

The Portable Sixties Reader

Features selections from the writers of the Beat generation, including William Burroughs' "Naked Lunch," in which a drug addict travels to Mexico and Morocco in order to gain easy access to drugs, but winds up in a bizarre fantasy world.

Profiles and photos of blues musicians.

First introduced in Bram Stoker's Dracula, Van Helsing was the ultimate adversary for the vampire—as complex as the fiend he relentlessly pursued. In this anthology, masters of horror and fantasy give Van Helsing his due as they reimagine the history and adventures of the original vampire hunter—the greatest foe of the most evil icon in literary history.

Featuring C. Dean Anderson • Kim Antieau • William D. Carl • Adam-Troy Castro • A.M. Dellamonica • Kris Dikeman • Christopher Golden • Joe Hill • Brian Hodge • Nina Kiriki Hoffman • Sarah Kelderman • Kathe Koja • J.A. Konrath • Tanith Lee • Thomas E. Monteleone • Rita Oakes • Chris Roberson • Kristine Kathryn Rusch • Steve Resnic Tem & Melanie Tem • Thomas Tessier • Lois Tilton

Out in Paperback is a wonderfully entertaining look at gay mass-market paperback cover art that throws light on the important role of the book publishing industry in the development of gay popular culture. Richly illustrated with over a hundred covers of gay-themed "pulp" published between 1948 and 1998, this fascinating visual history provides new insights into a striking form of gay imagery. Following the huge demand for portable reading material during World War II, paperback publishing exploded in the

*post-war years. At the same time, the Kinsey Report and a spate of novels and non-fiction studies about male homosexuality suggested new and sensational subject matter. Literature, mass culture, and the emerging homosexual underground combined in the accessible pulp paperback with its striking, interpretive packaging. For many readers - including young, isolated gay men - an eye-catching, pocket-sized paperback cover on a drugstore rack provided their first intriguing look into a previously concealed gay world. What were the messages behind the emblematic images and flashy graphics? For whom were they intended? What was their impact on a rapidly changing North American society? Ian Young, author of *The Stonewall Experiment: A Gay Psychohistory* and an authority on gay publishing, probes beneath the surface of gay pulp covers to reveal their underlying, sometimes surprising, messages. Ian Young is one of the founders of the Canadian gay movement. His books include *Sex Magick*, *The Male Muse*, *The AIDS Cult* (with John Lauritsen), and *The Stonewall Experiment*. His essays, poems and short stories have been published in over fifty anthologies including *What Love Is* and *The Golden Age of Gay Fiction*. He lives in Toronto with his partner Wulf. This is a re-issued manuscript.*

How I Became Hettie Jones

Observational Documentary and the Politics of the Sixties

The Beat Generation in San Francisco

The Other Face of America

Flashing on the Sixties

100 Wild Mushrooms

Ringolevio is a classic American story of self-invention by one of the more mysterious and alluring figures to emerge in the 1960s. Emmett Grogan grew up on New York City's mean streets, getting hooked on heroin before he was in his teens, kicking the habit and winning a scholarship to a swanky Manhattan private school, pursuing a highly profitable sideline as a Park Avenue burglar, then skipping town to enjoy the dolce vita in Italy. It's a hard-boiled, sometimes hard-to-believe, wildly entertaining tale that takes a totally unexpected turn when Grogan washes up in sixties San Francisco and becomes a leader of the anarchist group known as the Diggers. The Diggers, devoted to street theater, direct action, and distributing free food, were in the thick of the legendary Summer of Love, and soon Grogan is struggling with the naive narcissism of the hippies, the marketing of revolution as a brand, dogmatic radicals, and false prophets like tripster Timothy Leary. Above all, however, he struggles with himself. Ringolevio is an enigmatic portrait of a man and his times to set beside Hunter S. Thompson's stories of fear and loathing, Norman Mailer's *The Armies of the Night*, or the recent *Chronicles of Bob Dylan*, who dedicated his 1978 album *Street Legal* to the memory of Emmett Grogan. "A thoughtful, intimate memoir of life in the burgeoning movement of new jazz, poetry, and politics . . . in Lower Manhattan in the late 1950s and early 1960s" (Alix Kate Shulman, *The Nation*). Greenwich Village in the 1950s was a haven to which young poets, painters, and

musicians flocked. Among them was Hettie Cohen, who'd been born into a middle-class Jewish family in Queens and who'd chosen to cross racial barriers to marry African American poet LeRoi Jones. This is her reminiscence of life in the awakening East Village in the era of the Beats, Black Power, and bohemia. "As the wife of controversial black playwright-poet LeRoi Jones (now Amiri Baraka), Hettie Cohen, a white Jew from Queens, NY, plunged into the Greenwich Village bohemia of jazz, poetry, leftish politics and underground publishing in the late 1950s. Their life together ended in 1965, partly, she implies, because of separatist pressures on blacks to end their interracial marriages. In this restrained autobiographical mix of introspection and gossip, the author writes of coping with racial prejudice and violence, raising two daughters, and of living in the shadow of her husband. When the couple divorced, she became a children's book author and poet. The memoir is dotted with glimpses of Allen Ginsberg, Thelonious Monk, Jack Kerouac, Frank O'Hara, Billie Holiday, James Baldwin, Franz Kline, among others." —Publishers Weekly

The definitive Kerouac collection—now in Penguin Classics To coincide with the 50th anniversary celebration of *On the Road*, Penguin Classics republishes this landmark collection. The Portable Jack Kerouac made clear the ambition and accomplishment of Kerouac's "Legend of Duluoz"—the story of his life told in his many "true story" novels. Featuring selections from Kerouac's autobiographical fiction, as well as from his poetry,

criticism, Buddhist writings, and letters, *The Portable Jack Kerouac* offers a total immersion in an American master.

For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

Provides a look at the major historical events that took place during this tumultuous year and the impact they had on the country and the world overall, including Dr. Martin Luther King, Jr.'s assassination and man's first steps in space.

Troia

L.A. in the Sixties

Kerouac

A Portrait of the Blues

Don't Cry, Scream

A Biography

Withdrawing herself from consideration for Supreme Court Judgeship, distinguished judge Karen Hollander reflects on the reasons for her decision while remembering her coming of age in 1960s America, during which she experienced a formative event that reverberates in the cultural landscape of her present-day life. By the best-selling author of *Heyday*.

40,000 first printing.

From civil rights to free love, JFK to LSD, Woodstock to the Moonwalk, the Sixties was a time of change, political unrest, and radical experiments in the arts, sexuality, and personal identity. In this anthology of more than one hundred selections of essays, poetry, and fiction by some of America's most gifted writers, Ann Charters sketches the unfolding of this most turbulent decade. The Portable Sixties Reader is organized into thematic chapters, from the Civil Rights movement to the Anti-Vietnam movement, the Free Speech movement, the Counterculture movement, drugs and the movement into Inner Space, the Beats and other fringe literary movements, the Black Arts movement, the Women's movement, and the Environmental movement. The concluding chapter, "Elegies for the Sixties," offers tributes to ten figures whose lives—and deaths—captured the spirit of the decade. Contributors include: Edward Abbey, Sherman Alexie, James Baldwin, Richard Brautigan, Lenny Bruce, Charles Bukowski, William Burroughs, Jim Carroll, Rachel Carson, Carlos Castenada, Bob Dylan, Betty Friedan, Nikki Giovanni, Michael Herr, Abbie Hoffman, Robert Hunter, Ken Kesey, Martin Luther King, Jr., Timothy Leary, Denise Levertov, Norman Mailer, Malcolm X, Country Joe McDonald, Kate Millet, Tim O'Brien, Sylvia Plath, Susan Sontag, Gloria Steinem, Hunter S. Thompson, Calvin Trillin, Alice Walker, Eudora Welty and more. For more than

seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

Dogs have been our muses, our mentors, and our playful and noble co-pilots. They've had a profound influence on us as healers and spiritual guides, and also as co-workers, helping to guide, hunt, herd, search, and rescue. Our bond with dogs is deep and unbreakable, and there's no better source a reader can turn to for a richer understanding of that complex and wonderful relationship than *The Bark*. *The Bark* began as a newsletter in Berkeley, California, that advocated for an off-leash area where dogs could cavort and play. Within a few years it had become a full-fledged, award-winning glossy magazine that published work by some of the best writers in America today. And as it grew, the magazine embraced a much larger canvas: to cover the emerging phenomenon of "dog culture" that has been developing over the past decade, as dogs have moved out of the backyard and into our homes, communities, and, indeed, the very center of our lives. As editor Claudia Kawczynska writes, "The implications of integrating another

species into society's daily fabric go well beyond how we nurture our dogs. It calls for a revamping of the standard etiquette—respecting the concerns and interests of society at large. This new relationship, along with an appreciation for our rich and unbounded future, comprises what we call dog culture. This is what The Bark set out to chronicle." Dog Is My Co-Pilot is an anthology of essays, short stories, and expert commentaries that explores every aspect of our life with dogs. Fifty percent of the material here has never been published before. The book is divided into four sections: Beginnings explores that first meeting, "the initial murmurings when a dog-human relationship is formed." Pack investigates the theme of "togetherness" and pays tribute to the dynamic of multiple personalities in the canine-human relationship. Lessons examines what dogs teach us, from love to enlightenment. The final section, Passages, reflects on the themes of true friendship, transformation, and loss. Included are pieces by Lynda Barry, Rick Bass, Maeve Brennan, Margaret Cho, Carolyn Chute, Alice Elliott Dark, Lama Surya Das, Pam Houston, Erica Jong, Tom Junod, Caroline Knapp, Donald McCaig, Nasdijj, Ann Patchett, Michael Paterniti, Charles Siebert, Alexandra Styron, Elizabeth Marshall Thomas, and Alice Walker. In selections that are humorous, poignant, truthful, sometimes surprising, and frequently uplifting, Dog Is My Co-Pilot embraces the full experience of the

world's oldest friendship. For people who love great writing and, yes, great dogs, it's a book to be both shared and treasured.

Toni Home Perm, Flexible Flyer Snow Sled, Hula Hoop, Mercurochrome, Fishnet Stockings, Beatles, Mohair, Go-Go Boots, Aluminum Christmas Tree...and, the beat goes on. While the mushroom cloud of the Cold War hovered over us, my sister and I carried on as kids do regardless of world events. Since the daily minutiae of life provides the magic for memories to MUSHROOM WILDLY-feed your head my nostalgic recollections of growing up during the '60s counterculture. Serious, sentimental, or silly revelations set aside: you know better than to duck and cover under a school desk for protection against nuclear fallout.

The Portable Malcolm X Reader

Blues Faces

Ringolevio

The Book Lover's Guide to Children's and Young Adult Literature

Beat Down to Your Soul

The Story and Its Writer

The verse collection "Don't Cry, Scream" (1969)

includes an introduction by poet Gwendolyn Brooks.

Lee's poetry readings were extremely popular during that time."

Immigrants in America are at the heart of what makes this country the most prosperous and visionary in the world. Writing from his own heartfelt

perspective as an immigrant, Jorge Ramos, one of the world's most popular and well-respected Spanish-language television news broadcasters, listens to and explores stories of dozens of immigrants who decided to change their lives and risk everything -- families, jobs, history, and their own culture -- in order to pursue a better, freer, and opportunity-filled future in the United States. In his famously clear voice, Jorge Ramos brings to life the tales of individuals from Mexico, Puerto Rico, Cuba, and the Dominican Republic, among other countries, and explains why they first immigrated, what their dreams are, how they deal with American racism, and what they believe their future in America will hold for them and their children. From the Vieques controversy to the "Spanglish" phenomenon to the explosion of Latino creativity in the arts, Ramos shows that there is a new face in America -- one whose colors and countries of origin are as diverse as the country it has adopted as home.

The Portable Sixties Reader Penguin

Two of the most trusted reviewers in the field join with top authors, illustrators, and critics in a definitive guide to choosing books for children—and nurturing their love of reading. A FAMILY OF READERS is the definitive resource for parents interested in enriching the reading lives of their children. It's divided into four sections: 1. Reading to Them: Choosing and sharing board books and picture books with babies and very young children. 2. Reading with Them: Launching the new reader with easy readers and chapter books. 3. Reading on Their Own: Exploring what children read—and how they read—by genre and gender. 4. Leaving Them Alone:

Respecting the reading privacy of the young adult. Roger Sutton knows how and why children read. He must, as the editor in chief of THE HORN BOOK, which since 1924 has been America's best source for reviews of books for young readers. But for many parents, selecting books for their children can make them feel lost. Now, in this essential resource, Roger Sutton and Martha V. Parravano, executive editor at the magazine, offer thoughtful essays that consider how books are read to (and then by) young people. They invite such leading authors and artists as Maurice Sendak, Katherine Paterson, Margaret Mahy, and Jon Scieszka, as well as a selection of top critics, to add their voices about the genres they know best. The result is an indispensable readers' companion to everything from wordless board books to the most complex and daring young adult novels.

***Nobody, The Story Of Bert Williams
Uncomfortable Conversations with a Black Man
Nineteen Sixty-eight
In My Place***

The Portable Beat Reader

Most histories of the personal computer industry focus on technology or business. John Markoff's landmark book is about the culture and consciousness behind the first PCs—the culture being counter- and the consciousness expanded, sometimes chemically. It's a brilliant evocation of Stanford, California, in the 1960s and '70s, where a group of visionaries set out to turn computers into a means for freeing minds and information. In these pages one encounters Ken Kesey and the phone hacker Cap'n Crunch, est and LSD, The Whole Earth Catalog and the Homebrew Computer Lab. What the Dormouse Said is a poignant, funny, and inspiring book by one of the smartest

technology writers around.

Biography of Bert Williams, an African American entertainer and comedian from the early twentieth century.

The first black woman to attend the University of Georgia recounts her youthful dreams, her witness to the brutal realities of segregation, and her career as a correspondent for the MacNeil/Lehrer NewsHour. Reprint. 30,000 first printing.

A true-adventure, coming-of-age tale set in the exhilarating first wave of Beatlemania ... It's 1964, and 16-year-old Janice is struggling in a grim foster home in Cleveland when she falls suddenly, deeply in love ... with the Beatles. They and their music stir in her an ecstatic new sense of freedom. With a friend, she hatches a bold plan to escape their dreary lives and run away to London to meet the Fab Four. On their own for the first time—"Beatleland"—they explore a new city, a new culture, and a new life, visiting the hippest clubs of Soho, meeting some nice English boys, hitchhiking to Liverpool ... But unbeknownst to them, the runaways have become international news—and a hunt is on. Adventure and newfound freedom end abruptly when Janice is apprehended by London police and hauled home to Cleveland and an unforgiving juvenile justice system. Warned by responsible adults to put it all behind her, she doesn't speak of her extraordinary adventure for more than fifty years. In this memoir she looks back with fresh insight on the heady early days of Beatlemania and an era in America when young women exercising some control over their lives presented a serious threat to adult society.

John Clellon Holmes, Jack Kerouac, and the Beat Generation
A Novel

Dog Is My Co-Pilot

The Many Faces of Van Helsing

The Portable Jack Kerouac

The Sixties Underground Press and the Rise of Alternative Media in America

A New York Times bestseller The author of the beloved #1 New York Times bestseller Reading Lolita in Tehran returns with the next chapter of her life in books—a passionate and deeply moving hymn to America Ten years ago, Azar Nafisi electrified readers with her multimillion-copy bestseller Reading Lolita in Tehran, which told the story of how, against the backdrop of morality squads and executions, she taught The Great Gatsby and other classics of English and American literature to her eager students in Iran. In this electrifying follow-up, she argues that fiction is just as threatened—and as invaluable—in America today. Blending memoir and polemic with close readings of her favorite novels, she describes the unexpected journey that led her to become an American citizen after first dreaming of America as a young girl in Tehran and coming to know the country through its fiction. She urges us to rediscover the America of The Wonderful Wizard of Oz and Adventures of Huckleberry Finn and challenges us to be truer to the words and spirit of the Founding Fathers, who understood that their democratic experiment would never thrive or survive unless they could foster a democratic imagination. Nafisi invites committed readers everywhere to join her as citizens of what she calls the Republic of Imagination, a country with no borders and few restrictions, where the only passport to entry is a free mind and a willingness to dream.

The ultimate literary guide to San Francisco, packed with fabulous photos and scintillating anecdotes.

John Clellon Holmes met Jack Kerouac on a hot New York City weekend in 1948, and until the end of Kerouac's life they were—in Holmes's words—"Brother Souls." Both were neophyte novelists, hungry for literary fame but just as hun-

to find a new way of responding to their experiences in a postwar American society that for them had lost its direction. Late one night as they sat talking, Kerouac spontaneously created the term "Beat Generation" to describe this new attitude they felt stirring around them. *Brother Souls* is the remarkable chronicle of this cornerstone friendship and the life of John Clellon Holmes. From 1948 to 1951, when Kerouac's wanderings took him back to New York, he and Holmes met almost daily. Struggling to find a form for the novel he intended to write, Kerouac climbed the stairs to the apartment in midtown Manhattan where Holmes lived with his wife to read the pages of Holmes's manuscript for the novel. Go as they left the typewriter. With the pages of Holmes's final chapter still in his mind, he was at last able to crack his own writing dilemma. In a burst of creation in April 1951, he drew all the materials he had been gathering into the scroll manuscript of *On the Road*. Biographer Ann Charters was close to John Clellon Holmes for more than a decade. At his death in 1988 she was one of a handful of scholars allowed access to the voluminous archive of letters, journals, and manuscripts Holmes had been keeping for twenty-five years. That mass of material waited an untold story. These two ambitious writers, Holmes and Kerouac, shared days and nights arguing over what writing should be, wandering from one explosive party to the next, and hanging on the new sounds of bebop. Through the pages of Holmes's journals, often written the morning after the events they recount, Charters discovered and mined an unparalleled trove describing the seminal figures of the Beat Generation: Holmes, Kerouac, Neal Cassady, Allen Ginsberg, William Burroughs, Gregory Corso, and their friends and lovers.

An anthology of works by Beat figures, as well as essays and commentaries, explores the light side of the Beat generation, its impact on post-World War II American culture, and the contribution of women authors.

Direct Cinema

A Literary Tour

Goat Brothers

The Republic of Imagination

Brother-Souls

An Introduction to Short Fiction

First published in 1987, *Flashing on the Sixties* has become an important document of cultural history. This new edition includes even more photographs, a foreword by Ram Dass, and intimate portraits of Bob Dylan, the Beatles, the Grateful Dead, the Velvet Underground, Janis Joplin, Allen Ginsberg, Andy Warhol, Harrison Ford, and Peter Fonda, as well as classic photographs of the Monterey Pop Festival and Woodstock.

A look at Malcolm X's life and times from his Pulitzer Prize-winning biographer, Manning Marable Manning Marable's Pulitzer Prize-winning biography, *Malcolm X: A Life of Reinvention*, has reshaped perceptions of one of America's great revolutionary thinkers. This volume, the first collection of major documents addressing Malcolm X in decades, features never-before-published material, including articles from major newspapers and underground presses, oral histories, police reports, and FBI files, to shine a brighter light on Malcolm's life and times. Conceived as both a companion to the biography and a standalone volume, and assembled by Marable and his key researcher, Garrett Felber, prior to Marable's untimely death, *The Portable*

Malcolm X Reader presents an invaluable portrait of Malcolm X. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

'Direct Cinema' is a comprehensive study of the seminal 'direct cinema' movement of 1960s America.

INSTANT NEW YORK TIMES BESTSELLER *An urgent primer on race and racism, from the host of the viral hit video series "Uncomfortable Conversations with a Black Man" "You cannot fix a problem you do not know you have." So begins Emmanuel Acho in his essential guide to the truths Americans need to know to address the systemic racism that has recently electrified protests in all fifty states. "There is a fix," Acho says. "But in order to access it, we're going to have to have some uncomfortable conversations." In *Uncomfortable Conversations With a Black Man*, Acho takes on all the questions, large and small, insensitive and taboo, many white Americans are afraid to ask—yet which all Americans need the answers to, now more than ever. With the same open-hearted generosity that has made his video series a phenomenon, Acho explains the vital core of such fraught concepts as white privilege, cultural appropriation, and "reverse racism." In his own words, he provides a space of compassion and understanding in a discussion that can lack both. He asks only for the reader's curiosity—but along*

the way, he will galvanize all of us to join the antiracist fight.

My Ticket to Ride

Photographs

The Portable Sixties Reader

Memoirs of the '60s

Smoking Typewriters

Out in Paperback

Los Angeles Times Bestseller "Authoritative and impressive." –Los Angeles Times "Monumental." –Guardian A magisterial, riveting movement history of Los Angeles in the Sixties Los Angeles in the sixties was a hotbed of political and social upheaval. The city was a launchpad for Black Power—where Malcolm X and Angela Davis first came to prominence and the Watts uprising shook the nation. The city was home to the Chicano Blowouts and Chicano Moratorium, as well as being the birthplace of “Asian American” as a political identity. It was a locus of the antiwar movement, gay liberation movement, and women’s movement, and, of course, the capital of California counterculture. Mike Davis and Jon Wiener provide the first comprehensive movement history of L.A. in the sixties, drawing on extensive archival research and dozens of interviews with principal figures, as well as the authors’ storied personal histories as activists. Following on from Davis’s awardwinning L.A. history, *City of Quartz, Set the Night on Fire* is a historical tour de force, delivered in scintillating and

fiercely beautiful prose.

This book will serve to help the reader of Shakespeare's plays by providing an introduction to the various literary critical issues that this great writer regularly generates. The 'help rendered' is largely referential, reminding the reader who said what and thought what at which point within the plays. Some of the critical issues discussed include: What is the secret of the rounded Shakespearean character (for instance, Falstaff)? What is a problem play, and what kind of philosophical arguments does Shakespeare introduce in such plays? What is the value of Shakespeare's perspective for thinking effectively in our world now?

In this newly rediscovered memoir, Bonnie Bremser, ex-wife of Beat-poet Ray Bremser, chronicles her life on the run from the law in the early Sixties. When Ray fled to Mexico in 1961 to avoid imprisonment for armed robbery, a crime he claimed he did not commit, Bonnie followed with their baby daughter, Rachel. In a foreign country with no money and little knowledge of the language, Bonnie was forced into a life of prostitution to support her family and their drug habit. Just twenty-three years old, Bonnie was young and inexperienced, but very much in love with her husband; indeed, she was ready to go to any lengths in an attempt to keep their small family alive and together, even if it meant becoming *une troia*.

Takin' It to the Streets is a comprehensive collection

of primary documents covering political, social and cultural aspects of the 1960's. Drawn from mainstream sources, little-known sixties periodicals, pamphlets and public speeches, this anthology brings together representative writings many of which have been unavailable for years or have never been reprinted, from the Port Huron Statement and Malcolm X's "The Ballot or the Bullet" to Richard Nixon's "If Mob Rule Takes Hold in the U.S." and Ronald Reagan's "Freedom versus Anarchy on Campus." Introductions and headnotes by the editors help highlight the importance of particular documents while relating them to each other and placing them within the broader context of the decade. While paying particular attention to civil rights, anti-war activity, Black power, the counter-culture, the women's and gay/lesbian struggles for recognition, the authors also take into account the conservative backlashes these sparked and thus present a balanced portrait of a tumultuous era. Covering an extremely popular period of history, *Takin' It to the Streets* stands out as a thorough and accessible collection of documents, an authoritative reader for a decade such as America had not seen before or experienced since.

"Takin' it to the Streets"

A Life Played for Keeps

Great Writers on the World's Oldest Friendship

Shakespeare as a Portable Guide to the Human

Condition

What the Dormouse Said

What was the Beat Generation?

Now that Kerouac's major novel, On the Road is accepted as an American classic, academic critics are slowly beginning to catch up with his experimental literary methods and examine the dozen books comprising what he called 'the legend of Duluoz.' Nearly all of his books have been in print internationally since his death in 1969, and his writing has been discovered and enjoyed by new readers throughout the world. Kerouac's view of the promise of America, the seductive and lovely vision of the beckoning open spaces of our continent, has never been expressed better by subsequent writers, perhaps because Kerouac was our last writer to believe in America's promise--and essential innocence--as the legacy he would explore in his autobiographical fiction.

Menander (c. 341-291 BC) was the foremost innovator of Greek New Comedy, a dramatic style that moved away from the fantastical to focus upon the problems of ordinary Athenians. This collection contains the full text of 'Old Cantankerous' (Dyskolos), the only surviving complete example of New Comedy, as well as fragments from works including 'The Girl from Samos' and 'The Rape of the Locks', all of which are concerned with domestic catastrophes, the hazards of love and the trials of family life. Written in a poetic style regarded by the ancients as second only to Homer, these polished works - profoundly influential upon both Roman playwrights such as Plautus and Terence, and the wider Western tradition - may be regarded as the first true comedies of manners.

An account of the lives of five men who were fraternity jocks at

Berkeley during the 1960s follows their journey through college and to adulthood, describing how they tackled love, Vietnam, race riots, Reaganomics, and more. Reprint.

The Romanticism that emerged after the American and French revolutions of 1776 and 1789 represented a new flowering of the imagination and the spirit, and a celebration of the soul of humanity with its capacity for love. This extraordinary collection sets the acknowledged genius of poems such as Blake's 'Tyger', Coleridge's 'Kubla Khan' and Shelley's 'Ozymandias' alongside verse from less familiar figures and women poets such as Charlotte Smith and Mary Robinson. We also see familiar poets in an unaccustomed light, as Blake, Wordsworth and Shelley demonstrate their comic skills, while Coleridge, Keats and Clare explore the Gothic and surreal.

Set the Night on Fire

Open Access

Chronicles of the Immigrants Shaping Our Future

True Believers

How the Sixties Counterculture Shaped the Personal Computer Industry

A Man Who Stands for Nothing Will Fall for Anything

Originally published in hardcover in 2011.

An anthology of writing from the Beat Generation features the surrealism of Burroughs, the poetry of Ginsberg, the zen prose of Gary Snyder, and essays, songs lyrics, letters, and memoirs by Cassady, Corso, Di Prima, Dylan, Baraka, and Kerouac. Reprint.

A concise introduction to the basics of open access, describing what it is (and isn't) and showing that it is easy, fast, inexpensive, legal, and beneficial. The Internet lets us share perfect copies of our work with a worldwide audience at virtually no cost. We take advantage of this revolutionary opportunity when we make our work "open access": digital, online, free of charge, and free of most copyright

and licensing restrictions. Open access is made possible by the Internet and copyright-holder consent, and many authors, musicians, filmmakers, and other creators who depend on royalties are understandably unwilling to give their consent. But for 350 years, scholars have written peer-reviewed journal articles for impact, not for money, and are free to consent to open access without losing revenue. In this concise introduction, Peter Suber tells us what open access is and isn't, how it benefits authors and readers of research, how we pay for it, how it avoids copyright problems, how it has moved from the periphery to the mainstream, and what its future may hold. Distilling a decade of Suber's influential writing and thinking about open access, this is the indispensable book on the subject for researchers, librarians, administrators, funders, publishers, and policy makers.

A Sixties Reader

The Penguin Book of Romantic Poetry

America in Three Books

Plays and Fragments

A Family of Readers