

Online Library The Politics Of
Experience The Bird Of
Paradise

*The Politics Of
Experience The
Bird Of Paradise*

Michael Oakeshott, the
foremost British political

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philosopher of the twentieth century, died in 1990, leaving a substantial collection of unpublished material. Yale University Press is continuing to make available the best of these illuminating works. In this

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polished and hitherto unknown work, Oakeshott argues that modern politics was constituted out of a debate, persistent through centuries of European political experience down to our own day, over the

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question "What should governments do?" According to Oakeshott, two different answers have dominated our thought since the fifteenth century. One, exemplified by such thinkers as Rousseau and Marx, expresses a belief

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in the capacity of human beings to control, design, and monitor all aspects of social and political life, a belief fostered by the intoxicating increase in power available to governments in modern times.

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On the other hand, sceptics such as Montaigne, Pascal, and Hobbes argued that governments cannot, in principle, produce perfection and that we should prevent concentrations of power that

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may result in tyrannies that oppress the dignity of the human spirit. Oakeshott exposes the pitfalls of both positions and shows the value of a middle ground that incorporates scepticism with enough faith to avoid

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total quietism. Readers of Oakeshott will find here the thinking that lies behind his famous definition of politics as "the pursuit of intimations."

Usually conceived in opposition to each other –

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birth as a hopeful beginning, death as an ending – this book brings them into dialogue with each other to argue that both are central to our experiences of being in the world and part of living. Written by

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two authors, this book takes an intergenerational approach to highlight the connections and disconnections between birth and death; adopting a relational approach allows the book to explore birth

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and death through the key relationships that constitute them: personal and social, private and public, the affective and social norms, the actual and the virtual and the ordinary and profound. Of interest to

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academics and students in the fields of feminism, phenomenology and the life course, the book will also be of relevance to policy makers in the areas of birth activism and end of life care. Drawing from personal

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stories, everyday life and publicly contested examples, the book will also be of interest to a more general readership as it engages with questions we all at some point will grapple with.

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"The most thought-provoking and refreshing work on Bosnia and the former Yugoslavia in a long time. It is certainly an immense contribution to the broadening schools within international relations."

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Times Higher Education (THE). Written in both autoethnographical and narrative form, *The Politics of Exile* offers unique insight into the complex encounter of researcher with research subject in the

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context of the Bosnian War and its aftermath. Exploring themes of personal and civilizational guilt, of displaced and fractured identity, of secrets and subterfuge, of love and alienation, of moral choice

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and the impossibility of ethics, this work challenges us to recognise pure narrative as an accepted form of writing in international relations. The author brings theory to life and gives corporeal reality

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to a wide range of concepts in international relations, including an exploration of the ways in which young academics are initiated into a culture where the volume of research production is more valuable than its

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content, and where success is marked not by intellectual innovation, but by conformity to theoretical expectations in research and teaching. This engaging work will be essential reading for all students and

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scholars of international relations and global politics.

One of the most hotly-contested debates in contemporary democracy revolves around issues of political presence, and

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whether the fair representation of disadvantaged groups requires their presence in elected assemblies.

Representation as currently understood derives its legitimacy from a politics

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of ideas, which considers accountability in relation to declared policies and programmes, and makes it a matter of relative indifference who articulates political preferences or beliefs. But what happens to

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the meaning of representation and accountability when we make the gender or ethnic composition of elected assemblies an additional area of concern? In this innovative contribution to

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the theory of representation
- which draws on debates
about gender quotas in
Europe, minority voting
rights in the USA, and the
multi-layered politics of
inclusion in Canada - Anne
Phillips argues that the

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politics of ideas is an inadequate vehicle for dealing with political exclusion. But rejecting any essentialist grounding to group identity or group interest, she also argues against any either/or choice

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between ideas and political presence. The politics of presence then combines with contemporary explorations of deliberative democracy to establish a different balance between accountability and autonomy.

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Series description Oxford
Political Theory presents
the best new work in
contemporary political
theory. It is intended to be
broad in scope, including
original contributions to
political philosophy, and

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also work in applied political theory. The series contains work of outstanding quality with no restriction as to approach or subject matter. The series editors are David Miller and Alan Ryan. ` the latest,

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thoughtful contribution in
Anne Phillip's ongoing
enquiry into issues of
equality, gender and
democracy...an excellent
contribution to democratic
theory'. Political Studies
The Politics of Expertise

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The Politics of Experience
and The Bird of Paradise
Somatics, Healing, and
Social Justice

Literacy and the Politics of
Representation

Essays Presented to
Professor Michael Oakeshott

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on the Occasion of His
Retirement

The Politics of Order in
Informal Markets

In Retrieving Experience, Sonia
Kruks engages critically with the
postmodern turn in feminist and

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social theory. She contends that, although postmodern analyses yield important insights about the place of discourse in constituting subjectivity, they lack the ability to examine how experience often exceeds the limits of discourse. To

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address this lack and explain why it matters for feminist politics, Kruks retrieves and employs aspects of postwar French existential theory—a tradition that, she argues, postmodernism has obscured by militantly rejecting

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its own genealogy. Kruks seeks to refocus our attention on the importance for feminism of embodied and "lived" experiences. Through her original readings of Simone de Beauvoir and other existential

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thinkers—including Sartre, Fanon, and Merleau-Ponty—and her own analyses inspired by their work, Kruks sheds new light on central problems in feminist theory and politics. These include debates about subjectivity and individual

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agency; questions about recognition and identity politics; and discussion of whether embodied experiences may sometimes facilitate solidarity among groups of different women. First published in 1984, The

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Politics of the Yorkshire Miners examines all aspects of political activity of the Yorkshire Area of the NUM. The book was written using original research from the archives of the Yorkshire Area combined with the author's

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personal experience. It explores developments from 1945 onwards, and looks at internal politics within the Area, discussing the nature of policies on both industrial bargaining and wider political aims. It considers the role

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of sponsored MPs and their relationship to the Area, as well as the NUM's 'special relationship' with the Labour Party. The structure of the Area and its role within the NUM nationally are also discussed, and detailed

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analysis is given to the strikes of 1972 and 1974.

In this thought-provoking book, Paulo Ravecca presents a series of interlocking studies on the politics of political science in the Americas. Focusing mainly on the

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cases of Chile and Uruguay, Ravecca employs different strands of critical theory to challenge the mainstream narrative about the development of the discipline in the region, emphasizing its ideological aspects and

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demonstrating how the discipline itself has been shaped by power relations. Ravecca metaphorically charts the (non-linear) transit from "cold" to "warm" to "hot" intellectual temperatures to illustrate

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his—alternative—narrative.
Beginning with a detailed
quantitative study of three
regional academic journals,
moving to the analysis of the role
of subjectivity (and political
trauma) in academia and its

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discourse in relation to the dictatorships in Chile and Uruguay, and arriving finally at an intimate meditation on the experience of being a queer scholar in the Latin American academy of the 21st century,

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Ravecceca guides his readers through differing explorations, languages, and methods. The Politics of Political Science: Re-Writing Latin American Experiences offers an essential reflection on both the relationship

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between knowledges and politics
and the political and ethical role
of the scholar today,
demonstrating how the study of
the politics of knowledge deepens
our understanding of the politics
of our times.

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An essential tool for healers, therapists, activists, and survivors of trauma who are interested in a justice-centered approach to somatic transformation The Politics of Trauma offers somatics with a social analysis. This book is

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for therapists and social activists who understand that trauma healing is not just for individuals--and that social change is not just for movement builders. Just as health practitioners need to consider the

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societal factors underlying trauma, so too must activists understand the physical and mental impacts of trauma on their own lives and the lives of the communities with whom they organize. Trauma healing and

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social change are, at their best, interdependent. Somatics has proven to be particularly effective in addressing trauma, but in practice it typically focuses solely on the individual, failing to integrate the social conditions that

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create trauma in the first place. Staci K. Haines, somatic innovator and cofounder of generative somatics, invites readers to look beyond individual experiences of body and mind to examine the social, political, and economic

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roots of trauma--including racism, environmental degradation, sexism, and poverty. Haines helps readers identify, understand, and address these sources of trauma to help us bridge individual healing with social transformation.

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Politics of Literature

The Politics of Moderation in
Modern European History

Everyday Experiences in South
Africa

The Politics of the Veil

Michel Foucault and Theology

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Literacy is a key indicator for comparing individuals and nations in contemporary society. It is central to public debates about the nature of the public sphere, economic markets, citizenship and self-governance. Literacy and the Politics of Representation aims to uncover the

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constructed nature of public understandings of literacy by examining detailed examples of how literacy is represented in a range of public contexts. It looks at the ways in which knowledge about literacy is created and distributed, the location and relative power of the

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knowledge-makers, and examines the different semiotic resources used in such representations: images and metaphors, numerical and statistical models, and textual narratives and how they are related to one another. The book focuses on the UK from 1970 to the present, but

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includes a range of international comparisons and examples. In addition, exemplar chapters offer a model of analysis that can be used to deconstruct the representations of social policy issues. This book is vital reading for postgraduate students in the areas of

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education studies, literacy, discourse analysis and multimodality.

In this classic work of feminist political thought, Iris Marion Young challenges the prevailing reduction of social justice to distributive justice. The starting point for her critique is the experience and

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concerns of the new social movements that were created by marginal and excluded groups, including women, African Americans, and American Indians, as well as gays and lesbians. Young argues that by assuming a homogeneous public, democratic

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theorists fail to consider institutional arrangements for including people not culturally identified with white European male norms. Consequently, theorists do not adequately address the problem of an inclusive participatory framework.

Basing her vision of the good society on

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the culturally plural networks of contemporary urban life, Young makes the case that normative theory and public policy should undermine group-based oppression by affirming rather than suppressing social group differences. Danielle Allen's new

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foreword contextualizes Young's work and explains how debates surrounding social justice have changed since — and been transformed by — the original publication of *Justice and the Politics of Difference*.

In *The Politics of Experience* and

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the visionary Bird of Paradise , R.D. Laing shows how the straitjacket of conformity imposed on us all leads to intense feelings of alienation and a tragic waste of human potential. He throws into question the notion of normality, examines schizophrenia and

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psychotherapy, transcendence and us
and them thinking, and illustrates his
ideas with a remarkable case history of a
ten-day psychosis. We are bemused
and crazed creatures, Laing suggests.
This outline of a thoroughly self-
conscious and self-critical human

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account of man represents a major attempt to understand our deepest dilemmas and sketch in solutions.

Everyone in contemporary psychiatry owes something to R.D. Laing Anthony Clare, the Guardian. John E. McDonough affords a rare

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glimpse into the practice of state politics in this insider's account of the fascinating interface between political science and real-life politics. A member of the Massachusetts House of Representatives for thirteen years and a skilled storyteller, McDonough eloquently weaves together

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stories of politics and policy with engaging theoretical models in a way that illuminates both the theory and the practice. By providing a link between scholarship and the world of experience, he communicates much about the essence of representative democracy. In

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the process, he demonstrates how politics extend beyond the public sphere into many aspects of life involving diverse values and interests. McDonough describes the nature of conflict, the role of interests, agenda setting, the nature and pace of change, the use of language,

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and more. Accessible, insightful, and original, his stories touch on a broad range of issues—including health care politics, campaigns, and elections; a street gang called the X-men; the death penalty; campaign finance reform, and tenants versus landlords. To the author,

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politics is everywhere and political dynamics are universal. While the setting for this book is one legislature, the lessons and insights are intended for everyone.

Art, Politics, and the Nature of Experience

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The Politics and Experience of Listening
in the Media Age

Prey Into Hunter

When Bodies Remember

Subjectivity and Recognition in Feminist
Politics

The Politics of Autonomy

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This book examines the politics of crime and the response to it in Potchefstroom, a small settler colonial city in South Africa. It draws on the city's everyday practices and experiences to offer local bottom-up insights into security beyond the state. The book provides a

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comprehensive understanding of security beyond the state and how security workers and residents experience and perceive their own security practices, their daily interactions with other security providers which influences power dynamics between those who express

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fear through various platforms and those deemed potential criminals.. It aids in re-conceptualising violence and security governance in South Africa with a view to analysing the processes of crime prevention and management, the changing nature of public and private spaces and how

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these spaces interact with state and local authorities. In a rigorous exploration of the ways to tackle the complex problem of crime, the book critiques and overreliance on security infrastructures such as, social media, gated barriers, neighbourhood residents' associations and private

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security companies. It also looks at how crime is treated as an individual as opposed to a societal problem. The book addresses the urgent need for collaboration across these fault lines to promote a more inclusive security in a broader fragmented social and political context. With a novel

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analytical approach based on the twin optics of infrastructure and post-structural hegemony, the book will be relevant to scholars and students of South African politics and critical security studies, as well as international audience interested in crime and private security.

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The Politics of the Encounter is a spirited interrogation of the city as a site of both theoretical inquiry and global social struggle. The city, writes Andy Merrifield, remains "important, virtually and materially, for progressive politics." And yet, he notes, more than forty years have

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passed since Henri Lefebvre advanced the powerful ideas that still undergird much of our thinking about urbanization and urban society. Merrifield rethinks the city in light of the vast changes to our planet since 1970, when Lefebvre's seminal Urban Revolution was first published. At the

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same time, he expands on Lefebvre's notion of "the right to the city," which was first conceived in the wake of the 1968 student uprising in Paris. We need to think less of cities as "entities with borders and clear demarcations between what's inside and what's outside" and emphasize instead the

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effects of "planetary urbanization," a concept of Lefebvre's that Merrifield makes relevant for the ways we now experience the urban. The city—from Tahrir Square to Occupy Wall Street—seems to be the critical zone in which a new social protest is unfolding, yet dissenters' aspirations

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are transcending the scale of the city physically and philosophically.

Consequently, we must shift our perspective from "the right to the city" to "the politics of the encounter," says Merrifield. We must ask how revolutionary crowds form, where they draw their energies from,

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what kind of spaces they occur in—and what kind of new spaces they produce.

This volume tells us that a critical inquiry into the idea of autonomy suggests that the politics of the future will be the politics of autonomies: an engagement that

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combines notions like self-government, women`s autonomy, devolution of power, the rights of minorities, greater popular access to resources, and legal pluralism, and where different autonomies must learn to negotiate and co-exist. Viewing democratic theory through

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the lens of autonomy, the contributors: - argue that autonomy has to be an essential ingredient in the building of post-colonial democracies, not merely a residual measure to keep some constituencies happy; - draw attention to the contending principles of autonomy,

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the consequent politics of autonomies, the inescapable co-existence of autonomies, and the need for dialogue; and - analyze the instructive Indian politico-historical experience because of its diversity and range, the extent of colonial institutionalization, multiple forms of

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autonomy, the complex path of constitutionalism, a wide variety of accords, and the unyielding state that is determined to keep the nation intact. In the process, the contributors traverse a wide range of issues relating to women`s autonomy, peace accords, the nature

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of federalism in the Indian Constitution, autonomy in international law, and the fiscal decentralization. These debates are then supported by case studies on the autonomy experiments in Kashmir, Darjeeling, and the entire Northeast, and on fiscal devolution.

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The politics of literature is not the same as the politics of writers and their commitments, nor does it concern the way writers represent social structures or political struggles. The expression 'politics of literature' assumes that there is a specific connection between politics as a form

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of collective practice and literature as a historically determined regime of the art of writing. It implies that literature intervenes in the parceling out of space and time, place and identity, speech and noise, the visible and the invisible, that is the arena of the political. This book seeks to show

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how the literary revolution shatters the perceptible order that underpinned traditional hierarchies, but also why literary equality foils any bid to place literature in the service of politics or in its place. It tests its hypotheses on certain writers: Flaubert, Tolstoy, Hugo, Mallarmé,

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Brecht and Borges, to name a few. It also shows the consequences of this for psychoanalytical interpretation, historical narration and philosophical conceptualization.

*Re-Writing Latin American
Experiences
The Politics of Exile*

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*How the State Shapes Private
Governance*

Knots

*The Politics of Experience ; And, The
Bird of Paradise*

Justice and the Politics of Difference

**In 'The Politics of
Experience' and the**

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**visionary 'Bird of Paradise',
R.D. Laing shows how the
straitjacket of conformity
imposed on us all leads to
intense feelings of
alienation and a tragic
waste of human potential.**

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He throws into question the notion of normality, examines schizophrenia and psychotherapy, transcendence and 'us and them' thinking, and illustrates his ideas with a

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**remarkable case history of
a ten-day psychosis. 'We are
bemused and crazed
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This outline of 'a
thoroughly self-conscious
and self-critical human**

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**account of man' represents
a major attempt to
understand our deepest
dilemmas and sketch in
solutions. 'Everyone in
contemporary psychiatry
owes something to R.D.**

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**Laing' Anthony Clare, the
Guardian.**

**Sexuality and the Politics of
Violence offers a timely and
critical exploration of
issues of safety and security
at the centre of responses**

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**to violence. Through a
multi-disciplinary analysis,
drawing on feminism,
lesbian and gay studies,
sociology, cultural
geography, criminology and
critical legal scholarship,**

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**the book offers to
transform the way we
understand and respond to
the challenges raised by
violence. It breaks new
ground in its examination
of the rhetoric and politics**

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**of violence, property, home,
cosmopolitanism and
stranger danger in the
generation of safety and
security. Using interviews,
focus groups and surveys
with lesbians and gay men,**

**Sexuality and the Politics of
Violence draws upon 'real
life' experiences of safety
and security. It raises some
fundamental challenges to
the law and order politics of
existing scholarship and**

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**activism on homophobic
hate crime.**

**Why is uncertainty so
important to politics today?
To explore the underlying
reasons, issues and
challenges, this book's**

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**chapters address finance
and banking, insurance,
technology regulation and
critical infrastructures, as
well as climate change,
infectious disease
responses, natural**

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**disasters, migration, crime
and security and spirituality
and religion. The book
argues that uncertainties
must be understood as
complex constructions of
knowledge, materiality,**

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**experience, embodiment
and practice. Examining in
particular how
uncertainties are
experienced in contexts of
marginalisation and
precarity, this book shows**

**how sustainability and
development are not just
technical issues, but
depend deeply on political
values and choices. What
burgeoning uncertainties
require lies less in**

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**escalating efforts at
control, but more in a new -
more collective, mutualistic
and convivial - politics of
responsibility and care. If
hopes of much-needed
progressive transformation**

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**are to be realised, then
currently blinkered
understandings of
uncertainty need to be met
with renewed democratic
struggle. Written in an
accessible style and**

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illustrated by multiple case studies from across the world, this book will appeal to a wide cross-disciplinary audience in fields ranging from economics to law to science studies to sociology

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**to anthropology and
geography, as well as
professionals working in
risk management, disaster
risk reduction, emergencies
and wider public policy
fields.**

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**In this book, France's
leading medical
anthropologist takes on one
of the most tragic stories of
the global AIDS crisis—the
failure of the ANC
government to stem the**

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tide of the AIDS epidemic in South Africa. Didier Fassin traces the deep roots of the AIDS crisis to apartheid and, before that, to the colonial period. One person in ten is infected with HIV

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**in South Africa, and
President Thabo Mbeki has
initiated a global
controversy by funding
questionable medical
research, casting doubt on
the benefits of preventing**

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**mother-to-child
transmission, and
embracing dissidents who
challenge the viral theory of
AIDS. Fassin contextualizes
Mbeki's position by
sensitively exploring issues**

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of race and genocide that surround this controversy. Basing his discussion on vivid ethnographical data collected in the townships of Johannesburg, he passionately demonstrates

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**that the unprecedented
epidemiological crisis in
South Africa is a
demographic catastrophe as
well as a human tragedy,
one that cannot be
understood without**

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**reference to the social
history of the country, in
particular to
institutionalized racial
inequality as the
fundamental principle of
government during the past**

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century.

**The Politics of Catastrophe
Urban Theory and Protest
under Planetary
Urbanization
Birth and Death
Listening Publics**

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**Wisdom and Science for a
New Development Paradigm
The Politics of Trauma**
Readers expecting a
traditional
philosophical work will
be surprised and

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delighted by David
Walsh's Politics of the
Person as the Politics
of Being, his highly
original reflection on
the transcendental
nature of the person. A

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specialist in political
theory, Walsh breaks new
ground in this volume,
arguing, as he says in
the introduction, "that
the person is
transcendence, not only

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as an aspiration, but as
his or her very reality.
Nothing is higher. That
is what Politics of the
Person as the Politics
of Being strives to
acknowledge." The

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analysis of the person
is the foundation for
thinking about political
community and human
dignity and rights.
Walsh establishes his
notion of the person in

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the first four chapters.
He begins with the
question as to whether
science can in any sense
talk about persons. He
then examines the
person's core

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activities, free choice
and knowledge, and
reassesses the claims of
the natural sciences. He
considers the ground of
the person and of
interpersonal

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relationships, including
our relationship with
God. The final three
chapters explore the
unfolding of the person,
imaginatively in art, in
the personal "time" of

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history, and in the
“space” of politics.

Politics of the Person
as the Politics of Being
is a new way of
philosophizing that is
neither subjective nor

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objective but derived
from the persons who can
consider such
perspectives. The book
will interest students
and scholars in
contemporary political

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philosophy, philosophy
of religion, and any
groups interested in the
person, personalism, and
metaphysics.

In this book Maurice
Bloch synthesises a

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radical theory of
religion.

In 2004, the French
government instituted a
ban on the wearing of
"conspicuous signs" of
religious affiliation in

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public schools. Though
the ban applies to
everyone, it is aimed at
Muslim girls wearing
headscarves. Proponents
of the law insist it
upholds France's values

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of secular liberalism
and regard the headscarf
as symbolic of Islam's
resistance to modernity.
The Politics of the Veil
is an explosive
refutation of this view,

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one that bears important
implications for us all.
Joan Wallach Scott, the
renowned pioneer of
gender studies, argues
that the law is
symptomatic of France's

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failure to integrate its former colonial subjects as full citizens. She examines the long history of racism behind the law as well as the ideological barriers

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thrown up against Muslim
assimilation. She
emphasizes the
conflicting approaches
to sexuality that lie at
the heart of the
debate--how French

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supporters of the ban
view sexual openness as
the standard for
normalcy, emancipation,
and individuality, and
the sexual modesty
implicit in the

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headscarf as proof that
Muslims can never become
fully French. Scott
maintains that the law,
far from reconciling
religious and ethnic
differences, only

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exacerbates them. She shows how the insistence on homogeneity is no longer feasible for France--or the West in general--and how it creates the very "clash

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of civilizations" said
to be at the root of
these tensions. The
Politics of the Veil
calls for a new vision
of community where
common ground is found

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amid our differences,
and where the embracing
of diversity--not its
suppression--is
recognized as the best
path to social harmony.
"All disasters are in

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some sense man-made."

Setting the annus
horribilis of 2020 in
historical perspective,
Niall Ferguson explains
why we are getting
worse, not better, at

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handling disasters.

Disasters are inherently
hard to predict.

Pandemics, like
earthquakes, wildfires,
financial crises. and
wars, are not normally

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distributed; there is no
cycle of history to help
us anticipate the next
catastrophe. But when
disaster strikes, we
ought to be better
prepared than the Romans

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were when Vesuvius
erupted, or medieval
Italians when the Black
Death struck. We have
science on our side,
after all. Yet in 2020
the responses of many

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developed countries,
including the United
States, to a new virus
from China were badly
bungled. Why? Why did
only a few Asian
countries learn the

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right lessons from SARS
and MERS? While populist
leaders certainly
performed poorly in the
face of the COVID-19
pandemic, Niall Ferguson
argues that more

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profound pathologies
were at
work--pathologies
already visible in our
responses to earlier
disasters. In books
going back nearly twenty

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years, including
Colossus, The Great
Degeneration, and The
Square and the Tower,
Ferguson has studied the
foibles of modern
America, from imperial

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hubris to bureaucratic
sclerosis and online
fragmentation. Drawing
from multiple
disciplines, including
economics, cliodynamics,
and network science,

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Doom offers not just a
history but a general
theory of disasters,
showing why our ever
more bureaucratic and
complex systems are
getting worse at

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handling them. Doom is
the lesson of history
that this
country--indeed the West
as a whole--urgently
needs to learn, if we
want to handle the next

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crisis better, and to
avoid the ultimate doom
of irreversible decline.
Sexuality and the
Politics of Violence and
Safety
Experiences and Politics

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of AIDS in South Africa
Politics of the Person
as the Politics of Being
Indian Experiences
Sites of Exposure
The Politics of
Political Science

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Property rights are important for economic exchange, but many governments don't protect them. Private market organizations can fill this gap by providing an institutional structure to enforce

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agreements, but with this power comes the ability to extort group members. Under what circumstances, then, will private organizations provide a stable environment for economic activity? Based on

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***market case studies and a
representative survey of
traders in Lagos, Nigeria, this
book argues that threats from
the government can force an
association to behave in ways
that promote trade. The***

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findings challenge the conventional wisdom that private good governance in developing countries thrives when the government keeps its hands off private group affairs. Instead, the author

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***argues, leaders among traders
behave in ways that promote
trade primarily because of the
threat of government
intrusion.***

***This book collects case studies
and theoretical papers on***

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expertise, focusing on four major themes: legitimation, the aggregation of knowledge, the distribution of knowledge and the distribution of power. It focuses on the institutional means by which the

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distribution of knowledge and the distribution of power are connected, and how the problems of aggregating knowledge and legitimating it are solved by these structures. The radical novelty of this

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approach is that it places the traditional discussion of expertise in democracy into a much larger framework of knowledge and power relations, and in addition begins to raise the questions

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***of epistemology that a serious
account of these problems
requires.***

***John Russon draws from a
broad range of art and
literature to show how
philosophy speaks to the most***

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basic and important questions in our everyday lives. In Sites of Exposure, Russon grapples with how personal experiences such as growing up and confronting death combine with broader issues such as

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political oppression, economic exploitation, and the destruction of the natural environment to make life meaningful. His is cutting-edge philosophical work, illuminated by original and

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rigorous thinking that relies on cross-cultural communication and engagement with the richness of human cultural history. These probing interpretations of the nature of phenomenology, the

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philosophy of art, history, and politics, are appropriate for students and scholars of philosophy at all levels. Whilst Foucault's work has become a major strand of postmodern theology, the

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wider relevance of his work for theology still remains largely unexamined. Foucault both engages the Christian tradition and critically challenges its disciplinary regime. Michel Foucault and Theology brings

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***together a selection of essays
by leading Foucault scholars
on a variety of themes within
the history, thought and
practice of theology. Revealing
the diverse ways that the work
of Michel Foucault (1926-1984)***

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has been employed to rethink theology in terms of power, discourse, sexuality and the politics of knowledge, the authors examine power and sexuality in the church in late antiquity, (Castelli, Clark,

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***Schuld), raise questions about
the relationship between
theology and politics
(Bernauer, Leezenberg,
Caputo), consider new
challenges to the nature of
theological knowledge in***

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terms of Foucault's critical project (Flynn, Cutrofello, Beadoin, Pinto) and rethink theology in terms of Foucault's work on the history of sexuality (Carrette, Jordan, Mahon). This book

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***demonstrates, for the first
time, the influence and
growing importance of
Foucault's work for
contemporary theology.
Retrieving Experience
Politics and Experience***

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***Rethinking the End-of-Life
Controversy***

***A Legislator's Stories of
Government and Health Care
Politics of Affect***

***The Politics of the Yorkshire
Miners***

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This book explores entanglements between politics and leisure, ranging from the electorate's concerns with public recreation resources, to the presence of politics in casual conversation, and to the use of leisure as a means of preserving racial hierarchies in society. In

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noting the contributions of past scholarship, it also points toward a trend of increasingly political leisure research, where research helps to unpack the multiple ways in which power suffuses the experience of leisure. A contrast between 'being political', on one hand, and the tribal

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politicization that characterizes much of contemporary social life, on the other hand, demonstrates that scholars and educators can and should be engaged in politically-oriented scholarship, while also building a more diverse and intellectually productive academy.

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This edited volume will be of great interest to researchers and scholars interested in race, power, polarization, and the interrelationship between politics and leisure. The chapters in this book were originally published as a special issue of the journal Leisure

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Sciences.

"A profound, insightful, extensively researched, sensitive and much needed essay which provides a precious roadmap for traveling together towards a better world" - Mathieu Ricard What would a wisdom-based or "spiritual"

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approach to politics look like? How can we tap into science to support our collective conscious evolution? In this groundbreaking work, Thomas Legrand Ph.D. proposes to fundamentally reframe our model of development from its current emphasis on "having" to one focused

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on "being". Mobilizing a wealth of scientific research from many different fields, the core teachings of wisdom traditions, and his own personal experience, Legrand articulates how politics can support human flourishing and the collective shift of consciousness that our

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*current challenges demand. An
awakening journey into our human
and social potential, Politics of Being
charts the way for a truly human
development in the 21st century, one
to reconcile our minds and hearts,
and the whole Earth community.
Decision and policy-makers, scholars,*

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sustainability and spiritual practitioners, social activists and citizens will benefit from: - an integral map of such a politics as it emerges; - concrete examples and recommendations in numerous areas ranging from education to governance, to justice and economy;

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- a complex question converted into a clear and tangible agenda; - a wealth of references to deepen their exploration; - and much more. A unique, field-defining, work on what may be the most important subject of our times... and history!

This book charts the varieties of

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political moderation in modern European history from the French Revolution to the present day. It explores the attempts to find a middle way between ideological extremes, from the nineteenth-century Juste Milieu and balance of power, via the Third Ways between

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capitalism and socialism, to the current calls for moderation beyond populism and religious radicalism. The essays in this volume are inspired by the widely-recognized need for a more nuanced political discourse. The contributors demonstrate how the history of

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modern politics offers a range of experiences and examples of the search for a middle way that can help us to navigate the tensions of the current political climate. At the same time, the volume offers a diagnosis of the problems and pitfalls of Third Ways, of finding the middle

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*between extremes, and of the
weaknesses of the moderate point of
view.*

*The Politics of Experience and The
Bird of Paradise Penguin UK*

*The Politics of Religious Experience
Hegemony, Security Infrastructures
and the Politics of Crime*

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Self and Others

Politics of Being

Experiencing Politics

*The Politics of Evidence (Open
Access)*

*Debates on the end-of-life
controversy are complex*

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because they seem to hijack national and cultural traditions. Where previous books have focused on ideological grounds, The Politics of Intimacy explores dying as the site where

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policies are negotiated and implemented. Intimacy comprises the emotional experience of the end of life and how we acknowledge it—or not—through institutions. This process

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*shows that end-of-life
controversy relies on the
conflict between the
individual and these
institutions, a relationship
that is the cornerstone of
Western liberal*

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democracies. Through interviews with mourners, stakeholders, and medical professionals, examination of media debates in France and the Czech Republic, Durnová shows that liberal

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institutions, in their attempts to accommodate the emotional experience at the end of life, ultimately fail. She describes this deadlock as the “politics of intimacy,” revealing that

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political institutions deploy power through collective acknowledgment of individual emotions but fail to maintain this recognition because of this same experience.

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*This volume was compiled in
1968 to honour the
retirement of the eminent
political philosopher
Professor Michael
Oakeshott. Professor
Oakeshott, widely regarded*

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*as one of the most important
conservative intellectuals of
the twentieth century,
understood the need for
political philosophy to
conceive experience as a
whole, and accordingly*

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*sought to address politics
both historically and
rationally. These essays
engage with the common
concerns of his major works,
opportunisticly exploring
the ideas of this great*

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*thinker further. Moreover,
they are a reflection of the
contributors' academic
interests, variously
discussing tradition, the
nature of political
philosophy, ideology,*

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*revolution, education,
history and rationalism. As
the essays contained within
are separate investigations
of Oakeshott's ideas, they
can be enjoyed both in and
out of sequence. This*

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volume will be of value to anyone with an appreciation of political philosophy and its history, and indeed, with an interest in the ideas of Professor Oakeshott himself. The Open Access version of

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this book, available at <http://www.tandfebooks.com/>, has been made available under a Creative Commons Attribution-Non Commercial-No Derivatives 3.0 license. There has been an enormous

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increase in interest in the use of evidence for public policymaking, but the vast majority of work on the subject has failed to engage with the political nature of decision making and how

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this influences the ways in which evidence will be used (or misused) within political areas. This book provides new insights into the nature of political bias with regards to evidence and critically

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*considers what an
'improved' use of evidence
would look like from a
policymaking perspective.
Part I describes the great
potential for evidence to
help achieve social goals, as*

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*well as the challenges raised
by the political nature of
policymaking. It explores the
concern of evidence
advocates that political
interests drive the misuse or
manipulation of evidence, as*

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well as counter-concerns of critical policy scholars about how appeals to 'evidence-based policy' can depoliticise political debates. Both concerns reflect forms of bias – the

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first representing technical bias, whereby evidence use violates principles of scientific best practice, and the second representing issue bias in how appeals to evidence can shift political

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debates to particular questions or marginalise policy-relevant social concerns. Part II then draws on the fields of policy studies and cognitive psychology to understand

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the origins and mechanisms of both forms of bias in relation to political interests and values. It illustrates how such biases are not only common, but can be much more predictable once we

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*recognise their origins and
manifestations in policy
arenas. Finally, Part III
discusses ways to move
forward for those seeking to
improve the use of evidence
in public policymaking. It*

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*explores what constitutes
'good evidence for policy',
as well as the 'good use of
evidence' within policy
processes, and considers
how to build evidence-
advisory institutions that*

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embed key principles of both scientific good practice and democratic representation. Taken as a whole, the approach promoted is termed the 'good governance of evidence' – a

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*concept that represents the
use of rigorous, systematic
and technically valid pieces
of evidence within decision-
making processes that are
representative of, and
accountable to, populations*

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served.

*In focusing on the practices,
politics and ethics of
listening, this wide-ranging
book offers an important
new perspective on
questions of media*

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*audiences, publics and
citizenship. Listening is
central to modern
communication, politics and
experience, but is commonly
overlooked and
underestimated in a culture*

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*fascinated by the spectacle
and the politics of voice.
Listening Publics restores
listening to media history
and to theories of the public
sphere. In so doing it opens
up profound questions for*

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our understanding of mediated experience, public participation and civic engagement. Taking a cross-national and interdisciplinary approach, the book explores how

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listening publics have been constituted in relation to successive media technologies from the invention of writing to the digital age. It asks how new practices of listening

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*associated with sound and
audiovisual media transform
a public world forged in the
age of print. Through
detailed histories and
sophisticated theoretical
analysis, Listening Publics*

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*demonstrates the embodied
and critical activity of
listening to be a rich
concept with which to
rethink the practices,
politics and ethics of media
communication.*

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*Experience, Ethics, Politics
Challenges of
Transformation*

*From evidence-based policy
to the good governance of
evidence*

The Politics of Uncertainty

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Doom

The Politics of Leisure

Published in the year 2002,

Selected Works RD Laing:

Self & Other V2 is a

*valuable contribution to the
field of Major Works.*

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'The capacity to affect and to be affected'. This simple definition opens a world of questions - by indicating an openness to the world. To affect and to be affected is to be in encounter, and to be in encounter is to have

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already ventured forth.

Adventure: far from being enclosed in the interiority of a subject, affect concerns an immediate participation in the events of the world. It is about intensities of experience.

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What is politics made of, if not adventures of encounter? What are encounters, if not adventures of relation? The moment we begin to speak of affect, we are already venturing into the political dimension of relational

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*encounter. This is the
dimension of experience in-
the-making. This is the
level at which politics is
emergent. In these wide-
ranging interviews, Brian
Massumi explores this
emergent politics of affect,*

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*weaving between philosophy,
political theory and
everyday life. The
discussions wend their way
'transversally': passing
between the tired
oppositions which too often
encumber thought, such as*

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*subject/object, body/mind
and nature/culture. New
concepts are gradually
introduced to remap the
complexity of relation and
encounter for a politics of
emergence: 'differential
affective attunement',*

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*'collective individuation',
'micropolitics', 'thinking-
feeling', 'ontopower',
'immanent critique'. These
concepts are not offered as
definitive solutions.
Rather, they are designed to
move the inquiry still*

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*further, for an ongoing
exploration of the political
problems posed by affect.
Politics of Affect offers an
accessible entry-point into
the work of one of the
defining figures of the last
quarter century, as well as*

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*opening up new avenues for
philosophical reflection and
political engagement.*

The Politics of Presence

*The Politics of the
Encounter*

The Politics of Intimacy

The Politics of Faith and

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the Politics of Scepticism