

## The Princessa Machiavelli For Women Harriet Rubin

Avant-garde Paris comes to life in this “meticulous and loving reconstruction of the period” (The New York Times Book Review) On almost every Saturday of the first half of the twentieth century, Gertrude Stein would open her door to the likes of Picasso and Matisse, Hemingway and Fitzgerald, Cocteau and Apollinaire, welcoming them into a salon alive with vivid avant-garde paintings and sparking intellectual conversation. In Charmed Circle, James F. Mellow has re-created this fascinating world and the complex woman who dominated it. His engaging narrative illuminates Stein’s writing now celebrated along with the work of such literary giants as Joyce and Woolf—including her difficult early periods, which adapted cubism and abstraction to the written word. Rich with detail and insight, it conveys both the serene rhythms of daily life with her devoted friends and the dramatic upheavals of her earlier era. Spanning the years from 1903, when the Stein first arrived in Paris, to her final days at the end of the “Second World War,” Charmed Circle is a penetrating and wily account of a writer at the heart of modernity.

Solosing has two meanings: “going it alone” and being “complete in yourself.” . . . But you don’t just leave– a company/a career/a paycheck—and cross over to a more satisfying life. There’s more to it. There is a mysterious passage to be negotiated, a delicate transition required to go from alone-in-the-desert to complete-in-yourself. Harriet Rubin, bestselling author of The Princessa: Machiavelli for Women, returns with inspiring advice for professionals dreaming of crossing over from a corporate world of prescribed boundaries to the limitless opportunities of solosing. She describes how people can do great things—things they would never be able to accomplish inside the corporate structure—when they manage or lead no one. As one successfully navigates the passage toward a truer sense of self that Rubin describes, four invaluable freedoms await: The first freedom is regaining your sense of identity. Walk out of any big company and who you, stripped of that mighty identity? Potentially bigger and better than before. Who were you before the corporate you? To get back one’s sense of self is why people go solo. The second freedom is independence. Why is working alone so important in doing great work, given that it’s also the scariest part? Imagine having complete command and control over your time and the work you do. This is how solozists realize their great strengths: They are reduced to themselves. The third freedom is income. You can earn in one year what you earned in two before. Do you work harder to do this? Yes. Do you enjoy it more? Yes. Solo money is alive. Unlike a salary doled out like an allowance from parents, the money earned by solosing is a true emblem of a person’s worth. The fourth freedom is illumination. A professional builds a career, but a soloist builds a portfolio and a life free of boredom, full of challenge. Direct contact with work itself is direct contact with life. With insights as diverse as Henry David Thoreau’s “I want to be sure the world doesn’t change,” and Michael Jordan’s response to the statement: “There’s no “I” in team.”--“That’s right, but there is an “I” in win.”--Rubin gives readers the chance to bring their dreams into alignment with reality.

Are you overwhelmed by stress, disappointment, or exhaustion? What if you found out that it’s possible to have the life you truly want? Would that knowledge change the way you live the rest of your life? The Sojourner’s Passport shares ideas that have helped thousands of women overcome self-defeating beliefs and self-imposed barriers to personal fulfillment.

All human relationships are containers of emotional life, but what are the structures underlying them? Nathan Schwartz-Salant looks at all kinds of relationships through an analyst’s eye. By analogy with the ancient system of alchemy he shows how states of mind that can undermine our relationships - in marriage, in creative work, in the workplace - can become transformative when brought to consciousness. It is only by learning how to access the interactive field of our relationships that we can enter this transformative process and explore its mysterious potential for self-realization.

A Novel
Prima Princessa Ballet for Beginners
Charmed Circle
The Golden Notebook

The Death of Ruth Bader Ginsburg, the Rise of Amy Coney Barrett, and Twelve Months That Transformed the Supreme Court
Career Warfare: 10 Rules for Building a Successful Personal Brand on the Business Battlefield

Why Women Don't Ask
Butler Feats, Dante Alighieri was "the chief imagination of Christendom." For T. S. Eliot, he was of supreme importance, both as poet and philosopher. Coleridge championed his introduction to an English readership. Tennyson based his poem "Ulysses" on lines from the Inferno. Byron castigated an "Ungrateful Florence" for exiling Dante. The Divine Comedy resonates across five hundred years of our literary canon. In Dante in

Love, A. N. Wilson presents a glittering study of an artist and his world, arguing that without an understanding of medieval Florence, it is impossible to grasp the meaning of Dante's great poem. He explains how the Italian states were at that time locked into violent feuds, mirrored in the ferocious competition between the Holy Roman Empire and the Papacy. He shows how Dante's preoccupations with classical mythology, numerology, and the great Christian philosophers inform every line of the Comedy. Dante in Love also explores the enigma of the man who never wrote about the mother of his children, yet immortalized the mysterious Beatrice whom he barely knew. With a biographer's eye for detail and a novelist's comprehension of the creative process, A. N. Wilson paints a masterful portrait of Dante Alighieri and unlocks one of the seminal works of literature for a new generation of readers.
" A refreshing message . . . from someone who has fought many corporate wars." —The New York Times
With the latest stories from D'Alessandro's reverending collection of corporate derring-do and new insight on the global battlefield, the nationally bestselling Career Warfare is more essential than ever when navigating your way to success. "D'Alessandro dares to speak the truth. If you don't manage your own reputation, those around you will. This is no theoretical exercise. In corporate America, people talk about you every day. You can affect what they say." "With a cut-the-crap sharp eye for the passions, yearnings, and follies that drive every organization, D'Alessandro draws apart the drapes and reveals what it really takes to get ahead in business." —James Carville, author and Democratic Strategist
" With good jobs becoming harder to find, D'Alessandro's sage advice is more timely and important now than ever."
"An important and timely book that offers career advice from someone who has actually achieved success in the real world." —Harvey Mackay, author of the #1 New York Times bestseller Swm With The Sharks Without Being Eaten Alive
The poet and visual artist Mina Loy has long had an underground reputation as an exemplary avant-gardist. Born in London of mixed Jewish and English parentage, and a much photographed beauty, she moved in the pivotal circles of international modernism—in Florence as Gertrude Stein's friend and Marinetti's lover; in New York as Marcel Duchamp's co-conspirator and Djuna Barnes's confidante; in Mexico with the greatest love, the notorious boxer-poet Arthur Cravan; in Paris with the Surrealists and Man Ray; Carolyn Burke's riveting, authoritative biography, Becoming Modern, brings this highly original and representative figure wonderfully alive, in the process giving us a new picture of modernism—and one woman's important contribution to it. There are relatively few women in senior executive positions and on the boards of major companies. Based upon research and in the context of contemporary management debates the authors argue the business case for promoting women to these positions in order to create more value for shareholders. The book draws upon interviews with chairpersons and chief executives and includes case study material.

Negotiation and the Gender Divide
If You Have to Cry, Go Outside
Dante in Love
The Mona Lisa Stratagem
A Black Woman's Guide to Having the Life and Love You Deserve
The Princessa
Deluxe Edition

“Every time I meet someone who also loves I Capture the Castle, I know we must be kindred spirits.” —from the new foreword by Jenny Han, the New York Times bestselling author of To All the Boys I’ve Loved Before. A beautiful, deluxe edition of Dodie Smith’s beloved novel, I Capture the Castle features a new foreword by New York Times bestselling author Jenny Han, a stunning new cover, and designed endpapers that is perfect for devoted readers and those discovering this timeless story for the first time. Seventeen-year-old Cassandra Mortmain and her family may live in a rickshackle old English castle, but that’s about as romantic as her life gets. While her beautiful older sister, Rose, longs to live in a Jane Austen novel, Cassandra knows that meeting an eligible man to marry isn’t in either of their futures when their home is crumbling and they have to sell their furniture for food. So Cassandra instead strives to hone her writing skills in her journals. Until one day when their new landlords move in, which include two (very handsome) sons, and the lives of the Mortmain sisters change forever. Through Cassandra’s sharply funny, yet poignant, journal entries, she chronicles the great changes that take place within the castle’s walls, and the her own first descent into love. By the time she pens her final entry, she has “captured the castle” – and the heart of the reader – in one of literature’s most enchanting novels. “This book has one of the most charismatic narrators I’ve ever met.” —J.K. Rowling, bestselling author of the Harry Potter series

Many books on management are sanitized, cleanly technical accounts of the unreality of managerial life and work. Politics hardly feature. This book tells it like it is: it dishes the dirt, gets low-down, into the funky and fascinating politics of organizational life’ - Stewart Clegg, Aston Business School and University of Technology, Sydney
Combining a practical and theoretical guide to the politics of organizational change, this book provides an exceptional resource to students of change management, and organizational behaviour. Buchanan and Badham show how the change agent who is not politically skilled will fail, and that it is necessary to be able and willing to intervene in the political processes of the organization. This revised edition includes a range of excellent new material and features, including: - a new chapter on gender in approaches to organization politics - a full range of teaching materials including case studies, incident reports, self-assessments, and more - Each chapter recommends a feature film (or DVD) to illustrate aspects of organization politics - fresh research evidence - recent literature on the nature of entrepreneurial politics; - a model of political expertise, and how that can be developed This lively and engaging book is key to MBA and other Masters degree candidates taking courses in change management, and organizational behaviour. It will also be valuable for practising managers on

Emmy Award-winning ABC News chief national correspondent and Nightline coanchor, Byron Pitts shares the heart-breaking and inspiring stories of six young people who overcame impossible circumstances with extraordinary perseverance. Abuse. Bullying. War. Drug Addiction. Mental Illness. Violence. None of these should be realities for anyone, much less a young person. But for some it is the only reality they have ever known. In these dark circumstances, six teens needed someone to “be the one” for them—the hero to help them back into the light. For Tania, Mason, Pappy, Michaela, Ryan, and Tyton, that hero was themselves. Through stirring interviews and his award-winning storytelling, Byron Pitts brings the struggles and triumphs of these everyday heroes to teens just like them, encouraging all of us to be the source of inspiration in our own lives and to appreciate the lives of others around us.

Outlines a strategy for personal success that explains how readers can adjust the telling of their life stories to promote goals and change how they are seen by others. By the author of The Power of Full Engagement. Reprint. 35,000 first printing.

The Munchausen Complex
Extraordinary Adventures

I Capture the Castle
Machiavelli for Women
10 Rules for Building a Successful Personal Brand and Keeping It

Fundamentals of Management
Be the One

Tracks the great Italian poet following his exile from Florence in 1302, his travels as a fugitive from justice over the next twenty years, the influence of his journeys on the creation of his poetic masterpiece, The Divine Comedy, and the odyssey of other literary pilgrims--Rilke, Mann, Goethe, Joyce, Byron, and more--along the same route. Reprint. 15,000 first printing.
First Course Thesisy: Socialization of violence and abuse is often highly structured through the Munchausen Complex. Munchausen Syndrome occurs when an individual harms themselves for attention and self-glorification. Munchausen Syndrome by Proxy is when an individual harms another, usually under their care. Attention and self-glorification are achieved through their victim's subsequent medical treatment. Munchausen Syndrome by Proxy is a crime with a victim. Violence and abuse are often common in families, passed down from one generation to the next and may be termed Transgenerational Munchausen Syndrome as these families expand and their habits are introduced into society. Munchausen Syndrome in Collective Transmission occurs when such practices become an acceptable part of society often eventuating into full acculturation. In this way societies attach themselves to self-glorification with various explanations of justification. A Mandated Report is required to be filed by health care, legal, social service and educational professionals who suspect child abuse, as well as developers of film. As socialized beings, we are often unaware why we think what we think and why we do what we do. Exploring beneath the surface, we may discover we are not who we imagine we are. Are our subtle perversions and aberrations so different from those of the ancients, or other cultures we label primitive? The author was under military orders not to discuss the subjects presented in this part's Mandated Report on child abuse to the social body for the last six years of his U.S. Navy career. Censorship is strong when one questions social norms, folkways and rituals that address issues of identity, Internal, interpersonal and professional conflicts arise.

In the New York Times bestseller If You Have to Cry, Go Outside, media maven Kelly Cutrone spills her secrets for success without selling out. She combines personal and professional stories from her high-profile gigs as Whitney Port and Lauren Conrad's boss on The Hills, star of Bravo's Kell on Earth, Judge on NBC's Next Top Model and the fashion PR firm Plego to offer young professional women a no-holds-barred, brutally honest career advice on everything their powers never told them. From the NPR host of The Indicator podcast and correspondent for Planet Money comes a guide for how today's women can apply the principles of 16th-century philosopher Niccol Machiavelli to their work lives and finally shatter the glass ceiling once and for all--perfect for fans of Feminist Fight Club, Lean In, and Nice Girls Don't Get the Corner Office. Women have been making strides towards equality for decades, or so we're so often told. They've been increasingly entering male-dominated areas of the workforce and consistently surpassing their male peers in grades, university attendance, and degrees. They've recently stormed the political arena with a vengeance. But despite all of this, the payoff is--quite literally--not there: the gender pay gap has held steady at about 20% since 2000. And the number of female CEOs for Fortune 500 companies has actually been declining. So why, in the age of #MeToo and #TimesUp, is the glass ceiling still holding strong? And how can we shatter it for once and for all? Stacy Vanek Smith's advice: ask Machiavelli. Using The Prince as a guide and with charm and wit, Smith applies Renaissance politics to the 21st century, and demonstrates how women can take and maintain power in careers where they have long been cast as second-best. Based on the latest research, tips from successful women across many industries, and experiences from Smith's own life, Machiavelli for Women is a powerful, entertaining, and inspirational guide for a new generation of successful women.

The Life of Niccolò Machiavelli
A History of LCI and LCS(L) Ships in the Pacific
And Other Things Your Mother Never Told You
Change Your Story, Change Your Destiny in Business and in Life
American Amphibious Gunboats in World War II
The Hero And the Blues
The Renaissance Society: How the Shift from Dream Society to the Age of Individual Control will Change the Way You Do Business

***“This landmark book gives us an invaluable perspective on the Supreme Court in democracy’s hour of maximum danger.”—Jon Meacham* The gripping story of the year that transformed the Supreme Court into the court of Donald Trump and Amy Coney Barrett, from the Pulitzer Prize-winning law columnist for The New York Times At the end of the Supreme Court’s 2019–20 term, the center was holding. The predictions that the court would move irrevocably to the far right hadn’t come to pass, as the justices released surprisingly moderate opinions in cases involving abortion rights, LGBTQ rights, and how local governments could respond to the pandemic, all shepherded by Chief Justice John Roberts. By the end of the 2020–21 term, much about the nation’s highest court had changed. The right-wing supermajority had completed its first term on the bench, cementing Donald Trump’s legacy on American jurisprudence. This is the story of those twelve months. From the death of Ruth Bader Ginsburg to the rise of Amy Coney Barrett, from the pandemic to the election, from the Trump campaign’s legal challenges to the ongoing debate about the role of religion in American life, the Supreme Court has been at the center of many of the biggest events of the year, with the liberal justices Sonia Sotomayor, Elena Kagan, and Stephen Breyer outnumbered six to three. Throughout Justice on the Brink, legendary journalist Linda Greenhouse, who won a Pulitzer Prize for her Supreme Court coverage, gives us unique insight into a court under stress, providing the context and brilliant analysis readers of her work in The New York Times have come to expect. Ultimately, Greenhouse asks a fundamental question relevant to all Americans: Is this still John Roberts’s Supreme Court, or does the court now belong to Donald Trump?**

***This biography of Machiavelli is widely regarded as Ridolfi’s masterpiece and is based on much material drawn from private and public archives. It presents a fresh interpretation of Machiavelli’s career and writings and here, for example the dating of the composition of such famous works as the Prince and the Mandragola is established for the first time. This English translation, when originally published in 1963 included numerous correction and additions which brought it up to date with the most recent studies on Machiavelli and his works. Around the time a woman reaches 45, there is one enemy with the power to threaten her confidence, steal her beauty, make her feel invisible, and turn even the pleasures of life against her. That enemy is Time. Most women feel that an essential part of them dies when their youth is gone, yet the reality is women can grow more beautiful, experience new pleasures, and accomplish their best later in life. Now, taking inspiration from a masterpiece of female beauty, mystery, and immortality, Leonardo Da Vinci’s Mona Lisa, Harriet Rubin reveals a powerful stratagem for finding happiness and fulfillment in midlife and beyond. Interweaving stories of iconic women throughout history, Rubin codifies ten tactics—including how to be noticed, how to create circles of influence with you at the center, and how to express talents that have been ripening over decades. In the process, she uncovers the key to mature power, the highest art of leadership. The landmark novel of the Sixties -- a powerful account of a woman searching for her personal, political and professional identity while facing rejection and betrayal.***

The Life of Mina Loy
The High Cost of Avoiding Negotiations - And Positive Strategies for Change
A Guide to the Corporate Machiavelli
Women Don't Ask
The New Prince
The Life of England's Self-Made King
The Manager

A life of the seventeenth-century poet, intellectual, and feminist who became a nun and eventually gave up secular learning, places her in her times and in Spanish intellectual tradition, and examines the contradictions in her personality. Did you know that by failing to negotiate her starting salary for her first job, a woman may sacrifice over a half a million pounds in earnings by the end of her career? Yet, as research reveals, men are four times as likely to ask for higher pay than are women with the same qualifications. In this eye-opening book, Linda Babcock and Sara Laschewer draw on research in psychology, sociology, economics and organisational behaviour as well as dozens of interviews to explore the personal and societal reasons why women seldom ask for what they need, want and deserve at work and at home. Why Women Don't Ask - a sensation when published in the US in 2003 - is a call to arms that will help you recognise the ways in which our culture perpetuates inequalities - and how you can begin to overcome them. From the NPR host of The Indicator and correspondent for Planet Money comes an accessible, funny, clear-eyed, and practical" (Sarah Knight, New York Times bestselling author) guide for how women can apply the principles of 16th-century philosopher Niccolò Machiavelli to their work lives and finally shatter the glass ceiling—perfect for fans of Feminist Fight Club, Lean In, and Nice Girls Don't Get the Corner Office. Women have been making strides towards equality for decades, or so we're often told. They've been increasingly entering male-dominated areas of the workforce and consistently surpassing their male peers in grades, university attendance, and degrees. They've recently stormed the political arena with a vengeance. But despite all of this, the payoff is--quite literally--not there: the gender pay gap has held steady at about 20% since 2000. And the number of female CEOs for Fortune 500 companies has actually been declining. So why, in the age of #MeToo and #TimesUp, is the glass ceiling still holding strong? And how can we shatter it for once and for all? Stacy Vanek Smith's advice: ask Machiavelli "with this delicious look at what we have to gain by examining our relationship to power" (Sally Helgesen, New York Times bestselling author). Using The Prince as a guide and with charm and wit, Smith applies Renaissance politics to the 21st century, and demonstrates how women can take and maintain power in careers where they have long been cast as second-best. "Machiavelli For Women is the ultimate battle guide for our times. Brimming with hard-boiled strategies, laced with wit, it's a must-read for every woman ready to wield power unapologetically" (Claire Shipman, coauthor of The Confidence Code).

The authors of Women's Don't Ask present an innovative approach to negotiation that explains how women can identify important goals, takes them step by step through the entire planning and preparation process, and offers strategic advice on the negotiation stage, with tips on managing emotions, confidence building, and an effective collaborative style. Reprint. 20,000 first printing.

The World's Greatest Poem and How It Made History
The Art of Women, Age, and Power

Power, Politics, and Organizational Change
Sor Juana, Or, The Traps of Faith
The Dream Society: How the Coming Shift from Information to Imagination Will Transform Your Business
The Fears of Henry IV
In June 1405, King Henry IV stopped at a small Yorkshire manor house to shelter from a storm. That night he awoke screaming that traitors were burning his skin. His instinctive belief that he was being poisoned was understandable: he had already survived at least eight plots to dethrone or kill him in the first six years of his reign. Henry IV had not always been so unpopular. In his youth he had been a great chivalric champion and crusader. The son of John of Gaunt, he was courteous, confident, well-educated, generous, devoted to his family, musical and spiritually fervent. In 1399, at the age of thirty-two, he was enthusiastically greeted as the saviour of the realm when he ousted from power the insecure and tyrannical King Richard II. But therein lay Henry's weakness. He had to contend with men who supported him only as long as they could control him; when they failed, they plotted to kill him. Welsh, French and Scottish adversaries also tried to take advantage of his questionable right to the crown. Such overwhelming threats transformed him from a hero into a duplicitous murderer: a king prepared to go to any lengths to save his family and his throne. That legacy of unrest has defined Henry's subsequent reputation. Henry's notoriety in the sixteenth century was such that merely to write about him was to risk imprisonment in the Tower. Shakespeare based his play on Henry's achievements, and instead to present his adversary Richard II as the wronged man. But what Henry actually provoked was a social revolution as much as a political one. Against all the odds, he took a poorly ruled nation, established a new Lancastrian dynasty, and introduced the principle that a king must act in accordance with parliament. He might not have been the most glorious king England ever had, but he was one of the best, and certainly the greatest survivor of them all.

As the United States began its campaign against numerous Japanese-held islands in the Pacific, Japanese tactics required them to develop new weapons and strategies. One of the most crucial to the island assaults was a new group of amphibious gunboats that could deliver heavy fire close in to shore as American forces landed. These gunboats were also to prove important in the interdiction of inter-island barge traffic and, late in the war, the kamikaze threat. Several variations of these gunboats were developed, based on the troop carrying LCI(L). They included three conversions of the LC(L), with various combinations of guns, rockets and mortars, and a fourth gunboat, the LCS(L), based on the same hull but designed as a weapons platform from the beginning. By the end of the war the amphibious gunboats had proven their worth.

In this visionary book, Murray takes an audacious new look at black music and, in the process, succeeds in changing the way one reads literature. Murray's subject is the previously unacknowledged kinship between fiction and the blues. Both, he argues, are virtuoso performances that impart information, wisdom, and moral guidance to their audiences; both place a high value on improvisation; and both fiction and the blues create a delicate balance between the holy and the obscene, essential human values and cosmic absurdity. Encompassing artists from Ernest Hemingway to Duke Ellington, and from Thomas Mann to Richard Wright, The Hero and the Blues pays homage to a new black aesthetic.

"Eidel Bronfman works as a junior executive shipping clerk for an importer of Korean flatware. He lives in a seedy neighborhood and spends his free time with his spirited mother. Things happen to other people, and Bronfman knows it. Until, that is, he gets a call from operator 61217 telling him that he's won a free weekend at a beachfront condo in Destin, Florida. But there's a catch: the offer is intended for a couple, and Bronfman has only seventy-nine days to find someone to take with him"--

Dare to Speak
Winning the Turf Game
Defend Your Worth, Grow Your Ambition, and Win the Workplace
The Sojourner's Passport
Defending Free Speech for All
Socialization of Violence and Abuse
Gertrude Stein and Company

The PrincessaMachiavelli for WomenDell

Writing as “Machiavella,” the author analyzes why women have failed to seize more power for themselves in business and at home and shows them how to overcome bosses, clients, lovers, and parents when they stand in their way
A BOLD NEW VISION FOR THE FUTURE OF BUSINESS, FROM THE BESTSELLING AUTHOR OF THE DREAM SOCIETY. THIS IS A BOOK ABOUT THE FUTURE. Your future. Our future. The future of companies, the marketplace, and society. According to futurists Rolf Jensen and Mika Aaltonen, we are currently “between dreams.” We’ve managed to achieve many of our material goals, face ever-growing global competition in an ever-slowing economy. Here’s the good news: With the rise of social media and online resources, consumers are growing more powerful. Individuals are exploring more options. And smart businesses are discovering more ways to appeal to this powerful new community. Welcome to The Renaissance Society. A world-class network of the way companies and communities interact, they are the future—and they are us. This forward-thinking book guides you through tomorrow’s hottest trends to help you: Make an emotional connection to your customers Create a value-driven company that engages your employees Adjust your business strategy for a flatter, global marketplace Reward individual excellence and success Invest in your future, and invest to present his adversary Richard II as the wronged man. But what Henry actually provoked was a social revolution as much as a political one. Against all the odds, he took a poorly ruled nation, established a new Lancastrian dynasty, and introduced the principle that a king must act in accordance with parliament. He might not have been the most glorious king England ever had, but he was one of the best, and certainly the greatest survivor of them all.

Society is a fascinating and highly readable guide to the future and the possibilities it holds. These are hard times for many people but this book helps to lift our sights and see the scope now emerging for a step change in human achievement." -- Matthew Taylor, Chief Executive, Royal Society of Arts
A collection of advice for the aspiring manager draws on the Mafia's reputation for understanding the dynamics of human nature, offering such maxims as "If you must lie, be brief" and "Keep your enemies closer"

How Women Can Use the Power of Negotiation to Get what They Really Want
A Woman's Place is in the Boardroom

Six True Stories of Teens Overcoming Hardship With Hope
Ask for It
Justice on the Brink

A Biography
The Power of Story

"A must read."—Margaret Atwood A vital, necessary playbook for navigating and defending free speech today by the CEO of PEN America, Dare To Speak provides a pathway for promoting free expression while also cultivating a more inclusive public culture. Online trolls and fascist chat groups. Controversies over campus lectures. Cancel culture versus censorship. The daily hazards and debates surrounding free speech dominate headlines and fuel social media storms. In an era where one tweet can launch—or end—your career, and where free speech is often invoked as a principle but rarely understood, learning to maneuver the fast-changing, treacherous landscape of public discourse has never been more urgent. In Dare To Speak, Suzanne Nossel, a leading voice in support of free expression, delivers a vital, necessary guide to maintaining democratic debate that is open, free-wheeling but at the same time respectful of the rich diversity of backgrounds and opinions in a changing country. Centered on practical principles, Nossel’s primer equips readers with the tools needed to speak one’s mind in today’s diverse, digitized, and highly-divided society without resorting to curbs on free expression. At a time when free speech is often pitted against other progressive axioms—namely diversity and equality—Dare To Speak presents a clear-eyed argument that the drive to create a more inclusive society need not, and must not, compromise robust protections for free speech. Nossel provides concrete guidance on how to reconcile these two sets of core values within universities, on social media, and in daily life. She advises readers how to: Use language conscientiously without self-censoring ideas; Defend the right to express unpopular views; And protest without silencing speech. Nossel warns against the increasingly fashionable embrace of expanded government and corporate controls over speech, warning that such strictures can reinforce the marginalization of lesser-heard voices. She argues that creating an open market of ideas demands aggressive steps to remedy exclusion and ensure equal participation. Replete with insightful arguments, colorful examples, and salient advice, Dare To Speak brings much-needed clarity and guidance to this pressing—and often misunderstood—debate.

FROM THE NATIONAL BESTSELLING AUTHOR OF BRAND WARFARE A genuine winner shows you how to stand out from the crowd As the youngest-ever CEO of John Hancock Financial Services and the bestselling author of Brand Warfare, David D'Alessandro knows plenty about breaking away from the pack. In Career Warfare, this ultimate insider tells the true story of how he learned the unwritten rules of corporate ladder climbing. In his signature, outspoken style, D'Alessandro offers concrete advice on building a reputation that commands respect, coping with office politics, and surviving the less-than-sane aspects of any organization. He explains why only 20 percent of the people in a given corporation are truly valuable to the organization, demonstrates the right way to polish the boss's image and prevent the boss from tarnishing the reader's, and provides valuable lessons in the etiquette of reputation building. Through engaging, often-hilarious stories drawn from his own dramatic climb to the top, David D'Alessandro speaks to success-oriented readers at every level and explains: How to make people want to take a chance on them How to gain and keep a great reputation Why success will not proceed in a rational manner Why hard work and accomplishment aren't enough What character has to do with it "The Dream Society . . . provides dramatic insights into how marketing will operate in the 21st century."Atlanta Business Chronicle A fascinating look into the future of business, as featured in Fast Company The future is uncertainthe world is constantly changing. While anything can happen, some things are far more likely than others. Rolf Jensen, internationally renowned futurist, provides readers with a tangible look at what the future will be like over the next 25 years. By identifying what lies ahead, Jensen gives people the knowledge they need to make informed decisions and strategically align themselves to capitalize on the unknown future, which he and Jensen calls "the Dream Society." This dream society is characterized by the commercialization of emotions. In this provocative exploration, Jensen says that it will no longer be enough to produce a useful product. He shows that, for a product to be successful, its primary purpose will be the ability to fulfill an emotional need. Those who understand the workings of this dream society will be the ones who create the new products, new markets, and new businesses that dominate the world of tomorrow.

Niccolo Machiavelli's The Prince has been one of the most widely read and quoted book about politics during the past five centuries. But in the democracies of the information age, new ideas are needed to make government prosper through the next century. Now, Dick Morris, who contributed significantly to President Clinton’s reelection in 1996 and, during the previous two decades, helped many public officials (Democrats and Republicans alike) gain office, takes a hard look at our times and writes a how-to-book for office-seekers, special-interest groups, and students of politics. In The New Prince, Morris advises candidates to adopt idealism as a strategy—not because of misguided altruism, but because it works. He tells politicians, advocacy groups, business leaders, and citizens how to promote their causes and get their jobs done effectively. And he offers insights into the character of the most remarkable political figures of our time and outlines what he believes will be the political agenda for the next century.

Machiavelli Updated for the Twenty-First Century
Career Warfare: 10 Rules for Building a Successful Personal Brand and Fighting to Keep It

Jackie as Editor

Solosing
The Mystery of Human Relationship
Becoming Modern
Realizing Your Life's Ambition
Prima Princessa invites budding ballerinas to explore the wonderful world of ballet! Is there any more enticing figure than the ballerina? Dressed in a fluffy tutu, wearing her pink pointe shoes, and dancing so gracefully, she's what every little girl longs to be. But what does it take to make that fantasy come true? Thanks to the charming, illustrated Prima Princessa, would-be ballerinas will enjoy a privileged peek into the dancer's world. The fairy-like Princessa ushers readers into New York City's famous School of American Ballet (SAB) in Lincoln Center for the Performing Arts—the finest dance academy in the U.S. and the starting point for most of the New York City Ballet's ballerinas. Through stunning photography, they'll enter SAB's classrooms and get an intimate look at how elite dancers train. The visit begins in a pre-ballet class, moves to SAB's Children's Ballet Division (11-year-olds), and finally arrives at the near-professional Advanced Ballet classes (16-year-olds). Along the way, newcomers to ballet will learn about the school's dress code; see close-up images of young students demonstrating all the basic positions; and find out what goes into performing each step. Just like a real dance class, the book opens with a barre—where dancers warm up—and then shifts to the center, where ballerinas can show off their balance, perform combinations, and eventually practice partnering. (There's also a glimpse at boy's class, too!) The on-the-page performance is absolutely inspiring, with every dancer in perfect, elegant form: all the photos and instructions have been checked by the teachers at SAB for accuracy. And most exciting of all is watching a girl get ready to go on stage for a dress rehearsal, applying her makeup, straightening her costume, and making sure every hair is in place. It's the stuff of which dreams are made, and the finest dancers' introduction to ballet ever published!

The groundbreaking classic that explores how women can and should negotiate for parity in their workplaces, homes, and beyond When Linda Babcock wanted to know why male graduate students were teaching their own courses while female students were always assigned as assistants, her dean said: "More men ask. The women just don't ask." Drawing on psychology, sociology, economics, and organizational behavior as well as dozens of interviews with men and women in different fields and at all stages in their careers, Women Don't Ask explores how our institutions, child-rearing practices, and implicit assumptions discourage women from asking for the opportunities and resources that they have earned and deserve—perpetuating inequalities that are fundamentally unfair and economically unsound. Women Don't Ask tells women how to ask, and why they should.

An absorbing chronicle of a much overlooked chapter in Jacqueline Kennedy Onassis's life—her nineteen-year editorial career History remembers Jackie as Editor remembers Jacqueline Kennedy Onassis as the consummate first lady, the nation's tragic widow, the millionaire's wife, and, of course, the quintessential embodiment of elegance. Her biographers, however, skip over an equally important stage in her life: her nearly twenty year long career as a book editor. Jackie as Editor is the first book to focus exclusively on this remarkable woman's editorial career. At the age of forty-six, one of the most famous women in the world went to work for the first time in twenty-two years. Greg Lawrence, who had three of his books edited by Jackie, draws from interviews with more than 125 of her former collaborators and acquaintances in the publishing world to examine one of the twentieth century's most enduring subjects of fascination through a new angle: her previously untouted skill in the career she chose. Over the last third of her life, Jackie would master a new industry, weather a very public professional scandal, and shepherd more than a hundred books through the increasingly corporate halls of Viking and Doubleday, publishing authors as diverse as Diana Vreeland, Louis Auchincloss, George Plimpton, Bill Moyers, Dorothy West, Naguib Mahfouz, and even Michael Jackson. Jackie as Editor gives intimate new insights into the life of a complex and enigmatic woman who found fulfillment through her creative career during book publishing's legendary Golden Age, and, away from the public eye, quietly defined life on her own terms.

Alchemy and the Transformation of the Self
The Literary Life of Jacqueline Kennedy Onassis