

The Print Petticoat

A story of the French aristocracy, the book concerns Madame de Pompadour's influence over the King and France.

The Ladies' Land League, founded in the late 19th century by Anna Stewart Parnell, fought for rights for the poor and were feared by the government.

Lose yourself in this rollicking adventure-packed romance about a mountain man who marries his brother's headstrong widow and finds himself fighting the biggest battle of his life.

Translated from the Original Ms. Greek of Democritus. with an Epistle and Dedication to Lord N----

The Petticoat; an heroi-comical poem

Petticoat Ranch

The Petticoat Gang

An Heroi-Comical Poem: In Two Books. by Mr. Gay. the Third Edition

The Hoop-Petticoat Vindicated, in Answer to the Enormous Abomination of the Hoop-Petticoat. by the Ladies Most Humble Servant Jack Lovelass

Every day stories from American history that are not true are repeated in museums and classrooms across the country. Some are outright fabrications; others contain a kernel of truth that has been embellished over the years. Collaborating with The Colonial Williamsburg Foundation, Mary Miley Theobald has uncovered the truth behind many widely repeated myth-understandings in our history in *Death by Petticoat* including: * Hat makers really were driven mad. They were poisoned by the mercury used in making hats from furs. Their symptoms included hallucinations, tremors, and twitching, which looked like insanity to people of the 17th and 18th centuries--and the phrase "mad as a hatter" came about. * The idea that portrait painters gave discounts if their subjects posed with one hand inside the vest (so they didn't have to paint fingers and leading to the saying that something "costs an arm and a leg") is strictly myth. It isn't likely that Napoleon, King George III, or George Washington were concerned about getting a discount from their portrait painters. Pregnant women secluded themselves indoors, uneven stairs were made to trip up burglars, people bathed once a year, women had tiny waists, apprenticeships lasted seven years--*Death by Petticoat* reveals the truth about these hysterical historical myth-understandings.

The 18th century was a wealth of knowledge, exploration and rapidly growing technology and expanding record-keeping made possible by advances in the printing press. In its determination to preserve the century of revolution, Gale initiated a revolution of its own: digitization of epic

proportions to preserve these invaluable works in the largest archive of its kind. Now for the first time these high-quality digital copies of original 18th century manuscripts are available in print, making them highly accessible to libraries, undergraduate students, and independent scholars. Western literary study flows out of eighteenth-century works by Alexander Pope, Daniel Defoe, Henry Fielding, Frances Burney, Denis Diderot, Johann Gottfried Herder, Johann Wolfgang von Goethe, and others. Experience the birth of the modern novel, or compare the development of language using dictionaries and grammar discourses. ++++ The below data was compiled from various identification fields in the bibliographic record of this title. This data is provided as an additional tool in helping to insure edition identification: ++++ British Library T125146 The dedication signed: Joseph Gay, i.e. Francis Chute. Sometimes wrongly attributed to John D. Breval. First published with the title 'The petticoat' in 1716. Imprint from NUC. With a half-title. London: printed for E. Curll and J. Hooke, and W. Taylor, 1720. vii, [1],39, [1]p.; 8°

We are delighted to publish this classic book as part of our extensive Classic Library collection. Many of the books in our collection have been out of print for decades, and therefore have not been accessible to the general public. The aim of our publishing program is to facilitate rapid access to this vast reservoir of literature, and our view is that this is a significant literary work, which deserves to be brought back into print after many decades in its original form. The contents of the vast majority of titles in the Classic Library have been scanned from the original works. To ensure a high quality product, each title has been meticulously hand curated by our staff. Our philosophy has been guided by a desire to provide the reader with a book that is as close as possible to ownership of the original work. We hope that you will enjoy this wonderful classic work, and that for you it becomes an enriching experience.

The Printing Art

Satirical songs and poems on costume

The Petticoat

The Petticoat-Plotter; A Farce of Two Acts

Large Print Hardcover Edition

Work and Leisure, the Englishwoman's Advertiser, Reporter and Gazette

Profiles girls and women who participated in the American Revolution by refusing to buy British merchandise, collecting money, and even going to war as wives, nurses, spies, or soldiers.

In The Petticoat Affair, prize-winning historian John F. Marszalek offers the first in--depth investigation of the

earliest -- and perhaps greatest -- political sex scandal in American history. During Andrew Jackson's first term in office, Margaret Eaton, the wife of Secretary of State John Henry Eaton, was branded a "loose woman" for her unconventional public life. The brash, outgoing, and beautiful daughter of a Washington innkeeper, Margaret had socialized with her father's guests and married Eaton very soon after the death of her first husband, shocking genteel society. Jackson saw attacks on Eaton as part of a conspiracy to topple his administration, and his strong defense of her character dominated the first two years of his term, and led to the resignation of his entire cabinet.

Agatha Christie meets Jane Austen in this atmospheric Regency tale brimming with mystery, intrigue, and romance. When Miss Rebecca Lane returns to her home village after a few years away, her brother begs for a favor: go to nearby Swanford Abbey and deliver his manuscript to an author staying there who could help him get published. Feeling responsible for her brother's desperate state, she reluctantly agrees. The medieval monastery turned grand hotel is rumored to be haunted. Once there, Rebecca begins noticing strange things, including a figure in a hooded black gown gliding silently through the abbey's cloisters. For all its renovations and veneer of luxury, the ancient foundations seem to echo with whispers of the past--including her own. For there she encounters Sir Frederick--magistrate, widower, and former neighbor--who long ago broke her heart. When the famous author is found murdered in the abbey, Sir Frederick begins questioning staff and guests and quickly discovers that several people held grudges against the man, including Miss Lane and her brother. Haunted by a painful betrayal in his past, Sir Frederick searches for answers but is torn between his growing feelings for Rebecca and his pursuit of the truth. For Miss Lane is clearly hiding something. . . .

Catalogue of prints and drawings in the British Museum

Petticoat Shorts Volume One

High Explosive

The Enormous Abomination of the Hoop-Petticoat, as the Fashion Now Is, and Has Been for about These Two Years Fully Display'd

Manners, Mutiny, and Sex in Andrew Jackson's White House

The Petticoat Affair

The Print Petticoat Vintage *The Printing Art Suggestion Book* *The Printing Art Sample Book* *The Petticoat; an heroic-comical poem* *Petticoat Rule* Large Print *Independently Published*

The 18th century was a wealth of knowledge, exploration and rapidly growing technology and expanding record-keeping made possible by advances in the printing press. In its determination to preserve the century of revolution, Gale initiated a revolution of its own: digitization of epic proportions to preserve these invaluable works in the largest archive of its kind. Now for the first time these high-quality digital copies of original 18th

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Ptomaine Street: Large Print Carolyn Wells Ptomaine Street (1921) by Carolyn Wells is a Jazz Age story about Warble Petticoat--who begins life as Warble Mildew, is promptly expelled from school for putting a caterpillar down the neck of another girl (which result--the expulsion--Warble has been longing for), teaches herself to bake a mean cream pie, becomes a waitress at a restaurant, presents a prosperous banker by the name of Petticoat with a piece of a perfect cream pie, and manages to become Mrs. Petticoat. Warble is an orphan and from a very different world from the one she enters as Petticoat's blushing bride. She finds her new home and new lifestyle to be greatly at odds with who she is and decides to try adjust her new surroundings to suit her. She finds this a very hard task indeed--despite entertaining her new friends with a grand party full of cream pies--to eat and to throw!--and various other entertainments... We are delighted to publish this classic book as part of our extensive Classic Library collection. Many of the books in our collection have been out of print for decades, and therefore have not been accessible to the general public. The aim of our publishing program is to facilitate rapid access to this vast reservoir of literature, and our view is that this is a significant literary work, which deserves to be brought back into print after many decades. The contents of the vast majority of titles in the Classic Library have been scanned from the original works. To ensure a high quality product, each title has been meticulously hand curated by our staff. Our philosophy has been guided by a desire to provide the reader with a book that is as close as possible to ownership of the original work. We hope that you will enjoy this wonderful classic work, and that for you it becomes an enriching experience.

*The Printing Art Sample Book
Petticoat Rule*

The Print Petticoat
Sharpshooter in Petticoats
Large Print
Catalog of Copyright Entries

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Shortlisted for the Bread and Roses Award for Radical Publishing 2016 The wave of unrest which took place in 1840s Wales, known as 'Rebeccaism' or 'the Rebecca riots', stands out as a success story within the generally gloomy annals of popular struggle and defeat. The story is remembered in vivid and compelling images: attacks on tollgates and other symbols of perceived injustice by farmers and workers, outlandishly dressed in bonnets and petticoats and led by the iconic anonymous figure of Rebecca herself. The events form a core part of historical study and remembrance in Wales, and frequently appear in broader work on British radicalism and Victorian protest movements. This book draws on cultural history, gender studies and symbolic anthropology to present fresh and alternative arguments on the meaning of Rebeccaite costume and ritual; the significance of the feminine in protest; the links between protest and popular culture; the use of Rebecca's image in Victorian press and political discourse; and the ways in which the events and the image of Rebecca herself were integrated into politics, culture and popular memory in Wales and beyond. All these aspects repay greater consideration than they have yet been accorded, and highlight the relevance of Rebeccaism to British and European popular protest – up to and including the present day.

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Being a New Series of The Woman's Gazette, Or News about Work

The Printing Art Suggestion Book

British Books in Print

Catalogue of Prints and Drawings in the British Museum

Heroines of the American Revolution

Death by Petticoat

Petticoat Rule by Emma Orczy A story of the French aristocracy, the book concerns Madame de Pompadour's influence over the King and France. We are delighted to publish this classic book as part of our extensive Classic Library collection. Many of the books in our collection have been out of print for decades, and therefore have not been accessible to the general public.

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insure edition identification: ++++ British Library T006323 London: printed for William Russel, 1745. 27, [1]p.; 8°
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Gender, Culture and Popular Protest in the Rebecca Riots

Petticoat Heroes

Division I. Political and Personal Satires (no.1 to No.4838).

Petticoat Rebellion

A Dialogue on Wit and Folly

Meet Petticoat Katie, an irrepressible flirt with a nifty set of crochet-hooks and a penchant for peppermint creams. And her substantial housemate Sledgehammer Girl, a woman who knows where her hammer is - and how to use it. Join the pair for some exceedingly silly adventures as they encounter missing lake monsters, stolen mermaids and strange weather balloons in the course of their Fortean investigations. Oh, and a hundred monkeys. THIS IS THE LARGE PRINT EDITION

Aim for hours of reading pleasure with award-winning author Mary Connealy's last book in the Sophie's Daughters series. Mandy Gray, a wealthy sharpshooting widow, is content living in her mountain home and raising her young-uns alone. But how long can she protect herself when thieving outlaws have her surrounded? Rancher Tom Linscott can't bear to see a defenseless woman in danger. Yet his rescue efforts end up bringing trouble right to her door. Now that they're both trapped on Mandy's Mountain, can they learn to live together—or will they die alone?

Young, beautiful and deadly, best friends Amber, Ebony and Anna are on a mission to leave a past littered with tragedy behind them. With a determination spurred by the promise of a future free of financial hardship, they

travel to Alice Springs, in the heart of the Australian continent, to rob banks and kill their way to a better life. Their plan is bold, daring, and meticulously executed; what could go wrong? As the body count rises fast, Major Crime investigators Russell Foley and Sam Rose are assigned to the case. They pursue the three desperate, determined women north, first on the famous Ghan passenger train packed with tourists and heading to Darwin, then across rough, isolated, outback roads. This was never going to be easy. Foley and Rose find themselves in a frantic chase to catch the killers and save lives - including their own - but can they catch them before more innocent people become victims of the Petticoat Gang? This is the large print edition of The Petticoat Gang, with a larger font / typeface for easier reading.

The Hoop-Petticoat

An Heroi-Comical Poem. in Two Books. by Mr. Gay. the Second Edition Corrected

As It Was Acted at the Theatre Royal in Drury-Lane, and the New Theatre in Lincoln's-Inn-Fields

Patriots in Petticoats

Political and personal satires. Division 1

Ptomaine Street