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The Routledge Handbook of
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brings together internationally renowned scholars of systemic functional linguistics (SFL) to provide a space for critical examination of the key tenets underpinning SFL theory. Uniquely, it includes description

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linguistics and literary criticism and assessing their place in translation studies itself. Some of the issues addressed are the link between style and meaning, the interpretation of stylistic clues in the text, the difference

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cognitive views of style, which see it as essentially a reflection of mind. Underlying the book is the notion that knowledge of theory can affect the way we translate. Far from being prescriptive, theories which

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of a stylistic framework
on the representation of
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***(i.e. true crime books)
and fictional (i.e.
novels) murder
narratives. 'Schema' is
a term commonly used to
refer to organised
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our brains, which are activated once we come across situations we have previously experienced, a 'group schema' being one such inventory shared by

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***many. By analysing
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