

The R Lic By Plato

Best known for his influential History of Greece, the historian and politician George Grote (1794-1871) wrote this account of Plato's dialogues as a philosophical supplement to the History. First published in 1865 and written in dialogic form, Grote's account of Plato's works includes substantial footnotes and marginalia. This first volume focuses on Plato's early and transitional dialogues, all of which feature Socrates. It also includes a preface to the whole project which discusses the meaning and importance of philosophy itself, and extensive introductory material on pre-Socratic philosophy, the life of Plato and history of the Platonic canon. With two volumes each running to over six hundred pages, Grote's scholarship is formidably comprehensive. The publication of Plato and the Other Companions of Sokrates confirmed him as one of the greatest authorities on Plato in the nineteenth century.

Author Ken Dorter, in a passage-by-passage analysis traces Plato's depiction of how the most basic forms of human functioning and social justice contain the seed of their evolution into increasingly complex structures, as well as the seed of their degeneration. Dorter also traces Plato's tendency to begin an investigation with models based on rigid distinctions for the sake of clarity, which are subsequently transformed into more fluid conceptions that no longer sacrifice complexity and subtlety for clarity.

Examines Plato's critique of the notions and embodiments of manliness prevalent in his culture.

Hegel's History of Philosophy

Plato's Phaedo

The New Encyclopaedia, Or, Universal Dictionary of Arts and Sciences ...

The Platonic Dialogues for English Readers: Antisophist dialogues

An Investigation of the Trinity of Plato and of Philo Judaeus

Annales Academiae Scientiarum Fennicae. Ser. B.

Examines women's scientific achievements in light of the centuries-old debates and controversies revolving around qualifications, lack of educational opportunities, and exclusion by male professionals.

Illustrates Plato's theory of the philosopher-king in the context of medieval and Renaissance Jewish thought.

Top scholars address Hegel's History of Philosophy.

A Guide to the Debates

The Encyclopedia of Philosophy

Its Relations to the Worlds of Being and Becoming ...

Plato, and the Other Companions of Sokrates

Platonic Political Art

Plato and the Power of Images

Platonic Theology: Books XII-XIV**Harvard University Press**

The essays in Eastern Christianity and Late Antique Philosophy provide valuable insights into the central role of philosophical ideas in a period when paganism was in decline and Eastern Christians were forging their community identities.

In Christian Origins and Greco-Roman Culture, Stanley Porter and Andrew Pitts assemble an international team of scholars whose work has focused on reconstructing the social matrix for earliest Christianity through the use of Greco-Roman materials and literary forms.

A Study of Critical Reason and Democracy

Of Myth, Life, and War in Plato's Republic

The Reform Advocate

Plato's Conception of the Soul

Platonic Theology: Books XII-XIV

Disputatio cabalistica R. Israel Hilli R. Mosi de anima et Opus rhythmicum R. Abraham Abben Ezrae de modis, quibus Hebraei legem solent interpretari. Verbum de verbo expressum extulit nobilis Ioseph de Voysin. Adiectis commentariis ex Zohar, aliisque Rabbinarum libris, cum iis, quae ex doctrina Platonis conuenere. [The "De Anima", a Latin version with notes and the Hebrew text, of the introduction to Tāmim Yahdāv, a commentary on the Psalms, etc., by Israel ben Moses, and "Opus rhythmicum", a Latin version of the introduction to the commentary on the Pentateuch by Abraham ibn Ezra. Translated and edited by J. de Voysin.]

This comprehensive reference guide includes over 140 entries on every aspect of Plato's thought.

First Published in 2001. Routledge is an imprint of Taylor & Francis, an informa company.

Marsilio Ficino's Platonic evangelising was eminently successful and widely influential. His 'Platonic Theology' is one of the keys to understanding the art, thought, culture, and spirituality of the Renaissance.

Plato and the Hero

Routledge Philosophy GuideBook to Plato and the Republic

New Interpretations

Plato's Cretan City

A Historical Interpretation of the Laws

Courage, Manliness and the Impersonal Good

In this first comprehensive treatment of Plato's political thought in a long time, John Wallach offers a "critical historicist" interpretation of Plato. Wallach shows how Plato's theory, while a radical critique of the conventional ethical and political practice of his own era, can be seen as having the potential for contributing to democratic discourse about ethics and politics today. The author argues that Plato articulates and "solves" his Socratic Problem in his various dialogues in different but potentially complementary ways. The book effectively extracts Plato from the straightjacket of Platonism and from the interpretive perspectives of the past fifty years—principally those of Karl Popper, Leo Strauss, Hannah Arendt, M. I. Finley, Jacques Derrida, and Gregory Vlastos. The author's distinctive approach for understanding Plato—and, he argues, for the history of political theory in general—can inform contemporary theorizing about democracy, opening pathways for criticizing democracy on behalf of virtue, justice, and democracy itself.

We think of myth as a fictional story, and Plato was the first to use the term *muthos* in that sense. But Plato also used *muthos* to describe the practice of making and telling stories, the oral transmission of all that a community keeps in its collective memory. In the first part of *Plato the Myth Maker*, Luc Brisson reconstructs Plato's multifaceted and not uncritical description of *muthos* in light of the latter's famous Atlantis story. The second part of the book contrasts this sense of myth, as Plato does, with another form of speech that he believed was far superior: the logos of philosophy. Appearing for the first time in English, *Plato the Myth Maker* is a solid and important contribution to the history of myth, based on the privileged testimony of one of its most influential critics and supporters.

This collection introduces readers to some of the most respected Pre-Socratic scholarship of the twentieth century. It includes translations of important works from European scholars that were previously unavailable in English and incorporates the major topics and approaches of contemporary scholarship. Here is an essential book for students and scholars alike. "Students of the Pre-Socratics must be grateful to Mourelatos and his publishers for making these essays available to a wider public."--T. H. Irwin, *American Journal of Philology* "Mourelatos is a superb editor, and teaching Pre-Socratics in the future with this collection on the reading list will not only be easier but also better."--Jorgen Mejer, *The Classical World* "The editor has done his work judiciously. It would be difficult to devise a better balance between different parts of the subject."--Edward Hussey, *Archives internationales d'histoire des sciences* "[This book] will undoubtedly become an indispensable aid for beginning and advanced students of the Pre-Socratics."--David E. Hahm, *Isis* Originally published in 1994. The Princeton Legacy Library uses the latest print-on-demand technology to make available previously out-of-print books from the distinguished backlist of Princeton University Press. These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions. The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905.

The Century Dictionary and Cyclopedia: The Century dictionary ... prepared under the superintendence of William Dwight Whitney

Coleridge on Imagination

Plato and the Poets

With Notes Critical & Exegetical...

Paul and the Thessalonians

Research on students' media use outside of education is just slowly taking off. Influences of information and communication technologies (ICT) on human information processing are widely assumed and particularly effects of dis- and misinformation are a current threat to democracies. Today, higher education competes with a very diverse (online) media landscape and domain-specific content from sources of varying quality, ranging from high-quality videographed lectures by top-level university lecturers, popular-scientific video talks, collaborative wikis, anonymous forum comments or blog posts to YouTube remixes of discipline factoids and unverified twitter feeds. Self-organizing learners need more knowledge, skills, and awareness on how to critically evaluate quality and select trustworthy sources, how to process information, and what cognitive, affective, attitudinal, behavioral, and neurological effects it can have on them in the long term. The PLATO program takes on the ambitious goal of uniting strands of research from various disciplines to address these questions through fundamental analyses of human information processing when learning with the Internet. This innovative interdisciplinary approach includes elements of ICT innovations and risks, learning analytics and large-scale computational modelling aimed to provide us with a better understanding of how to effectively and autonomously acquire reliable knowledge in the Information Age, how to design ICTs, and shape social and human-machine interactions for successful learning. This volume will be of interest to researchers in the fields of educational sciences, educational measurement and applied branches of the involved disciplines, including linguistics, mathematics, media studies, sociology of knowledge, philosophy of mind, business, ethics, and educational technology.

"This book deals with Paul's practice rather than his theology. It especially traces the way in which Paul established a church in the important city of Thessalonica, the capital city of the Roman province of Macedonia, maintained contact with it in order to ensure its continuing nurture, and instructed its members on how to care for one another. Rather than simply organize a church, Paul founded, shaped, and nurtured a community. In so doing, he was sensitive to the needs of individuals within the community who had committed themselves to new beliefs and a new way of life. Paul was, in fact, engaged in pastoral care, although he does not describe the enterprise in that manner."--from the Introduction

Plato's Cretan City is a thorough investigation into the roots of Plato's Laws and a compelling explication of his ideas on legislation and social institutions. A dialogue among three travelers, the Laws proposes a detailed plan for administering a new colony on the island of Crete. In examining this dialogue, Glenn Morrow describes the contemporary Greek institutions in Athens, Crete, and Sparta on which Plato based his model city, and explores the philosopher's proposed regulations concerning property, the family, government, and the administration of justice, education, and religion. He approaches the Laws as both a living document of reform and a philosophical inquiry into humankind's highest earthly duty.

Brill's Companion to the Reception of Plato in Antiquity

Plato the Myth Maker

Frontiers and Advances in Positive Learning in the Age of InformaTIOn (PLATO)

Women's History as Scientists

The Continuum Companion to Plato

The Pre-Socratics

Brill's Companion to the Reception of Plato in Antiquity demonstrates the variety of ways in which ancient readers responded to Plato, as author, as philosopher, and as leading intellectual light, from his own pupils until the sixth century CE.

First published in 2002. Routledge is an imprint of Taylor & Francis, an informa company.

The nineteen essays presented here aim to illuminate the ways poetry and the poets are discussed by Plato throughout his writing career. As well as throwing new light on old topics, such as mimesis and poetic inspiration, the volume introduces fresh approaches to Plato's philosophy of poetry and literature.

Containing an Account of the Principal Proper Names Mentioned in Ancient Authors and Intended to Elucidate All the Important Points Connected with Geography, History, Biography, Mythology, and Fine Arts of the Greeks and Romans ; Together with an Account of Coins, Weights, and Measures, with Tabular Values of the Same

A Classical Dictionary

Air Force Register

Crito

The Transformation of Plato's Republic

The Congregational Year-book

The first English-language reference of its kind, The Encyclopedia of Philosophy was hailed as 'a remarkable and unique work' (Saturday Review) that contained 'the international who's who of philosophy and cultural history' (Library Journal).

Presents a historical discussion of four educational aspects of social thought--from Plato to Pareto.

Despite his ceaseless efforts to purge his fellow citizens of their unfounded opinions and to bring them to care for what he believes to be the most important things, Plato's Socrates rarely succeeds in his pedagogical project with the characters he encounters. This is in striking contrast to the historical Socrates, who spawned the careers of Plato, Xenophon, and other authors of Socratic dialogues. Through an examination of Socratic pedagogy under its most propitious conditions, focusing on a narrow class of dialogues featuring Lysis and Alcibiades, this book answers the question: "why does Plato portray his divinely appointed gadfly as such a dramatic failure?"

Eastern Christianity and Late Antique Philosophy

A Collection of Critical Essays

And of the Effects, which an Attachment to Their Writings Had Upon the Principles and Reasonings of the Fathers of the Christian Church

The Development of Social Thought

Christian Origins and Greco-Roman Culture

The Platonic Dialogues for English Readers. By W. Whewell

"Baracchi has identified pivotal points around which the Republic operates: this allows a reading of the entire text to unfold... a very beautifully written book." -- Walter Brogan "... a work that opens new and timely vistas within the Republic.... Her approach... is thorough and rigorous." -- John Sallis Although Plato's Republic is perhaps the most influential text in the history of Western philosophy, Claudia Baracchi finds that the work remains obscure and enigmatic. To fully understand and appreciate its meaning, she argues, we must attend to what its original audience discloses. Through a close reading of the Greek text, attentive to the pervasiveness of story and myth, Baracchi investigates the dialogue's major themes. The first part of the book addresses issues of generation, reproduction, and decay as they apply to the founding of Socrates' just city. The second part takes up the connection between war and the cycle of life, employing a thorough analysis of Plato's rendition of the myth of Er. Baracchi shows that the Republic is concerned throughout with the complex but intertwined issues of life and war, locating the

tangled web of growth and destruction in the mythical dimension of the Platonic city.

Social and Literary Contexts for the New Testament

Plato and the Other Companions of Sokrates

The Philosopher-King in Medieval and Renaissance Jewish Political Thought

Plato's Socrates as Educator

The Philosophic Tradition of Pastoral Care