

The Rainbow Machine Tales From A Neuro Linguists Journal

Gaby LeFevre is a suburban, Midwestern firecracker, growing up in the 80s and 90s and saving the world one homeless person, centenarian, and orphan at a time. With her crew of twin sister, Annie, smitten Mikhail, and frenemy Mel, she’s a pamphlet-wielding humanitarian, tackling a broken world full of heroes and heroines, villains and magical seeds, and Northwyth stories. Beginning with a roadkill-burying nine-year-old and a gas-leak explosion, it follows Gaby as she traverses childhood and young adulthood with characteristic intensity and a penchant for disaster. Meanwhile, the large cast of compelling characters entertains and the Northwyth legends draw you into their magic.

Creative Therapy in Challenging Situations introduces readers to the innovative approaches that therapists sometimes take when standardized, paint-by-numbers routines don ’ t work. Each chapter presents the story of one or more difficult psychotherapy situations followed by the therapists ’ descriptions of what they did and why, as well as the outcome that resulted. The authors and their stories span a wide variety of theoretical approaches and contexts, showing how clinicians can improvise beyond everyday scenarios and techniques. This collection of provocative, instructive vignettes from well-known practitioners often generates “ You said what?!” reactions while encouraging readers to think creatively in the moment in order to reach healthy, innovative outcomes from the trickiest and most unexpected therapeutic scenarios.

Snuggle up together and enjoy this collection of charming and engaging stories written by Gabby Dawnay and selected especially for four-year-olds by literacy experts. The stories in this compendium of wonderful tales are arranged in order of complexity so that the child listening or reading will increase their confidence as they make their way through the book. Most children may not be able to read independently by the age of four, but they can start to prepare for this by building a foundation of literacy skills. For example, many can recognise letters, understand that print carries a message, and know that sentences are read from left to right. Some may even be attempting to read. This beautiful book contains original and inclusive stories about animals, dragons, nature, vehicles, music, and more, as well as reimagined fairytales from around the world. From tales of pirate adventures to heartwarming animal stories, there will be something for every young reader in this rich collection. The luxurious package with sparkling foil and ribbon marker will make this a must-have gift for the birthday of any four-year-old, and Heidi Griffiths’ charming and engaging illustrations will mean that the child will cherish this book even as they grow older.

Good news! Fannie ’ s back in town—and the town is among the leading characters in her new novel. Along with Neighbor Dorothy, the lady with the smile in her voice, whose daily radio broadcasts keep us delightfully informed on all the local news, we also meet Bobby, her ten-year-old son, destined to live a thousand lives, most of them in his imagination; Norma and Macky Warren and their ninety-eight-year-old Aunt Einer, the oddly sexy and charismatic Hamm Sparks, who starts off in life as a tractor salesman and ends up selling himself to the whole state and almost the entire country; and the two women who love him as differently as night and day. . Then there is Tot Whooten, the beautiful whose luck is as bad as her hairdressing skills; Beatrice Woods, the Little Blind Songbird; Cecil Figgs, the Funeral King; and the fabulous Minnie Oatman, lead vocalist of the Oatman Family Gospel Singers. The time is 1946 until the present. The town is Elmwood Springs, Missouri, right in the middle of the country, in the midst of the mostly joyous transition from war to peace, aiming toward a dizzily bright future. Once again, Fannie Flagg gives us a story of richly human characters, the saving graces of the once-maligned middle classes and small-town life, and the daily contest between laughter and tears. Fannie truly writes from the heartland, and her storytelling is, to quote Time, “utterly irresistible.”

Fires Roll

Unweaving the Rainbow

Rainbow Mars

The Machine God

A Colourful Visual Guide to How your Body Works

The Magical Tales of Rainbow Island

Where The Rainbows Ends

From the New York Times–bestselling author of *Science in the Soul*. “If any recent writing about science is poetic, it is this” (The Wall Street Journal). Did Sir Isaac Newton “unweave the rainbow” by reducing it to its prismatic colors, as John Keats contended? Did he, in other words, diminish beauty? Far from it, says acclaimed scientist Richard Dawkins; Newton’s unweaving is the key too much of modern astronomy and to the breathtaking poetry of modern cosmology. Mysteries don’t lose their poetry because they are solved: the solution often is more beautiful than the puzzle, uncovering deeper mysteries. With the wit, insight, and spellbinding prose that have made him a bestselling author, Dawkins takes up the most important and compelling topics in modern science, from astronomy and genetics to language and virtual reality, combining them in a landmark statement of the human appetite for wonder. This is the book Dawkins was meant to write: A brilliant assessment of what science is (and isn’t), a tribute to science not because it is useful but because it is uplifting. “A love letter to science, an attempt to counter the perception that science is cold and devoid of aesthetic sensibility . . . Rich with metaphor, passionate arguments, wry humor, colorful examples, and unexpected connections, Dawkins’ prose can be mesmerizing.” —San Francisco Chronicle “Brilliance and wit.” —The New Yorker

Winner of the 1974 National Book Award “A screaming comes across the sky. . . .” A few months after the Germans’ secret V-2 rocket bombs begin falling on London, British Intelligence discovers that a map of the city pinpointing the sexual conquests of one Lieutenant Tyrone Slothrop, U.S. Army, corresponds identically to a map showing the V-2 impact sites. The implications of this discovery will launch Slothrop on an amazing journey across war-torn Europe, fleeing an international cabal of military-industrial superpowers, in search of the mysterious Rocket 00000, through a wildly comic extravaganza that has been hailed in The New Republic as “the most profound and accomplished American novel since the end of World War II.”

This book will teach you a new way to communicate which gets to the heart of things! By asking Clean Language questions to explore the metaphors which underpin a person’s thinking, you can help people to change their lives in a way that intrinsically respects diversity and supports empowerment. Both you and they will gain profound new insights into what makes them tick. The approach was originally used to help clients to resolve deep trauma. It is now being used to get to the truth and to solve complex problems by some of the sharpest and most innovative people in the world – coaches, business people, educators, health professionals and many others.

Seven months in twenty-nine countries. Some names changed to protect the (not-so) innocent. But everything else is true in *Wander the Rainbow*, a story of far-flung global exploration in the face of uniquely challenging life events. When David Jedeklin’s partner of three years becomes critically ill, the only way to save him is to volunteer as his living liver donor. But this ultimate act of sharing doesn’t rescue their relationship, which ends soon after with the couple on opposite coasts. Struggling to find perspective on these events, Jedeklin decides on a radical switch: he leaves everything behind—work, family, friends, even the beginnings of a new relationship—to embark on a seven-month trip around the world. What unfolds is a dazzling array of experiences across six continents. Traveling as a flashpacker—backpacking with creature comforts—Jedeklin blends visits to gay nightspots with straight-edge sightseeing; unearths family roots in Latvia, China, Italy, Israel, and South Africa; learns the legacy of the Jews of Prague and Rome; and finds romance with a sex club bartender in Berlin, a Brazilian in Tokyo, and an exchange student in Beijing. From Viennese party hostels to Parisian models to hallucinogens in Cambodia, *Wander the Rainbow* is what happens when a career professional trades convention for a one-of-a-kind walkabout around Planet Earth.

Official Story of the 166th Infantry, 42nd Division, in the World War

Syncing Forward

An Oral History as Told by Jon Stewart, the Correspondents, Staff and Guests

Gravity’s Rainbow

Ohio in the Rainbow

How the Crayons Saved the Rainbow

Avoiding Exclusion at School

Four time Hugo Award winner Vernor Vinge has taken readers to the depths of space and into the far future in his bestselling novels *A Fire Upon the Deep* and *A Deepness in the Sky*. Now, he has written a science-fiction thriller set in a place and time as exciting and strange as any far-future world: San Diego, California, 2025. Robert Gu is a recovering Alzheimer’s patient. The world that he remembers was much as we know it today. Now, as he regains his faculties through a cure developed during the years of his near-fatal decline, he discovers that the world has changed and so has his place in it. He was a world-renowned poet. Now he is seventy-five years old, though by a medical miracle he looks much younger, and he’s starting over, for the first time unsure of his poetic gifts. Living with his son’s family, he has no choice but to learn how to cope with a new information age in which the virtual and the real are a seamless continuum, layers of reality built on digital views seen by a single person or millions, depending on your choice. But the consensus reality of the digital world is available only if, like his thirteen-year-old granddaughter Miri, you know how to wear your wireless access—through nodes designed into smart clothes—and to see the digital context—through smart contact lenses. With knowledge comes risk. When Robert begins to re-train at Fairmont High, learning with other older people what is second nature to Miri and other teens at school, he unwittingly becomes part of a wide-ranging conspiracy to use technology as a tool for world domination. In a world where every computer chip has Homeland Security built-in, this conspiracy is something that baffles even the most sophisticated security analysts, including Robert’s son and daughter-in-law, two top people in the U.S. military. And even Miri, in her attempts to protect her grandfather, may be entangled in the plot. As Robert becomes more deeply involved in conspiracy, he is shocked to learn of a radical change planned for the UCSD Geisel Library; all the books there, and worldwide, would cease to physically exist. He and his fellow re-trainees feel compelled to join protests against the change. With forces around the world converging on San Diego, both the conspiracy and the protest climax in a spectacular moment as unique and satisfying as it is unexpected. This is science fiction at its very best, by a master storyteller at his peak. At the Publisher’s request, this title is being sold without Digital Rights Management Software (DRM) applied.

“The Rainbow Book: Tales of Fun & Fancy” by M. H. Spielmann, Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten—or yet undiscovered gems—of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

Choosing and Using Fiction and Non-Fiction 3-11 is a guide for primary teachers to the many kinds of texts children encounter, use and enjoy in their nursery and primary school years, providing an invaluable insight into the literature available. Addressing important issues and allowing for the voices of teachers, reviewers and children to be heard, it contains suggestions of best practice which offer a more creative approach to learning. Including both fiction and non-fiction, with genres ranging from picture books to biographies, this fully updated second edition features: New coverage on recent books Discussion of new changes in concepts of literacy, particularly focused on technological advances in moving image media and virtual worlds The balance between print and screen-based texts on developing children’s visual and multi modal literacy Annotated booklists for each genre for different age groups New sections on equality, diversity and translation Exploring fiction, non-fiction and poetry, Choosing and Using Fiction and Non-Fiction 3-11 is an invaluable resource, supporting teachers as they help children on their journey to becoming insightful and critical readers of non-fiction, and sensitive and reflective readers of fiction.

Drake has a dream about a new dragon that is somehow trapped in a cave, so Drake, Ana and their two dragons set off to find the Rainbow Dragon’s dragon master, Obl, and together they must rescue Rainbow dragon, Dayo, from Kwaku, a giant spider, who spins a deadly web.

Tales from a Neurologuist’s Journal

A Comprehensive Guide for Teachers and Student Teachers

The Real Devil

A Novel with One Foot in the Future

The Rainbow Fish

Creative Therapy in Challenging Situations

A Biblical Exploration

The Rainbow MachineTales from a Neurologuist’s Journal

1st Place Gold Award in the 2015 Feathered Quill Book Program for Science Fiction/Fantasy! Finalist in the 2014 Book Pipeline Contest! Travel to the future - it will only cost you everyone you love. Attacked and injected with a drug which slows his metabolism to a fraction of normal, Martin James becomes an unwilling time traveler who hurtles through the years. His children grow up, his wife grows older, and his only hope is finding the people who injected him in the first place- not an easy task when one day for Martin lasts four years. And while Martin James strives to find a cure before everyone he loves is gone, others are uncertain if his journey can be stopped at all. W. Lawrence weaves a dystopian future filled with the best and worst of humanity, highlights the blessings and curses of technology, and pushes the limits of faith and hopelessness. Above all, Syncing Forward is a tale of one man’s love for his family, and their devotion to saving him from being lost forever.

The teaching notes for the Oxford Reading Tree Biff, Chip and Kipper books are full of practical suggestions for using the storybooks, saving you hours of preparation time. They have been updated in line with the simple view of reading and the renewed Primary Framework for Literacy. They nowinclude guidance for group/guided reading, comprehension and word recognition, and assessment. These replace the existing Teaching Notes and Guided Reading Cards. The storybooks are unchanged, but notes for parents/carers and teaching assistants have been added to the inside covers. These notes replace the existing Take-Home Cards.

It is summer in the south of France, and Pea and her little sister Margot spend their days running free, inventing games in the meadow behind their house. But Pea has worries beyond her five and a half years. Her father has died in an accident, and her mother has just lost a baby. Maman is English, already isolated in this small, foreign village, and in her compounded grief, she has retreated even further. Pea and Margot stay out of her way and try to make things better, but they can’t make Maman happy again. When Pea befriends Claude, a man who seems to love the meadow as she does, she wonders if he could be a new papa. But why do the other villagers view Claude with suspicion, and what secrets does his large empty house hold? Beautifully written, haunting, and full of surprises, *The Night Rainbow* is a novel about innocence and experience, grief and compassion, and the blessings and perils of imagination.

Standing in the Rainbow

Phenomenology in Action in Psychotherapy

A Novel

The Behaviour Management Toolkit

Waking the Rainbow Dragon

A True Story of a Living-Liver Donation, an Epic Journey Around the World, and a Gay Man’s Search for Himself

Over the Rainbow

An ordinary soldier’s day-by-day account of the Great War
Vernor E. Kniptash, an Indiana national guardsman who served in the Rainbow Division during World War I, observed firsthand some of the Great War’s fiercest fighting. As a radio operator with the Headquarters Company of the 150th Field Artillery, he was in constant contact with French and British forces as well as with American troops, and thus gained a broad perspective on the hostilities. Editor E. Bruce Geelhoed introduces and annotates Kniptash’s war diaries, published here for the first time. With clarity and compelling detail, Kniptash describes the experiences of an ordinary soldier thrust into the most violent conflict the world had seen. He tells of his enthusiasm upon enlistment and of the horrors of combat that followed, as well as the drudgery of daily routine. He renders unforgettable profiles of his fellow soldiers and commanders, and manages despite the strains of warfare to lighten his writing with humor. Readers will share Kniptash’s ordeals as he participates in the furious effort to stem a major German offensive, followed by six months of violent combat and the massive Allied counteroffensive that ended the war. Because Kniptash was called to remain with the Army of Occupation in Germany after his unit was shipped home, his diaries cover the full extent of American participation in the war.

A fairy story for children , with the message of be kind to our earth

The book that takes a young reader on an exciting and unique journey through all the working parts of a human body. My Amazing Body Machine dives deep inside our human bodies and into our intricately wired brain, teaching young readers about the human anatomy. With clear text, close-up photography and fascinating bite-size facts about the human body, learning biology has never been this fun. Have you ever been asked a question by your little one about their body you weren’t able to respond to? This book has the answers. The human body is a fascinating machine that works in an immediate and ingenious way. My Amazing Body Machine teaches the reader about the science and biology of the body in step-by-step through vivid illustrations and easy to follow dialogue boxes. Young children are always fascinated with their bodies and how they work. This engaging and appropriate book is the perfect introduction for kids to their amazing body. My Amazing Body Machine supports STEM education initiatives and makes it simple and enjoyable. The teaching notes for the Oxford Reading Tree Biff, Chip and Kipper books are full of practical suggestions for using the storybooks, saving you hours of preparation time. They have been updated in line with the simple view of reading and the renewed Primary Framework for Literacy. They nowinclude guidance for group/guided reading, comprehension and word recognition, and assessment. These replace the existing Teaching Notes and Guided Reading Cards. The storybooks are unchanged, but notes for parents/carers and teaching assistants have been added to the inside covers. These notes replace the existing Take-Home Cards.

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The most beautiful fish in the entire ocean discovers the real value of personal beauty and friendship.

Transforming Negative Self-Talk: Practical, Effective Exercises

Rainbows End

40 Stories Recommended by Literary Experts

Meet Me by the Rainbow

Tales of Fantasy and Imagination

The Rainbow Book: Tales of Fun & Fancy

Choosing and Using Fiction and Non-Fiction 3-11

The Rainbow Machine: tales from a neurologuist’s journal, by Andrew T. Austin, offers fascinating glimpses into the personal change work of a top NLP practitioner and registered nurse, in settings from mental hospitals, emergency rooms, and neurosurgery departments, to individual hypnosis and psychotherapy. Rollicking, creative, lively, funny, outrageous, touching, profound. A “must read” romp for anyone interested in therapy or personal change.

This book takes Edmund Husserl’s phenomenology and applies it to help psychotherapy practitioners formulate complex psychological problems. The reader will learn about Husserl’s system of understanding and its concepts that can point to first-person lived experience, and about the work of Husserl scholars who have developed a way to be precise about the experiences that clients have. Through exploring the connection between academic philosophy of consciousness and mental health, themes of biopsychosocial treatment planning, psychopathology of personality and psychological disorders, and the treatment of complex psychological problems all emerge. The author shows that Husserlian phenomenology can be used in the design of interventions for each client in a process called formulation. Once the intentionality of consciousness of an individual is understood, by asking simple questions, it becomes possible to define problematic experiences. This is a means of creating informed consent for treatment and it also makes it clear to clients what is happening for them, so helping them understand themselves and how they see the world. We also see how Husserl’s phenomenology is a vehicle for psychotherapists to present their knowledge about the research literature of what has been found to be effective care. This volume applies the concepts and practices of phenomenology in a concrete way, relating them to the practice of therapy and showing the value of a qualitative approach to understanding mental processes and the nature of human beings as motivated by values, meanings and other conscious experiences. This is a readable text in simple language that condenses key aspects of Husserl’s thinking in relation to the theory and practice of psychotherapy, and it is suitable for philosophers and practitioners of psychology, psychiatry, and the psychotherapies, including psychoanalysis.

Future environmentalist Hanville Svets travels back in time to retrieve extinct life forms and investigate the mystery of the past inhabitants of the Red Planet.

*How powerful, seductive, or mythical would you like your life to be? The ultimate goal of invocation is to infuse your life with more excitement, purpose, and passion. Recent discoveries in neuroscience suggest that the magical practices of evocation and invocation are based in natural brain functions—this book is the first to present a theory of magick based on the new research. Brain Magick is packed full of exercises (more than 70) that illustrate the principles of neuroscience and magick, and has everything you need to quickly develop skill in the art of invocation. This easily practiced form of ritual technology is appropriate for complete novices and magical adepts alike. If you are familiar with any kind of magick—Wiccan, Thelmic, Golden Dawn, Goetic, Chaos, or Hermetic—this book will provide opportunities to consider your practice in a new light, and take your magical experiences to a new level. Even if you’ve never practiced any magick before, you’ll be able to start immediately. Praise: “Farber begins by asking, “How much do you want your own story to rock?” then with an exuberant ‘Hoochoo’ proceeds to hand us sane and practical tools and exercises to become a true superstar in the only world that really matters . . . our own brain. Powerfully provocative and original.”—Lon Milo DuQuette, author of *Low Magick and My Life with the Spirits* “All real magick requires both dedication and skill, here Phil Farber delivers both. This is a guide to tapping into living magistry of the universe.”—Dr. Richard Bandler, co-founder of NLP*

The Night Rainbow

The Rainbow Making Machine

Wander the Rainbow

Clean Language

Exercises in Meta-Magick and Invocation

Wonderful Wizard of Oz: Cyclone

Unusual Interventions to Help Clients

Meet me by the Rainbow is an engaging collection of stories about two, darling chipmunks, Billy, and Suzy. They live on Rainbow Island, an enchanted place where there ’ s always a pretty rainbow in the sky. One day it disappears. Billy wants to find it, but Suzy cautions Billy, afraid for him. He doesn’t listen and sets off on a dangerous adventure across the sea. Amidst a violent storm, Henry, a crane, rescues him and becomes his new friend. They don’t know that Slizzin, a dark sorcerer, is nearby with evil spells to cast. Together, they must defeat him and restore the rainbow to its former glory. The adventures don’t stop there, because, in a place of magic, dragonflies turn to dragons, and fireflies turn to fairies. When a tiny pixie tells Billy and his friends to fly away, they leave home and travel across the sea. Once they arrive on the other side, they make a new friend, Luna, a cat who takes them to visit a house. After they are inside, they find it full of unforeseen surprises. They must escape and discover they can survive without the help of rainbow magic. Through these and other adventures, Billy and Suzie learn to appreciate their entranced world, which they share with their family and friends.

NEW YORK TIMES BESTSELLER The complete, uncensored history of the award-winning The Daily Show with Jon Stewart, as told by its correspondents, writers, and host. For almost seventeen years, The Daily Show with Jon Stewart brilliantly redefined the borders between television comedy, political satire, and opinionated news coverage. It launched the careers of some of today’s most significant comedians, highlighted the hypocrisies of the powerful, and garnered 23 Emmys. Now the show’s behind-the-scenes gags, controversies, and camaraderie will be chronicled by the players themselves, from legendary host Jon Stewart to the star cast members and writers—including Samantha Bee, Stephen Colbert, John Oliver, and Steve Carell - plus some of The Daily Show’s most prominent guests and adversaries: John and Cindy McCain, Glenn Beck, Tucker Carlson, and many more. This oral history takes the reader behind the curtain for all the show’s highlights, from its origins as Comedy Central’s underdog late-night program to Trevor Noah’s succession, rising from a scrappy jester in the 24-hour political news cycle to become part of the beating heart of politics—a trusted source for not only comedy but also commentary, with a reputation for calling bullshit and an ability to effect real change in the world. Through years of incisive election coverage, passionate debates with President Obama and Hillary Clinton, feuds with Bill O’Reilly and Fox, and provocative takes on Wall Street and racism, The Daily Show has been a cultural touchstone. Now, for the first time, the people behind the show’s seminal moments come together to share their memories of the last-minute rewrites, improvisations, pranks, romances, blow-ups, and moments of Zen both on and off the set of one of America’s most groundbreaking shows.

A toolkit of practical strategies for managing intrusive, negative self-talk and how you respond to it. Hearing a judgmental or disapproving internal narrative is a very common mental health complaint, and not always a sign of schizophrenia or another serious diagnosis. Persistent inner chatter and rumination can lead to depression, anxiety, phobias, trauma, obsessive-compulsive thoughts, and more. In this unique collection of practical, take-charge strategies, the author reveals how self-critical voices can actually be altered and used to your own advantage. Rather than changing the words themselves, Steve Andreas’ s approach is to change how the words are spoken through specific, easy-to-implement techniques, such as changing the location of the voice; its distance from you; its tempo, tone, or volume; and much more. Unlike most therapies that advocate talking back or ignoring it, this guide offers exercises for viewing our self-talk as a useful and productive indicator of our emotions, and shows us how to take control of them in a more meaningful way.

L. Frank Baum’s wondrous tale has enthralled readers for generations. The Short Tales Classic brings Dorothy and Toto’s ride in the cyclone to life for the youngest audience. Blue level for transitional readers.

My Amazing Body Machine

The Daily Show (The Book)

On the Western Front with the Rainbow Division

From Robyn Tales Volume 2

Oxford Reading Tree: Stage 6: More Storybooks A Pocket Money

A World War I Diary

The Rainbow Machine

The Sun and the Clouds are best friends. Together they keep the world warm, the gardens growing, and the sky full of beautiful rainbows. But one day they get into a fight and refuse to be in the sky together. And that means there are no longer any rainbows. Without rainbows, the colors start disappearing until Earth was left with no color... except for one little forgotten box of crayons in one little school desk. Determined to save the rainbows and fix the Sun and Clouds’ friendship, the crayons draw rainbows all over town. Their attempts go unnoticed. Soon they realize that they’re going to have to do something big to get the attention of the former friends. So, the crayons create the biggest rainbow they can and hope it’s enough to bring color back to the world. How the Crayons Saved the Rainbow teaches the importance of teamwork and perseverance through seven crayons with unique personalities and their desire to see the world in color. Sky Pony Press, with our Good Books, Racheorse and Arcade imprints, is proud to publish a broad range of books for young readers—picture books for small children, chapter books, books for middle grade readers, and novels for young adults. Our list includes bestsellers for children who love to play Minecraft; stories told with LEGO bricks; books that teach lessons about tolerance, patience, and the environment, and much more. While not every title we publish becomes a New York Times bestseller or a national bestseller, we are committed to books on subjects that are sometimes overlooked and to authors whose work might not otherwise find a home.

Even the most artistic of imaginings can sometimes seem callow in the face of truth. That which appears may not be and that which lies hidden might just be the stark, naked face of reality. Rahul had everything going his way - a soaring career, a happy family and all else a man his age could yearn for. And then suddenly his life began to crumble all around him, disintegrating element after precious element, leaving him to watch in helpless horror. Where had he gone wrong? Was there still hope for redemption, even a solitary ray that he could cling on to? Avantika, a pretty, vivacious girl who had come into Rahul’s life by pure accident, literally, has suddenly gone missing. Just like that, without as much as a trace. Where is Avantika? Will Rahul be able to find her? Is it her own past that has come back to consume her or is it something even more vicious and sinister? Shalini, Rahul’s first love and a girl accustomed to leading life on her own terms. Hailing from a family that exerts considerable influence in the galleries of politics and power, she certainly has the wherewithal to impact a lot of things. Even lives. Is Shalini fostering a grudge that could displace not one but many lives? Could she be the one behind Avantika’s mysterious disappearance? Where The RAINBOW Ends is a racy page-turner that promises to take you on a tempestuous and soul-stirring journey which shall remain with you long after you have put the book down.

Fairy tales tell us the stories we need to hear, the truths we need to be aware of. Arising from oral narrative, born of imagination, they are constantly being adapted to fit new cultural contexts. They shapeshift just like their characters. Their plots, motifs, and elements often serving as warnings. Over the Rainbow: Folk and Fairy Tales from the Margins is a collection of adult stories that invite us to imagine new possibilities for our contemporary times. And much is happening in these times! Cultural diversification and increased societal awareness of personal differences is allowing voices that tend to be silenced by mainstream society to come to the forefront. Collected by seven-time Prix Aurora Award-winning editor Derek Newman-Stille, these are edgy stories, tales that invite us to walk out of our comfort zone and see what resides at the margins. Over the Rainbow is a gathering of modern literature that brings together views and perspectives of the underrepresented, from the fringes, those whose narratives are at the core of today’s conversations—voices that we all need to hear.

Folklore Professor Oladel Adewole has lost tenure, and the beloved, much-younger sister he’s raised has died; with no reason to stay, he leaves his homeland for the University of Eisenstadt. One thing makes his new life bearable: the mysterious island floating a mile above the city, his all-consuming interest for years. When a brilliant engineer makes it to the island in her new invention, the government sends Adewole up with its first survey team. The expedition finds civilization, and Adewole finds a powerful, forbidden fusion of magic and metal: the Machine God. The government wants it. So does a sociopathic bent on ruling Eisenstadt. But when Adewole discovers who the mechanical creature is—and what it can do—he risks his heart and his life to protect the Machine God from the world, and the world from the Machine God. Interests: African hero, lost civilization, betrayal, adventure, fantasy adventure, science fiction adventure, science fantasy, magic, folklore, Victorian, Victorianesque, 19th century, first contact, fantasy first contact, survival, exile, academia, academic politics, academic hero, child, talking birds, owls, German-based culture, African-based culture, mythology, steampunk fantasy, black lead character

The Rainbow Book

Somehere Under the Rainbow

A Treasury of Tales for Four-Year-Olds
On Pure Psychology and its Applications in Psychotherapy and Mental Health Care
Folk and Fairy Tales from the Margins
Tales of Fun & Fancy

Writers Directory

Have you ever wondered: What it's like to dally bet hundreds of thousands of dollars working for some of the largest professional gamblers in Las Vegas? ... How to spend a summer house sitting one of the biggest stars in the world's 11,000 square-foot mansion - without an invitation from it's celebrity owner ... Whether the life of crime - specifically, running a shoplifting ring in a middle American mall - pays? ...

What causes a son to finally say enough is enough ... and decide "Today is the day I am going to kill my dad." Comedian Brandt Tobler has the answers in this funny, touching and sometimes downright unbelievable memoir of a small town Wyoming-kid turned "mall-fia" don, turned nationally touring comic. Brand tells his life story with candor, detailing the many pit stops, wrong turns, crazy connections and lucky breaks

he experienced along the way to his comedy career, all while trying to balance a toxic relationship with his unreliable jailbird dad. In these pages Brandt will make you laugh (he better - it's his job!) and believe as he does that, when it comes to defining family, blood isn't always thicker than water. -- back cover.

Based on her successful work across a range of schools, this book consists of 10 sessions that make up a programme to help students who are at risk of exclusion. Each session has detailed facilitator notes and accompanying worksheets on the CD-Rom. The young people learn how to think, communicate, behave and relate to each other and other people in more useful ways. The book offers: - content that works for schools,

Pupil Referral Units and any setting working with young people on behaviour management; - advice on dealing with common pitfalls and difficult scenarios; - guidance on how to work with parents and carers to help them understand how they can reinforce the approach at home; - activities that work with the 10 to 18 age range. Everything in this book has been tried and tested with young people who are at risk within

their school settings, and for most of them it has been a turning point in their lives.

Revealing Metaphors and Opening Minds

Science, Delusion and the Appetite for Wonder

Brain Magick

Benevolent