

## The Railway Man Eric Lomax

*A new edition of the 1946 bestseller, the first and best account of forced labor on the Burma Railway John Coast was a young British Army officer who was taken prisoner at the Fall of Singapore in February, 1942. He took notes and concealed them from the Japanese for nearly three years, but lost them when he was forced to bury them to avoid repeated searches. Coast had to write the book all over again while on the voyage home. His book is moving, dramatic, and chilling in the detail it gives of the cruelty inflicted by Japanese and Korean soldiers on the prisoners and Asian workers who died in even greater numbers working on the railway. Yet it is at the same time lyrical in its descriptions of the natural world surrounding the camps and the food and kindness shown by some Thais to the prisoners. Coast brings to life the camps and towns of the Burma Railway and the culture of Bali and Indonesia that allowed him to find some comfort and meaning amid the horror. This new edition has an introduction and appendices which include transcriptions of his BBC interviews with his Japanese captors and Takashi Nagase. Other appendices include never before published documents which help reveal details about secret radios and attempted escapes masterminded by the talented group of officers around Coast. It also includes an index and list of newly identified individuals mentioned in the book.*

*Now an award-winning Netflix film by Jane Campion, starring Benedict Cumberbatch and Kirsten Dunst: Thomas Savage's acclaimed Western is "a pitch-perfect evocation of time and place" (Boston Globe) for fans of East of Eden and Brokeback Mountain. Set in the wide-open spaces of the American West, The Power of the Dog is a stunning story of domestic tyranny, brutal masculinity, and thrilling defiance from one of the most powerful and distinctive voices in American literature. The novel tells the story of two brothers — one magnetic but cruel, the other gentle and quiet — and of the mother and son whose arrival on the brothers' ranch shatters an already tenuous peace. From the novel's startling first paragraph to its very last word, Thomas Savage's voice — and the intense passion of his characters — holds readers in thrall. "Gripping and powerful...A work of literary art." —Annie Proulx, from her afterword*

*At the school where Edward Enderby taught for over forty years, there were few who knew he'd once been a successful fighter pilot during the war. It was not something he ever talked about - not even to his family. And for over half a century he had, for the most part, managed to put the memories of those years out of his mind. But fifty years on, he is alone - a widower - with a strained relationship with his only son, and a career behind him that has brought him respect but little affection. In 1995, Britain is celebrating the anniversary of the end of the war, and Edward finds himself forced to confront the tragedy he suffered during those years. Embarking on a journey of self-*

*discovery and personal redemption, Edward travels from England to Malta and then to Italy, and in doing so comes face-to-face with the idealistic young man he once was, and the devastated and traumatised 23-year-old he was to become. Following his experiences over the skies of England in 1941, through the dark days of the Siege of Malta, to the partisan struggle in Italy, A Pair of Silver Wings is a story of friendship, love and the terrible legacy of war, exploring universal themes of grief and redemption, and one man's quest to heal the scars of the past.*

*Presenting the experience of an ordinary soldier captured by the Japanese in Singapore in February, 1942, Leo Rawlings' story is told through his own pictures and his own words. As he portrays a world that is uncompromising, vivid and raw, he pulls no punches, depicting the cruelty that was inflicted on the prisoners of war by their own officers, as well as the shocking day-to-day reality of POW life.*

*The Seed and the Sower*

*Crosses and Tigers*

*Let Us Talk of Many Things*

*The Brave Japanese*

*Forgiveness*

*The Railway Man: A POW's Searing Account of War, Brutality and Forgiveness*

Following the enormous success of his two bestselling previous novels, *White Widow* and *Purple Dots*, Jim Lehrer takes on a new and controversial subject in this ambitious story about an American soldier who, many years after the fact, is forced to relive his harrowing experience in the Second World War. The *Special Prisoner* takes its title from the designation the Japanese government gave U.S. airmen held prisoner during World War II—an indication of the severity with which these foreign devils responsible for bombing Japanese cities were to be treated. John Quincy Watson was a skilled young pilot flying B-29s over Japan when he was shot down and taken prisoner in 1945. Fifty years later, now a prominent religious figure nearing retirement, Bishop Watson believes he has long since overcome the excruciating memories of his months as a POW. But a chance sighting of the now equally elderly Japanese officer who repeatedly tortured him instantly transports the Bishop back to that unendurable time, and he finds himself overwhelmed by an un-controllable desire for vengeance. The result for Watson is both a vivid return to the horrors of his past and the triggering of a new series of events that are also horrific—and tragic. Engaging and emotionally poignant, *The Special Prisoner* delves into the complicated issue of war guilt and forgiveness, starkly portrayed in the characters of an officer from a country that refuses to admit any wrongdoing and a clergyman who is committed to a belief that to forgive is divine. This is new and controversial territory for Lehrer, and he treats it with passion and respect, while writing in the highly readable, engaging style that is his trademark. This fascinating story of what's fair in war—and what's fair afterward—is a dramatic new novel from the veteran Washington

author and newscaster. **BONUS:** This edition contains an excerpt from Jim Lehrer's Tension City.

The Railway Man A POW's Searing Account of War, Brutality and Forgiveness

A memoir of life and death on the Burma-Thailand Railway. Four and a half days after being transported out of Singapore in a steel goods train in October 1942, prisoner of war Denys Peek found himself in Siam, and a part of the labour force destined for the project that was later to be known as the Thai-Burma death railway. Together with his brother, Ron, and contingents from the Australian and British armies and Volunteer units, among others, Denys spent the duration of the war in over fifteen different work and 'hospital' camps on the railway where over 20,000 prisoners of war and uncounted slave labourers met their deaths. Told in the present tense, *One Fourteenth of an Elephant* is a haunting, evocative and deeply moving testimony to the suffering and the bravery of those who lived and died on the railway. Against a backdrop of inhumanity and brutality, the greatest examples of humanity and courage are thrown into stark relief, as the author takes us through a daily struggle for survival. Told with clarity, passion and an incredible eye for detail and description, this is an utterly enthralling story and a classic in the making.

What follows is the story of two British officers whose spirit the Japanese try to break. Yet out of all the violence and misery strange bonds are forged between prisoners - and their gaolers. In a battle for survival that becomes a battle of contrasting wills and philosophies as the intensity of the men's relationships develop.

Narratives of History and Memory

To the Kwai and Back

Survivor on the River Kwai

Unbroken

On Apology

A Gift from My Grandparents

A classic autobiography by the best known Second World War Fleet Air Arm pilot. A story of real life adventure, action and heroism. Commander Charles Lamb fought an exceptional war flying the slow and obsolete Fairey Swordfish for the Fleet Air Arm. It was an antiquated machine, but it could outmanoeuvre almost any other aircraft, and in Charles Lamb's hands, the 'Stringbag' - as the torpedo bomber was affectionately known - was a deadly weapon. Charles Lamb fought in the thick of the action. This is his story, from the first day of war as a Lieutenant on board *Courageous*, to the accident aboard *Implacable* in action against the Japanese in June 1945 which ended his war. A rare account of determination, action and spirit by a man who was an inspiration to those around him.

**#1 NATIONAL BESTSELLER** When the Second World War broke out, Ralph MacLean chose to escape his troubled life on the Magdalen Islands in eastern Canada and volunteer to serve his country overseas. Meanwhile, in Vancouver, Mitsue Sakamoto saw her family and her stable community torn apart after the Japanese attack on Pearl Harbor. Like many young Canadian soldiers, Ralph was captured by the Japanese army. He would spend the war in prison camps, enduring pestilence, beatings and starvation, as well as a journey by hell ship to Japan to perform slave labour, while around him his friends and countrymen perished. Back in Canada, Mitsue and her family were expelled from their home by the government and forced to spend years eking out an existence in rural Alberta, working other people's land for a dollar a day. By the end of the war, Ralph emerged broken but a survivor. Mitsue, worn down by years of back-breaking labour, had to start all over again in Medicine Hat, Alberta. A

generation later, at a high school dance, Ralph's daughter and Mitsue's son fell in love. Although the war toyed with Ralph's and Mitsue's lives and threatened to erase their humanity, these two brave individuals somehow surmounted enormous transgressions and learned to forgive. Without this forgiveness, their grandson Mark Sakamoto would never have come to be.

"An essential part of the literature of World War II." —Jonathan Yardley, *The Washington Post* From acclaimed World War II historian Richard Overy comes this startling new history of the controversial Allied bombing war against Germany and German-occupied Europe. In the fullest account yet of the campaign and its consequences, Overy assesses not just the bombing strategies and pattern of operations, but also how the bombed communities coped with the devastation. This book presents a unique history of the bombing offensive from below as well as from above, and engages with moral questions that still resonate today.

This a story of survival and of courage. Eric Lomax was tortured by the Japanese on the Burma-Siam railway. Fifty years later he met one his tormentors.

A True Story of War, Remembrance, and Forgiveness

A World War II Story of Survival, Resilience, and Redemption

A Holocaust Story of Survival, Triumph, and Love

A Personal War Diary - Singapore, Siam and Burma 1941-1945

In God's Underground

Banzai, You Bastards!

"Describes a series of situations in which people are reconciled to some injustice and manage to come to a better understanding and, sometimes, to forgive . . . For anyone interested in the subject, I would highly recommend it." --Rachel Billington, "Inside Time" in the *National Newspaper for Prisoners* How could survivors of the Burma Road, the Siberian Gulag, or Nazi atrocities forgive those who harmed them? How can representatives of entire populations--Australian Aborigines, African Americans, and black South Africans--be reconciled with whites who exploited them? And how can the offenders find the grace to apologize? Michael Henderson writes about dozens of remarkable people of many nations and faiths who have, by repentance and forgiveness, been able to break the chain of hate through repentance and forgiveness.

Alistair Urquhart was a soldier in the Gordon Highlanders, captured by the Japanese in Singapore. Forced into manual labor as a POW, he survived 750 days in the jungle working as a slave on the notorious "Death Railway" and building the Bridge on the River Kwai. Subsequently, he moved to work on a Japanese "hellship," his ship was torpedoed, and nearly everyone on board the ship died. Not Urquhart. After five days adrift on a raft in the South China Sea, he was rescued by a Japanese whaling ship. His luck would only get worse as he was taken to Japan and forced to work in a mine near Nagasaki. Two months later, he was just ten miles from ground zero when an atomic bomb was dropped on Nagasaki. In late August 1945, he was freed by the American Navy—a living skeleton—and had his first wash in three and a half years. This is the extraordinary story of a young man, conscripted at nineteen, who survived not just one, but three encounters with death, any of which should have probably killed him. Silent for over fifty years, this is Urquhart's inspirational tale in his own words. It is as moving as any memoir and as exciting as any great war movie.

A masterful and comprehensive chronicle of World War II, by internationally bestselling historian Antony Beevor. Over the past two decades, Antony Beevor has established himself as one of the world's premier historians of WWII. His multi-award winning books have included Stalingrad and The Fall of Berlin 1945. Now, in his newest and most ambitious book, he turns his focus to one of the bloodiest and most tragic events of the twentieth century, the Second World War. In this searing narrative that takes us from Hitler's invasion of Poland on September 1st, 1939 to V-J day on August 14, 1945 and the war's aftermath, Beevor describes the conflict and its global reach -- one that included every major power. The result is a dramatic and breathtaking single-volume history that provides a remarkably intimate account of the war that, more than any other, still commands attention and an audience. Thrillingly written and brilliantly researched, Beevor's grand and provocative account is destined to become the definitive work on this complex, tragic, and endlessly fascinating period in world history, and confirms once more that he is a military historian of the first rank. Let Us Talk of Many Things, first published in 2000, brings together Buckley's finest speeches from throughout his career. Always deliciously provocative, they cover a vast range of topics: the end of the Cold War, manners in politics, the failure of the War on Drugs, the importance of winning the America's Cup, and much else. Reissued with additional speeches, Let Us Talk of Many Things is the ideal gift for any serious conservative.

Yesterday

One Fourteenth of an Elephant

Into the Forest

Feeding on Dreams

Tomorrow You Die

The Astonishing Survival Story of a Second World War Prisoner of the Japanese  
*In the course of the Second World War, more than a quarter of a million European and American soldiers were taken prisoner by the Japanese in Malaysia, the Dutch East Indies and the Pacific. They went on to suffer years of deprivation and brutality, most of them failing to survive at all. Harold Atcherley was fortunate enough to be one of the survivors. Throughout his time as a prisoner, from the fall of Singapore on 15th February 1942 until 14th September 1945, he kept a diary, which he was able to bring home with him. This book is based on that diary, along with other diaries and official documents. The original diary can now be viewed at The Imperial War Museum, London. He was fortunate enough to count among his friends and comrades the celebrated artist Ronald Searle, whose drawings have been used to illustrate his text; they give a far better impression of what life was like for a POW of the Japanese than mere words can, though neither words nor pictures could ever convey the appalling stench of disease and death on such a massive scale.*

*"According to legend Jean Moulin was General de Gaulle's emissary to the resistance movements in occupied France and became the political head of the Resistance in 1943. But despite the fact that he has entered French history as one of the great heroes of the Second World War, surprisingly little is known about him. He was captured in Lyons and tortured by the Gestapo and is thought to have died a few days later without talking. Ever since his disappearance arguments have raged in France as to whether or not he was betrayed by other Resistance leaders. Why should they have been suspected of doing that? Was Jean Moulin just a brave civil servant who volunteered to become a secret agent? Or*

*was he, as some believe, a French Philby, working to promote a Communist insurrection in France? But in order to find out who he was, one must first know who killed him. In this fascinating book, Patrick Marnham traces the childhood and early career of Jean Moulin and places him in the context of French political life in the 1930s, when Left and Right fought violent battles in the streets of Paris. He searches for the key to Jean Moulin's political convictions and examines the way in which a countryman in 1939, as an art student, Ronald Searle volunteered for the army, embarking for Singapore in 1941. Within a month of his arrival he became a prisoner of the Japanese, and after 14 months in a POW camp, was sent north to a work camp on the Burma Railway. In May 1944, he was sent to the notorious Changi Gaol in Singapore, becoming one of the few British soldiers to survive imprisonment there. Throughout his captivity he made drawings to record his experiences, which he smuggled from place to place, stained with the sweat and dirt of his captivity. A record of one man's war, they are among the most important and moving accounts of World War II.*

*A 2021 National Jewish Book Award Finalist One of Smithsonian Magazine's Best History Books of 2021 "An uplifting tale, suffused with a karmic righteousness that is, at times, exhilarating." —Wall Street Journal "A gripping narrative that reads like a page turning thriller novel." —NPR In the summer of 1942, the Rabinowitz family narrowly escaped the Nazi ghetto in their Polish town by fleeing to the forbidding Bialowieza Forest. They miraculously survived two years in the woods—through brutal winters, Typhus outbreaks, and merciless Nazi raids—until they were liberated by the Red Army in 1944. After the war they trekked across the Alps into Italy where they settled as refugees before eventually immigrating to the United States. During the first ghetto massacre, Miriam Rabinowitz rescued a young boy named Philip by pretending he was her son. Nearly a decade later, a chance encounter at a wedding in Brooklyn would lead Philip to find the woman who saved him. And to discover her daughter Ruth was the love of his life. From a little-known chapter of Holocaust history, one family's inspiring true story.*

*A Pair of Silver Wings*

*Confessions of an Unrepentant Exile*

*The Forgotten Highlander*

*And the Dawn Came Up Like Thunder*

*The Special Prisoner*

Prisoners of the Japanese raises disturbing questions as well about the value placed on the lives of Allied POWs by their own supreme command. Of all military prisoners who died in the Japanese zone of captivity, more than one in four were killed by "friendly fire" ordered by General Douglas MacArthur. It is impossible not to be seized by the horror of the POWs' ordeal. But while the inhuman cruelty of the Japanese prison camps is documented exhaustively - beyond the shadow of a doubt - the book, at its core, tells a heartening story of ordinary men, trapped in impossible circumstances, not only struggling to survive but stubbornly, triumphantly asserting their humanity.

#1 NEW YORK TIMES BESTSELLER • NOW A MAJOR MOTION PICTURE • Look for special features inside. Join the Random House Reader 's Circle for author chats and more. In boyhood, Louis Zamperini was an incorrigible delinquent. As a teenager, he channeled his defiance into running, discovering a prodigious talent that had carried him to the Berlin Olympics. But when World War II began, the athlete became an airman, embarking on a journey that led to a doomed flight on a May afternoon in 1943. When his Army Air Forces bomber crashed into the Pacific Ocean, against all odds, Zamperini survived, adrift on a foundering life raft. Ahead of Zamperini lay thousands of miles of open ocean, leaping sharks, thirst and starvation, enemy

aircraft, and, beyond, a trial even greater. Driven to the limits of endurance, Zamperini would answer desperation with ingenuity; suffering with hope, resolve, and humor; brutality with rebellion. His fate, whether triumph or tragedy, would be suspended on the fraying wire of his will. Appearing in paperback for the first time—with twenty arresting new photos and an extensive Q&A with the author—Unbroken is an unforgettable testament to the resilience of the human mind, body, and spirit, brought vividly to life by Seabiscuit author Laura Hillenbrand. Hailed as the top nonfiction book of the year by Time magazine • Winner of the Los Angeles Times Book Prize for biography and the Indies Choice Adult Nonfiction Book of the Year award “ Extraordinarily moving . . . a powerfully drawn survival epic. ” —The Wall Street Journal “ [A] one-in-a-billion story . . . designed to wrench from self-respecting critics all the blurby adjectives we normally try to avoid: It is amazing, unforgettable, gripping, harrowing, chilling, and inspiring. ” —New York “ Staggering . . . mesmerizing . . . Hillenbrand ’ s writing is so ferociously cinematic, the events she describes so incredible, you don ’ t dare take your eyes off the page. ” —People “ A meticulous, soaring and beautifully written account of an extraordinary life. ” —The Washington Post “ Ambitious and powerful . . . a startling narrative and an inspirational book. ” —The New York Times Book Review “ Magnificent . . . incredible . . . [Hillenbrand] has crafted another masterful blend of sports, history and overcoming terrific odds; this is biography taken to the nth degree, a chronicle of a remarkable life lived through extraordinary times. ” —The Dallas Morning News “ An astonishing testament to the superhuman power of tenacity. ” —Entertainment Weekly “ A tale of triumph and redemption . . . astonishingly detailed. ” —O: The Oprah Magazine “ [A] masterfully told true story . . . nothing less than a marvel. ” —Washingtonian “ [Hillenbrand tells this] story with cool elegance but at a thrilling sprinter ’ s pace. ” —Time “ Hillenbrand [is] one of our best writers of narrative history. You don ’ t have to be a sports fan or a war-history buff to devour this book—you just have to love great storytelling. ” —Rebecca Skloot, author of The Immortal Life of Henrietta Lacks

Prisoners of the Sumatra Railway is the first book to detail the experiences of British former prisoners of war (POWs) who were forced to construct a railway across Sumatra during the Japanese occupation. It is also the first study to be undertaken of the life-writing of POWs held captive by the Japanese during the Second World War, and the transgenerational responses in Britain to this period of captivity. This book brings to light previously unpublished materials, including: · Exceptionally rare and detailed diaries, notebooks and letters from the railway · Memoirs from Sumatra, including detailed recollections and post-war statements written by key personnel on the railway, such as Medical Officers and interpreters · Remarkable original artwork created by POWs on Sumatra · Contemporaneous photographs taken inside the camps Employing theories of life-writing, memory and war representation, including transgenerational transmission, Lizzie Oliver focuses particularly on what these documents can tell us about how former POWs tried to share, preserve and make sense of their experiences. It is a wholly original study that is of great value to Second World War scholars and anyone interested in 20th-century Southeast Asian history or war and memory.

Dorfman portrays, through visceral scenes and powerful intellect, the personal and

political maelstroms underlying his migrations from Buenos Aires, on the run from Pinochet's death squads, to safe houses in Paris and Amsterdam, and eventually to America, his childhood home. The toll on Dorfman's wife and two sons, the 'earthquake of language' that is bilingualism, and his eventual questioning of his allegiance to past and party - all these crucibles of a life in exile are revealed with wry and startling honesty. *Feeding on Dreams* is a passionate reminder that 'we are all exiles', that we are all 'threatened with annihilation if we do not find and celebrate the refuge of common humanity', as Dorfman did during his 'decades of loss and resurrection'.

The Incredible Story of Life on the Burma Railway

An Incredible WWII Story of Survival in the Pacific

le best-seller qui a inspiré le film

Railway Man: A POW's Searing Account of War, Brutality and Forgiveness

A POW's Searing Account of War, Brutality and Forgiveness

The Power of the Dog

Every city, town and village has its memorial to war. Nowhere are these more eloquent than in Australia, generations of whose young men have enlisted to fight other people's battles - from Gallipoli and the Somme to Malaya and Vietnam. In *The Great World*, his finest novel yet, David Malouf gives a voice to that experience. But *The Great World* is more than a novel of war. Ranging over seventy years of Australian life, from Sydney's teeming King's Cross to the tranquil backwaters of the Hawkesbury River, it is a remarkable novel of self-knowledge and lost innocence, of survival and witness.

Here is a remarkable true story of forgiveness--a tremendous testament to the courage that propels one toward remembrance, and finally, peace with the past. A classic war autobiography, *The Railway Man* is a powerful tale of survival and of the human capacity to understand even those who have done us unthinkable harm. From *The Railway Man*: The passion for trains and railroads is, I have been told, incurable. I have also learned that there is no cure for torture. These two afflictions have been intimately linked in the course of my life, and yet through some chance combination of luck and grace I have survived them both. I was born in Edinburgh, in the lowlands of Scotland, in 1919. My father was an official in the General Post Office there, a career which he had started as a boy of 16 and which he intended me to imitate to the letter. He was fascinated by telephony and telegraphy, and I grew up in a world in which tinkering and inventing and making were honoured past-times. I vividly remember the first time that my father placed a giant set of headphones around my ears and I heard, through the hiss and buzz of far-off-energies, a disembodied human voice. In the worst times, much later, when I thought I was about to die in pain and shock at the hands of men who could not imagine anything of my life, who had no respect for who I was or my history, I might have wished that my father had had a different passion. But in the 1920s, technology was still powerful and beautiful without being menacing. Who would have thought that a radio, for example, could cause terrible harm? It seemed to be a wonderful instrument by

which people could speak to each other; and yet I heard Hitler ranting over airwaves, and saw two men beaten to death for their part in making such an instrument, and suffered for my own part in it for a half a century.

During the Second World War Eric Lomax was forced to work on the notorious Burma-Siam Railway and was tortured by the Japanese for making a crude radio. Left emotionally scarred and unable to form normal relationships, Lomax suffered for years until, with the help of his wife, Patti Lomax, and of the Medical Foundation for the Care of Victims of Torture, he came to terms with what happened. Fifty years after the terrible events, he was able to meet one of his tormentors. The Railway Man is a story of innocence betrayed, and of survival and courage in the face of horror.

The story of the hell-mine of Kinkaseki ranks with the "Bridge over the River Kwai" as one of the most appalling episodes of the war in the Far East. Yet until now it has been known only to a few. At Kinkaseki, on the island of Taiwan, Allied POWs were forced by the Japanese to slave underground, year after year, in conditions of extreme danger, subjected to savage floggings if weakness or illness prevented them from digging their required quota of copper ore. Starved, tortured, ravaged by dysentery, they died in hundreds. Written by one of the men who survived, who has since fought ceaselessly for compensation, "Banzai, You Bastards!" describes with moving simplicity the indomitable spirit of men who refused to be beaten into submission. An important first-hand document of history, it publishes for the first time a copy of the secret order from the Japanese High Command to massacre all POWs and 'leave no traces'. This order, known only to a select, secret committee of prisoners, which included the author, hung over them for nearly a year before the A Bombs and until they were released by the US Marines, after the surrender of the Japanese in September 1945. [This book] records one of the most terrible aspects of warfare. Its closing words "None of us should forget" have been chosen for use on six War Memorials to date in Thailand, Singapore, New Zealand and Yeovilton, England. -- Back jacket cover.

Allied Air War Over Europe, 1940-1945

The Death of Jean Moulin

The Railway Man

Which Lie Did I Tell?

Breaking the Chain of Hate

Prisoner of Japan

*Andy Coogan was born in Glasgow in 1917, the oldest child of poor Irish immigrants. He was tipped for Olympic glory, but a promising running career was interrupted by war service. His capture during the fall of Singapore marked the beginning of a three-and-a-half-year nightmare of starvation, torture and disease. Andy was imprisoned in the notorious Changi camp before being transported to Taiwan, where he worked as a slave in a copper mine and was twice ordered to dig his own grave. He was later taken to Japan on a hellship voyage that nearly killed him, but Andy's athleticism and spirit enable him to survive an ordeal in which many died. From his poverty-stricken boyhood in the slums of the Gorbals to the atomic wasteland of Nagasaki, Andy's life story is vividly recounted in Tomorrow You Die, an epic, compassionate tale that will*

*shock, enthrall and inspire.*

*Survivor on the River Kwai is the heartbreaking story of Reg Twigg, one of the last men standing from a forgotten war. Called up in 1940, Reg expected to be fighting Germans. Instead, he found himself caught up in the worst military defeat in modern British history - the fall of Singapore to the Japanese. What followed were three years of hell, moving from one camp to another along the Kwai river, building the infamous Burma railway for the all-conquering Japanese Imperial Army. Some prisoners coped with the endless brutality of the code of Bushido by turning to God; others clung to whatever was left of the regimental structure. Reg made the deadly jungle, with its malaria, cholera, swollen rivers, lethal snakes and exhausting heat, work for him. With an ingenuity that is astonishing, he trapped and ate lizards, harvested pumpkins from the canteen rubbish heap and with his homemade razor became camp barber. That Reg survived is testimony to his own courage and determination, his will to beat the alien brutality of camp guards who had nothing but contempt for him and his fellow POWs. He was a risk taker whose survival strategies sometimes bordered on genius. Reg's story is unique. Reg Twigg was born at Wigston (Leicester) barracks on 16 December 1913. He was called up to the Leicestershire Regiment in 1940 but instead of fighting Hitler he was sent to the Far East, stationed at Singapore. When captured by the Japanese, he decided he would do everything to survive. After his repatriation from the Far East, Reg returned to Leicester. With his family he returned to Thailand in 2006, and revisited the sites of the POW camps. Reg died in 2013, at the age of ninety-nine, two weeks before the publication of this book.*

*From the Oscar-winning screenwriter of All the President's Men, The Princess Bride, and Butch Cassidy and the Sundance Kid, here is essential reading for both the aspiring screenwriter and anyone who loves going to the movies. If you want to know why a no-name like Kathy Bates was cast in Misery, it's in here. Or why Linda Hunt's brilliant work in Maverick didn't make the final cut, William Goldman gives you the straight truth. Why Clint Eastwood loves working with Gene Hackman and how MTV has changed movies for the worse, William Goldman, one of the most successful screenwriters in Hollywood today, tells all he knows. Devastatingly eye-opening and endlessly entertaining, Which Lie Did I Tell? is indispensable reading for anyone even slightly intrigued by the process of how a movie gets made.*

*How do you solve a murder when you can only remember yesterday? Imagine a world in which classes are divided not by wealth or religion but by how much each group can remember. Monos, the majority, have only one day's worth of memory; elite Duos have two. In this stratified society, where Monos are excluded from holding high office and demanding jobs, Claire and Mark are a rare mixed marriage. Clare is a conscientious Mono housewife, Mark a novelist-turned-politician Duo on the rise. They are a shining example of a new vision of tolerance and equality-until... A beautiful woman is found dead, her body dumped in England's River Cam. The woman is Mark's mistress, and he is the prime suspect in her murder. The detective investigating the case has secrets of his own. So did the victim. And when both the investigator's and the suspect's memories are constantly erased--how can anyone learn the truth? Told from four different perspectives, that of Mark, Claire, the detective on the case, and the victim--Felicia Yap's staggeringly inventive debut leads us on a race against an ever-resetting clock to find the killer. With the science-fiction world-building of Philip K. Dick and the twisted ingenuity of Memento, Yesterday is a thriller you'll never forget.*

*The Second World War*

*The railway man*

*The Great World*

*Prisoners of the Sumatra Railway*

*The Bombers and the Bombed*

*The Collected Speeches*

*A World War II British prisoner of war tells of the brutal treatment he endured during his captivity at the hands of Japanese soldiers and how, fifty years later, he met and forgave the Japanese man involved in his torture.*

*One of the most profound interactions that can occur between people, apologies have the power to heal humiliations, free the mind from deep-seated guilt, remove the desire for vengeance, and*

*ultimately restore broken relationships. With On Apology, Aaron Lazare offers an eye-opening analysis of this vital interaction, illuminating an often hidden corner of the human heart. He discusses the importance of shame, guilt, and humiliation, the initial reluctance to apologize, the simplicity of the act of apologizing, the spontaneous generosity and forgiveness on the part of the offended, the transfer of power and respect between two parties, and much more. Readers will not only find a wealth of insight that they can apply to their own lives, but also a deeper understanding of national and international conflicts and how we might resolve them. The act of apologizing is quite simply immensely fulfilling. On Apology opens a window onto this common occurrence to reveal the feelings and actions at the heart of this profound interaction.*

*Tells of a British soldier's ordeal as a prisoner of war and how he was able fifty years later to meet his torturer and offer forgiveness.*

*Prisoners of the Japanese*

*More Adventures in the Screen Trade*

*Biography of a Ghost*

*POWs of World War II in the Pacific*

*A Novel*

*War in a Stringbag*