

The Reproduction Of Mothering By Nancy Chodorow

The convergence of dramatic declines in birth rates worldwide, aside from sub-Saharan Africa, the rise of untrammelled global movement of capital, people and information, and the rapid-fire dissemination of a host of new medical technologies has led to the "globalization of motherhood". This book brings together research from the Global North and the Global South to illuminate how contemporary motherhood is being changed by the processes of globalization. It locates declining fertility and desire for motherhood in the context of female employment, the development of the global market in reproductive technologies, the rising transnational labour market demand for feminized carework, and changing family forms. Focusing on the impacts on women who mother- and enable others to do so- across diverse contexts, the book examines the way in which conception, gestation mothering labor and care are being mobilized across national boundaries. Bringing together demographers, sociologists, lawyers, public health and social theorists, this book will be of interest to students and scholars of globalization studies, development studies, gender studies, feminist politics, political economy, human rights, and social policy.

Essays discuss the relations among gender, self, and society, the significance of women's mothering for gender personality and gender relations, and how the psychodynamics of gender create and sustain individualism

Spaces and Politics of Motherhood considers motherhood through themes at the cutting-edge of social and feminist theory including: materiality and material agency; place and memory in the formation of maternal identity; issues relating to parenting in public, and the politics of combining breastfeeding with wage-work.

"The Reproduction of Mothering was that rare book that had a major impact on two different constituencies: feminists and psychoanalysts. It was a must-read in 1978, putting object-relations theory on the map in the United States, and it remains a must-read today. It continues to shape the thinking of analysts and feminists today, and it is one of the key texts available that links psyche and culture, psychoanalysis and sociology."—Ethel Spector Person, M.D., author of *The Sexual Century* "The book that created a Copernican Revolution in gender theory. . . . From literature to political science, from disciples to critics, no feminist theory has been untouched by Chodorow's bold and brilliant

reconfiguration."—Susan Bordo, author of *Unbearable Weight* and *The Male Body* "The *Reproduction of Mothering* represents the boldest attempt to realign psychoanalysis and feminism in the late 20th century."—Mari Jo Buhle, author of *Feminism and Its Discontents* "It is difficult to imagine the shape that feminist literary criticism might have taken in the last twenty years without the enabling influence of *The Reproduction of Mothering*. The importance of Chodorow's work cannot be overestimated."—Marianne Hirsch, author of *The Mother/Daughter Plot* "The *Reproduction of Mothering* is a classic in its field, a book that has profoundly affected the course of psychoanalytic feminism."—Madelon Sprengnether, author of *The Spectral Mother* "Nancy Chodorow's *The Reproduction of Mothering* has been an invaluable companion to me over the years. In theorizing the cultural situation of literary men as well as literary women, I've often turned to Chodorow's revisionary readings of Freud, her meticulous accounts of the dynamics of mothering, and, more generally, her innovative discussions of sexual sociology."—Sandra M. Gilbert, coauthor of *The Madwoman in the Attic* "A groundbreaking book, *The Reproduction of Mothering* has shaped feminist literary criticism since it was published. Chodorow's insights revolutionized the ways in which femininity itself was and is understood."—Susan Gubar, coauthor of *The Madwoman in the Attic*

An Evaluation and Extension

Modern Motherhood and Women's Dual Identities

Surrogate Motherhood and the Politics of Reproduction

A Guide to Your Emotions from Pregnancy to Motherhood

Boundaries and Burdens of Middle-Class Parenthood

Freud and Beyond

Individualizing Gender and Sexuality

The Reproduction of Mothering Psychoanalysis and the Sociology of Gender, Updated Edition Univ of California Press

The word "mother" traditionally meant a woman who bears and nurtures a child. In recent decades, changes in social norms and public policy as well as advances in reproductive technologies and the development of markets for procreation and care have radically expanded definitions of motherhood. But while maternity has become a matter of choice for more women, the freedom to make reproductive decisions is unevenly distributed. Restrictive policies, socioeconomic disadvantages, cultural mores, and discrimination force some women into motherhood and prevent others from caring for their children. Reassembling Motherhood brings together contributors from across the disciplines to consider the transformation of motherhood as both an identity and a role. It examines how the processes of bearing and

rearing a child are being restructured as reproductive labor and care work change around the globe. The authors examine issues such as artificial reproductive technologies, surrogacy, fetal ultrasounds, adoption, nonparental care, and the legal status of kinship, showing how complex chains of procreation and childcare have simultaneously generated greater liberty and new forms of constraint. Emphasizing the tension between the liberalization of procreation and care on the one hand, and the limits to their democratization due to race, class, and global inequality on the other, the book highlights debates that have emerged as these multifaceted changes have led to both the fragmentation and reassembling of motherhood.

Working mothers today confront not only conflicting demands on their time and energy but also conflicting ideas about how they are to behave: they must be nurturing and unselfish while engaged in child rearing but competitive and ambitious at work. As more and more women enter the workplace, it would seem reasonable for society to make mothering a simpler and more efficient task. Instead, Sharon Hays points out in this original and provocative book, an ideology of "intensive mothering" has developed that only exacerbates the tensions working mothers face. Drawing on ideas about mothering since the Middle Ages, on contemporary childrearing manuals, and on in-depth interviews with mothers from a range of social classes, Hays traces the evolution of the ideology of intensive mothering--an ideology that holds the individual mother primarily responsible for child rearing and dictates that the process is to be child-centered, expert-guided, emotionally absorbing, labor-intensive, and financially expensive. Hays argues that these ideas about appropriate mothering stem from a fundamental ambivalence about a system based solely on the competitive pursuit of individual interests. In attempting to deal with our deep uneasiness about self-interest, we have imposed unrealistic and unremunerated obligations and commitments on mothering, making it into an opposing force, a primary field on which this cultural ambivalence is played out.

Explores the process by which gender differences become translated into gender inequalities, examining the relation of this process to the nuclear family and the social organization of modern society

Reassembling Motherhood

Psychoanalysis and the Sociology of Gender : with a New Preface

Feminist Analyses and Personal Narratives

The Essential Readings

Procreation and Care in a Globalized World

The Psychoanalytic Ear and the Sociological Eye

The Mother in the Age of Mechanical Reproduction

Why do women in contemporary western societies experience contradiction between their autonomous and maternal selves? What are the origins of this contradiction and the associated 'double shift' that result in widespread calls to either 'lean in' or 'opt out'? How are some mothers subverting these

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contradictions and finding meaningful ways of reconciling their autonomous and maternal selves? In *Modern Motherhood and Women's Dual Identities*, Petra Bueskens argues that western modernisation consigned women to the home and released them from it in historically unprecedented, yet interconnected, ways. Her ground-breaking formulation is that western women are free as 'individuals' and constrained as mothers, with the twist that it is the former that produces the latter. Bueskens' theoretical contribution consists of the identification and analysis of modern women's duality, drawing on political philosophy, feminist theory and sociology tracking the changing nature of discourses of women, freedom and motherhood across three centuries. While the current literature points to the pervasiveness of contradiction and double-shifts for mothers, very little attention has been paid to how (some) women are subverting contradiction and 'rewriting the sexual contract'. Bridging this gap, Bueskens' interviews ten 'revolving mothers' to reveal how periodic absence, exceeding the standard work-day, disrupts the default position assigned to mothers in the home, and in turn disrupts the gendered dynamics of household work. A provocative and original work, *Modern Motherhood and Women's Dual Identities* will appeal to graduate students and researchers interested in fields such as Women and Gender Studies, Sociology of Motherhood and Social and Political Theory.

In Greece, women speak of mothering as "within the nature" of a woman. But this durable association of motherhood with femininity exists in tension with the highest incidence of abortion and one of the lowest fertility rates in Europe. In this setting, how do women think of themselves as proper individuals, mothers, and Greek citizens? In this anthropological study of reproductive politics and ethics in Athens, Greece, Heather Paxson tracks the effects of increasing consumerism and imported biomedical family planning methods, showing how women's "nature" is being transformed to meet crosscutting claims of the contemporary world. Locating profound ambivalence in people's ethical evaluations of gender and fertility control, Paxson offers a far-reaching analysis of conflicting assumptions about what it takes to be a good mother and a good woman in modern Greece, where assertions of cultural tradition unfold against a backdrop of European Union integration, economic struggle, and national demographic anxiety over a falling birth rate.

This book analyzes Nancy Chodorow's canonical book *The Reproduction of Mothering*, bringing together an original essay from Nancy Chodorow and a host of outstanding international scholars—including Rosemary Balsam, Adrienne Harris, Elizabeth Abel, Madelon Sprengnether, Ilene Philipson, Meg Jay, Daphne de Marneffe, Alison Stone and Petra Bueskens—in a mix of memoir, festschrift, reflection, critical analysis and new directions in Chodorowian scholarship. In the 40 years since its publication, *The Reproduction of Mothering* has had a profound impact on scholarship across many disciplines including sociology, psychoanalysis, psychology, ethics, literary criticism and women's and gender studies. Organized as a "reproduction of mothering scholarship", this volume adopts a generationally differentiated structure

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weaving personal, political and scholarly essays. This book will be of interest to scholars across the social sciences and humanities. It will bring Nancy Chodorow and her canonical work to a new generation showcasing classic and contemporary Chodorowian scholarship.

Drawing upon her broad knowledge and background in social theory, Chodorow argues that psychoanalysis gives an account of subjectivity that incorporates forms of wholeness and depth of experience, without which we cannot have a meaningful life.

The Zero Trimester

Toward an American Independent Tradition

Mothering While Black

Maternal Theory

Mothers and Children

What No One Tells You

The Monster Within

„Motherhood in Patriarchy“ pioneers the argument that the current Western understanding of motherhood is a patriarchal one based on a long historical tradition of subjection and institutionalization. The book makes an important contribution to women’s studies on reproduction, feminist theory, motherhood and welfare politics, and offers alternative perspectives.

Nancy Chodorow, in her groundbreaking book The Reproduction of Mothering, quite simply changed the conversation in at least three areas of study: psychoanalysis, women's studies, and sociology. In her latest book, Individualizing Gender and Sexuality, she examines the complexity and uniqueness of each person's personal creation of sexuality and gender and the ways that these interrelate with other aspects of psychic and cultural life. She brings her well-known theoretical agility, wide-ranging interdisciplinarity, and clinical experience to every chapter, advocating for the clinician's openness, curiosity, and theoretical pluralism. The book begins with reflections on Freud's Three Essays on the Theory of Sexuality, followed by considerations of Melanie Klein and Stephen Mitchell, as well as on her own work and on the postmodern turn in psychoanalytic gender theory. Subsequent chapters address contemporary clinical-cultural issues such as women and work, women and motherhood, and men and violence. Concluding chapters elaborate on the multiple ingredients and the personal affective, conflictual, and defensive constellations and processes that create sexuality and gender in each individual. Ending with a chapter on homosexualities as compromise formations, Chodorow deepens her account of clinical individuality and sex-gender transference-countertransference while bringing her readers back to Freud and to the many strands that followed, as she consolidates a consistent line of interest in sexuality and gender, theory and practice, sustained over a lifetime.

Interdisciplinary and intersectional in emphasis, the Routledge Companion to Motherhood brings together essays on current intellectual themes, issues, and debates, while also creating a foundation for future scholarship and study as the field of Motherhood Studies continues to develop globally. This Routledge Companion is the first extensive collection on the wide-ranging topics, themes, issues, and debates that ground the intellectual work being done on motherhood. Global in scope and including a range of disciplinary perspectives, including anthropology, literature, communication studies, sociology, women’s and gender studies, history, and economics, this volume introduces the foundational topics and ideas in motherhood, delineates the diversity and complexity of mothering, and also stimulates

dialogue among scholars and students approaching from divergent backgrounds and intellectual perspectives. This will become a foundational text for academics in Women's and Gender Studies and interdisciplinary researchers interested in this important, complex and rapidly growing topic. Scholars of psychology, sociology or public policy, and activists in both university and workplace settings interested in motherhood and mothering will find it an invaluable guide.

Mothering While Black examines the complex lives of the African American middle class—in particular, black mothers and the strategies they use to raise their children to maintain class status while simultaneously defining and protecting their children's "authentically black" identities. Sociologist Dawn Marie Dow shows how the frameworks typically used to research middle-class families focus on white mothers' experiences, inadequately capturing the experiences of African American middle- and upper-middle-class mothers. These limitations become apparent when Dow considers how these mothers apply different parenting strategies for black boys and for black girls, and how they navigate different expectations about breadwinning and childrearing from the African American community. At the intersection of race, ethnicity, gender, work, family, and culture, Mothering While Black sheds light on the exclusion of African American middle-class mothers from the dominant cultural experience of middle-class motherhood. In doing so, it reveals the painful truth of the decisions that black mothers must make to ensure the safety, well-being, and future prospects of their children.

Animosity Toward Mothers in Politics and Feminist Theory - Proposals for Change

Motherhood in Patriarchy

Making Modern Mothers

Mothering from the Field

Mothering Rhetorics

Things that Make and Break Our Births

Theory and Practice

Theory on mothers, mothering and motherhood has emerged as a distinct body of knowledge within Motherhood Studies and Feminist Theory more generally. This collection, The Second Edition of Maternal Theory: Essential Readings introduces readers to this rich and diverse tradition of maternal theory. Composed of 60 chapters the 2nd edition includes two sections: the first with the classic texts by Adrienne Rich, Nancy Chodorow, Sara Ruddick, Alice Walker, Barbara Katz Rothman, bell hooks, Sharon Hays, Patricia Hill-Collins, Audre Lorde, Daphne de Marneffe, Judith Warner, Patrice diQinizio, Susan Maushart, and many more. The second section includes thirty new chapters on vital and new topics including Trans Parenting, Non-Binary Parenting, Queer Mothering, Matricentric Feminism, Normative Motherhood, Maternal Subjectivity, Maternal Narratology, Maternal Ambivalence, Maternal Regret, Monstrous Mothers, The Migrant Maternal, Reproductive Justice, Feminist Mothering, Feminist Fathering, Indigenous Mothering, The Digital Maternal, The Opt-Out Revolution, Black Motherhoods, Motherlines, The Motherhood Memoir, Pandemic Mothering, and many more. Maternal Theory is essential reading for anyone interested in motherhood as experience, ideology, and identity.

Weaving together case histories with rich examples from literature and popular culture, Almond uncovers the roots of ambivalence, tells how it manifests in lives of women and their children, and describes a spectrum of maternal behaviour - from normal feelings to highly disturbed

mothering.

In The Psychoanalytic Ear and the Sociological Eye: Toward an American Independent Tradition, Nancy J. Chodorow brings together her two professional identities, psychoanalyst and sociologist, as she also brings together and moves beyond two traditions within American psychoanalysis, naming for the first time an American independent tradition. The book's chapters move inward, toward fine-tuned discussions of the theory and epistemology of the American independent tradition, which Chodorow locates originally in the writings of Erik Erikson and Hans Loewald, and outward toward what Chodorow sees as a missing but necessary connection between psychoanalysis, the social sciences, and the social world. Chodorow suggests that Hans Loewald and Erik Erikson, self-defined ego psychologists, each brings in the intersubjective, attending to the fine-tuned interactions of mother and child, analyst and patient, and individual and social surround. She calls them intersubjective ego psychologists—for Chodorow, the basic theory and clinical epistemology of the American independent tradition. Chodorow describes intrinsic contradictions in psychoanalytic theory and practice that these authors and later American independents address, and she points to similarities between the American and British independent traditions. The American independent tradition, especially through the writings of Erikson, points the analyst and the scholar to individuality and society. Moving back in time, Chodorow suggests that from his earliest writings to his last works, Freud was interested in society and culture, both as these are lived by individuals and as psychoanalysis can help us to understand the fundamental processes that create them. Chodorow advocates for a return to these sociocultural interests for psychoanalysts. At the same time, she laments the lack of attention within the social sciences to the serious study of individuals and individuality and advocates for a field of individuology in the university.

In this book, Alison Stone develops a feminist approach to maternal subjectivity. Stone argues that in the West the self has often been understood in opposition to the maternal body, so that one must separate oneself from the mother and maternal care-givers on whom one depended in childhood to become a self or, in modernity, an autonomous subject. These assumptions make it difficult to be a mother and a subject, an autonomous creator of meaning. Insofar as mothers nonetheless strive to regain their subjectivity when their motherhood seems to have compromised it, theirs cannot be the usual kind of subjectivity premised on separation from the maternal body. Mothers are subjects of a new kind, who generate meanings and acquire agency from their position of re-immersion in the realm of maternal body relations, of bodily intimacy and dependency. Thus Stone interprets maternal subjectivity as a specific form of subjectivity that is continuous with the maternal body. Stone analyzes this form of subjectivity in terms of how the mother typically reproduces with her child her history of bodily relations with her own mother, leading to a distinctive maternal and cyclical form of lived time.

The Routledge Companion to Motherhood

Pregnancy, Childbirth, and Colonialism in the Long Twentieth Century

Psychoanalysis and the Sociology of Gender, Updated Edition

From Motherhood to Mothering

Psychoanalysis and the Sociology of Gender

Spaces and Politics of Motherhood

The Cultural Contradictions of Motherhood

Nancy J. Chodorow takes her fellow psychoanalysts to task for their monolithic and pathologizing accounts of deviant gender and sexuality. Drawing from her own clinical experience, the work of Freud, and a close reading of psychoanalytic texts, Chodorow argues that psychoanalysis has yet to disentangle male dominance from heterosexuality. Further, she demonstrates the paucity of psychoanalytic understanding of heterosexuality and the problematic polarizing of normal and abnormal sexualities. By returning to Freud and interpreting psychoanalysis through clinical eyes, Chodorow contends that psychoanalysis must consider individual specificity and personal, cultural, and social factors. Such a methodology entails a plurality of femininities and masculinities and enables us to understand a variety of sexualities.

The heated national conversation about gender equality and women in the workforce is something that women in academia have been concerned with and writing about for at least a decade. Overall, the conversation has focused on identifying how women in general and mothers in particular fair in the academy as a whole, as well as offering tips on how to maximize success. Aside from a long-standing field-specific debate in anthropology, rare are the volumes focusing on the particulars of motherhood 's impacts on how scientific research is conducted, particularly when it comes to field research. *Mothering from the Field* offers both a mosaic of perspectives from current women scientists ' experiences of conducting field research across a variety of sub-disciplines while raising children, and an analytical framework to understand how we can redefine methodological and theoretical contributions based on mothers ' experiences in order not just to promote healthier, more inclusive, nurturing, and supportive environments in physical, life, and social sciences, but also to revolutionize how we conceptualize research.

Once only a topic among women in the private sphere, motherhood and mothering have become important intellectual topics across academic disciplines. Even so, no book has yet devoted a sustained look at how exploring mothering rhetorics - the rhetorics of reproduction (rhetorics about the reproductive function of women/mothers) and reproducing rhetorics (the rhetorical reproduction of ideological systems and logics of contemporary culture) expand our understanding of mothering, motherhood, communication, and gender. *Mothering Rhetorics* begins to fill this gap for scholars and teachers interested in the study of mothering rhetorics in their historical and contemporary permutations. The contributions explore the racialized rhetorical contexts of maternity; how fixing food is thought to fix families, while also regulating maternal activities and identity; how Black female breastfeeding activists resisted the exploitation of African-American mothers in Detroit; how women in pink-collar occupations both adhere to and challenge maternity leave discourses by rhetorically positioning their leaves as time off and (dis)ability; identifying verbal and nonverbal shaming practices related to unwed motherhood during the mid-twentieth century; and redefining alternative postpartum placenta practices. This book was originally published as a special issue of *Women's Studies in Communication*. This book analyses the relationship between the body, technology and language by focusing on the uncanny figure of the mother in psychoanalysis, photography, and literature and contends that the concept of human birth is represented through mechanical repetition and technological modes of reproduction rather than as a natural event.

The Search for Gender Equality
Feminism and Psychoanalytic Theory
Ideologies and Technologies of Motherhood
Rewriting the Sexual Contract
Interrogating Motherhood
Deconstructions and reconstructions of biology and care
Strong Mothers, Weak Wives

Explores the many insights of Indian and western feminists analyses of motherhood both as ideology and as practice. Interrogating Motherhood, the fourth title in the Theorizing Feminism Series, reveals that an understanding of motherhood is vitally important to understanding Indian society. The ideas and practice of motherhood changed once India became a part of a global capitalist system. The book analyses motherhood both as ideology and as practice, and the complexities between motherhood and mothering where the concepts are glorified but the women remain subordinate. It further explores Indian and western feminists' insights, examines the significance of mother goddesses, discusses regulations on motherhood in the wake of nation-building, and reveals the vulnerability of motherhood to the coercion of invasive technology and pressures of patriarchy where a woman must not only be a mother but also the mother of a son. Susan Markens takes on one of the hottest issues on the fertility front—surrogate motherhood—in a book that illuminates the culture wars that have erupted over new reproductive technologies in the United States. In an innovative analysis of legislative responses to surrogacy in the bellwether states of New York and California, Markens explores how discourses about gender, family, race, genetics, rights, and choice have shaped policies aimed at this issue. She examines the views of key players, including legislators, women's organizations, religious groups, the media, and others. In a study that finds surprising ideological agreement among those with opposing views of surrogate motherhood, Markens challenges common assumptions about our responses to reproductive technologies and at the same time offers a fascinating picture of how reproductive politics shape social policy.

Explores how Rich's work has influenced feminist scholarship on motherhood.

More than eighty designs--iconic, archaic, quotidian, and taboo--that have defined the arc of human reproduction. While birth often brings great joy, making babies is a knotty enterprise. The designed objects that surround us when it comes to menstruation, birth control, conception, pregnancy, childbirth, and early motherhood vary as oddly, messily, and dramatically as the stereotypes suggest. This smart, image-rich, fashion-forward, and design-driven book explores more than eighty designs--iconic, conceptual, archaic, titillating, emotionally charged, or just plain strange--that have defined the relationships between people and babies during the past century. Each object tells a story. In striking images and engaging text, Designing Motherhood unfolds the compelling design histories and real-world uses of the objects that shape our reproductive experiences. The authors investigate the baby carrier, from the Snugli to BabyBjörn, and the (re)discovery of the varied traditions of baby wearing; the tie-waist skirt, famously worn by a pregnant Lucille Ball on I

Love Lucy, and essential for camouflaging and slowly normalizing a public pregnancy; the home pregnancy kit, and its threat to the authority of male gynecologists; and more. Memorable images--including historical ads, found photos, and drawings--illustrate the crucial role design and material culture plays throughout the arc of human reproduction. The book features a prologue by Erica Chidi and a foreword by Alexandra Lange. Contributors Luz Argueta-Vogel, Zara Arshad, Nefertiti Austin, Juliana Rowen Barton, Lindsey Beal, Thomas Beatie, Caitlin Beach, Maricela Becerra, Joan E. Biren, Megan Brandow-Faller, Khiara M. Bridges, Heather DeWolf Bowser, Sophie Cavoulacos, Meegan Daigler, Anna Dhody, Christine Dodson, Henrike Dreier, Adam Dubrowski, Michelle Millar Fisher, Claire Dion Fletcher, Tekara Gainey, Lucy Gallun, Angela Garbes, Judy S. Gelles, Shoshana Batya Greenwald, Robert D. Hicks, Porsche Holland, Andrea Homer-Macdonald, Alexis Hope, Malika Kashyap, Karen Kleiman, Natalie Lira, Devorah L Marrus, Jessica Martucci, Sascha Mayer, Betsy Joslyn Mitchell, Ginger Mitchell, Mark Mitchell, Aidan O'Connor, Lauren Downing Peters, Nicole Pihema, Alice Rawsthorn, Helen Barchilon Redman, Airyka Rockefeller, Julie Rodelli, Raphaela Rosella, Loretta J. Ross, Ofelia Pérez Ruiz, Hannah Ryan, Karin Satrom, Tae Smith, Orkan Telhan, Stephanie Tillman, Sandra Oyarzo Torres, Malika Verma, Erin Weisbart, Deb Willis, Carmen Winant, Brendan Winick, Flaura Koplín Winston

Pre-Pregnancy Care and the Politics of Reproductive Risk

Forty Years On

The Hidden Side of Motherhood

Nancy Chodorow and The Reproduction of Mothering

Designing Motherhood

Ethics and Family Planning in Urban Greece

Psychoanalysis, Photography, Deconstruction

In the United States, a healthy pregnancy is now defined well before pregnancy begins. Public health messages encourage women of reproductive age to anticipate motherhood and prepare their bodies for healthy reproduction—even when pregnancy is not on the horizon. Some experts believe that this pre-pregnancy care model will reduce risk and ensure better birth outcomes than the prenatal care model. Others believe it represents yet another attempt to control women's bodies. The Zero Trimester explores why the task of perfecting pregnancies now takes up a woman's entire reproductive life, from menarche to menopause. Miranda R. Waggoner shows how the zero trimester rose alongside shifts in medical and public health priorities, contentious reproductive politics, and the changing realities of women's lives in the twenty-first century. Waggoner argues that the emergence of the zero trimester is not simply related to medical and health concerns; it also reflects the power of culture and social ideologies to shape both population health imperatives and women's bodily experiences.

The pathbreaking investigation into motherhood and womanhood from an influential and enduring feminist voice, now for a new generation. In *Of Woman Born*, originally published in 1976, influential poet and feminist Adrienne Rich examines

the patriarchic systems and political institutions that define motherhood. Exploring her own experience—as a woman, a poet, a feminist, and a mother—she finds the act of mothering to be both determined by and distinct from the institution of motherhood as it is imposed on all women everywhere. A “powerful blend of research, theory, and self-reflection” (Sandra M. Gilbert, Paris Review), *Of Woman Born* revolutionized how women thought about motherhood and their own liberation. With a stirring new foreword from National Book Critics Circle Award–winning writer Eula Biss, the book resounds with as much wisdom and insight today as when it was first written.

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Women mother. In our society, as in most societies, women not only bear children. They also take primary responsibility for infant care, spend more time with infants and children than do men, and sustain primary emotional ties with infants. When biological mothers do not parent, other women, rather than men, virtually always take their place. Though fathers and other men spend varying amounts of time with infants and children, the father is rarely a child’s primary parent. Over the past few centuries, women of different ages, classes, and races have moved in and out of the paid labor force. Marriage and fertility rates have fluctuated considerably during this same period. Despite these changes, women have always cared for children, usually as mothers in families and occasionally as workers in child-care centers or as paid and slave domestics. Women’s mothering is one of the few universal and enduring elements of the sexual division of labor. [...] This book analyzes women’s mothering and, in particular, the way women’s mothering is reproduced across generations. Its central question is how do women today come to mother? By implication, it asks how we might change things to transform the sexual division of labor in which women mother. -- Introduction (pages 3-4).

Personal Meaning in Psychoanalysis, Gender, and Culture

Chodorow's 'The Reproduction of Mothering'

The Reproduction of Mothering

Of Woman Born: Motherhood as Experience and Institution

The Globalization of Motherhood

The Impact of Motherhood on Site-Based Research

The Inner World of the Mother

This pathbreaking book documents the transformation of reproductive practices and politics on Indian reservations from the late nineteenth century to the present, integrating a localized history of childbearing, motherhood, and activism on the Crow Reservation in Montana with an analysis of trends affecting Indigenous women more broadly. As Brianna Theobald illustrates, the federal government and local authorities have long

sought to control Indigenous families and women's reproduction, using tactics such as coercive sterilization and removal of Indigenous children into the white foster care system. But Theobald examines women's resistance, showing how they have worked within families, tribal networks, and activist groups to confront these issues. Blending local and intimate family histories with the histories of broader movements such as WARN (Women of All Red Nations), Theobald links the federal government's intrusion into Indigenous women's reproductive and familial decisions to the wider history of eugenics and the reproductive rights movement. She argues convincingly that colonial politics have always been--and remain--reproductive politics. By looking deeply at one tribal nation over more than a century, Theobald offers an especially rich analysis of how Indigenous women experienced pregnancy and motherhood under evolving federal Indian policy. At the heart of this history are the Crow women who displayed creativity and fortitude in struggling for reproductive self-determination.

Your guide to the emotions of pregnancy and early motherhood, from two of America's top reproductive psychiatrists. When you are pregnant, you get plenty of advice about your growing body and developing baby. Yet so much about motherhood happens in your head. What everyone really wants to know: Is this normal? -Even after months of trying, is it normal to panic after finding out you're pregnant? -Is it normal not to feel love at first sight for your baby? -Is it normal to fight with your parents and partner? -Is it normal to feel like a breastfeeding failure? -Is it normal to be zonked by "mommy brain?" In *What No One Tells You*, two of America's top reproductive psychiatrists reassure you that the answer is yes. With thirty years of combined experience counseling new and expectant mothers, they provide a psychological and hormonal backstory to the complicated emotions that women experience, and show why it's natural for "matrescence"—the birth of a mother—to be as stressful and transformative a period as adolescence. Here, finally, is the first-ever practical guide to help new mothers feel less guilt and more self-esteem, less isolation and more kinship, less resentment and more intimacy, less exhaustion and more pleasure, and learn other tips to navigate the ups and downs of this exciting, demanding time

This feminist exploration of mothers, mothering, and motherhood combines evaluations of empirical and theoretical work with personal narratives by mothers or caregivers. While the authors' analyses yield suggestions for new approaches to motherhood, the narratives vividly demonstrate the relevance of these issues to women's lives. The result is a nuanced picture of the complex realities mothers face, as well as their struggles, joys, and hopes for their children. In the book's first part, "Social Constructions of Motherhood," Chase and Rogers argue that dominant western views of motherhood have been and continue to be detrimental to most mothers and children. In the second part, "Maternal Bodies," the authors attend to the ways that American society and women themselves have regarded the physical aspects of motherhood. Mothers' bodies, the authors contend, have long

been objects of cultural and political struggle. The final part, "Mothering in Everyday Life," suggests that only an understanding of the daily realities of mothering will lead to social and political changes promoting the welfare of mothers and children.

Femininities, Masculinities, Sexualities

Feminism and Psychoanalysis-The Reproduction of Mothering From Chodorow's Perspective

The Power of Feelings

Feminism, Psychoanalysis, and Maternal Subjectivity

Race, Class, Sexuality, Nationalism

Reproduction on the Reservation