The Sabres Of Paradise

A grand tour for the taste buds—a delightful classic cookbook of the postwar era from a well-traveled woman. This charming little book was first published in 1956, when people in England were still enduring postwar restrictions on both traveling and eating. In the words of its author, Lesley Blanch, “benign fate whisked me elsewhere to follow less restricted ways, travelling widely and eating wildly.” Her gastronomic world tour includes eighty recipes, each prefaced by an account of where they were first tasted or with some amusing anecdote. You’ll find delicious dishes from her journeys around Europe and to the Middle East and Far East, Africa, the Pacific, Central and South America, and even a good old Baked Virginia Ham from the USA.

The Caucasus--a region of supreme natural beauty and fiercely proud warriors--has throughout history been characterized by violence and turmoil. During the Great Caucasus War of 1834-1859, the warring mountain tribes of Daghestan and Chechnya united under the charismatic leadership of the Muslim chieftain Imam Shamyl, the "Lion of Daghestan", and held at bay the invading Russian army for nearly 25 years. Lesley Blanch vividly recounts the epic story of their heroic and bloody struggle for freedom and the life of a man still legendary in the Caucasus.

Tells the story of Shamyl, Imam of Daghestan, who united the warring Moslem tribes of the Caucasus in 1834 against the advancing armies of the Czar of Russia

Describes the background and the events of the successful twelve-year revolt of the San Domingian slaves which resulted in the establishment of Haiti in 1803

A Satirical Romance

Mapping English Metaphor Through Time

An Hallucinated Oral History of the Post-Punk Music Scene in Airdrie, Coatbridge and environs 1978–1986

Toussaint L'Ouverture and the San Domingo Revolution

Sabers and Utopias

The Caucasus During the Reign of Shamyl, 3rd Imam of Daghestan, 1796-1871

Part cookbook, part travelogue, this unusual book is designed to conjure up far-off lands and local dishes, from Rothschild dinner tables to Turkoman tents. The author has designed the text as a sketchbook evoking dishes, places and people encountered while on the move through life. She describes pushtu kebabs of lamb marinated in yoghurt and vinegar in Afghanistan, the rough brown bread with thick clotted cream offered at a Turkish wedding, kasha pilaffs of buckwheat, egg and wild mushrooms, cooked over a brushwood fire by partisans holding up the Orient Express, and many other dishes characterized by the author's exotic taste for romance and danger. Paradise, Journey into the Mind's Eye and Round the World in Eighty Dishes.

Follows the adventures of Paul Atreides, the son of a betrayed duke given up for dead on a treacherous desert planet and adopted by its fierce, nomadic people, who help him unravel his most unexpected destiny.

This book traces the origins of a faith--perhaps the faith of the century. Modern revolutionaries are believers, no less committed and intense than were Christians or Muslims of an earlier era. What is new is the belief that a perfect secular order will emerge from forcible overthrow of traditional authority. This inherently implausible idea energized Europe in the nineteenth century, and became the most pronounced ideological export of the West to the rest of the world in the twentieth century. Billington is interested in revolutionaries--the innovative creators of a new tradition. His historical frame extends from the waning of the French Revolution in the late eighteenth century to the beginnings of the Russian Revolution in the early twentieth century. The theater was Europe of the industrial era; the main stage was the journalistic offices within great cities such as Paris, Berlin, London, and St. Petersburg. Billington claims with considerable evidence that revolutionary ideologies were shaped as much by the occultism and proto-romanticism of Germany as the critical rationalism of the French Enlightenment. The conversion of social theory to political practice was essentially the work of three Russian revolutions: in 1905, March 1917, and November 1917. Events in the outer rim of the European world brought discussions about revolution out of the school rooms and press rooms of Paris and Berlin into the halls of power. Despite his hard realism about the adverse practical consequences of revolutionary dogma, Billington appreciates the identity of its best sponsors, people who preached social justice transcending traditional national, ethnic, and gender boundaries. When this book originally appeared The New Republic hailed it as "remarkable, learned and lively," while The New Yorker noted that Billington "pays great attention to the lives and emotions of individuals and this makes his book absorbing." It is an invaluable work of history and contribution to our understanding of political life.

Treasury of verse by the great Victorian poet includes the famous long narrative poem, Enoch Arden, plus "The Lady of Shalott," "The Charge of the Light Brigade," "Break, break, break," "Flower in the crannied Wall" and more. Also included are excerpts from three longer works: The Princess, "Maud" and "The Brook."

Travels and Travelers

The Dome of the Rock

The Fateful Siege: 1942-1943

Livre Des Sans-foyer

Fragments of an Autobiography

A Prehistoric Safari

“A versatile prose stylist... [Aboulela’s] lyrical style and incisive portrayal of Muslims living in the West received praise from the Nobel Prize winner J. M. Coetzee... [she is] a voice for multiculturalism.”—New York Times It’s 2010 and Natasha, a half Russian, half Sudanese professor of Islamic studies, is researching the life of Imam Shamil, the 19th century Muslim leader who led the anti-Russian resistance in the Caucasian War. When shy, single Natasha discovers that her star student, Oz, is not only descended from the warrior but also possesses Shamil’s priceless sword, the Imam’s story comes vividly to life. As Natasha’s relationship with Oz and his alluring actress mother intensifies, Natasha is forced to confront issues she had long tried to avoid—that of her Muslim heritage. When Oz is suddenly arrested at his home one morning, Natasha realizes that everything she values stands in jeopardy. Told with Aboulela’s inimitable elegance and narrated from the point of view of both Natasha and the historical characters she is researching, The Kindness of Enemies is both an engrossing story of a provocative period in history and an important examination of what it is to be a Muslim in a post 9/11 world.

A stunning tale set in England, Paris, and Moscow, chronicling Blanch's love for an older Russian man and the passionate obsession that takes her to Siberia and beyond. “My book is not altogether autobiography, nor altogether travel or history either. You will just have to invent a new category,” Lesley Blanch wrote about Journey into the Mind’s Eye, a book that remains as singularly adventurous and intoxicating now as when it first came out in 1968. Russia seized Lesley Blanch when she was still a child. A mysterious traveler—swathed in Siberian furs, bearing Fabergé eggs and icons as gifts along with Russian fairy tales and fairy tales of Russia—came to visit her parents and left her starry-eyed. Years later the same man returned to sweep her off her feet. Her love affair with the Traveller, as she calls him, transformed her life and fueled an abiding fascination with Russia and Russian culture, one that would lead her to dingy apartments reeking of cabbage soup and piroshki on the outskirts of Paris in the 1960s, and to Siberia and beyond.

When the Russians bombed the capital of Muslim Chechnya in 2000, a city with almost a half million people was left with barely a single building intact. Rarely since Dresden and Stalingrad has the world witnessed such destruction. The Caucasus is a jagged land. With Turkey to the west, Iran to the south, and Russia to the north, the Caucasus is trapped between the Black Sea and the Caspian Sea. If it didn't already possess the highest mountain range in Europe, the political pressure exerted from all sides would have forced the land to crack and rise. Alexander the Great, Genghis Khan, Tamerlane, Peter the Great, Hitler, and Stalin all claimed to have conquered the region, leaving it a rich, but bloody history. A borderland between Christian and Muslim worlds, the Caucasus is the front line of a fascinating and formidable clash of cultures: Russia versus the predominantly Muslim mountains. Award-winning writer Nicholas Griffin travels to the mountains of the Caucasus to find the root of today's conflict. Mapping the rise of Islam through myth, history, and politics, this travelogue centers on the story of Imam Shamil, the greatest Muslim warrior of the nineteenth century, who led a forty-year campaign against the invading Russians. Griffin follows Imam's legacy into the war-torn present and finds his namesake, the Chechen warlord Shamil Basayev, continuing his struggle. Enthralling and fiercely beautiful, Caucasus lifts the lid on a little known but crucially important area of world. With approximately 100 billion barrels of crude oil in the Caspian Sea combined with an Islamic religious interest, it is an unfortunate guarantee that the tragedies that have haunted these jagged mountains in the past will show no sign of abating in the near future.

The author writes about the pleasures of traveling and the excitement of life on the move.

This Is Memorial Device

Daghestan

Farah, Shahbanou of Iran, Queen of Persia

Pierre Loti

The Charge of the Light Brigade and Other Poems

Journey Into the Mind's Eye

*The John Carter of Mars Collection (7 Novels + Bonus Audiobook Links) "In one respect at least the Martians are a happy people, they have no lawyers." — Edgar Rice Burroughs, A Princess of Mars * Professional formatting, giving you full control over fonts, font sizes, and line spacing * Active table of contents accessed by the "go to" or "menu" button * Links to download full-length audiobooks included FREE! The John Carter of Mars Collection includes seven of Edgar Rice Burroughs works: A Princess of Mars The Gods of Mars Warlord of Mars Thuvia, Maid of Mars The Chessmen of Mars The Master Mind of Mars A Fighting Man of Mars Bonus: A Glossary of Names and Terms Used In the Martian Books Audiobook Links: Links to download free, full-length audiobooks for The John Carter of Mars Collection by Edgar Rice Burroughs (books 1-5) can be found at the end of the book. About this Digital Papyrus edition: “Experience the Digital Papyrus Difference!" We are devoted book lovers and formatting fanatics. Our team has experience producing thousands of ebooks since 2011 for discerning authors and readers alike. We know what readers expect from their ebook purchases. We avoid distracting formatting inconsistencies and annoying glitches too often found in ebooks. We adhere to the highest standards in producing our ebooks—regardless of the sale price. (Low or value pricing should never be an excuse for second-rate work!) We want readers of our ebooks to get lost in the story just as easily as readers of print books. Our promise is a pleasant reading experience. 10% of all Digital Papyrus profits are donated to charity every month.*

Provides a journey through the prehistoric world during the post-dinosaur era, when the ancestors of modern mammals dominated the world and before the arrival of humans.

When so much in Russia has changed, the banya remains. For over one thousand years Russians of every economic class, political party, and social strata have treated bathing as a communal activity integrating personal hygiene and public health with rituals, relaxation, conversations, drinking, political intrigue, business, and sex. Communal steam baths have survived the Mongols, Peter the Great, and Soviet communism and remain a central and unifying national custom. Combining the ancient elements of earth, water, and fire, the banya paradoxically cleans bodies and spreads disease, purifies and defiles, creates community and underscores difference. Here, Ethan Pollock tells the history of this ubiquitous and enduring institution. He explores the bathhouse's role in Russian identity, following public figures (from Catherine the Great to Rasputin to Putin), writers (such as Chekhov and Dostoevsky), foreigners (including Mark Twain and Casanova), and countless other men and women into the banya to discover the meanings they have found there. The story comes up to the present, exploring the continued importance of banyas in Russia and their newfound popularity in cities across the globe. Drawing on sources as diverse as ancient chronicles, government reports, medical books, and popular culture, Pollock shows how the banya has persisted, adapted, and flourished in the everyday lives of Russians throughout wars, political ruptures, modernization, and urbanization. Through the communal bathhouse, Without the Banya We Would Perish provides a unique perspective on the history of the Russian people.

The Caucasus--a region of supreme natural beauty and fiercely proud warriors--has throughout history been characterized by violence and turmoil. During the Great Caucasus War of 1834-1859, the warring mountain tribes of Daghestan and Chechnya united under the charismatic leadership of the Muslim chieftain Imam Shamyl, the "Lion of Daghestan," and held at bay the invading Russian army for nearly 25 years. Lesley Blanch vividly recounts the epic story of their heroic and bloody struggle for freedom and the life of a man still legendary in the Caucasus.

Vathek

The King in Yellow

Bitter Choices

From Wilder Shores

The Sabres of Paradise

Originally published in 1954, The Wilder Shores of Love is the classic biography of four nineteenth-century European women who leave behind the industrialized west for Arabia in search of romance and fulfillment. Hailed by The Daily Telegraph as "enthralling to read," Lesley Blanch’s first book tells the story of Isabel Burton, the wife and traveling companion of the explorer Richard Burton; Jane Digby, who exchanged European society for an adventure in loving; Aimée Dubucq de Rivery, a Frenchwoman captured by pirates who became a member of the Turkish sultan’s harem; and Isabelle Eberhardt, a Swiss woman who dressed as a man and lived among the Arabs of Algeria.

The story of the Dome of the Rock is told in this presentation that combines what is known of the beautiful Muslim shrine in Jerusalem's Old City from the perspectives and recollections of past observers with the broader historical, cultural, and aesthetic implications of the monument.

The Battle of Stalingrad was not only the psychological turning point of World War II: it also changed the face of modern warfare. From Antony Beevor, the internationally bestselling author of D-Day and The Battle of Arnhem. In August 1942, Hitler's huge Sixth Army reached the city that bore Stalin's name. In the five-month siege that followed, the Russians fought to hold Stalingrad at any cost; then, in an astonishing reversal, encircled and trapped their Nazi enemy. This battle for the ruins of a city cost more than a million lives. Stalingrad conveys the experience of soldiers on both sides, fighting in inhuman conditions, and of civilians trapped on an urban battlefield. Antony Beevor has itnerviewed survivors and discovered completely new material in a wide range of German and Soviet archives, including prisoner interrogations and reports of desertions and executions. As a story of cruelty, courage, and human suffering, Stalingrad is unprecedented and unforgettable. Historians and reviewers worldwide have hailed Antony Beevor's magisterial Stalingrad as the definitive account of World War II's most harrowing battle.

Three-time Olympic medalist shares behind-the-scenes insight into the beloved Canadian National Women’s Hockey Team Men’s hockey in Canada may hog the limelight, but interest in women’s hockey has never been higher. The Role I Played is a memoir of Sami Jo Small’s ten years with Canada’s National Women’s Hockey Team. Beginning with her experience as a rookie at the first-ever women’s Olympic hockey tournament in Nagano in 1998 and culminating with Canada’s third straight Olympic gold medal in Vancouver in 2010, the veteran goaltender gives the reader behind-the-scenes insight into one of the most successful teams in sports history. Small offers insider access, writing with unflinching honesty about the triumphs of her greatest games and the anguish of difficult times. This book honours the individuals who sacrificed so much of their lives to represent Canada on a world stage and celebrates their individual contributions to the team’s glory. While bringing the personalities of her teammates to life, Small takes the reader into the dressing rooms and onto the ice for an up-close glimpse into the ups and downs of athletes pursuing a sport’s highest achievement.

A Darker Sea

Fire in the Minds of Men

The Kindness of Enemies

Imam Shamil

Round the World in Eighty Dishes

The Role I Played

When East meet West: in this witty satirical romance, Lesley Blanch recreates the British India of the 1850’s, where representatives of Victoria’s England preside uneasily over the glittering remnants of the Moghul Empire. The Rao divided women into two categories: those with bodies and those with jewels . . . Prim and proper Lady Florence and her down-to-earth maid, Rosie, first encounter a Maharajah's heir, the Rao Jagnabad, warrior and slayer of nine tigers, when he visits England on a diplomatic mission. Fierce and handsome in gold-embroidered brocades and magnificent jewels, his powerful masculinity is overwhelming and unforgettable. Fate decrees that, some years later, the two women are marooned in a crumbling palace on a remote, jungly island during the Indian Mutiny. They find themselves in the sole custody of the Rao along with two dozen other Englishwomen. A razor-sharp satire on class and Empire, Lesley Blanch’s only novel is outrageous and written with high-spirited panache. JOHN BARKHAM, NEW YORK WORLD — “A delicious tale of low behaviour in high places; with particular attention to the activities of an irresistible and gifted East Indian Prince who takes his own form of revenge against the entire English Empire by inducting a bevy of highborn English females into the fine points of Oriental eroticism, proving that Debrett’s Peerage is no match at all for the Karma Sutra.” TIME — “Wildly funny.” REBECCA WEST — “This book is exquisite, and a new story.” OBSERVER — “A mocking confrontation of the attitudes of Clarissa and Fanny Hill set against an exotically sensuous Indian background.” DAILY MAIL — “Cynical, sensual, amusing.”

A photographic look into the world of vinyl record collectors—including Questlove—in the most intimate of environments—their record rooms. Compelling photographic essays from photographer Eilon Paz are paired with in-depth and insightful interviews to illustrate what motivates these collectors to keep digging for more records. The reader gets an up close and personal look at a variety of well-known vinyl champions, including Gilles Peterson and King Britt, as well as a glimpse into the collections of known and unknown DJs, producers, record dealers, and everyday enthusiasts. Driven by his love for vinyl records, Paz takes us on a five-year journey unearthing the very soul of the vinyl community.

"[A] crackling nautical history series...electric."--Wall Street Journal American hero Commander Bliven Putnam returns to the sea to meet the deadliest threat to the United States since the Revolution. At the opening of the War of 1812, the British control the most powerful navy on earth, and Americans are again victims of piracy. Bliven Putnam, late of the Barbary War, is dispatched to Charleston to outfit and take command of a new twenty-gun brig, the USS Tempest. Prowling the South Atlantic in the Tempest, Bliven takes prizes and disrupts British merchant shipping, until he is overhauled, overmatched, and disastrously defeated by the frigate HMS Java. Taken aboard, he finds he recognizes two familiar faces from Naples: the Java's captain, Lord Arthur Kington, and his old friend, Sam Bandy, who has been pressed into British Service. As Bliven and Sam plan to foment mutiny among the captive crewmen, they cannot possibly know that another American ship looms over the horizon or that one of the most famous battles of the War of 1812 is about to begin. With exquisite detail and guns-blazing action, A Darker Sea illuminates an unforgettable period in American history.

Russia’s attempt to consolidate its authority in the North Caucasus has exerted a terrible price on both sides since the mid-nineteenth century. Michael Khodarkovsky tells a concise and compelling history of the mountainous region between the Black and Caspian seas during the centuries of Russia’s long conquest (1500–1850s). The history of the region unfolds against the background of one man’s life story, Semën Atarshchikov (1807–1845). Torn between his Chechen identity and his duties as a lieutenant and translator in the Russian army, Atarshchikov defected, not once but twice, to join the mountaineers against the invading Russian troops. His was the experience more typical of Russia’s empire-building in the borderlands than the better known stories of the audacious kidnappers and valiant battles. It is a history of the North Caucasus as seen from both sides of the conflict, which continues to make this region Russia’s most violent and vulnerable frontier.

The First Muslim Guerilla Leader

A Novel

Master Commandant Putnam and the War of 1812

Caucasus

Loyalty and Betrayal in the Russian Conquest of the North Caucasus

The Legendary Romantic

The Sabres of ParadiseConquest and Vengeance in the CaucasusBookblast Epublishing

A landmark collection of essays on the Nobel laureate’s conception of Latin America, past, present, and future Throughout his career, the Nobel Prize winner Mario Vargas Llosa has grappled with the concept of Latin America on a global stage. Examining liberal claims and searching for cohesion, he continuously weighs the reality of the continent against the image it projects, and considers the political dangers and possibilities that face this diverse set of countries. Now this illuminating and versatile collection assembles these never-before-translated criticisms and meditations. Reflecting the intellectual development of the writer himself, these essays distill the great events of Latin America’s recent history, analyze political groups like FARC and Sendero Luminoso, and evaluate the legacies of infamous leaders such as Papa Doc Duvalier and Fidel Castro. Arranged by theme, they trace Vargas Llosa’s unwavering demand for freedom, his embrace of and disenchantment with revolutions, and his critique of nationalism, populism, indigenism, and corruption. From the discovery of liberal ideas to a defense of democracy, buoyed by a passionate invocation of Latin American literature and art, Sabers and Utopias is a monumental collection from one of our most important writers. Uncompromising and adamantly optimistic, these social and political essays are a paean to thoughtful engagement and a brave indictment of the discrimination and fear that can divide a society.

The Book of the Homeless includes poems, essays, original art and musical scores by such notables of the time as Henry James, W.B. Yeats, Joseph Conrad, Thomas Hardy, Igor Stravinsky, Jean Cocteau, George Santayana and Paul Claudel, as well as other artists, musicians, writers and poets. Edith Wharton edited the text as a fundraiser for her WWI French charities, The Children of Flanders Relief Committee and The American Hostels for Refugees. The introduction, written by Theodore Roosevelt, stated, "We owe to Mrs. Wharton all the assistance we can give. We owe this assistance to the good name of America, and above all for the cause of humanity we owe it to the children, the women and the old men who have suffered such dreadful wrong for absolutely no fault of theirs." Wharton's charitable work was so passionate and successful, she was made a Chevalier de l'Ordre National de la Légion d'honneur in 1916 for her efforts.

PHILIP MARSDEN: Like Tolstoy's, Lesley Blanch's sense of history is ultimately convincing not because of any sweeping theses, but because of its particularities, the quirks of individuals and their personal narratives, their deluded ambitions, their vanities and passions. THE GUARDIAN: Crammed with truly fabulous stories of fighting and love and violent death . . . this profound and exhilarating book turns the struggle of the people of the Caucasus to remain independent of Russia into a universal saga . . . it is no wonder Shamyl had such a powerful influence on Tolstoy and Pushkin. Biography of supreme Muslim chieftain and military leader, Imam Shamyl, the 'Lion of Daghestan' fighting in the eastern Caucasus from 1834-59, by the late author and distinguished traveller, Lesley Blanch, MBE. It took six years to complete, with research done in Russia and the Caucasus, including tracing his descendants in Turkey and Egypt. Also a historical narrative, there are beautiful descriptions of the Caucasus - a region of supreme natural beauty and mighty mountain ranges - and the campaigns in which Lermontov and Tolstoy participated. During the Caucasian Wars of Independence, the warring mountain tribes of Daghestan and Chechnya united under the charismatic leadership of Imam Shamyl - strengthened only by the desire for an independent Caucasus and their religious faith. For years Shamyl defied his enemy, the Tsar, who had taken his eldest son as a hostage to St Petersburg. Shamyl captured in turn two Georgian princesses (from the Tzarina's entourage), a French governess, and the children, and kept them in his harem until they could be exchanged for his son. Lesley Blanch's epic account of the heroic and bloody struggles, and her vivid portrayal of the strange and magnetic rebel Imam who became a legend, is particularly relevant in light of the continuing conflict in Chechnya. The great leader and his fiercely proud warriors haunt the Russian psyche to this day. BRIAN ALDISS A book as thick with flavour as roast wild boar, tusks and all. One of the most nutritious books I have ever read

The Black Jacobins

Canada's Greatest Olympic Hockey Team

Dust & Grooves

Mountain Men and Holy Wars

Adventures in Record Collecting

Without the Banya We Would Perish

This volume offers an empirical and diachronic investigation of the foundations and nature of metaphor in English. Metaphor is one of the hot topics in present-day linguistics, with a huge range of research focusing on the systematic connections between different concepts such as heat and anger (fuming, inflamed), sight and understanding (clear, see), or bodies and landscape (hill-foot, river-mouth). Until recently, the lack of a comprehensi to obtain an overview of this phenomenon in any language, but this changed with the completion in 2009 of The Historical Thesaurus of English, the only historical thesaurus ever produced for any language. Chapters in this volume use this unique resource as a basis for case studies of semantic domains including Animals, Colour, Death, Fear, Food, Reading, and Theft, providing a significant step forward in the data-driven understanding c

Daghestan is home to more than 30 distinct peoples. Each has their own language yet they share a surprisingly homogeneous culture that has both withstood and absorbed centuries of external influences. A fascinating account of change and adaptation in the villages of this area.

Toward the end of the year 1920 the Government of the United States had practically completed the programme, adopted during the last months of President Winthrop's administration. The country was apparently tranquil. Everybody knows how the Tariff and Labour questions were settled. The war with Germany, incident on that country's seizure of the Samoan Islands, had left no visible scars upon the republic, and the temporary occupat army had been forgotten in the joy over repeated naval victories, and the subsequent ridiculous plight of General Von Gartenlaube's forces in the State of New Jersey. The Cuban and Hawaiian investments had paid one hundred per cent and the territory of Samoa was well worth its cost as a coaling station. The country was in a superb state of defence. Every coast city had been well supplied with land fortifications; the army under the pare organized according to the Prussian system, had been increased to 300,000 men, with a territorial reserve of a million; and six magnificent squadrons of cruisers and battle-ships patrolled the six stations of the navigable seas, leaving a steam reserve amply fitted to control home waters. The gentlemen from the West had at last been constrained to acknowledge that a college for the training of diplomats was as necessary as law schools are consequently we were no longer represented abroad by incompetent patriots. The nation was prosperous; Chicago, for a moment paralyzed after a second great fire, had risen from its ruins, white and imperial, and more beautiful than the white city which had been built for its plaything in 1893. Everywhere good architecture was replacing bad, and even in New York, a sudden craving for decency had swept away a great portion of the existi widened, properly paved and lighted, trees had been planted, squares laid out, elevated structures demolished and underground roads built to replace them. The new government buildings and barracks were fine bits of architecture, and the long system of stone quays which completely surrounded the island had been turned into parks which proved a god-send to the population. The subsidizing of the state theatre and state opera brought it National Academy of Design was much like European institutions of the same kind. Nobody envied the Secretary of Fine Arts, either his cabinet position or his portfolio. The Secretary of Forestry and Game Preservation had a much easier time, thanks to the new system of National Mounted Police. We had profited well by the latest treaties with France and England; the exclusion of foreign-born Jews as a measure of self-preservation, the s negro state of Suanee, the checking of immigration, the new laws concerning naturalization, and the gradual centralization of power in the executive all contributed to national calm and prosperity. When the Government solved the Indian problem and squadrons of Indian cavalry scouts in native costume were substituted for the pitiable organizations tacked on to the tail of skeletonized regiments by a former Secretary of War, the nation drew after the colossal Congress of Religions, bigotry and intolerance were laid in their graves and kindness and charity began to draw warring sects together, many thought the millennium had arrived, at least in the new world which after all is a world by itself.

SHORTLISTED FOR THE GORDON BURN PRIZE 2017 ROUGH TRADE BOOK OF THE MONTH LRB BOOK OF THE WEEK CAUGHT BY THE RIVER BOOK OF THE MONTH SHORTLISTED FOR THE COLLYER BRISTOW PRIZE This Is Memorial Device, the debut novel by David Keenan, is a love letter to the small towns of Lanarkshire in the west of Scotland in the late 1970s and early 80s as they were temporarily transformed by came out of the freefall from punk rock. It follows a cast of misfits, drop-outs, small town visionaries and would-be artists and musicians through a period of time where anything seemed possible, a moment where art and the demands it made were as serious as your life. At its core is the story of Memorial Device, a mythic post-punk group that could have gone all the way were it not for the visionary excess and uncompromising bloody-mind them as underground legends. Written in a series of hallucinatory first-person eye-witness accounts that capture the prosaic madness of the time and place, heady with the magic of youth recalled, This Is Memorial Device combines the formal experimentation of David Foster Wallace at his peak circa Brief Interviews With Hideous Men with moments of delirious psychedelic modernism, laugh out loud bathos and tender poignancy.

Visions of Latin America: Essays

Origins of the Revolutionary Faith

Conquest and Vengeance in the Caucasus, Revised Edition

The Wilder Shores of Love

The John Carter of Mars Collection (7 Novels + Bonus Audiobook Links)

The sabres of paradise London, Murray