

The Postmortal Drew Magary

The Postmortal A Novel Penguin

While lying in a coma in an Edinburgh hospital, Roy Strang experiences strange hallucinatory adventures that recount how he came to be in his current state, from his struggles with his disturbed family to a bizarre quest in Africa

A fascinating, darkly funny comeback story of learning to live with a broken mind after a near-fatal traumatic brain injury—from the acclaimed author of *The Hike* “Drew Magary has produced a remarkable account of his journey, one that is filled with terror, tenderness, beauty, and grace.”—David Grann, bestselling author of *Killers of the Flower Moon* Drew Magary, fan-favorite *Defector* and former *Deadspin* columnist, is known for his acerbic takes and his surprisingly nuanced chronicling of his own life. But in *The Night the Lights Went Out*, he finds himself far out of his depths. On the night of the 2018 *Deadspin* Awards, he suffered a mysterious fall that caused him to smash his head so hard on a cement floor that he cracked his skull in three places and suffered a catastrophic brain hemorrhage. For two weeks, he remained in a coma. The world was gone to him, and him to it. In his long recovery from his injury, including understanding what his family and friends went through as he lay there dying, coming to terms with his now permanent disabilities, and trying to find some lesson in this cosmic accident, he leaned on the one sure thing that he knows and that didn't leave him—his writing. Drew takes a deep dive into what it meant to be a bystander to his own death and figuring out who this new Drew is: a Drew that doesn't walk as well, doesn't taste or smell or see or hear as well, and a Drew that is often failing as a husband and a father as he bounces between grumpiness, irritability, and existential fury. But what's a good comeback story without heartbreak? Eager to get back what he lost, Drew experiences an awakening of a whole other kind in this incredibly funny, medically illuminating, and heartfelt memoir. "It's a doozie. Set in a science fictional universe where climate change is fixed but people get killed via teleportation, a young woman named Anna Huff has to navigate her adolescence and a murder mystery. It has a little bit of all the genres you love in combinations you've never imagined, and it's easily the funniest thing we've read this year so far."

— GQ "Drew Magary's 'first posthumous novel' is so good. It's about big tech, weird futures, growing up, and, intriguingly for us, the absurdity of on-demand global travel." — *Roads And Kingdoms* When the corporate monolith PortSys brought porting to the masses, CEO Emilia Kirsch and her son Jason accomplished what every other startup company had failed to deliver. They really did change the world. They reversed climate change. They created a multitrillion dollar industry out of thin air, curing economic woes across the globe. They made it so that anyone could be anywhere simply by touching a screen... ...including the man who murdered Sarah Huff. Now Sarah's 17-year-old sister, Anna, is determined to hunt the bastard down. But there are a few problems. She doesn't know who the killer is, or where in the world he may be at any given moment. Also, she's stuck at prestigious Druskin Academy, where PortPhones are banned and any student who attempts to port off campus is immediately expelled. It gets stickier. Anna's also fallen in love with her dazzling new roommate, who just so happens to be Emilia Kirsch's daughter, Lara. The dean of students wants Anna dead, perhaps literally. And she has only two friends to confide in: one a reckless alcoholic and the other a bizarre fussy budget. Oh, and now she also needs to find Lara, who has mysteriously disappeared from campus. From the author of *The Postmortal* and *The Hike* comes his most deliriously entertaining novel yet. *Point B* is the story of one clever and occasionally determined young woman seeking both love and vengeance, but hardly ready for those two missions to intersect. It takes you to Vietnam, Hollywood, Singapore, Tokyo, inland Mexico, Oxford, the Maldives, Cuba, the coast of Northeast Australia, and ALL points beyond. You will find yourself plunged into a borderless, chaotic, oddly miraculous world that is ruled by a single bloodless corporation, and by a family determined to keep it that way. But PortSys never expected Anna Huff, and Anna Huff never expected love to make her this daring.

A Good and Happy Child

The Postmortal

Scorecasting

Reincarnation Blues

The Every

How Firm a Foundation

A Best Book of 2021 by NPR and Esquire From Kliph Nesteroff, “the human encyclopedia of comedy” (VICE), comes the important and underappreciated story of Native Americans and comedy. It was one of the most reliable jokes in Char Hill's stand-up routine: “My people are from Wisconsin. We used to be from New York. We had a little real estate problem.” In *We Had a Little Real Estate Problem*, acclaimed comedy historian Kliph Nesteroff focuses on one of comedy's most significant and little-known stories: how, despite having been denied representation in the entertainment industry, Native Americans have influenced and advanced the art form. The account begins in the late 1880s, when Native Americans were forced to tour in wild west shows as an alternative to prison. (One modern comedian said it was as “if a Guantanamo detainee suddenly had to appear on X-Factor.”) This is followed by a detailed look at the life and work of seminal figures such as Cherokee humorist Will Rogers and Char Hill, who in the 1970s was the first Native American comedian to appear on *The Tonight Show*. Also profiled are several contemporary comedians, including Jonny Roberts, a social worker from the Red Lake Nation who drives five hours to the closest comedy club to pursue his stand-up dreams; Kiowa-Apache comic Adrian Chalepah, who formed the touring group the Native Ladies of Comedy; and the 1491s, a sketch troupe whose satire was smashing stereotypes to critical acclaim. As Ryan Red Corn, the Osage member of the 1491s, says: “The American narrative dictates that Indians are supposed to be sad. It's not really true and it's not indicative of the community experience itself...Laughter and joy is very much a part of Native culture.” Featuring dozens of original interviews and the exhaust

research that is Nesteroff's trademark, *We Had a Little Real Estate Problem* is a powerful tribute to a neglected leg. When the honeybee population disappears and a pandemic sweeps across the planet, the government tried a bio-engineered cure even deadlier than the problem. Branded with the mark of the vaccine, Fiona must navigate this new dystopian world. But there's no cure for being stung. . . . Fiona doesn't remember going to sleep. But when she opens her eyes, she discovers the entire world has been altered—her house is abandoned and broken, and the entire neighborhood is barren and dead. Even stranger is the tattoo on her right wrist—a black oval with five marks on either side—that she doesn't remember getting. She somehow knows she must cover it at any cost. And she's right. When the honeybee population collapsed, a worldwide bio-engineering project occurred and the government tried to bio-engineer a cure. Only the solution was deadlier than the original problem—vaccination turned people into ferocious, deadly beasts who were branded as a warning to un-vaccinated survivors. People needed to rebuild society are protected from disease and beasts inside a fortress-like wall. But Fiona has awoken, branded, alone—and on the wrong side of the wall. . . . Don't miss these other books by Bethany Wiggins: *Stung: Stung* *The Transference Trilogy: The Dragon's Price The Dragon's Curse Shifting*

"The Hike just works. It's like early, good Chuck Palahniuk. . . . Magary underhands a twist in at the end that hits you with a sharp jab at the bell. . . . It's just that good." —NPR.org "A page-turner. . . . Inventive, funny. . . . Quietly profound and touching."—BoingBoing From the author of *The Night the Lights Went Out* and *The Postmortal*, a fantasy saga unlike anything you've read before, weaving elements of folk tales and video games into a riveting, unforgettable adventure of what it will endure to return to his family. When Ben, a suburban family man, takes a business trip to rural Pennsylvania, he decides to spend the afternoon before his dinner meeting on a short hike. Once he sets out into the woods behind his hotel, he comes to realize that the path he has chosen cannot be given up easily. With no choice but to move forward, Ben finds himself falling deeper and deeper into a world of man-eating giants, bizarre demons, and colossal insects. On a quest of epic proportions, Ben finds help comes in some of the most unexpected forms, including a profane crustacean and a collection of magical objects, tools, and potions. Desperate to return to his family, Ben is determined to track down the "Producer" creator of the world in which he is being held hostage and the only one who can free him from the path. At once bizarre, funny and emotionally absorbing, Magary's novel is a remarkably unique addition to the contemporary fantasy genre, that draws as easily from the world of classic folk tales as it does from video games. In *The Hike*, Magary takes readers on a daring odyssey away from our day-to-day grind and transports them into an enthralling world propelled by heart, imagination, and survival.

From the award-winning, bestselling author of *The Circle* comes an exciting new follow-up. When the world's largest search engine/social media company, the Circle, merges with the planet's dominant ecommerce site, it creates the richest and most dangerous—and, oddly enough, most beloved—monopoly ever known: the Every. Delaney Wells is an unlikely new hire at the Every. A former forest ranger and unwavering tech skeptic, she charms her way into an entry-level job with one goal in mind: to take down the company from within. With her compatriot, the not-at-all-ambitious Wes Makazian, they look for Every's weaknesses, hoping to free humanity from all-encompassing surveillance and the emoji-driven infantilization of our species. But does anyone want what Delaney is fighting to save? Does humanity truly want to be free? Studded with unforgettable characters, outrageous outfits, and lacerating set-pieces, this companion to *The Circle* blends absurdity, terror, satire and suspense, while keeping the reader in apprehensive excitement about the fate of the company—and the human animal.

Sh*t My Dad Says

A Novel of Things to Come

The Truth Machine

Jerusalem

A novel

The Story of Raekwon and the Wu-Tang Clan

Following on the heels of Robert Brockway's comedic horror novel The Unnoticeables, The Empty Ones reveals the next chapter in the lives of a few misfits attempting to fight back against the mysterious Unnoticeables. The Empty Ones follows Carey and Randall to London where they go to rescue Gus and fight more of these mysterious angel-like creatures, and stumble on a powerful and unexpected ally. Meanwhile, Kaitlyn, who was very nearly beat when last we saw her, continues her fight into the desert of Mexico and the Southwest US, seeking the mysterious gear cult. Once there, she discovers what the gear cult is really up to: trying to 'pin' the angels to Earth, focus their attention here, and get as much of humanity as possible "solved"--which, in their minds, is akin to being saved--and in the process discovers something incredible about herself. With a snarled lip, The Empty Ones incorporates everything that made The Unnoticeables incredible, but like any good punk band, when you don't think they can get any louder, they somehow turn it up a notch. It's terrifying and hilarious, visceral and insane, chaotic and beautiful. The Vicious Circuit Trilogy The Unnoticeables The Empty Ones Kill All Angels At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

The renowned Internet commentator and author of How to Fix the Future "expos[es] the greed, egotism and narcissism that fuels the tech world" (Chicago Tribune). The digital revolution has contributed to the world in many positive ways, but we are less aware of the Internet's deeply negative effects. The Internet Is Not the Answer, by longtime Internet skeptic Andrew Keen, offers a comprehensive look at what the Internet is doing to our lives. The book traces

the technological and economic history of the Internet, from its founding in the 1960s through the rise of big data companies to the increasing attempts to monetize almost every human activity. In this sharp, witty narrative, informed by the work of other writers, reporters, and academics, as well as his own research and interviews, Keen shows us the tech world, warts and all. Startling and important, *The Internet Is Not the Answer* is a big-picture look at what the Internet is doing to our society and an investigation of what we can do to try to make sure the decisions we are making about the reconfiguring of our world do not lead to unpleasant, unforeseen aftershocks. "Andrew Keen has written a very powerful and daring manifesto questioning whether the Internet lives up to its own espoused values. He is not an opponent of Internet culture, he is its conscience, and must be heard." —Po Bronson, #1 New York Times-bestselling author

Based on Evan Wright's National Magazine Award-winning story in *Rolling Stone*, this is the raw, firsthand account of the 2003 Iraq invasion that inspired the HBO® original mini-series. Within hours of 9/11, America's war on terrorism fell to those like the twenty-three Marines of the First Recon Battalion, the first generation dispatched into open-ended combat since Vietnam. They were a new pop-culture breed of American warrior unrecognizable to their forebears—soldiers raised on hip hop, video games and *The Real World*. Cocky, brave, headstrong, wary and mostly unprepared for the physical, emotional and moral horrors ahead, the "First Suicide Battalion" would spearhead the blitzkrieg on Iraq, and fight against the hardest resistance Saddam had to offer. Hailed as "one of the best books to come out of the Iraq war" (*Financial Times*), *Generation Kill* is the funny, frightening, and profane firsthand account of these remarkable men, of the personal toll of victory, and of the randomness, brutality and camaraderie of a new American War.

A young man reexamines his childhood memories of strange visions and erratic behavior to answer disturbing questions that continue to haunt him and his new family in this psychological thriller named a *Washington Post* best book of 2007. Thirty-year-old George Davies can't bring himself to hold his newborn son. After months of accepting his lame excuses and strange behavior, his wife has had enough. She demands that he see a therapist, and George, desperate to save his unraveling marriage and redeem himself as a father and husband, reluctantly agrees. As he delves into his childhood memories, he begins to recall things he hasn't thought of in twenty years. Events, people, and strange situations come rushing back. The odd, rambling letters his father sent home before he died. The jovial mother who started dating too soon after his father's death. A boy who appeared one night when George was lonely, then told him secrets he didn't want to know. How no one believed this new friend was real and that he was responsible for the bad things that were happening. Terrified by all that he has forgotten, George struggles to remember what really happened in the months following his father's death. Were his ominous visions and erratic behavior the product of a grief-stricken child's overactive imagination? Or were his father's colleagues, who blamed a darker, more malevolent force, right to look to the supernatural as a means to end George's suffering? Twenty years later, George still does not know. But when a mysterious murder is revealed, remembering the past becomes the only way George can protect himself--and his young family. A psychological thriller in the tradition of Donna Tartt's *The Secret History*--with shades of *The Exorcist*--*A Good and Happy Child* leaves you questioning the things you remember and frightened of the things you've forgotten. "Beautifully written and perfectly structured. . . . This novel is much more than *The Omen* for the latte generation, and Evans cleverly subverts expectations at every turn." -*Washington Post* "[A] satisfying, suspenseful first novel. . . . Young George's intriguing story unbalances the reader right up to the book's deliciously chilling end." —*People* "A scary, grown-up ghost story that combines Southern gothic with more than a twist of *The Exorcist*. . . . Combine[s] mind-bending storytelling with excellent prose." —*Portland Tribune* "Think *Rosemary's Baby*—plus . . . told in the kind of prose that mesmerizes, sweeping the reader along so fast that there's no time to ask questions." —*Hartford Courant* "[A] dazzling debut . . . part psychological thriller, part horror story." —*Chicago Tribune* "Relat[es] his otherworldly suspense story with the cool, calm eye of a skeptic." —*Entertainment Weekly* (A—)

A memoir of Twenty First Century parenthood

Stung

The Notorious B.o.o.k.

Jennifer Government

Marabou Stork Nightmares

Before Mars

A powerful indictment on the history of police violence against people of color, from slavery to today's Black Lives Matter.

Death. Life. Wu-Tang Clan. Therapy. LeBron James. Being Bullied. 2Pac. The Death of a Best Friend. Michael

Jordan. Depression. The Founding Fathers. Kobe Bryant. Heartbreak. Regret. Since 2008, Christopher Pierznik has written about sports, hip-hop music and culture, and stories surrounding his adventures as a writer, city dwellers, husband, and father. His writing can be found and followed through various online platforms, including his own blog, 'The Passion of Christopher Pierznik.' This is a collection of his greatest and most painfully honest essays, all chosen by the author himself and available to you for the first time in one place!

Named a Best Book of the Year by The Washington Post, NPR, Vanity Fair, LA Times, San Francisco Chronicle, Huffington Post, The Atlantic, Refinery 29, Men's Journal, Ploughshares, Lit Hub, Book Riot, Los Angeles Magazine, Powells, BookPage and Kirkus Reviews The much-anticipated first novel from a Story Prize-winning "5 Under 35" fiction writer. In 2012, Claire Vaye Watkins's story collection, *Battleborn*, swept nearly every award for short fiction. Now this young writer, widely heralded as a once-in-a-generation talent, returns with a first novel that harnesses the sweeping vision and deep heart that made her debut so arresting to a love story set in a devastatingly imagined near future: Unrelenting drought has transfigured Southern California into a surreal, phantasmagoric landscape. With the Central Valley barren, underground aquifer drained, and Sierra snowpack entirely depleted, most "Mojavs," prevented by both armed vigilantes and an indifferent bureaucracy from freely crossing borders to lush regions, have allowed themselves to be evacuated to internment camps. In Los Angeles' Laurel Canyon, two young Mojavs—Luz, once a poster child for the Bureau of Conservation and its enemies, and Ray, a veteran of the "forever war" turned surfer—squat in a starlet's abandoned mansion. Holdouts, they subsist on rationed cola and whatever they can loot, scavenge, and improvise. The couple's fragile love somehow blooms in this arid place, and for the moment, it seems enough. But when they cross paths with a mysterious child, the thirst for a better future begins. They head east, a route strewn with danger: sinkholes and patrolling authorities, bandits and the brutal, omnipresent sun. Ghosting after them are rumors of a visionary dowser—a diviner for water—and his followers, who whispers say have formed a colony at the edge of a mysterious sea of dunes. Immensely moving, profoundly disquieting, and mind-blowingly original, Watkins's novel explores the myths we believe about others and tell about ourselves, the double-edged power of our most cherished relationships, and the shape of hope in a precarious future that may be our own.

Dawn breaks over Vancouver and no one in the world has slept the night before, or almost no one. A few people, perhaps one in ten thousand, can still sleep, and they've all shared the same golden dream. After six days of absolute sleep deprivation, psychosis will set in. After four weeks, the body will die. In the interim, panic ensues and a bizarre new world arises in which those previously on the fringes of society take the lead. Paul, a writer, continues to sleep while his partner Tanya disintegrates before his eyes, and the new world swallows the old one whole.

The Hidden Influences Behind How Sports Are Played and Games Are Won

The Internet Is Not the Answer

From Staircase to Stage

Queen of America

A Novel

Alternadad

A wildly imaginative novel about a man who is reincarnated over ten thousand lifetimes to be with his one true love: Death herself. "Tales of gods and men akin to Neil Gaiman's Sandman as penned by a kindred spirit of Douglas Adams." —Kirkus Reviews (starred review) First we live. Then we die. And then . . . we get another try? Ten thousand tries, to be exact. Ten thousand lives to "get it right." Answer all the Big Questions. Achieve Wisdom. And Become One with Everything. Milo has had 9,995 chances so far and has just five more lives to earn a place in the cosmic soul. If he doesn't make the cut, oblivion awaits. But all Milo really wants is to fall forever into the arms of Death. Or Suzie, as he calls her. More than just Milo's lover throughout his countless layovers in the Afterlife, Suzie is literally his reason for living—as he dives into one new existence after another, praying for the day he'll never have to leave her side again. But Reincarnation Blues is more than a great love story: Every journey from cradle to grave offers Milo more pieces of the great cosmic puzzle—if only he can piece them together in time to finally understand what it means to be part of something bigger than infinity. As darkly enchanting as the works of Neil Gaiman and as wisely hilarious as Kurt Vonnegut's, Michael Poore's Reincarnation Blues is the story of everything that makes life profound, beautiful, absurd, and heartbreaking. Because it's more than Milo and Suzie's story. It's your story, too. Praise for Reincarnation Blues "The most fun you'll have reading about a man who has been killed by both catapult and car accident." —NPR "This book made me laugh out loud. And then a page later, it made me sob. Reminiscent of Tom Robbins and Christopher Moore, Poore finds humor in the dark absurdities of life." —Chicago Review of Books "Charming . . . surprisingly light and uplifting . . . It reads like a writer having fun." —New York Journal of Books

This will be the very last book you ever read. Because after you have read this book, you, Good Sir, will know how to be a pro athlete. And pro athletes don't need books. Or strong family bonds. Or any of that stupid crap. Not when they have ready access to millions of dollars and scores of smoking hot chicks with questionable judgment. This book will be all you require to cast aside your boring life as some jackass who cruises around bookstores hoping to score grad-school trim. With Men with Balls, you will learn how to: Showboat using classical pantomime techniques Figure out whether or not a stripper actually fancies you Emotionally cope from the emotional fallout of rookie year hazing games Find out which free locker room amphetamines will give you a shot of energy, and which will cause you to run down terrified schoolchildren with your Escalade (NOTE: Some do both) Avoid media scrutiny by directing beat writers and columnists to the nearest hot buffet So grab your balls, bookboy. You're about to become a home-run hitting,

steroid-injecting, angry-orgy-having Turbostud. They're gonna need a whole ocean just to wash your jock. The author of *The Eternal World* seamlessly combines history, biotechnology, action and adventure in this high-concept thriller in the spirit of James Rollins, Brad Thor, and Douglas Preston. John Smith has a special gift that seems more like a curse: he can access other peoples thoughts. He hears the the songs stuck in their heads, their most private traumas and fears, the painful memories they can ' t let go. The CIA honed his skills until he was one of their most powerful operatives, but Smith fled the Agency and now works as a private consultant, trying to keep the dark potentials of his gift in check—and himself out of trouble. But now Smith is unexpectedly plunged into dangerous waters when his latest client, billionaire software genius Everett Sloan, hires him to investigate a former employee—a tech whiz kid named Eli Preston—and search his thoughts for some very valuable intellectual property he ' s stolen. Before John can probe Preston ' s mind, his identity is compromised and he ' s on a run for his life with Sloan ' s young associate, Kelsey. Hunted by shadowy enemies with deep resources and unknown motives, John and Kelsey must go off the grid. John knows their only hope for survival is using his powers to their fullest—even if means putting his own sanity at risk.

Prepare to have your conception of truth rocked to its very foundation. It is the year 2004. Violent crime is the number one political issue in America. Now, the Swift and Sure Anti-Crime Bill guarantees a previously convicted violent criminal one fair trial, one quick appeal, then immediate execution. To prevent abuse of the law, a machine must be built that detects lies with 100 percent accuracy. Once perfected, the Truth Machine will change the face of the world. Yet the race to finish the Truth Machine forces one man to commit a shocking act of treachery, burdening him with a dark secret that collides with everything he believes in. Now he must conceal the truth from his own creation . . . or face his execution. By turns optimistic and chilling--and always profound--The Truth Machine is nothing less than a history of the future, a spellbinding chronicle that resonates with insight, wisdom . . . and astounding possibility.

"PROFOUND." --Associated Press

Nod

My Misspent Youth

Un Lun Dun

Empire State

The End Specialist

Killfile

THE EMPIRE STATE IS THE OTHER NEW YORK. A parallel-universe, Prohibition-era world of mooks and shamuses that is the twisted magic mirror to our bustling Big Apple, a place where sinister characters lurk around every corner while the great superheroes that once kept the streets safe have fallen into dysfunctional rivalries and feuds. Not that its colourful residents know anything about the real New York... until detective Rad Bradley makes a discovery that will change the lives of all its inhabitants. Playing on the classic Gotham conventions of the Batman comics and HBO's *Boardwalk Empire*, debut author Adam Christopher has spun this smart and fast-paced superhero-noir adventure, the sort of souped-up thrill ride that will excite genre fans and general readers alike. File Under: Science Fiction [Pocket Universe | Heroes or Villains | Speak Easy | Loyalties Divided] e-book ISBN: 978-0-85766-194-4

Have you ever faked sleep at 3 a.m. in a perverse game of 'baby monitor chicken' with your partner? Or wondered exactly how dire the consequences of an incorrect measurement of formula might be? Have you fought off the urge to strangle the feral child who smeared something unidentifiable on the playground slide just before your toddler used it? Or fought off the urge to strangle your own while they repeatedly shout 'What's up f**kface?' to all and sundry during a trip to the supermarket? If you're a new parent, you've probably done at least one of the above. And if you have, it's OK, as Drew Magary expertly demonstrates in this hilarious book. Drew's commentary on the perils of modern-day fatherhood is so acutely observed, and so brilliantly told, that in a perfect world it would be advertised at NCT classes, endorsed by Gina Ford, and handed out in every new parent's Bounty bag. Read it for yourself, give it your partner, or get it for anyone you know who you suspect might be about to fall into the parent trap . . .

"This book is ridiculously hilarious, and makes my father look like a normal member of society."

—Chelsea Handler "Read this unless you're allergic to laughing." —Kristen Bell "If you're wondering if there is a real man behind the quotes on Twitter, the answer is a definite and laugh-out-loud yes."

—Christian Lander, New York Times bestselling author of *Stuff White People Like* Tuesdays with Morrie meets *F My Life* in this hilarious book about a son's relationship with his foul-mouthed father by the 29-year-old comedy writer who created the massively popular Twitter feed of the same name.

With the publication of *Alternadad*, Neal Pollack became the spokesperson for a new generation of parents. Pollack, a self-styled party guy known mostly for outrageous literary antics, recounts how he and his wife became responsible parents without sacrificing their passion for pop culture. From an ill-fated family trip to the Austin City Limits Festival, to yanking his son out of an absurd corporate gymnastics class, to dealing with the child's ongoing biting problem, Pollack captures the wonders, terrors, and idiocies of parenting today. *Alternadad* is both an engaging and amusing memoir of fatherhood, and a fascinating portrait of a new version of the American family. From the Trade Paperback edition.

The Unheralded Story of Native Americans & Comedy

A Memoir of Life After Brain Damage

Generation Kill

We Had a Little Real Estate Problem

Sports, Rhymes & Life

Hugo Award winner Emma Newman returns to the captivating Planetfall universe with a dark tale of a woman stationed on Mars who starts to have doubts

about everything around her. After months of travel, Anna Kubrin finally arrives on Mars for her new job as a geologist and de facto artist in residence--and already she feels she is losing the connection with her husband and baby at home on Earth. In her room on the base, Anna finds a mysterious note, painted in her own hand, warning her not to trust the colony psychiatrist. A note she can't remember painting. When she finds a footprint in a place that the colony AI claims has never been visited by humans, Anna begins to suspect that she is caught up in an elaborate corporate conspiracy. Or is she losing her grip on reality? Anna must find the truth, regardless of what horrors she might discover or what they might do to her mind.

A wickedly satirical and outrageous thriller about globalization and marketing hype, Jennifer Government is the best novel in the world ever. "Funny and clever.... A kind of ad-world version of Dr. Strangelove.... [Barry] unleashes enough wit and surprise to make his story a total blast." --The New York Times Book Review "Wicked and wonderful.... [It] does just about everything right.... Fast-moving, funny, involving." --The Washington Post Book World Taxation has been abolished, the government has been privatized, and employees take the surname of the company they work for. It's a brave new corporate world, but you don't want to be caught without a platinum credit card--as lowly Merchandising Officer Hack Nike is about to find out. Trapped into building street cred for a new line of \$2500 sneakers by shooting customers, Hack attracts the barcode-tattooed eye of the legendary Jennifer Government. A stressed-out single mom, corporate watchdog, and government agent who has to rustle up funding before she's allowed to fight crime, Jennifer Government is holding a closing down sale--and everything must go.

Hiding secret agendas from their subjects throughout a terrible war in the Charisian Empire, the Emperor and his inner circle of advisors launch a desperate counter-attack against a corrupt Church of God Awaiting that is complicated by a discovery in the Church's Zion Temple.

NEW YORK TIMES BESTSELLER • "Endlessly inventive . . . [a] hybrid of Alice in Wonderland, The Wizard of Oz, and The Phantom Tollbooth."—Salon What is Un Lun Dun? It is London through the looking glass, an urban Wonderland of strange delights where all the lost and broken things of London end up . . . and some of its lost and broken people, too—including Brokkenbroll, boss of the broken umbrellas; Obaday Fing, a tailor whose head is an enormous pin-cushion, and an empty milk carton called Curdle. Un Lun Dun is a place where words are alive, a jungle lurks behind the door of an ordinary house, carnivorous giraffes stalk the streets, and a dark cloud dreams of burning the world. It is a city awaiting its hero, whose coming was prophesied long ago, set down for all time in the pages of a talking book. When twelve-year-old Zanna and her friend Deeba find a secret entrance leading out of London and into this strange city, it seems that the ancient prophecy is coming true at last. But then things begin to go shockingly wrong. BONUS: This edition contains an excerpt from China Mieville's Embassytown. Praise for Un Lun Dun "Miéville fills his enthralling fantasy with enough plot twists and wordplay for an entire trilogy, and that is a good thing. A."—Entertainment Weekly "For style and inventiveness, turn to Un Lun Dun, by China Miéville, who throws off more imaginative sparks per chapter than most authors can manufacture in a whole book. Miéville sits at the table with Lewis Carroll, and Deeba cavorts with another young explorer of topsy-turvy worlds."—The Washington Post Book World "Delicious, twisty, ferocious fun . . . so crammed with inventions, delights, and unexpected turns that you will want to start reading it over again as soon as you've reached the end."—Kelly Link, author of Magic for Beginners "[A] wondrous thrill ride . . . Like the best fantasy authors, [Miéville] fully realizes his imaginary city." —The A.V. Club "Miéville's compelling heroine and her fantastical journey through the labyrinth of a strange London forms that rare book that feels instantly like a classic and yet is thoroughly modern."—Holly Black, bestselling author of The Spiderwick Chronicles

The Empty Ones

The Gum Thief

F**king Up the Buttons on a Babygrow

Ark Royal

Someone Could Get Hurt

The Redshirt

A behavioral economist and a veteran Sports Illustrated writer analyze hidden influences and subtle biases that shape sports plays, covering such topics as performance pressures, the "home field advantage" and the overpayment of athletic talent. Reprint.

The first and only story of love and looming apocalypse set in the aisles of an office supply superstore. In Douglas Coupland's ingenious new novel—sort of a Clerks-meets-Who's Afraid of Virginia Woolf—we meet Roger, a divorced, middle-aged "aisles associate" at a Staples outlet, condemned to restocking reams of twenty-lb. bond paper for the rest of his life. And then there's Roger's co-worker Bethany, who's at the end of her Goth phase, and young enough to be looking at fifty more years of sorting the red pens from the blue in Aisle Six. One day, Bethany comes across Roger's notebook in the staff room. When she opens it up, she discovers that this old guy she's never considered as quite human is writing mock diary entries pretending to be her—and spookily, he is getting her right. She also learns he has a tragedy in his past—and suddenly he no longer seems like just a paper-stocking robot with a name tag. These two retail workers strike up a peculiar and touching epistolary relationship, their lives unfolding alongside Roger's work-in-progress, the oddly titled Glove Pond, a Cheever-era novella gone horribly, horribly wrong. Through a complex layering of narratives, The Gum Thief, highlights number-one bestselling author Douglas Coupland's eye for the comedy, loneliness and strange comforts of contemporary life. On every page of this witty, wise and unforgettable novel, Coupland reminds us that love, death and eternal friendship can all transpire where we least expect them. And that even after tragedy seems to have wiped your human slate clean, stories can slowly rebuild you. I'm the dead girl whose locker you spat on somewhere between recess and lunch. I'm not really dead, but I dress like I want to be. There's something generic about girls like me: we hate the sun, we wear black, and we feel trapped inside our bodies like a nylon fur mascot at a football game. I wish I were dead most of the time. I can't believe the meat I got stuck with, and where I got stuck and with whom. I wish I were a ghost. And FYI, I'm not in school any more, but the spitting thing was real: a little moment that sums up life. I work in a Staples. I'm in charge of restocking aisles 2-North and 2-South: Sheet Protectors, Indexes & Dividers, Note books, Post-It Products, Paper Pads, Specialty Papers and "Social Stationery." Do I hate this job? Are you nuts? Of course I hate it. How could you not hate it? Everyone who works with me is either already damaged or else they're embryos waiting to be damaged, fresh out of school and slow as a 1999 modem. Just because you've been born and made it through high school doesn't mean society can't still abort you. Wake up. Let me try to say something positive here. For balance. Staples allows me to wear black lipstick to work. —Bethany —from The Gum Thief

Longlisted for 2020 Center for Fiction's First Novel Prize Corey Sobel challenges tenacious stereotypes in this compelling debut novel, shedding new light on the hypermasculine world of American football. The Redshirt introduces Miles Furling, a young man who is convinced he was placed on earth to play football. Deep in the closet, he sees the sport as a means of gaining a permanent foothold in a culture that would otherwise reject him. Still, Miles's body lags behind his ambitions, and recruiters tell him he is not big enough to compete at the top level. His dreams come true when a letter arrives from King College. The elite southern school boasts one of the best educations in America and one of the worst Division One football programs. King football is filled with obscure, ignored players like Miles -- which is why he and the sports world in general are shocked when the country's top recruit, Reshawn McCoy, also chooses to attend the college. As brilliant a student as he is a player, the intensely private Reshawn refuses to explain why he chose King over other programs. Miles is as baffled as everyone else, and less than thrilled when he winds up rooming with the taciturn Reshawn. Initially at odds with each other, the pair become confidants as the win-at-all-costs program makes brutal demands on their time and bodies. When their true selves and the identities that have been imposed on them by the game collide, both young men are forced to make life-changing choices.

This first collection from an acclaimed young essayist in the tradition of Joan Didion delves into the center of things while closely examining the detritus that spills out along the way. Daum speaks to questions at the root of the contemporary experience, from the search for authenticity and interpersonal connection in a society defined by consumerism and media to the disenchantment of working in a "glamour profession".

A Memoir of Twenty-First-Century Parenthood

Gold Fame Citrus

Have Black Lives Ever Mattered?

The Hike

Essays

Point B (a teleportation love story)

Legendary wordsmith Raekwon the Chef opens up about his journey from the staircases of Park Hill in Staten Island to sold-out stadiums around the world with Wu-Tang Clan in this revealing memoir—perfect for fans of *The Autobiography of Gucci Mane* and *Hustle Harder, Hustle Smarter*. There are rappers who everyone loves and there are rappers who every rapper loves, and Corey Woods, a.k.a. Raekwon the Chef, is one of the few who is both. His versatile flow, natural storytelling, and evocative imagery have inspired legions of fans and a new generation of rappers. Raekwon is one of the founding members of Wu-Tang Clan, and his voice and cadence are synonymous with the sound that has made the group iconic since 1991. Now, for the first time, Raekwon tells his whole story, from struggling through poverty in order to make ends meet to turning a hobby into a legacy. The Wu-Tang tale is dense, complex, and full of drama, and here nothing is off-limits: the group's origins, secrets behind songs like "C.R.E.A.M." and "Protect Ya Neck," and what it took to be one of the first hip-hop groups to go from the underground to the mainstream. Raekwon also delves deep into the making of his meticulous solo albums—particularly the classic *Only Built 4 Cuban Linx*—and talks about how spirituality and fatherhood continue to inspire his unstoppable creative process. A celebration of perseverance and the power of music, *From Staircase to Stage* is a master storyteller's lifelong journey to stay true to himself and his roots.

If you wish for peace, prepare for war. -Royal Navy Motto Seventy years ago, the interstellar supercarrier Ark Royal was the pride of the Royal Navy. But now, her weapons are outdated and her solid-state armour nothing more than a burden on her colossal hull. She floats in permanent orbit near Earth, a dumping ground for the officers and crew the Royal Navy wishes to keep out of the public eye. But when a deadly alien threat appears, the modern starships built by humanity are no match for the powerful alien weapons. Ark Royal and her mismatched crew must go on the offensive, buying time with their lives. And yet, with a drunkard for a Captain, an over-ambitious first officer and a crew composed of reservists and the dregs of the service, do they have even the faintest hope of surviving And returning to an Earth which may no longer be there?

• Finalist for the Philip K. Dick and Arthur C. Clarke Awards • The gripping first novel by Drew Magary, author of *The Hike* and *The Night the Lights Went Out* "An exciting page turner. . . . Drew Magary is an excellent writer. *The Postmortal* is . . . even more terrifying than zombie apocalypse." — Mark Frauenfelder, *Boing Boing* John Farrell is about to get "The Cure." Old age can never kill him now. The only problem is, everything else still can . . . Imagine a near future where a cure for aging is discovered and—after much political and moral debate—made available to people worldwide. Immortality, however, comes with its own unique problems—including evil green people, government euthanasia programs, a disturbing new religious cult, and other horrors. Witty, eerie, and full of humanity, *The Postmortal* is an unforgettable thriller that envisions a pre-apocalyptic world so real that it is completely terrifying.

A Deadspin columnist presents a heartfelt account about the ups and downs of raising a family in modern America that shares brutally honest insights into the coping mechanisms employed by today's parents, in a memoir that also shares his positive views on the strengths of American parenting.

The Night the Lights Went Out

The Professional Athlete's Handbook

Men with Balls

At turns heartbreaking, uplifting, fiercely romantic, and riotously funny, QUEEN OF AMERICA tells the unforgettable story of a young woman coming of age and finding her place in a new world. Beginning where Luis Alberto Urrea's bestselling *The Hummingbird's Daughter* left off, QUEEN OF AMERICA finds young Teresita Urrea, beloved healer and "Saint of Cabora," with her father in 1892 Arizona. But, besieged by pilgrims in desperate need of her healing powers, and pursued by assassins, she has no choice but to flee the borderlands and embark on an extraordinary journey into the heart of turn-of-the-century America. Teresita's passage will take her to New York, San Francisco, and St. Louis, where she will encounter European royalty, Cuban poets, beauty queens, anxious immigrants and grand tycoons—and, among them, a man who will force Teresita to finally ask herself the ultimate question: is a saint allowed to fall in love?

The New York Times bestseller from the author of *Watchmen* and *V for Vendetta* finally appears in a one-volume paperback. Begging comparisons to Tolstoy and Joyce, this "magnificent, sprawling cosmic epic" (Guardian) by Alan Moore—the genre-defying, "groundbreaking, hairy genius of our generation" (NPR)—takes its place among the most notable works of contemporary English literature. In decaying Northampton, eternity loiters between housing projects. Among saints, kings, prostitutes, and derelicts, a timeline unravels: second-century fiends wait in urine-scented stairwells, delinquent specters undermine a century with tunnels, and in upstairs parlors, laborers with golden blood reduce fate to a snooker tournament. Through the labyrinthine streets and pages of Jerusalem tread ghosts singing hymns of wealth and poverty. They celebrate the English language, challenge mortality post-Einstein, and insist upon their slum as Blake's eternal holy city in "Moore's apotheosis, a fourth-dimensional symphony" (Entertainment Weekly). This "brilliant . . . monumentally ambitious" tale from the gutter is "a massive literary achievement for our time—and maybe for all times simultaneously" (Washington Post).

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