

## The Promise Of Provence Love In Provence Book 1

For more than forty years, the mantra of the eight women in the Bridge Club has been "one for all and all for one." Beginning their monthly soiree in the psychedelic Sixties, unpredicted twists of fate weave through the good times and strong friendship they share as the years pass. The constant from one decade to the next is loyal and nonjudgmental support, even when agreeing to disagree is the final solution. From the exhilarating cultural changes of their early times together through the "zoomer" years, their connection never falters. As they celebrate turning sixty (give or take a year) at a group birthday weekend, each woman recalls a challenging time in her life when the Bridge Club came to the rescue. After tossing around ideas mixed with a generous helping of common sense and a large dose of laughter they decide to refer to that time as their "SOS." Eight chapters document each one's story. Everything is put into perspective and the strength of their friendship is truly tested when one of these women faces a life-altering decision. Her choice profoundly affects all members of the group, pushing the limits of their beliefs and values. The unique alliance they share is confronted with a crisis none of them might have imagined.

"Ellen Sussman, nationally bestselling author of *French Lessons*, delivers a feast for the senses in *A Wedding in Provence*--a moving novel of love, forgiveness, and trust, set among the beaches and vineyards of southern France. When Olivia and Brody drive up to their friend's idyllic inn--nestled in a valley in the Mediterranean town of Cassis--they know they've chosen the perfect spot for their wedding. The ceremony will be held in the lush garden, and the reception will be a small party of only their closest family and friends. But when Olivia and Brody's guests check in, their peaceful wedding weekend is quickly thrown off balance. The first to arrive is Nell, Olivia's oldest daughter from her first marriage. Impulsive and reckless, she invites a complete stranger--an enigmatic man who is both alluring and a bit dangerous--to be her guest at the wedding. The next is Carly, Olivia's youngest daughter, the responsible and pragmatic one. Away from her demanding job and a strained relationship, she feels an urgent need to cut loose--and for once do something brash and unpredictable. Then there is Jake, Brody's playboy best man, and Fanny, Brody's mother, who is coping with the fallout of her own marriage. And in the middle of it all is Olivia, navigating the dramas, joys, and pitfalls of planning a wedding and starting a new life. A delicious, compelling, and utterly enchanting novel, *A Wedding in Provence* captures the complex and enduring bonds of family, and our boundless faith in love. Advance praise for *Wedding in Provence* "Utterly charming and wildly romantic."--Christina Baker Kline, *New York Times* bestselling author of *Orphan Train* Praise for *The Paradise Guest House* "With well-drawn, genuinely likable lead characters, [*The Paradise Guest House*] takes readers on an edgy island adventure over memorable emotional terrain."--Associated Press "[A] touching panorama of paradise."--Publishers Weekly (starred review) Praise for *French Lessons* "[A] luscious novel of love and longing. The narrative feels as light as a glass of rose at an outdoor cafe, but its insights carry the richness of a Burgundy."--People (four stars) "Sizzling escapist reading."--Entertainment Weekly"--No need for a shotgun wedding this time. They're still married! An impromptu trip to Vegas brings Brielle Channing face-to-face with her ex-husband. Except Caleb Gilmore has some news—the handsome cowboy never signed those divorce papers years ago. Still husband and wife, they rekindle their undying spark and receive the ultimate surprise. But is a baby on the way enough to keep them together when their families are wanting to tear them apart once again?

Starting life over in a new city, Lee Walker falls for her new boss. Now, she must choose between protecting her bruised and battered heart or trusting it to a man whose quiet strength just might heal it. Previously published by Jove as one of two novellas in "A Heart Speaks" Pub. 12/04.

**Love in Provence Book Two**  
**French Promise, The**  
**Reflections on Then and Now**  
**Lisette's List**  
**The Beekeeper's Promise**  
**The Lantern**

*The winds of change are blowing over Coconut Key...and nothing will ever be the same. When tourist season ends, the next one begins...and hurricane season is never easy in the Keys. Especially when the winds have blown in a man who threatens everything Beck has built over the last few months in Coconut Key. The newest arrival might be the contractor Beck's been longing to find...but he's also a man from her past. With his attention on her as much as the B&B renovation, this new twist is equal parts thrilling and terrifying. Beck's son, Kenny, is working through his own personal trials, and daughter Savannah inches toward a tenuous relationship with her soon-to-be-born baby's father. But all eyes turn to the skies as a major hurricane bears down on Coconut Key, bringing everyone together for one heart-stopping night of trauma, drama, and close calls. And if they survive what Mother Nature throws at them, what will be left of the life they've all been building on the beach? The Coconut Key Series celebrates older heroines, second chance romance, entangled families, and lifelong friendships. With a cast of unforgettable characters and stories that touch every woman's heart, you'll probably want to read them all... A Secret in the Keys (Book 1) A Reunion in the Keys (Book 2) A Season in the Keys (Book 3) A Haven in the Keys (Book 4) A Return to the Keys (Book 5) A Wedding in the Keys (Book 6)*

*From the moment Peter Mayle and his wife, Jennie, uprooted their lives in England and crossed the Channel permanently, they never looked back. Here the beloved author of *A Year in Provence* pays tribute to the most endearing and enduring aspects of his life in France—the charming and indelible parade of village life, the sheer beauty, the ancient history. He celebrates the café and lists some of his favorites; identifies his favorite villages, restaurants, and open-air markets; and recounts his most memorable meals. A celebration of twenty-five years of Provençal living—of lessons learned and changes observed—with his final book Mayle has crafted a lasting love letter to his adopted home, marked by his signature warmth, wit, and humor.*

*The painful memories from her life back in Toronto will never be distant enough, but Katherine Price finds peace under the autumn sky in the South of France...and a deepening, dizzying love with Philippe. Together, they savor the delicacies and splendor of life, toasting to a future filled with happiness and hope--a life far away from the heartache they both knew so well. But during a trip to the charming village of Entrevaux, a strange note turns into a dangerous car chase. Philippe reveals he has a troubling secret--and the couple's new life together threatens to crumble before it can*

*begin. Now that Katherine has everything she's ever wanted, is she about to lose it all? Promises to Keep is the heartfelt second addition to award-winning author Patricia Sands's Love in Provence trilogy--and a stirring reminder that it's never too late to be joyfully surprised by love, life, or even yourself.*

*After the death of her parents, Robbie Byrne is put in foster care where she meets her exact opposite, Luc Cintrone. Abandoned as a small child, Luc is a foul-mouthed rebel who takes it upon himself to be her defender, whether she likes it or not. As they grow up, they fumble through their different roles in each other's lives—family, confidants and then, ultimately, lovers. Just as the couple is settling into their newfound relationship, they encounter a beautiful lawyer, Payten, who is immediately taken by Luc's rough edges. But he denies her, making him absolutely irresistible in her eyes. Payten is a woman who has grown accustomed in her privileged life in obtaining whatever she wants, no matter the cost or sacrifice. And she is fairly confident Luc will eventually see things her way...one way or another.*

*Words in a French Life*

*The Thrilling Story Behind Paris's Beloved Monument and the Extraordinary World's Fair That Introduced It*  
*Eiffel's Tower*

*Good Food and Simple Pleasures in the South of France*

*A Promise to Cherish*

*Welcome Aboard*

In this thoughtful, mesmerizing tale with echoes of Station Eleven, the author of *An Uncommon Education* follows a group of survivors thrown together in the aftermath of two major earthquakes that strike San Francisco within an hour of each other—an achingly beautiful and lyrical novel about the power of nature, the resilience of the human spirit, and the enduring strength of love. On Valentine's Day, two major earthquakes strike San Francisco within the same hour, devastating the city and its primary entry points, sparking fires throughout, and leaving its residents without power, gas, or water. Among the disparate survivors whose fates will become intertwined are Max, a man who began the day with birthday celebrations tinged with regret; Vashti, a young woman who has already buried three of the people she loved most . . . but cannot forget Max, the one man who got away; and Gene, a Stanford geologist who knows far too much about the terrifying earthquakes that have damaged this beautiful city and irrevocably changed the course of their lives. As day turns to night and fires burn across the city, Max and Vashti—trapped beneath the rubble of the collapsed Nob Hill Masonic Auditorium—must confront each other and face the truth about their past, while Gene embarks on a frantic search through the realization of his worst nightmares to find his way back to his ailing lover and their home.

Shares the author's experience as an American French major who relocated to France, married, and raised a family, in an account that shares numerous everyday French words and phrases that are unlikely to be taught in classrooms.

A woman and her family give up life in 1970s America for a farmhouse in southern France in this memoir peppered with delicious French recipes. From the publisher of *Under the Tuscan Sun* comes another extraordinary memoir of a woman embarking on a new life—this time in the South of France. In 1970, James Beard Award-winning author Georgeanne Brennan set out to realize the dream of a peaceful, rural existence en Provence. She and her husband, with their young daughter in tow, bought a small farmhouse with a little land, and a few goats and pigs and so began a life-affirming journey. Filled with delicious recipes and local color, this evocative and passionate memoir describes her life cooking and living in the Provençal tradition. Praise for *A Pig in Provence* “You can almost smell the lavender as you follow Brennan's love affair with the province that became her second home and shaped the culinary persona of this cooking teacher and food author. Brennan is a talented storyteller.” —San Francisco Chronicle “Georgeanne Brennan's captivating memoir reminds me of why I, too, was enchanted by Provence. She beautifully captures the details of living in a place where the culture of the table ties a community together—where everyone knows the butcher and the baker, and everyone depends on the farmers.” —Alice Waters, owner, *Chez Panisse* “Fascinating . . . Brennan revels equally in the preparation and consumption of the regional cuisine You can almost hear her lips smacking.” —The New York Times Book Review “Georgeanne Brennan's romance with Provence continues to deepen, and the result of her long residence there is an intimacy with local people, food, and folkways. I would love to pull up a chair to her table.” —Frances Mayes, author of *Under the Tuscan Sun*

The award-winning novel of a young American girl in France—hailed as “an impressive debut” that is “written with quiet, lyric forcefulness” (*Elle*). A New York Times Notable Book Young, inexperienced, and fleeing a terrible personal loss, Rosie—the new au pair to the Tivot family estate in France—finds herself ill at ease when trying to connect with Nicole, the cool, distant, and beautifully polished mother of the three children she cares for. There is something about the woman that both fascinates and unnerves Rosie. The same is true of the rest of the Tivot clan. Nicole's dissatisfied husband, Marc, and their children all seem to be caught in an unending struggle against each other for love and acceptance. Only when Rosie is sent to care for Nicole's now-elderly guardian—the storyteller of the family's secrets—does she finally discover the truth. There, Rosie will learn of a past darkened by war, duplicity, and a tragedy that still resonates in the Tivot's lives . . . With this novel of family, betrayal, and the naïveté of youth, Lily King has spun a story that is “powerful . . . splendid . . . [and all] so assured that it's hard to believe the book itself is her debut” (*The New York Times Book Review*). “Expertly constructed, full of surprises, superbly paced and sweetly sad, King's book hardly reads like a first novel.” —Publishers Weekly

*One Sip at a Time*

*Finding Emma*

*Provence, 1970*

*I Promise You This*

*A Pig in Provence*

*A Wedding in Provence*

"A mother's near-obsessive devotion to her missing daughter threatens to destroy more than one family. Megan is the harried but happy stay-at-home mother of three little girls living in a small town. Her life implodes when her youngest daughter, Emma, disappears on her third birthday. Two years later, Megan is preparing to commemorate Emma's birthday and the anniversary of her kidnapping, compelled to keep her name alive in the minds of her community and her family. Her commitment to Emma, however, borderlines on obsession as she follows the families of little girls who look like the daughter she lost. Her obsession with finding Emma has distanced Megan from both friends and family. Her two older daughters are resentful of her relentless and fruitless search for their sister, and her husband pleads with her to accept that Emma is gone so that the family can move on with their lives. Meanwhile, in the same small town, Jack is beginning to question his wife's secrecy about their adored granddaughter, Emmie. As Dottie slips into dementia and becomes increasingly protective over Emmie, he can't help but wonder if there could be a dark secret that Dottie is keeping from him. Jack and Megan's worlds finally intersect at the town carnival, when Megan snaps a photograph of a little girl on her grandfather's shoulders"--Amazon.com.

Set in the lush countryside of Provence, Deborah Lawrenson's *The Lantern* is an atmospheric modern gothic tale of love, suspicion, and murder, in the tradition of Daphne du Maurier's *Rebecca*. Drawn to a wealthy older man, Eve embarks on a whirlwind romance that soon offers a new life and a new home—Les Genévriers, a charming hamlet amid the fragrant lavender fields of Provence. But Eve finds it impossible to ignore the mysteries that haunt both her lover and the run-down old house. The more reluctant Dom is to tell her about his past, the more she is drawn to it—and to the mysterious disappearance of his beautiful ex-wife. An evocative tale of romantic and psychological suspense, *The Lantern* masterfully melds past and present, secrets and lies, appearances and disappearances—along with our age-old fear of the dark.

Lauren is at a turning point. If only she knew where to turn. Her long-term relationship with Mark is fading fast. Instead, she feels drawn to Jean-Pierre, an attractive Frenchman she'd met the previous summer. When she's laid off from her job as a chef, she decides to go see him in Provence, France. Mark can't get Lauren out of his heart, even though it's been close to a year since she asked him to give her space. When she goes to France, he's afraid he'll lose her for good. That is, until he decides to go there, too, as a last-ditch effort to win her back. At first, Lauren is angry that Mark follows her to France. But a joint desire to help a young refugee boy leads them to work together. Lauren finds herself torn between the two men. Worse, she's confronted with obstacles in helping the boy and even greater obstacles within herself. *Prodigals in Provence* and *A Promise in Provence* are also available as a Boxset, *Love in Provence*. Both books in one volume.

'You smell the lavender, you feel the sun on your face, this book is pure joy!' Katie Fforde 'Uplifting and full of warmth, this novel is the next best thing to jetting off to France on a relaxing break away.' My Weekly Can Del find her recipe for happiness? Del and her husband Ollie moved to a beautiful village in Provence for a fresh start after years of infertility struggles. But six weeks after they arrive, they're packing the removal van once more. As Del watches the van leave for England, she suddenly realises exactly what will make her happier...a new life in France - without Ollie. Now alone, all Del has is a crumbling farmhouse, a mortgage to pay and a few lavender plants. What on earth is she going to do? After discovering an old recipe book at the market run by the rather attractive Fabian, Del starts to bake. But can her new-found passion really help her let go of the past and lead to true happiness? A heart-warming tale about reclaiming your life, set amongst the lavender fields of Provence. Perfect escapism from the author of *Late Summer in the Vineyard* and *The Honey Farm on the Hill*. \*\*\*JO'S NEW BOOK, *Retreat to the Spanish Sun* is available to pre-order now \*\*\*

----- Readers are falling in love with *Escape to the French Farmhouse* 'It's simply amazing . . . has you hooked and makes you feel are in the sunshine in France.' 'A refreshing, feel-good story, just perfect for sitting and reading in the sun.' 'A love story at its best. You can smell the lavender.'

Two inspirational romances in one volume

*Chasing Cezanne*

*The Bridge Club*

*One Night with the Cowboy*

*A Modern Love Story*

*The Lost Carousel of Provence*

Suddenly single after twenty-two years of marriage, the calm of Katherine Price's midlife has turned upside down. Seeking to find her true self, she took a chance on starting over. A year later, she is certain of this: she's in love with Philippe and adores his idyllic French homeland, where he wants her to live with him. But all that feels like a fantasy far removed from Toronto, where she's helping her friend Molly, hospitalized after a life-threatening accident. Staying in her childhood home full of memories, Katherine wonders: Is she really ready to leave everything behind for an unknown life abroad? And if all her happiness lies with Philippe, will it last? Can she trust in love again? Searching her heart, Katherine finds the pull of the familiar is stronger than she thought. An unexpected meeting with her ex, the first time since his cruel departure, and a stunning declaration of love from an old flame spur her introspection. With sunlit backdrops and plot twists as breathtaking as the beaches of Antibes, author Patricia Sands brings her trilogy about second chances to a provocative and satisfying close that proves that a new life just might be possible--if you're willing to let your heart lead you home.

Can a two-career couple really pick up stakes and move to Provence? Keith and Val had a dream ? to live in Provence, the land of brilliant sunlight, charming hilltop villages and the deep blue waters of the Mediterranean. But there were two problems: they weren't French speakers and they had full-time jobs. So they came up with a plan? Follow their adventures (and misadventures) as they quit their jobs, become consultants and split their time between two countries. Laugh along as they build a life in Provence, slowly mastering a new language and making friends with the locals over long meals and just a bit too much wine. This light and breezy memoir is full of wry observations on France, like the power of cheese to sway elections, the right and wrong ways for men to kiss each other, and the law requiring that blood donors must speak French. If you've ever dreamed of changing gears and learning what *joie de vivre* is really all about, you won't want to miss this delightful book.

On the evening of her twenty-second wedding anniversary, Katherine Price can't wait to celebrate. But instead of receiving an anniversary card from her husband, she finds a note asking for a divorce. Fifty-five and suddenly alone, Katherine begins the daunting task of starting over. She has her friends, her aging mother, and her career to occupy her, but the future seems to hold little promise--until, after a winter of heartbreak, Katherine is persuaded to try a home exchange holiday in the South of France. In Provence, bright fields of flowers bloom below medieval hilltop villages with winding cobblestone streets. Charmed by the picturesque countryside, the breathtaking Côte d'Azur, and the enchantment-filled boulevards of Paris, Katherine feels life opening up once again. Lavender perfumes the air, and chance encounters hint at romance and passion. But memories of heartbreak and betrayal linger--and her former life waits for her back home. Can she find the courage to begin again?

Christmas Livingstone has ten rules for happiness, the most important of which is 'absolutely no romantic relationships'. In *The Chocolate Apothecary*, her enchanting artisan store in Tasmania, she tempers chocolate and creates handmade delicacies. Surrounded by gifts for the senses, in this shop chocolate isn't just good for you, it's medicine. And then one day a stranger arrives at her front door - a dishevelled botanist seeking her help. She really doesn't need Lincoln van Luc to walk into her life, even if he does have the nicest blue eyes, the loveliest meddling grandmother and a gorgeous newly rescued dog. She really doesn't need any of it. Or does she? Set across Tasmania, Paris and Provence, this is a glorious novel of a creative woman about to find out how far in life a list of rules will take her, with an enticing tangle of freshly picked herbs, pots of flowers and lashings of chocolate scenting the air.

*Finding Gilbert*

*A Promise in Provence*

M.F.K. Fisher, Julia Child, James Beard, and the Reinvention of American Taste

The #1 Kindle Bestseller

Escape to the French Farmhouse

Promises to Keep

Heartbroken and hoping for a new start, Abi Howes takes a summer job in rural France at the Château Bellevue. The château echoes with voices from the past, and soon Abi finds herself drawn to one remarkable woman's story, a story that could change the course of her summer--and her life. In 1938, Eliane Martin tends beehives in the garden of the beautiful Château Bellevue. In its shadow she meets Mathieu Dubosq and falls in love for the first time, daring to hope that a future awaits. But France's eastern border is darkening under the clouds of war, and history has other plans for Eliane. When she is separated from Mathieu in the chaos of German occupation, Eliane makes the dangerous decision to join the Resistance and fight for France's liberty. But with no end to the war in sight, her loyalty to Mathieu is severely tested. The bestselling author of *Sea of Memories* comes the story of two remarkable women, generations apart, who must overcome adversity to their advantage and find the resilience deep within.

A deathbed promise could open the door to a promise of love. When Julia Bellerman loses her husband to cancer, she is left adrift. For ten years, her whole life has been about caring for him. Now, before she can move on with her life, she must fulfill her husband's deathbed wish to scatter his ashes in Provence. And to let Ryder Wilding go with her. Ryder, her husband's best friend. And the man she fell in love with a lifetime ago. Ryder's first mistake was walking away from Julia. His second mistake was marrying the wrong woman—a marriage that ended in a nasty divorce. He's spent all the years since with the guilt of loving his best friend's wife. Now Ryder must take Julia to Provence to scatter her husband's ashes. He thought losing his best friend was painful, but keeping his hands off Julia will be the hardest thing he's ever done. Can he overcome grief and guilt to give them a second chance? A later in life, friends to lovers holiday romance set in the beautiful Provence...

An artist lost to history, a family abandoned to its secrets, and the woman whose search for meaning unearths it all. A sweeping and expressive story from the New York Times bestselling author of *Letters from Paris*. Long, lonely years passed for the crumbling Château Clement, nestled well beyond the rolling lavender fields and popular tourist attractions of Provence. Once a bustling and dignified ancestral estate, now all that remains is the château's gruff, elderly owner and his softly whispered secrets of generations buried and forgotten. But time has a way of exposing history's dark stains. When American photographer Cady Drake finds herself drawn to the château and its antique carousel, she longs to explore the relic's shadowy origins beyond the small scope of her freelance assignment. As Cady digs deeper into the past, unearthing century-old photographs of the Clement carousel and its creators, she might be the one person who can bring the pieces together and reunite a family torn apart.

The grand-nephew of M. F. K. Fisher presents a dramatic account of the 1970 gathering in Provence where such culinary luminaries as James Beard and Julia Child debated and inadvertently launched the modern food movement in America. Sharing engaging details about the strong personalities, friendships and rivalries behind current traditions.

The Pleasing Hour

Le Morte Darthur

The Chocolate Promise

A Memoir

Before The Sun Sets

A Promise Fulfilled

*From Susan Vreeland, bestselling author of such acclaimed novels as *Girl in Hyacinth Blue*, *Luncheon of the Boating Party*, and *Clara and Mr. Tiffany*, comes a richly imagined story of a woman's awakening in the south of Vichy France—to the power of art, to the beauty of provincial life, and to love in the midst of war. In 1937, young Lisette Roux and her husband, André, move from Paris to a village in Provence to care for André's grandfather Pascal. Lisette regrets having to give up her dream of becoming a gallery apprentice and longs for the comforts and sophistication of Paris. But as she soon discovers, the hilltop town is rich with unexpected pleasures. Pascal once worked in the nearby ochre mines and later became a pigment salesman and frame maker; while selling his pigments in Paris, he befriended Pissarro and Cézanne, some of whose paintings he received in trade for his frames. Pascal begins to tutor Lisette in both art and life, allowing her to see his small collection of paintings and the Provençal landscape itself in a new light. Inspired by Pascal's advice to "Do the important things first," Lisette begins a list of vows to herself (#4. Learn what makes a painting great). When war breaks out, André goes off to the front, but not before hiding Pascal's paintings to keep them from the Nazis' reach. With German forces spreading across Europe, the sudden fall of Paris, and the rise of Vichy France, Lisette sets out to locate the paintings (#11. Find the paintings in my lifetime). Her search takes her through the stunning French countryside, where she befriends Marc and Bella Chagall, who are in hiding before their flight to America, and acquaints her with the land, her neighbors, and even herself in ways she never dreamed possible. Through joy and tragedy, occupation and liberation, small acts of kindness and great acts of courage, Lisette learns to forgive the past, to live robustly, and to love again. Praise for *Lisette's List*: "Vreeland's love of painters and painting, her meticulous research and pitch-perfect descriptive talents . . . are abundantly evident in her new novel."—*The Washington Post* "This historical novel's . . . great strength is its lovingly detailed setting. . . . Readers will enjoy lingering in the sun-dappled, fruit-scented Provençal landscape that Vreeland brings to life."—*The Boston Globe**

Set sail to new adventures and escapes with eight best-selling authors in the exciting new *Sail Away* series! Pack your bags and get ready to set sail on a variety of cruise ships...all without leaving home! Experience the waves, the wind, and the call of the birds in the *Sail Away* series with a sneak peek of the *Sail Away* Series in this prologue novella. Each bestselling author will take you on a sea adventure filled with friendship, healing, some romance, and all the heartfelt storytelling you crave. [Don't miss a \*Sail Away\* book!](#) [Book 1: Welcome Aboard – prologue book](#) [Book 2: The Sound of the Sea](#) by Jessie Newton [Book 3: Uncharted Waters](#) by Tammy L. Grace [Book 4: A Not So Distant Shore](#) by Ev Bishop [Book 5: Caroline, Adrift](#) by Kay Bratt [Book 6: Moonlight On the Lido Deck](#) by Violet Howe [Book 7: The Winning Tickets](#) by Judith Keim [Book 8: Lost At Sea](#) by Patricia Sands [Book 9: The Last Port of Call](#) by Elizabeth Bromke

The author of the *Love in Provence* series returns to the South of France with a poignant portrait of a woman who must learn how to

*create a new life for herself... Sixty-two-year-old Arianna arrives in the South of France for a two-week artists' workshop full of anticipation but burdened by guilt. Back home in Toronto, she has been living with the devastating diagnosis of her husband's dementia and the heartbreak of watching the man she has loved for decades slip away before her eyes. What does her future hold without Ben? Before her is a blank canvas. Encouraged by her family to take some time for herself, she has traveled to Arles to set up her easel in the same fields of poppies and sunflowers that inspired Van Gogh. Gradually, she rediscovers the inner artist she abandoned long ago. Drawing strength from the warm companionship and gentle wisdom of her fellow artists at the retreat--as well as the vitality of guest lecturer Jacques de Villeneuve, an artist and a cowboy--Arianna searches her heart for permission to embrace the life in front of her and, like the sunflowers, once again face the light.*

*When a cluster of expatriate families converges on Provence, it seems as if sunshine, good wine, and an endless round of parties will make for a better life. Then Richard, a pharmaceutical salesman married to sexy Valérie, lands a plum assignment: introducing antidepressants into Africa, virgin territory for the drug industry and for the womanizing he has honed to a science. And idealistic Rachel finds herself Africa-bound too, in search of a little brother or sister for her daughter, Maud, and following some deeper longing she can't seem to quell. For both Richard and Rachel, the excursions will lead them into their own private heart of darkness, and will bring shock waves home to their little Eden, unsettling the very idea of love.*

*Prodigals in Provence*

*A Novel*

*Why Love Hurts*

*My Twenty-Five Years in Provence*

*Drawing Lessons*

*Love in Provence*

When Katherine fell in love in the south of France, her life filled with promise. Walking away from her past, she opened her heart more each day to the lover who inspired new hopes and dreams. Christmas in Provence would be magic. The future was bright. Until the note appeared ... and a secret threatened to destroy everything ...

The story of the world-famous monument and the extraordinary world's fair that introduced it, by the author of *Conquering Gotham* and *Urban Forests* In this first general history of the Eiffel Tower in English, Jill Jonnes--acclaimed author of *Conquering Gotham*--offers an eye-opening look not only at the construction of one of the modern world's most iconic structures, but also the epochal event that surrounded its arrival as a wonder of the world. In this marvelously entertaining portrait of Belle Époque France, fear and loathing over Eiffel's brash design share the spotlight with the celebrities that made the 1889 Exposition Universelle an event to remember--including Buffalo Bill and his sharpshooter Annie Oakley, Thomas Edison, and artists Whistler, Gauguin, and van Gogh. Eiffel's Tower is a richly textured portrait of an era at the dawn of modernity, reveling in the limitless promise of the future.

*Prodigals in Provence* Bree and Lauren own and run Le Bon Voyage, a travel company specializing in tours to charming Provence, France. Travis is a TV travel critic accustomed to crossing the globe to film documentaries and write books. But he's been in a spiritual desert ever since losing his marriage and ministry five years earlier. Between film projects, Travis plans to accompany his elderly mother on a tour to Provence, a long-term dream for her. Bree tries unsuccessfully to block him, sure he's coming to spy on the struggling company for one of his exposé articles. A diverse group of tourists arrives at the rented villa to spend the week and discover the spectacular villages, vineyards, and history of the Luberon mountain region of Provence. Amidst a series of problems and relational tensions, Bree thinks she has all she can handle . . . until she becomes attracted to Travis. As Bree and Travis are drawn together, will their hidden wounds drive them apart?

He was stuck living in the past. She could only focus on her future. Together, they dreamed of a happily ever after. After a tragic accident, James quits his job at a law firm and sells his house. Unable to deal with constant reminders, he also severs ties with his family. Attempting to start his life over, James takes a job as a cook at a Second Breakfast, spending his days cooking and his evenings drinking himself to sleep. On the run from a dangerous ex-boyfriend, Charlie is the new waitress at the same diner where James works. Despite an overwhelming sense of guilt, James ends up falling for Charlie. But before things get better, James' life takes another devastating turn: Charlie is sick. It is her fight to survive that helps James re-evaluate the time he's wasted. They are determined to make plans for a life together. But sometimes, the plans made do not always align with what the future holds.

*Lessons in Love and Language from the South of France*

*Learning to Live in Provence*

*All Stories Are Love Stories*

*The Idea of Love*

*The Promise of Provence*

*Promise at Dawn*

*A gorgeous, moving story about love and hope in the face of loss, in which a small house in the French southern countryside is rumoured to be responsible for mending hearts since WWII.*

*The author recounts the special relationship he had with his mother and explains how he worked to achieve the many goals and accomplishments she expected of him*

*Now in one volume: Prodigals in Provence and A Promise in Provence. Follow the stories of Bree and Lauren, each in her own book! Prodigals in Provence Bree and Lauren own and run Le Bon Voyage, a travel company specializing in tours to charming Provence, France. Travis is a TV travel critic accustomed to crossing the globe to film documentaries and write books. But he's been in a spiritual desert ever since losing his marriage and ministry five years earlier. Between film projects, Travis plans to accompany his elderly mother on a tour to Provence, a long-term dream for her. Bree tries unsuccessfully to block him, sure he's coming to spy on the struggling company for one of his exposé*

*articles. A diverse group of tourists arrives at the rented villa to spend the week and discover the spectacular villages, vineyards, and history of the Luberon mountain region of Provence. Amidst a series of problems and relational tensions, Bree thinks she has all she can handle . . . until she becomes attracted to Travis. As Bree and Travis are drawn together, will their hidden wounds drive them apart? A Promise in Provence Lauren is at a turning point. If only she knew where to turn. Her long-term relationship with Mark is fading fast. Instead, she feels drawn to Jean-Pierre, an attractive Frenchman she'd met the previous summer. When she's laid off from her job as a chef, she decides to go see him in Provence, France. Mark can't get Lauren out of his heart, even though it's been close to a year since she asked him to give her space. When she goes to France, he's afraid he'll lose her for good. That is, until he decides to go there, too, as a last-ditch effort to win her back. At first, Lauren is angry that Mark follows her to France. But a joint desire to help a young refugee boy leads them to work together. Lauren finds herself torn between the two men. Worse, she's confronted with obstacles in helping the boy and even greater obstacles within herself.*

*How do the unfulfilled dreams and promises of our parents shape our lives and our destinies? During the Normandy Invasion in 1944, an American lieutenant took a French orphan boy Gilbert under his wing, making sure the boy had enough to eat and giving him attention and love. As the months passed and their bond deepened, he tried unsuccessfully to adopt the boy and bring him home to America. Years later, the soldier's daughter grew up hearing her father's stories about his time in France and about the orphan Gilbert. During her childhood, the boy felt like an invisible brother, hovering in her consciousness, slightly out of focus. Fifty years after the war and two years after her father's death, she found herself compelled to write about how his stories of his time in France had influenced her life. As she journeyed to France to retrace her father's footsteps, would she be able to complete what he had left unfinished? Could she find his orphan and tell him that her father had never forgotten him? In this true story about the power of love and kindness, Covington-Carter weaves a tale that spans seven decades, beginning and ending on the shores of Normandy. In it, she discovers the role that forgotten dreams play in guiding us towards our destinies. This book is a testament to the importance of a father's love and how a caring father can change lives in ways that ripple down through the generations.*

#### **A Sociological Explanation**

#### **The Provence Cure for the Brokenhearted**

#### **Dreaming of Provence**

#### **A Season in the Keys**

Hanky-panky on the international art scene is the source of the hilarity and fizz in Peter Mayle's new novel. He flies us back to the south of France (a region some readers of his irresistible best-sellers believe him to have invented), on a wild chase through galleries, homes of prominent collectors, and wickedly delectable restaurants. There are stopovers in the Bahamas and England, and in New York, where that glossiest of magazines, *Decorating Quarterly*, reflects the cutting-edge trendiness of its editor, Camilla Jameson Porter. (Camilla has recently broken new ground in the world of power lunches by booking two tables on the same day, and shuttling between them, at the city's trendiest restaurant.) It is Camilla who has sent our hero, Andre Kelly, to Cap Ferrat to take glamorous photo-graphs of the houses and treasures of the rich, famous, and fatuous. He happens to have his camera at the ready when he spots a Cézanne being loaded onto a plumber's truck near the home of an absent collector. Odd, thinks Andre. And in no time he's on the trail of a state-of-the-art art scam, chasing Cézanne. It's a joy to follow him and the crowds intent on speeding or foiling his quest--including a beautiful agent; a super-savvy art dealer attracted to the finer things in life, especially if they promise the payoff of a lifetime; an awesome Dutch forger; some outstandingly greedy New York sophisticates; and, invisible in the background, the parade of remarkable chefs whose mouthwatering culinary masterpieces periodically soothe the hero and tantalize the reader of *Chasing Cézanne*.

Few of us have been spared the agonies of intimate relationships. They come in many shapes: loving a man or a woman who will not commit to us, being heartbroken when we're abandoned by a lover, engaging in Sisyphean internet searches, coming back lonely from bars, parties, or blind dates, feeling bored in a relationship that is so much less than we had envisaged - these are only some of the ways in which the search for love is a difficult and often painful experience. Despite the widespread and almost collective character of these experiences, our culture insists they are the result of faulty or insufficiently mature psyches. For many, the Freudian idea that the family designs the pattern of an individual's erotic career has been the main explanation for why and how we fail to find or sustain love. Psychoanalysis and popular psychology have succeeded spectacularly in convincing us that individuals bear responsibility for the misery of their romantic and erotic lives. The purpose of this book is to change our way of thinking about what is wrong in modern relationships. The problem is not dysfunctional childhoods or insufficiently self-aware psyches, but rather the institutional forces shaping how we love. The argument of this book is that the modern romantic experience is shaped by a fundamental transformation in the ecology and architecture of romantic choice. The samples from which men and women choose a partner, the modes of evaluating prospective partners, the very importance of choice and autonomy and what people imagine to be the spectrum of their choices: all these aspects of choice have transformed the very core of the will, how we want a partner, the sense of worth bestowed by relationships, and the organization of desire. This book does to love what Marx did to commodities: it shows that it is shaped by social relations and institutions and that it circulates in a marketplace of unequal actors.