, and how his work intersects with and reveals his famously eccentric personality. Zinoman argues that Letterman had three great distinct and part of his evolution. As he examines key broadcasting moments—"Stupid Pet Tricks" and other captivating segments that defined Late Night with David Letterman—he illuminates Letterman's writers, and in particular, the show's co-creator, Merrill Markoe, with whom Letterman shared a long professional and personal connection. To understand popular culture today, it's necessary to understand Letterman. With this revealing biography, Zinoman offers a perceptive analysis of the man and the artist whose ironic voice and caustic meta-humor was critical to an entire generation of comedians. Letterman's singular style ushered in new tropes that have become clichés in comedy today.

A Book About the Theatre: Deadly, Holy, Rough, Immediate

The Comedy About A Bank Robbery

3rd Edition

For colored girls who have considered suicide/When the rainbow is enuf

A Play

#1 NEW YORK TIMES BEST SELLER • From the award-winning, best-selling author of the classic *A Little Life*—a bold, brilliant novel spanning three centuries and three different versions of the American experiment, about lovers, family, loss and the elusive promise of utopia. *To Paradise* is a fin de siècle novel of marvelous literary effect, but above all it is a work of emotional genius. The great power of this remarkable novel is driven by Yanagihara's understanding of the aching desire to protect those we love—partners, lovers, children, friends, family, and even our fellow citizens—and the pain that ensues when we cannot. In an alternate version of 1893 America, New York is part of the Free States, where people may live and love whomever they please (or so it seems). The fragile young scion of a distinguished family resists betrothal to a worthy suitor, drawn to a charming music teacher of no means. In a 1993 Manhattan besieged by the AIDS epidemic, a young Hawaiian man lives with his much older, wealthier partner, hiding his troubled childhood and the fate of his father. And in 2093, in a world riven by plagues and governed by totalitarian rule, a powerful scientist's damaged granddaughter tries to navigate life without him—and solve the mystery of her husband's disappearances. These three sections comprise an ingenious symphony, as recurring notes and themes deepen and enrich one another: A townhouse in Washington Square Park in Greenwich Village; illness, and treatments that come at a terrible cost; wealth and squalor; the weak and the strong; race; the definition of family, and of nationhood; the dangerous righteousness of the powerful, and of revolutionaries; the longing to find a place in an earthly paradise, and the gradual realization that it can't exist. What unites not just the characters, but these Americas, are their reckonings with the qualities that make us human: Fear. Love. Shame. Need. Loneliness.

HANDBAGGED imagines what really happened in the private meetings between two of the world's most powerful women: the Iron Lady, Margaret Thatcher, and Queen Elizabeth II. Born just six months apart, each leader has the capacity to change the world, but how the world should be changed is another story altogether. Will Mags and Liz find common ground in tumultuous times, or will the gloves come off at Buckingham Palace?

The most frequently asked question about writing musicals is, "Which comes first, the music or the lyrics?" As anyone on Broadway will tell you, the answer is, "The book." Tony-winning book writer Robert L. Freedman takes you through the process of writing a new musical, including story structure, song placement, dialogue, character development, and more that led to the creation of *A Gentleman's Guide to Love and Murder*, the 2014 Best Musical Tony winner. With candor and insight, Freedman describes the challenging and rewarding growing pains of what the critics called "Hilarious!" and "Ingenious!" and said "Ranks among the most inspired and entertaining new musical comedies I've seen in years."

One enormous diamond Six incompetent crooks And a snoozing security guard What could possibly go right? Written by Henry Lewis, Jonathan Sayer and Henry Shields of Mischief Theatre, creators of the Olivier Award-winning Best New Comedy *The Play That Goes Wrong* and *Peter Pan Goes Wrong*, *The Comedy About A Bank Robbery* is the latest adventure in mishap, mistimed exists and entrances, and disaster unfolding in front of the audience's eyes. It received its world premiere at the Criterion Theatre, London, on 31 March 2016.

The Play that Goes Wrong

A Mischief Theatre Play Collection; *The Nativity Goes Wrong*; *Peter Pan Goes Wrong*; *The Play That Goes Wrong*; *The Comedy About a Bank Robbery*

The Empty Space

Nollywood Dreams

Discusses four types of theatrical landscapes; the deadly theatre, the holy theatre, the rough theatre, and the immediate theatre.

A seemingly ordinary village participates in a yearly lottery to determine a sacrificial victim.

As seen in Time, USA TODAY, The Atlantic, The Wall Street Journal, and on CBS This Morning, BBC, PBS, CNN, and NPR, iGen is crucial reading to understand how the children, teens, and young adults born in the mid-1990s and later are vastly different from their Millennial predecessors, and from any other generation. With generational divides wider than ever, parents, educators, and employers have an

urgent need to understand today's rising generation of teens and young adults. Born in the mid-1990s up to the mid-2000s, iGen is the first generation to spend their entire adolescence in the age of the smartphone. With social media and texting replacing other activities, iGen spends less time with their friends in person—perhaps contributing to their unprecedented levels of anxiety, depression, and loneliness. But technology is not the only thing that makes iGen distinct from every generation before them; they are also different in how they spend their time, how they behave, and in their attitudes toward religion, sexuality, and politics. They socialize in completely new ways, reject once sacred social taboos, and want different things from their lives and careers. More than previous generations, they are obsessed with safety, focused on tolerance, and have no patience for inequality. With the first members of iGen just graduating from college, we all need to understand them: friends and family need to look out for them; businesses must figure out how to recruit them and sell to them; colleges and universities must know how to educate and guide them. And members of iGen also need to understand themselves as they communicate with their elders and explain their views to their older peers. Because where iGen goes, so goes our nation—and the world.

The idea of "The Green Book" is to give the Motorist and Tourist a Guide not only of the Hotels and Tourist Homes in all of the large cities, but other classifications that will be found useful wherever he may be. Also facts and information that the Negro Motorist can use and depend upon. There are thousands of places that the public doesn't know about and aren't listed. Perhaps you know of some? If so send in their names and addresses and the kind of business, so that we might pass it along to the rest of your fellow Motorists. You will find it handy on your travels, whether at home or in some other state, and is up to date. Each year we are compiling new lists as some of these places move, or go out of business and new business places are started giving added employment to members of our race.

Puffs (One Act Edition)

To Paradise

Noises Off

Notes on the Writing of A Gentleman's Guide to Love and Murder

How Our Unconscious Minds Elect Presidents, Control Markets, Wage Wars, and Save Our Lives

"The Play That Goes Wrong is a hilarious, farcical murder mystery, a play-within-a-play, conceived and performed by award-winning company Mischief Theatre. ... This edition features the updated, two-act script, developed for the production's revival and tour in 2014."--Back cover.

Penned by one of America's best-known daily theatre critics and organized chronologically, this lively and readable book tells the story of Broadway's renaissance from the darkest days of the AIDS crisis, via the disaster that was Spiderman: Turn off the Dark through the unparalleled financial, artistic and political success of Lin-Manuel Miranda's Hamilton. It is the story of the embrace of risk and substance. In so doing, Chris Jones makes the point that the theatre thrived by finally figuring out how to embrace the bold statement and insert itself into the national conversation - only to find out in 2016 that a hefty sector of the American public had not been listening to what it had to say. Chris Jones was in the theatres when and where it mattered. He takes readers from the moment when Tony Kushner's angel crashed (quite literally) through the ceiling of prejudice and religious intolerance to the triumph of Hamilton, with the coda of the Broadway cast addressing a new Republican vice-president from the stage. That complex performance - at once indicative of the theatre's new clout and its inability to fully change American society for the better - is the final scene of the book.

Tonight Neverland is fleshed out with plenty of plant life, certainly bettering 2011's production of Jack and the Bean-Cactus. So, with no further ado, please put your hands together for J.M. Barrie's Christmas classic: Peter Pan! The inept and accident-prone Cornley Polytechnic Drama Society set out to present J. M. Barrie's classic tale of Peter Pan, their most audacious production to date. Flying? Pyrotechnics? Sharp hooks? What ensues is two acts of hysterical disaster. You'll laugh, they'll cry. Something so wrong has never been so right. From the mischievous minds of the West End and Edinburgh hit The Play That Goes Wrong comes this highly original, chaos-filled re-telling of J.M. Barrie's much-loved classic. Peter Pan Goes Wrong received its world premiere at the Pleasance Theatre, London, on 10 December 2013 and transferred to the West End on 4 December 2015. This edition was published to coincide with the West End transfer.

THE STORY: On a cold, clear, moonless night in the middle of winter, all is not quite what it seems in the remote, mythical town of Almost, Maine. As the northern lights hover in the star-filled sky above, Almost's residents find themselves falling

The Hidden Brain

The Negro Motorist Green Book

The Play That Goes Wrong

Becoming Meryl Streep

The Nirvana Effect

For seven years, a certain boy wizard went to a certain Wizard School and conquered evil. This, however, is not his story. This is the story of the Puffs...who just happened to be there too. A tale for anyone who has never been destined to save the world. The New York Times proclaims Puffs, "A fast-paced romp through the 'Seven Increasingly Eventful Years at a Certain School of Magic and Magic.' For Potterphiliacs who grew up alongside Potter and are eager to revisit that world, 'Puffs' exudes a jovial, winking fondness for all things Harry!"

A searing new comedy from the Pulitzer Prize-winning playwright of August: Osage County.

THE STORY: The setting of the play is the stylish Manhattan apartment of Rose Weiss, the time 1946. Although born in Poland, Rose, now in her twenties, came to the United States with her father, Mordechai, at the age of four and is now completely

The Play That Goes WrongA&C Black

Measure for Measure

The Comedy About a Bank Robbery

Blood Brothers

The Last Giant of Late Night

The One-Act Play That Goes Wrong

The Christian Humanitarian Reading Initiative for Spiritual Theatre (or C.H.R.I.S.T. for short) are putting on a production of The Nativity Story. It's opening night and nothing is going to plan. Despite a collapsing manger, a deranged donkey, and a director on the brink of hysteria, the show must go on. This hilarious tour-de-force is the second farce from Theatre Mischief, creators of the critically acclaimed The Play That Goes Wrong. Once again, we watch as order unravels itself and pandemonium ensues in a piece that will be loved both as a piece to perform and one to watch. The Nativity Goes Wrong received its world premiere at Reading Rep on 22 December.

I'm really looking forward to robbing this bank! Mischief Theatre's smash-and-grab hit The Comedy About A Bank Robbery is a fast, fabulous comedy caper and the funniest show in the West End! Summer 1958. Minneapolis City Bank has been entrusted with a priceless diamond. An escaped convict is dead set on pocketing the gem with the help of his screwball sidekick, trickster girlfriend... and the maintenance man. With mistaken identities, love triangles and hidden agendas, even the most reputable can't be trusted. In a town where everyone's a crook, who will end up bagging the jewel? Written by Henry Lewis, Jonathan Sayer and Henry Shields, the creators of the Olivier Award-winning Best New Comedy The Play That Goes Wrong and Peter Pan Goes Wrong, The Comedy About A Bank Robbery opened at the Criterion Theatre in London's West End in April 2016. 'The best new comedy to open straight into the West End in decades' Time Out 'Thrilling and daringly inventive' The Guardian

Without William Shakespeare, we wouldn't have literary masterpieces like Romeo and Juliet. But without Henry Condell and John Heminges, we would have lost half of Shakespeare's plays forever! After the death of their friend and mentor, the two actors are determined to compile the First Folio and preserve the words that shaped their lives. They'll just have to borrow, beg, and band together to get it done. Amidst the noise and color of Elizabethan London, THE BOOK OF WILL finds an unforgettable true story of love, loss, and laughter, and sheds new light on a man you may think you know.

Why Today's Super-Connected Kids Are Growing Up Less Rebellious, More Tolerant, Less Happy--and Completely Unprepared for Adulthood--and What That Means for the Rest of Us

The Lyrics of HADESTOWN

The Minutes

The Nativity Goes Wrong