

Bookmark File PDF The  
Reluctant Bride One Womans  
Journey Kicking And  
Screaming Down The Aisle  
The Reluctant Bride  
One Womans Journey  
Kicking And  
Screaming Down The  
Aisle

**Living in London's poorest slum, Mercy Wilkins has little hope of a better life. When she's offered an opportunity to join a bride ship sailing to British Columbia, she agrees. After witnessing so much painful heartache and loss in the slums, the bride ship is her only prospect to escape a bleak future, not only for**

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**herself but, she hopes,  
someday for her sister.**

**Wealthy and titled Joseph  
Colville leaves home and  
takes to the sea in order to  
escape the pain of losing his  
family. As ship's surgeon,  
he's in charge of the  
passengers' welfare aboard  
the Tynemouth, including  
sixty brides-to-be. He has no  
immediate intention of  
settling down, but when  
Mercy becomes his  
assistant, the two must fight  
against a forbidden love.  
With hundreds of single men  
congregating on the shore  
eager to claim a bride from**

**Journey Kicking And  
Screaming Down The Aisle**  
**the Tynemouth, will Mercy  
and Joseph lose their chance  
at true love, or will they be  
able to overcome the  
obstacles that threaten to  
keep them apart?**

**In this challenging study  
Priscilla Martin investigates  
the subjects of women, sex  
and gender in Chaucer's  
poetry. She argues  
convincingly that these are  
Chaucer's major subjects  
and that he presents them  
as an area of human  
experience fraught with  
problems. Women, instead  
of producing texts and  
meanings themselves, are**

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***trapped in the books and meanings of others, and so the Madonna and the courtly heroine, the nun and the wife, are familiar but questionable images of constructed femininity. '...an intelligent, sensitive, fresh and close reading which focuses upon Chaucer's women ... unconventional and subtle' - John J.McGavin, Times Higher Education Supplement***

***Come back to a time when manners are everything and rules are made to never be broken. Come back to a time when men are in charge and***

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**women do what they are told... Yeah, that never happened. Welcome to Megan Bryce's Regencyland, where ladies with backbone get what they want. Where a woman can thumb her nose at rules and care little for convention, and yet somehow, unexpectedly and most reluctantly, find love. To Tame A Lady Lady Amelia Delaney is known for her sharp tongue, no-nonsense attitude, and sizable fortune. Numerous suitors have tried to win her hand-- for the money, for the challenge, and for a rather**

*Journey Kicking And  
Screaming Down The Aisle*

**unfortunate bet. She knows the unflattering reasons behind her numerous proposals; can she ever accept that a man would want to marry her just for herself? Jameson Pendrake is a devil-may-care dandy who cares for naught but fun and fashion. But behind his laughing green eyes lies a dark history, and he calls off his wedding because of his fear of repeating the past. He can not simply give up on the idea of marriage; a wife is the best defense against the yearly crop of scheming mothers and their**

*frilly daughters. But to allay his fears he needs a woman strong enough to laugh in the face of his past. A woman unflappable, unwavering, and unbroken. He knows just the woman. The trick, it seems, is in getting her to accept. ~The Reluctant Bride Collection~ (books can be read in any order) To Catch A Spinster To Tame A Lady To Wed The Widow To Tempt The Saint regency romance, historical romance, victorian romance, funny, witty, lighthearted, friends to lovers Dancing Women: Female*

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***Bodies Onstage is a spectacular and timely contribution to dance history, recasting canonical dance since the early nineteenth century in terms of a feminist perspective. Setting the creation of specific dances in socio-political and cultural contexts, Sally Banes shows that choreographers have created representations of women that are shaped by - and that in part shape - society's continuing debates about sexuality and female identity. Broad in its scope and compelling in its***



**argument *Dancing Women: \**  
provides a series of re-  
readings of the canon, from  
Romantic and Russian  
Imperial ballet to  
contemporary ballet and  
modern dance \* investigates  
the gaps between plot and  
performance that create  
sexual and gendered  
meanings \* examines how  
women's agency is created  
in dance through aspects of  
choreographic structure and  
style \* analyzes a range of  
women's images - including  
brides, mistresses, mothers,  
sisters, witches, wraiths,  
enchanted princesses,**

*peasants, revolutionaries,  
cowgirls, scientists, and  
athletes - as well as the  
creation of various women's  
communities on the dance  
stage \* suggests approaches  
to issues of gender in  
postmodern dance Using an  
interpretive strategy  
different from that of other  
feminist dance historians,  
who have stressed either  
victimization or celebration  
of women, Banes finds a  
much more complex range  
of cultural representations  
of gender identities.  
Constraint and Fulfillment  
To Tempt The Saint*

Journey Kicking And  
Screaming Down The Aisle  
**The Cultural Patronage of  
Medieval Women**

**Marriage and Inequality in  
Classless Societies**

**Dark Fairy Tales**

The publication of this volume of essays is a milestone in Old English studies. It is the first collection to examine this literature from a feminist perspective. Although the contributors represent a plurality of approaches and positions, they share a common objective: to reassess women as women, as they actually appear in the laws, in works written by women, and in canonical literature. The essays

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address, correct, and round out the nineteenth-century

Anglo-Saxon critical tradition and begin fresh exploration of the women in Old English literature. The subjects discussed fall into the following broad categories: the historical record; sexuality and folklore; language and difference in characterization and the "deconstructed" stereotype.

Contributors include Marijane Osborn; Christine E. Fell; F.T. Wainwright; Pauline Stafford; Frank M. Stenton; Mary P. Richards and B. Jane Stanfield; Carol J. Clover; Edith Whitehurst Williams; Paul E. Szarmach;

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Audrey L. Meaney; Helen  
Damico; Patricia A.

Belanoff; L. John Sklute;

Paul Beekman Taylor;

Alexandra Hennessey Olsen;

Joyce Hill; Jane Chance;

Alain Renoir; Dolores

Warwick Frese; and Anita R.

Riedinger.

Karinne's been engaged to Max for two years, but everything conspires to keep them from actually getting married. His job as a guide in the Grand Canyon. Her job as a Phoenix-based sports photographer. Her family's troubled past. And now, making matters even more complicated, Karinne has reason to believe that her mother—long presumed

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dead—might be alive, after all. Now Karinne and Max are spending a week in the Grand Canyon on a rafting trip.

It's supposed to be a pre-wedding vacation, a chance to enjoy some time together, an adventure. But it could be a little too much adventure. Especially when Karinne's mother, Margot, shows up—with a shocking request. It's another thing that comes between Max and Karinne. They love each other, but that might not be enough for this reluctant bride to walk down the aisle!

Dragon Shapeshifter Sci Fi  
Fantasy Paranormal Romance  
The original Dragon Lords

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Journey Kicking And Screaming Down The Aisle series by NYT Bestselling Author, Michelle M. Pillow.

An uninhibited woman to match his untamed soul. That would be this dragon's ideal wife. Dragon-shifter Lord Vladan is not like his noble brothers. Adopted into their family after a mining accident killed his parents, he is every bit as titled as his new brothers, and every bit as welcome into the fold. Yet he can't help but feel the pull of his commoner past. He loves his family, and will always do as duty demands, but a part of him still yearns to shift into dragon form and run free in the wild. It is a side he indulges every

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chance he gets. This is how he knows his bride will be the most wild of creatures, for he wants passion, not perfection. Surely the gods are mistaken when they bind him to the most refined, reserved, frustratingly perfect creature in the universe. Polished, dignified and reserved in all things. That is a true noble. Lady Clara of the Redding, a living statue of perfection, has been raised a true Redde noblewoman. She has been taught to never show emotion, to never raise her voice, to touch as little as possible, and to never act wildly or rashly. According to her people's



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custom, the new generation cannot begin until the current one is settled. She is the last of her siblings without a husband and her pregnant sisters will remain in stasis until she's married. After Clara denies all suitable males on her home world, her parents are left with one choice--send her to a primitive place where several alien noblemen await mates. The men hardly appear picky about their choices, and her parents think it a perfect arrangement for a reluctant bride. Dragon Lords series:  
Barbarian Prince Perfect  
Prince Dark Prince Warrior  
Prince His Highness the Duke

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The Stubborn Lord The  
Reluctant Lord The Impatient  
Lord The Dragon's Queen

Genres: Dragon Shapeshifter,  
Paranormal, Science Fiction,  
Fantasy, Fated Mate, Alpha  
Male, Alien Romance,  
futuristic romance, fated  
mate, comedy, shapeshifter  
romance, dragon shifter,  
Science Fiction & Fantasy,  
prince, Dragon Romance,  
Shifter Romance, Sci-Fi,  
Alien Romance, Paranormal  
Romance, nobility, royalty,  
action and adventure,  
romantic comedy, fantasy,  
sci-fi, First Contact,  
dragon-shifter, hea,  
humorous romance, romantic  
adventure, sfr, futuristic,  
space exploration,

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weredragon A Qurilixen World Novel The Qurilixen World is an extensive collection of paranormal, fantasy, and science fiction romance novels by award-winning author, Michelle M. Pillow, and includes several series installments: Dragon Lords, Lords of the Var, Space Lords, Captured by a Dragon-shifter, Galaxy Alien Mail Order Brides, Dynasty Lords, Qurilixen Lords, and more. In the three decades before the First World War, the relationship between socialism and feminism was both curious and convoluted. Despite strong theoretical links between these ideologies, class and sex

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seem to have inspired conflicting loyalties and opposing demands. In Britain, the uniquely middle-class, reform-minded Fabian Society might have been expected to bridge the gap between these movements. Yet, between 1884 and 1914, the Fabian Society's record on the "woman question" was highly inconsistent and, at times, overtly regressive. Originally published in 1987, this title looks at three of the most influential members, Sidney Webb, George Bernard Shaw and Hubert Bland and the women they were married to, who were also active in the Society.

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To Wed The Widow  
Screaming Down The Aisle  
Women in a Celtic Church

Bride Pact

Dancing Women

The Reluctant Husband

**This study presents three ideal-typic models for analyzing inequality in kin-based, non-stratified societies that are commonly described as bands, tribes or ranked societies (but not chiefdoms). Each model discusses the organization of inequality associated with a particular way of validating marriages. The**

**book is a serious and complex attempt to understand the bases and dynamics of inequality in classless societies. It offers a sophisticated argument for the position that there is a culturally-structured basis for women's universal subordination. An important strength of Collier's theoretical interpretation is that it makes the case for universality of subordination without slipping into biological reductionism.**

Journey Kicking And  
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**The boss's practical proposal... Cryssie knows**

**Jed Hunter's type-  
ruthless, wealthy and  
used to women falling at  
his feet. But when Jed  
offers her a job, she has  
to accept: she has her  
sister and nephew to  
support. Working with  
Jed is exhilarating, until  
he demands Cryssie  
marry him-for the  
business! Cryssie can  
either walk away from the  
man she loves, or marry  
Jed-knowing that she may  
never unfreeze his  
heart....**

**Come back to a time  
when manners are  
everything and rules are  
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Come back to a time  
when men are in charge  
and women do what they  
are told. . .Yeah, that  
never happened.Welcome  
to Megan Bryce's  
Regencyland, where  
ladies with backbone get  
what they want. Where a  
woman can thumb her  
nose at rules and care  
little for convention, and  
yet somehow,  
unexpectedly and most  
reluctantly, find love.To**



**Catch A SpinsterOlivia  
Blakesley, self-**

**proclaimed spinster  
extraordinaire, is quite  
happy with her life. She  
has her studies and her  
duties, what need does  
she have of a husband?  
With five sisters married  
she knows the reality  
does not live up to the  
promise, and does not  
need to personally  
experiment with the state  
to know she would be ill-  
suited to it. However, she  
finds herself envious of at  
least one aspect of  
marriage. But to**

**experience the physical side of marriage, one doesn't need a husband, all one needs is the right man...Nathaniel Jenkins knows his duty. Marry a young girl from a respectable family and father an heir, no matter how cold the endless parade of suitable girls leaves him. But a shocking proposal from a scholarly spinster leaves him wondering if unsuitable is just what he's looking for. Can he convince his spinster that marriage is the greatest**

**experiment of all? To  
Tame A Dragon Lady**

**Amelia Delaney is known for her sharp tongue, no-nonsense attitude, and sizable fortune.**

**Numerous suitors have tried to win her hand for the money, for the challenge, and for a rather unfortunate bet.**

**She knows the unflattering reasons behind her numerous proposals; can she ever accept that a man would want to marry her just for herself? Jameson Pendrake is a devil-may-**

**care dandy who cares for naught but fun and fashion. But behind his laughing green eyes lies a dark history, and he calls off his wedding because of his fear of repeating the past. He can not simply give up on the idea of marriage; a wife is the best defense against the yearly crop of scheming mothers and their frilly daughters. But to allay his fears he needs a woman strong enough to laugh in the face of his past. A woman unflappable, unwavering,**

**and unbroken. He knows just the woman. The trick, it seems, is in getting her to accept. To Wed The Widowa man with a Future, the Honorable George Sinclair would rather poke his eye out than take his place beside his brother and learn How To Be An Earl. But when an earl orders, a brother obeys. And when an earl tries to make his brother steady and responsible and old and gray, well... it just might kill them both. A woman with a Past, Lady Haywood is a**

**scandalous distraction  
that no honorable  
gentleman can ignore.  
Especially one who's just  
been told that his very  
happy life is changing  
irrevocably to the boring.  
But even if a scandalous  
distraction is what  
George wants, what he  
needs is a wife. A virgin  
wife. A scandal-less  
wife...The earl would be  
the first to say that his  
brother has always had a  
problem choosing what  
he needs over what he  
wants. Lady Haywood  
would say that very few**

**women who have buried  
five husbands would**

**bother with a sixth. And  
George would say... why,  
this sounds like fine**

**fun.130,000 words ~520  
pages**

**Come back to a time  
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**what they want. Where a woman can thumb her nose at rules and care little for convention, and yet somehow, unexpectedly and most reluctantly, find love. To Wed The Widow A man with a Future, the Honorable George Sinclair would rather poke his eye out than take his place beside his brother and learn How To Be An Earl. But when an earl orders, a brother obeys. And when an earl tries to make his brother steady and responsible**



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**problem choosing what he needs over what he wants. Lady Haywood would say that very few women who have buried five husbands would bother with a sixth. And George would say...why, this sounds like fine fun.**

**~The Reluctant Bride Collection~ (books can be read in any order) To Catch A Spinster To Tame A Lady To Wed The Widow To Tempt The Saint regency romance, victorian romance, witty historical romance**

**Mystery Women, Volume**

## **Two (Revised) The Greek Tycoon's Reluctant Bride To Catch A Spinster**

### **Social Change in the Global World**

*She never wanted to marry.  
He hopes to make amends  
for past wrongs. Can love  
find a way to heal both of  
their hearts? Sadie  
Schrock swore she would  
never marry. All of her  
other Amish friends could  
court and marry—she was  
content to manage the  
family business and  
eventually take it over  
when her parents are ready*

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*Journey, Kicking And Screaming Down The Aisle*  
to retire. But all of that changes when a reckless driver kills both of her parents and seriously injures her younger sister. With mounting hospital bills adding to the pile of debt her parents left behind, Sadie is left with no choice: she must marry. And not just any man—the man who saw her at her weakest and walked away. Aden knows what his brother did to Sadie years ago was inexcusable. And every day since that incident, Aden has lived with the guilt for not intervening

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sooner. When he is faced with the chance to protect Sadie once again, he can't let her down—even if it means living with the scorn of the woman he loves for the rest of his life. Working alongside Aden at the store, Sadie realizes he isn't the same boy who once betrayed her. Just when Sadie starts to let her guard down and perhaps develop feelings for her new husband, dangerous secrets are revealed. Now everything Sadie has worked so hard to protect is threatened, and she must find a way to

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save her family—and  
herself.

*The Cultural Patronage of Medieval Women is the first volume exclusively devoted to an examination of the significant role played by women as patrons in the evolution of medieval culture. The twelve essays in this volume look at women not simply as patrons of letters but also as patrons of the visual and decorative arts, of architecture, and of religious and educational foundations. Patronage as a means of empowerment for*

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women is an issue that underlies many of the essays. Among the other topics discussed are the various forms patronage took, the obstacles to women's patronage, and the purposes behind patronage. Some women sought to further political and dynastic agendas; others were more concerned with religion and education; still others sought to provide positive role models for women. The amusement of their courts was also a consideration for female patrons. These essays also demonstrate

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that as patrons women were often innovators. They encouraged vernacular literature as well as the translation of historical works and of the Bible, frequently with commentary, into the vernacular. They led the way in sponsoring a variety of genres and encouraged some of the best-known and most influential writers of the Middle Ages. Moreover, they were at the forefront in fostering the new art of printing, which made books accessible to a larger number of people.



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*Finally, the essays make clear that behind much patronage lay a concern for the betterment of women.*

*RITA Award Winner She wants to escape her present . . . When Clara Mayfield helps her sister elope, she's prepared for the scandal to seal her fate as a spinster. What she doesn't expect is to find herself engaged to the vile Baron Rutherford as a means of salvaging her family's reputation. Determined not to be chained to a man she loathes, Clara slips out*

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of Essex and sheds her identity: she becomes Helen, maid at the Earl of Ashworth's country estate. After all, below stairs is the last place anyone would think to look for an heiress . . . He wants to forget his past . . . William, Lord Ashworth, is attempting to rebuild his life after the devastating accident that claimed the lives of his entire family, save his beloved sister and niece. Haunted by memories of what was and determined to live up to the title he never expected to inherit,

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*William doesn't have time for love. What he needs is a noble and accomplished wife, one who can further the Ashworth line and keep the family name untarnished . . .*

*Together, can they find the perfect future? From their first encounter, the attraction between them is undeniable. But Clara knows William is falling for Helen, a woman who doesn't even exist. The question is, if she reveals the truth about her identity, can she trust the broken William to forgive her lie and*

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stand by her side when  
scandal—and the  
baron—inevitably follow  
her to his door?

Darkly handsome Demos  
Atrikes wants a wife to  
provide heirs to his  
fortune. No emotions, no  
complications... Catching  
sight of stunning,  
intriguing Althea  
Paranoussis, he has to  
have her. She may be a  
society party girl, but he  
believes she's perfect  
wife material—and their  
wedding is arranged. The  
chemistry between them is  
all-consuming. But once  
married, Demos discovers

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*the painful truth of  
Althea's childhood. She  
needs more from him than  
he'd ever planned to  
give...*

*Short-Straw Bride (The  
Archer Brothers Book #1)*

*Lady in Waiting*

*The Feminine Myth in  
Russian Culture*

*A Midnight Dynasty  
Anthology*

*Dragon Lords Book 7: A  
Qurilixen World Novel*

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Olivia Blakesley, self-  
proclaimed spinster  
extraordinaire, is quite  
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has her studies and her*

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***duties, what need does she have of a husband? With five sisters married she knows the reality does not live up to the promise, and does not need to personally experiment with the state to know she would be ill-suited to it. However, she finds herself envious of at least one aspect of marriage. But to experience the physical side of marriage, one doesn't need a husband, all one needs is the right man... Nathaniel Jenkins knows his duty. Marry a***

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**young girl from a  
respectable family and  
father an heir, no matter  
how cold the endless  
parade of suitable girls  
leaves him. But a  
shocking proposal from a  
scholarly spinster leaves  
him wondering if  
unsuitable is just what  
he's looking for. Can he  
convince his spinster that  
marriage is the greatest  
experiment of all? ~The  
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Collection~ (books can be  
read in any order) To  
Catch A Spinster To Tame  
A Lady To Wed The**



***Journey Kicking And  
Screaming Down The Aisle***  
***Widow To Tempt The  
Saint regency romance,  
victorian romance, funny,  
witty, lighthearted,  
historical romance,  
spinster***

***Jessica Sterling has just  
discovered a life-  
changing secret. In the  
desert kingdom of  
Bha'Khar is the family she  
never knew she had!  
Little does she realize  
that includes the man  
she's been betrothed to  
since birth.... Sheikh  
Kardahl Hourani is rich,  
gorgeous and just a tiny  
bit arrogant. He's happy***

*to marry, but this brooding prince doesn't have love on his agenda. Can Jessica see the man behind the playboy persona and find her way into his guarded heart? When her father whisked her away from her mother, Francesca "Frankie" Vitale was exiled to Sardinia, an island off the coast of Italy. Later, when her dad died, Frankie was stuck with a family she didn't understand, emotionally or linguistically. As a child, she had an intense*

*crush on Santino, an  
older boy in her town.*

*After a night of harmless  
fun leads them to a  
shotgun marriage, they  
go their separate ways,  
linked only by paper.*

*When they reunite, will  
their marriage actually  
start, or will they break  
their bonds forever?*

*A Pride and Prejudice  
variation featuring a  
forced marriage of  
convenience between  
Darcy and*

*Elizabeth! When Elizabeth  
Bennet is the victim of a  
cruel trick at the*

***Netherfield ball, she is hopelessly compromised and forced to accept a proposal of marriage from Mr Fitzwilliam Darcy. As she starts a new life as the mistress of Pemberley, she finds herself drawn to her handsome, noble husband. But with malicious lies and hurt pride coming between them, will Darcy and Elizabeth be forced apart or will they be able to turn their marriage of convenience into one of love? Fans of sweet, clean***

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*romance will enjoy this  
Regency romance with a  
new twist on the story of  
Jane Austen's most  
beloved couple.*

*Chaucer's Women: Nuns,  
Wives and Amazons*

*The Reluctant Bride*

*An Encyclopedia of  
Leading Women*

*Characters in Mystery*

*Fiction: 1860-1979*

*Undercover Bride*

*The Reluctant Lord*

*In the economic collapse  
that follows the Napoleonic  
Wars, retired Ambassador,  
Sir Horace Lambourn, and his  
family are all but bankrupt*

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and cannot meet their ever mounting bills. Suddenly, though, a last minute rescue appears in the form of the request for the hand in marriage of Sir Horace's beautiful daughter, Camilla, from none other than His Serene Highness the Prince of Meldenstein. Sir Horace is cock-a-hoop, especially when he learns of the very generous Marriage Settlement on offer, which will solve all his financial problems for the rest of his life. But understandably Camilla is afraid and appalled at the prospect of marrying a man she has never met. She has lived a quiet and sheltered life in the

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country with her parents and has no knowledge of the wicked scheming ways of the world outside Escorted by the dashing Captain Hugo Cheverly and her chaperone, an elderly Baroness from Meldenstein, Camilla sets out on a daunting journey by coach across Europe to meet her mysterious Royal suitor. On the way Camilla is made apprehensive and nervous by what she and Hugo Cheverly hear about the ruling family of Meldenstein and their behaviour. When finally they reach the grand and imposing Palace of Meldenstein, the Prince turns out to be a drug-addled, depraved and tyrannical monster. Along

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the way she meets with many perils as well as the intrigues of High Society and, eventually, love where she least expected to find it.

The Southern African country of Zambia with 72 tribes has experienced tremendous social turmoil during the last 48 years. The 13 million citizens migrated into the cities and professionals immigrated and scattered abroad in a growing Diaspora. The diversity of the Zambian society and globalization has created a cultural crisis. Satisfying Zambian Hunger for Culture discusses social and political



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*history, gender rites of passage, food, religion, witchcraft, and recommendations for contemporary life in the 21st century. The 17 chapter book puts the diverse Zambian African tribal customs, culture and technology into the modern digital age.*

*The brand new series from 10-Time USA Today Bestselling author Jess Michaels! When the Jasper Kincaid, the Earl of Harcourt, offered to marry one of the infamous Shelley triplets, he was doing it for the dowry to refill his depleted coffers, not for anything so silly as love.*

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Thomasina Shelley

masquerading as his fiancée  
at their final engagement  
ball, not his true intended,  
a desire for her that he has  
been ignoring sparks. And  
when it becomes clear her  
sister has run away with  
another, an opportunity  
arises for a marriage with a  
much deeper connection.  
Thomasina's feelings for  
Jasper have never been  
appropriate and she doubted  
the prudence of pretending  
to be his even for just one  
night. Once she's caught,  
everything escalates so  
quickly. Suddenly she's  
going to marry this stern,  
fascinating man who is not

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*Journey Kicking And Screaming Down The Aisle*  
particularly pleased at her perfidy. Add to that her worry about where her wayward sister has gone and it's a recipe for both passion...and disaster. As the two slowly grow closer, Jasper realizes his former fiancée's disappearance may have more to do with his own past than he originally realized. And the longer he keeps that from Thomasina, the more painful it will be when the truth comes out. Can they let each other close enough to fight together against the dangers right around the corner? And will they survive to meet the future they could have if they do? Length: Full

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Length Novel Heat Level: Put  
a fan in your cart now

(you're gonna need it). This  
is the first book in The  
Shelley Sisters series.

Three women are alone in the  
Montana Territory. Each need  
a man to protect and cherish  
her. Because of a pact,  
three men will see this  
done. Liam Anderson will  
show Charlotte Randolph that  
being protected by a man  
also means being possessed  
body and soul. Rachel Moore  
resists the one man that  
awakens her body. Once Liam  
Barnes discovers Rachel's  
reason for evasion, he binds  
her to him in the most  
elemental of ways. Ben Worth  
coaxes skittish Leah

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*Caruthers into his arms with  
devotion and a lesson in*

*long-denied pleasure. This  
book was previously  
published as Western Widows.*

*Mother Russia*

*Japanese Women*

*Mr Darcy's Reluctant Bride:  
a Pride and Prejudice*

*Variation*

*Jed Hunter's Reluctant Bride  
Female Bodies Onstage*

*A History of Armenian Women's Writing:  
1880-1921 introduces the reader to the  
wealth and diversity of women's writing in  
Armenian in the late nineteenth and early  
twentieth centuries. The volume focuses on  
six Armenian women writers-Srpouhi  
Dussap, Sibyl, Mariam Khatisian, Marie  
Beylerian, Shushanik Kurghinian and  
Zabel Yesayian and these authors' novels,  
short stories, poems and essays. The study*

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*contends that Western and Eastern Armenian women writers, while not displaying a uniformity of opinion and vision, nevertheless found inspiration in the activism, writings and arguments of one another and form a literary genealogy of women's writing in Armenian. The study has several objectives. For general readers and those interested primarily in the historical account it provides a chronological description of the formative period of modern Armenian women's writing beginning in 1880 with the publication of a series of articles on women's education and employment by Srpouhi Dussap and concludes with the physical dislocations and psychological traumas of the Armenian Genocide in 1915 and the fall of the first independent Republic of Armenia in 1921. On another level the book concentrates on disentangling the contemporaneous*

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*intellectual debates about Armenian women's proper sphere. The author argues that the role of the Armenian woman was central to debates about national identity, education, the family and society by Armenian writers and women writers sought to participate in and guide this discourse through literary texts.*

*Many bibliographers focus on women who write. Lawyer Barnett looks at women who detect, at women as sleuths and at the evolving roles of women in professions and in society. Excellent for all women's studies programs as well as for the mystery hound. Look at the popularity of such reading guides as Willetta Heising's *Detecting Women* (3rd ed.*

*0-9644593-7-X) or Amanda Cross' fiction (Honest Doubt 0-345-44011-0 11/00).*

*The first comprehensive study of the women in Ibsen's life and work, this landmark book provides a close reading of*

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*Journey Kicking And Screaming Down The Aisle*  
actual and fictional women as it re-examines the biographical and critical record. In clear, much praised writing, Templeton traces patterns of gender throughout Ibsen's plays, from the portrayals of women in the little known early dramas to the famous protagonists of *A Doll House*, *Ghosts*, *Hedda Gabler*, and the women of the "last quartet."

Templeton offers a reappraisal of the debated question of Ibsen's relation to feminism, arguing against a false and demeaning critical tradition, and provides important new information on the young women of Ibsen's later years and their presence in his plays. The book has been praised as incisive, masterful, provocative, and — a rarity among scholarly books — accessible to the general reader. "Joan Templeton's *Ibsen's Women* is a book to contend with. Templeton is a major Ibsen scholar who has written a tonic evaluation



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*of what a major dramatist actually wrought. A delight to read.*” —Arnold Weinstein, *Scandinavian Studies* “*Ibsen's Women marks a paradigm shift in Ibsen scholarship, moving 'the woman question' from the marginal category of 'an aspect of' to the core of the dramatic oeuvre. This is dazzling close reading, sophisticated, rigorous, artful.*

*Templeton's command of her material is masterly.*” —Mary Kay Norseng, *Ibsen News and Comment* “*Why is A Doll House not dated? This is one of the questions Joan Templeton answers in this very important book. Her style is witty and graceful and blessedly free of jargon. Her text is aimed at a wide variety of readers.*” —Barry Jacobs, *The Boston Review of Books* “*A goldmine of information... The scope and wide-ranging coverage of this book make it indispensable for anybody wishing to teach or write about Ibsen.*” —

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*Toril Moi, Ibsen Studies "Rich and rewarding. The close textual analysis supports Templeton's thesis that Ibsen's plays and his women characters are quintessentially feminist. A strong argument for the connection between Ibsen's women and Ibsen's modernism. Recommended for all collections."* —

*Choice*

*Everyone's for sale, including me. One moment I'm the forgotten daughter of one of the most wealthy families in the country, and the next I'm the blushing bride in an arranged marriage. My fate is sealed in my wedded union with a complete stranger. In public, Perry Constantine is the life of the party. Easygoing. Adored. In private, he's brooding. Dark. Angry. But so am I. It's a contest of wills to see who will break in the bedroom first, and while I try to remain strong, I find myself craving the very man I swore to hate. My husband.*

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*Welcome to the Midnight Dynasty... The warring Morelli and Constantine families have enough bad blood to fill an ocean, and their brand new stories will be told by your favorite dangerous romance authors.*

*WARNING: This book is intended for readers eighteen years old and over. It contains material that some readers could find disturbing. Enter at your own risk...*

*To Catch a Spinster ; To Tame a Dragon ; To Wed the Widow*

*Life Lessons from Remarkable Women*

*Tales of Triumph, Failure and Learning to Love Yourself*

*Harlequin Comics*

*Fabian Couples, Feminist Issues*

Lighthearted Historical

Romance From a Rising Star No one steps on Archer land. Not if they value their life. But when Meredith Hayes overhears a

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lethal plot to burn the Archer brothers off their ranch, a twelve-year-old debt compels her to take the risk. Fourteen years of constant vigilance hardens a man. Yet when Travis Archer confronts a female trespasser with the same vivid blue eyes as the courageous young girl he once aided, he can't bring himself to send her away. And when an act of sacrifice leaves her injured and her reputation in shreds, gratitude and guilt send him riding to her rescue once again. Four brothers. Four straws. One bride. Despite the fact that Travis is no longer the gallant

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youth Meredith once dreamed about, she determines to stand by his side against the enemy that threatens them both. But will love ever be hers? Or will Travis always see her merely as a short-straw bride?

"Joanna Hubbs has found the trace of Baba Yaga and the rusalki and Moist Mother Earth and other fascinating feminine myths in Russian culture, and has added richly to the growing interest in popular culture." -- New York Times Book Review "... brave... fascinating... immensely enjoyable..." -- Times Higher Education Supplement "... a stimulating and original study..."

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vivid and readable." -- Russian Review "An immensely stimulating, beautifully written work of scholarship." -- Francine du Plessix Gray "Joanna Hubbs has provided scholars... with a wealth of significant interpretive material to inform if not reform views of both Russian and women's cultures." -- Journal of American Folklore A ground-breaking interpretation of Russian culture from prehistory to the present, dealing with the feminine myth as a central cultural force. Wealthy Arabella Lawrence flees to British Columbia on a bride ship still wearing the scars of

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past mistakes. One of the few single women in the boomtown, she immediately has suitors, but she is determined not to find herself trapped again by a poor choice. Vying for her hand are two very different men.

Lieutenant Richard Drummond is a gentleman in the Navy and is held in high esteem. Peter Kelly is the town's baker and has worked hard to build a thriving business. He and Drummond not only compete for Arabella's affections, but clash over their views of how the natives should be treated in the midst of a smallpox outbreak. As Arabella begins to overcome her fears,

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she discovers someone in dire need--a starving girl abandoned by her tribe. Intent on helping the girl, Arabella leans on Peter's advice and guidance. Will she have the wisdom to make the right decision or will seeking what's right cost both her and Peter everything?

Come back to a time when manners are everything and rules are made to never be broken. Come back to a time when men are in charge and women do what they are told. . .Yeah, that never happened. Welcome to Megan Bryce's Regencyland, where ladies with backbone get what



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they want. Where a woman can thumb her nose at rules and care little for convention, and yet somehow, unexpectedly and most reluctantly, find love. To Catch A Spinster Olivia Blakesley, self-proclaimed spinster extraordinaire, is quite happy with her life. She has her studies and her duties, what need does she have of a husband? With five sisters married she knows the reality does not live up to the promise, and does not need to personally experiment with the state to know she would be ill-suited to it. However, she finds herself envious of at least one aspect of marriage. But to

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experience the physical side of marriage, one doesn't need a husband, all one needs is the right man...Nathaniel Jenkins knows his duty. Marry a young girl from a respectable family and father an heir, no matter how cold the endless parade of suitable girls leaves him. But a shocking proposal from a scholarly spinster leaves him wondering if unsuitable is just what he's looking for. Can he convince his spinster that marriage is the greatest experiment of all?

The Reluctant Bride Collection  
To Tame A Lady  
A Reluctant Bride

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Journey Kicking And  
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The Runaway Bride (The Bride  
Ships Book #2)

A Reluctant Bride (The Bride  
Ships Book #1)

***If you could share one lesson  
from your life with every  
woman, what would it be?***

***Stylist magazine has asked  
that question of remarkable  
women from the worlds of  
entertainment, politics, sport  
and fashion. With honesty, wit  
and a serious no-BS attitude,  
their lessons address the  
challenges every woman faces  
today, from climbing the  
career ladder and finding inner  
fulfilment, to forging authentic  
relationships and overcoming***

*life's setbacks. Each of these  
impressive women, including*

*actress Romola Garai and  
comedian Francesca Martinez,  
has a tale to tell and an  
experience to share.*

*Empowering, engaging and  
unapologetically impassioned,  
their incisive observations will  
make you think, reflect - and  
kick serious ass. These are life  
lessons for women, by  
women.*

*Come back to a time when  
manners are everything and  
rules are made to never be  
broken. Come back to a time  
when men are in charge and  
women do what they are told...*

***Yeah, that never happened. Welcome to Megan Bryce's Regencyland, where ladies with backbone get what they want. Where a woman can thumb her nose at rules and care little for convention, and yet somehow, unexpectedly and most reluctantly, find love. To Tempt The Saint Many years ago, George St. Clair loved and lost-- his heart, his faith, his future. Now, he is content to watch not-so-silently as life happens to his friends, secure in the knowledge that no woman could tempt him again. Absolutely certain that no***

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**woman is worth the risk.  
Confident that he is protected  
from the pain... Honora Kempe  
lost everything after her fall  
from grace-- her family, her  
life, a future. Now, Hell hath no  
fury like a disgraced vicar's  
daughter and she is  
determined to get back what  
was hers. By hook or by  
crook. Man by man. Lie by lie.  
Until one man makes her  
wonder if love really can heal  
all pain. And if too late really is  
too late... ~The Reluctant Bride  
Collection~ (books can be  
read in any order) To Catch A  
Spinster To Tame A Lady To  
Wed The Widow To Tempt The**

***Saint regency romance, historical romance, victorian romance, funny, witty Japan, a decade behind the United States, is now expressing its awareness of women as a major social issue. This awareness manifests itself in floods of publications, television coverage, the burgeoning of women's studies groups, court rulings interfering with sex discrimination, appointments of women to prominent positions thus far reserved exclusively for men, admission of women to such institutions as the Self***

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**Defense Forces, police,  
athletics, and so on.**

***In a castle adorned with gems,  
coated in gold, and dusted  
with luxury, the youngest of  
the Constantine Family will be  
introduced to the elite of New  
York. But the party isn't all  
glamor. Villains lurk in dark  
corners, evil deals are struck,  
and starcrossed loves are  
born. Welcome to the world of  
Midnight Dynasty. Attend the  
ball, wear a red cloak, lose  
your shoe, spin straw to gold,  
or fall prey to a witch. In these  
fairytale retellings from  
bestselling authors, you will  
find a prince, but you might***



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Satisfying Zambian Hunger for  
Culture*

*New Readings on Women in  
Old English Literature*

To Tame A Lady Megan  
Bryce

A history of women in  
the early Irish church  
has never before been  
written, despite  
perennial interest in  
the early Christianity

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of Celtic areas, and indeed the increasing interest in gender and spirituality generally. This book covers the development of women's religious professions in the primitive church in St Patrick's era and the development of large women's monasteries such as Kildare, Clonbroney, Cloonburren, and Killeedy. It traces its subject through the heyday of the seventh century, through the Viking era, and the Culdee reforms, to the

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era of the  
Europeanization of the  
twelfth century. The  
place of women and their  
establishments is  
considered against the  
wider Irish background  
and compared with female  
religiosity elsewhere in  
early medieval Europe.  
The author demonstrates  
that while Ireland was  
distinct it was still  
very much part of the  
wider world of Western  
Christendom, and it must  
be appreciated as such.  
Grounded in the primary  
material of the period

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the book places in the foreground many largely unknown Irish texts in order to bring them to the attention of scholars in related fields. Throughout the study the author notes widespread ideas about Celtic women, pagan priestesses, and Saint Brigit, considering how these perceptions came about in light of the texts and historiographical traditions of the previous centuries. Pinkerton detective

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Maggie Cartwright is tasked with going undercover as a mail-order bride. Her “fiancé” is widower Garrett Thomas, aka the suspected Whistle-Stop Bandit. No sooner does Maggie arrive in Arizona Territory when she’s confronted with an early wedding date—the clock is ticking on her detective work or she may end up a criminal’s wife! Garrett Thomas is immediately smitten with the blue-eyed beauty and feels the need to

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protect her—especially from the ugliness of his past. As the day of the wedding draws near, Maggie begins to panic. The problem is that the more she gets to know Garrett and his two adorable children, the harder it is to keep up the deception. Can a man as kind and gentle as Garrett really be the Whistle-Stop Bandit? Julia Parks has been missing for two years following the unexpected death of her husband, Turner. When an old

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Mexican psychic informs her, in no uncertain terms, that she will marry by the end of the year, she is less than enthusiastic, but nonetheless resigned to follow where fate leads. Julia, a talented artist and self-made woman always on the lookout for celestial guidance, mails invitations to her wedding on December 31...the name of the groom a glaring omission. Her return to Sonoma County, California pulls Julia



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back into the lives of her troubled sister, Shelly, and to the bedside of Nora, her dying mother and childhood tormentor. As Julia's best friend, psychologist Paula Knapp, helps Julia confront the circumstances of Turner's death, the two are led into a minefield of memories. The Cosmos has a plan for her alright, but it's not what she thinks...

Ibsen's Women

To Catch a Spinster (The

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