

## The Sacred Vault The Atlantis Series Book 2

For fans of James Rollins and Matthew Reilly comes a gripping, globe-spanning adventure in Andy McDermott’s thrilling series featuring American archaeologist Nina Wilde and ex-SAS bodyguard Eddie Chase. History’s most sought after treasure is now mankind’s worst fear. In Los Angeles, a desperate man seeks out renowned archaeologist Nina Wilde and her husband, ex–SAS soldier Eddie Chase—only to be gunned down in front of them. The assassin is soon identified as a ninety-year-old Nazi war criminal—with the body of a healthy forty-year-old. Following the victim’s final warnings, Nina and Eddie travel to Cairo to inspect the newly discovered tomb of Alexander the Great. But the real find is hidden in one of its treasures—a mechanical guide leading to one of antiquity’s most tantalizing myths: a spring of water said to give eternal life to those who drink it. Nina, Eddie, and a team of Mossad agents realize that the myth is real, and that a group of former SS men who have tasted this water are now hunting for its source. But before they can act, Nina is kidnapped and spirited away to a secret Nazi enclave in Argentina, igniting a fierce, fateful, globe-spanning struggle in which her life hangs in the balance. All the while a terrifying possibility emerges—that the world’s darkest evil could live on forever. Praise for the novels of Andy McDermott “Raises the bar to please adventure junkies who prefer to mainline their action.”—Publishers Weekly (starred review), on The Hunt for Atlantis “A fun, action-filled James Bond/Indiana Jones–esque story.”—Geek Speak Magazine, on Return to Atlantis “Adventure stories don’t get much more epic than this.”—Daily Mirror (U.K.) Praise for Kingdom of Darkness “When it comes to archaeological adventure thrillers, I’m not sure that there’s anyone writing in the genre today who is stronger, smarter, or more consistent than Andy McDermott. His Nina Wilde and Eddie Chase series is like a mixture of Indiana Jones, James Bond, Dirk Pitt, and Jack Bauer. . . . Kingdom of Darkness is smart, clever, and exciting stuff. . . . If you’re looking for a solid archaeological adventure that is as committed to the history as to the thrills, then this is definitely worth a read.”—Beauty in Ruins “Nonstop, relentless extreme action. . . [McDermott’s] thrillers have become increasingly accomplished, confident and rounded. The characters of Nina and Eddie are so well developed they appear almost to have a life of their own and their story has become arguably the most important aspect of the books. The plots are always exciting, pacy and gobsmacking [and] the runaway train action is matched by heart, with many laugh-out-loud lines as well as other scenes of devastating sadness or cruelty. What a fantastic series!”—For Winter Nights “As ever, Andy McDermott mixes high-action car chases, gun battles and mysterious quests, then shakes them well to provide an explosive cocktail. A breakneck running battle on a speeding train is an absolute classic, reminiscent of Bond films at their best.”—Crime Review “An excellent thriller, exhausting, laugh-out-loud funny and gobsmackingly heartbreaking. If you like high octane thrillers then you cannot miss this book.”—Parmenion Books

American archaeologist Nina Wilde and her husband, ex-SAS bodyguard Eddie Chase, are back for another heart-stopping, globe-spanning adventure in the latest New York Times bestselling series that “raises the bar to please adventure junkies who prefer to mainline their action” (Publishers Weekly, starred review). A MISSING SCRAP OF ANCIENT PARCHMENT. THREE POLISHED PURPLE STONES. AND FROM THE SUNKEN WORLD OF ATLANTIS: THE GREATEST POWER ON EARTH. Nina Wilde and Eddie Chase have stunned the world with their discoveries, from the legendary sword Excalibur to the golden city of El Dorado. Now, by bringing together three ancient statues from three different continents, Nina is about to tap into a colossal energy source—one not felt since the days of Atlantis. But when the statues are stolen and Eddie is falsely accused of murder, forcing him to go on the run to hunt the man responsible, a violent struggle erupts among a secret, vastly powerful group that wants to control Nina and the earth energy. From a glittering, high-tech skyscraper in Japan to a harrowing chase beneath the Vatican and an underground military vault in Nevada, she and Eddie must piece together an astounding puzzle. For Nina Wilde is the key to a plot that will change the world forever. And Eddie is the key to keeping her alive. BONUS: This edition includes an excerpt from Andy McDermott’s The Valhalla Prophecy.

In a gripping race against time, archaeologist Nina Wilde and ex-soldier Eddie Chase must find an immensely powerful weapon hidden in a lost African city. This explosive thriller is perfect for fans of James Rollins, Steve Berry, Matthew Reilly and Dan Brown. World-renowned archaeologist Nina Wilde is back on the hunt. Now a documentary presenter, Nina is in Jerusalem where clues found at the Ark of the Covenant recovery site have led her to the ruins of the First Temple, buried beneath Temple Mount. Within them, a hidden chamber conceals a map room - which contains a model of a mysterious city thought to hold a great yet deadly power hidden by King Solomon himself. Analysing the clues, Nina believes that the city is located in the Democratic Republic of Congo, one of the most dangerous locations on Earth. Her husband and ex-special forces soldier Eddie is in England but Nina's phone call is about to change everything. He has had his own problems in the DRC in the past and he isn't about to let Nina go there alone. Joining forces, Nina and Eddie are about to start a devastating chain of events which threatens the entire globe... Why readers are hooked on this KING Solomon's Curse: 'One of the best authors that I have read' \*\*\*\*\* Goodreads reviewer 'Great characters, great action. This is definitely a 5 star \*\*\*\*\* Goodreads reviewer 'Brilliantly crafted with great plots and imaginative scenarios...it leads to a gripping finale. Awesome read and I can't wait for the next one!' \*\*\*\*\* Goodreads reviewer

After the thrilling exploits in Matthew Reilly's action-packed New York Times bestseller, Seven Deadly Wonders, supersoldier Jack West Jr. and his loyal team of adventurers are back, and now they face an all-but-impossible challenge. A mysterious ceremony in an unknown location has unraveled their work and triggered a catastrophic countdown that will climax in no less than the end of all life on Earth. But there is one last hope. If Jack and his team can find and rebuild a legendary ancient device known only as the "Machine," they might be able to ward off the coming armageddon. The only clues to locating this Machine, however, are held within the fabled Six Sacred Stones, long lost in the fog of history. And so the hunt begins for the Six Sacred Stones and the all-important knowledge they possess, but in the course of this wild adventure Jack and his team will discover that they are not the only ones seeking the Stones and that there might just be other players out there who don't want to see the world saved at all. From Stonehenge in England to the deserts of Egypt to the spectacular Three Gorges region of China, The Six Sacred Stones will take you on a nonstop roller-coaster ride through ancient history, modern military hardware, and some of the fastest and most mind-blowing action you will ever read.

A Novel

The Great Floods That Destroyed Civilization

The Valhalla Prophecy

The Sacred Vault

The Spear of Atlantis (Wilde/Chase 14)

**When their daughter turns two, American archaeologist Nina Wilde and her husband/ex-SAS bodyguard Eddie Chase return to work and soon become embroiled in a case in which a woman has apparently been turned to gold, leaving them to wonder if it can be related to the legend of Midas.**

**For fans of James Rollins and Matthew Reilly comes the next exciting, globe-trotting adventure in Andy McDermott’s explosive series featuring American archaeologist Nina Wilde and ex-SAS bodyguard Eddie Chase. The Bible’s last book hides a secret that could end the world. In the heart of Iraq, on the eve of Operation Iraqi Freedom, a CIA special forces unit met with Arab rebels near long-hidden ancient ruins, a place from which the Americans were direly warned to stay away. But team member Ezekiel Cross didn’t listen and made an astounding discovery—one worth killing for. Now Cross is a ruthless cult leader on an ominous mission. Convinced that he’s unlocked the secrets of the Bible’s Book of Revelation, he’s determined to gather four stone angels that will trigger God’s promised End of Days. And he’s not alone. A former U.S. president, with a vision of all-out religious warfare, plays a role in the dark plot. But while Cross may have the clues to tracking down the remaining angels, he hasn’t been able to match them to real-world locations. For that he has coerced famed archaeologist Nina Wilde into assisting him, using her husband, ex-special forces soldier Eddie Chase, as collateral. With Eddie held hostage, Nina is forced to recover relics of untold power from Rome to Israel. She must find a way to halt Cross’s mad quest, because the last piece of the puzzle is at hand—and with it comes the most terrifying revelation of all. Praise for The Revelation Code “There is no end to the mischief that husband and wife team Eddie Chase and Nina Wilde can get into; no archaeological mystery is safe; and if X marks the spot you can bet that that’s where you’ll also find Nina and Eddie, no doubt looking a bit battered. . . . This is such a strong series and I can never get enough of it. The Revelation Code is a fine addition to it, combining a great plot and mystery with a new phase in Eddie and Nina’s relationship. I cannot wait to see what happens next. Nothing will be the same again.”—For Winter Nights “A fun, frantic read that moves along at a breakneck pace, even through heavy scenes of torture, religious insanity, and political posturing. . . . big-time popcorn adventure fun, complete with a dose of history and humor.”—Beauty in Ruins**

**In This Issue . . . p.p1 {margin: 0.0px 0.0px 0.0px 0.0px; line-height: 16.0px; font: 14.0px Arial; color: #4d4d4d} p.p2 {margin: 0.0px 0.0px 0.0px 0.0px; line-height: 16.0px; font: 14.0px Arial; color: #4d4d4d; background-color: #ffffff} span.s1 {font-kerning: none; background-color: #ffffff} span.s2 {font-kerning: none} span.s3 {font: 12.0px Times; font-kerning: none; color: #000000} LIVING FOR CENTURIES? Should Ancient Tales of Extreme Longevity Be Taken Seriously? BY WILLIAM B. STOECKER THE SPHINX BREAKS ITS SILENCE Hieorglyphs Say She Was the Lioness Mehit Who Guarded an Ancient Archive BY ROBERT M. SCHOCH, Ph.D. THE TRIALS OF THE SHROUD Science vs. Faith--Why the Jury Is Still Out BY MICHAEL E. TYMN ANCIENT HIGH TECHNOLOGY Debunking the Myth of 'Primitive' Ancestors BY FRANK JOSEPH THE BIRTH OF A TEMPLAR NATION How the Knights Templar Created Europe's First Nation-State and a Refuge for the Grail BY FREDDY SILVA ALTERNATIVE NEWS NEANDERTHAL MULTIPLICATION AMERICA'S CHEROKEE ROOTS RETURN TO THE 'HALL OF RECORDS'? NEW SCIENTIFIC SCRUTINY FOR ANCIENT 'GIANTS' NANO HEALING FROM COSTA RICA TO BOSNIA, STONE SPHERES YET UNEXPLAINED CAREERS BECKON FOR ASPIRING PLANETARY PROTECTORS IAPETUS FINGERED AS 'DEATH STAR'? IS THE UNIVERSE CONSCIOUS? VINDICATION FOR EASTER ISLAND PEOPLE There Was No 'Ecocide' Here, but its History Still Baffles the Experts BY MARTIN RUGGLES REVISITING THE MAYAN CALENDAR 2012 Is History Now, but Carl Johan Calleman Is Still Looking for Secrets BY ROBERT MENDEL MASONIC SINGAPORE The Esoteric Beginnings of the World's Richest City BY STEPHEN V. O'ROURKE THE ASTRONOMERS OF SKARA BRAE How Much Do We Owe These Neolithic Geniuses? BY STEVEN SORA SPACE TRAVEL OF THE MIND The Case of Camile Flammarion--Ahead of His Time, and Then Some BY JOHN CHAMBERS MOROCCO HOMO SAPIENS--A SMALL STEP FORWARD? BY MICHAEL CREMO THE MYTHIC CODE Understanding the Signs and Symbols of Astrology BY JULIE LOAR PUBLISHER'S LETTER EYE-OPENING ANCIENT WISDOM BY J. DOUGLAS KENYON Occultist James Churchward was obsessed with the lost continent of Mu, home to the original human civilization, after learning of this mysterious and forgotten paradise from an Indian priest, who shared several ancient tablets written by the Naacals, the inhabitants of Mu. Or so Churchward claimed.Here, in this work first published in 1933, Churchward discusses his contention that all religions from across Earth share a common origin in Mu. In particular, he explores how symbols of Mu-gleaned, supposedly, from the ancient tablets-bear startling resemblances to everything from the Egyptian ankh and Chinese pictograms to Native American calendar glyphs.The reality of Mu aside, students of comparative mythology and fans of esoterica will find this a fascinating book.British inventor, engineer, and author COLONEL JAMES CHURCHWARD (1851-1936), the elder brother of mystic author Albert Churchward, also wrote The Lost Continent of Mu Motherland of Man (1926), The Children of Mu (1931), The Lost Continent of Mu (1931), Cosmic Forces of Mu (1934), and Second Book of Cosmic Forces of Mu (1935).**

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Kingdom of Darkness

The Antediluvian World

Pedagogies of Crossing

Doomed Empire: A Tale of Atlantis

**When she gets the chance to prove that a tomb containing the remains of the legendary hero Hercules exists, American archaeologist Nina Wilde journeys across the world, from New York to Botswana, to solve an ancient mystery while staying one step ahead of her enemies. Original.**

**When a travel journal she found in Atlantis is stolen, American archaeologist Nina Wilde and her husband, ex-mercenary Eddie Chase, work to stop a cunning billionaire's plot to remake the world while dodging a ruthless killer.**

**BONUS: This edition contains an excerpt from David Gibbins's The Mask of Troy. From an extraordinary discovery in a remote desert oasis to a desperate race against time in the ocean depths, a team of adventurers is about to find the truth behind the most baffling legend in history. The hunt is on for...**

**Marine archaeologist Jack Howard has stumbled upon the keys to an ancient puzzle. With a crack team of scientific experts and ex-Special Forces commandos, he is heading for what he believes could be the greatest archaeological find of all time—the site of fabled Atlantis—while a ruthless adversary watches his every move and prepares to strike. But neither of them could have imagined what awaits them in the murky depths. Not only a shocking truth about a lost world, but an explosive secret that could have devastating consequences today. Jack is determined to stop the legacy of Atlantis from falling into the wrong hands, whatever the cost. But first he must do battle to prevent a global catastrophe.**

**“No fan of Indiana Jones, Matthew Reilly or action in general will be able to put it down.”—Northern Territory News A BURIED EGYPTIAN TEMPLE. A SECRET KEPT FOR 6,000 YEARS. A RACE FOR LIFE WORTH KILLING FOR. An international TV audience waits breathlessly as archaeologists prepare to break into a long-hidden vault beneath the Great Sphinx. But student Macy Sharif has already made her own shocking discovery: a religious cult raiding the site. Their prize? A map that will lead to something far more astounding: the lost pyramid of Osiris. Framed by corrupt officials, Macy goes on the run, trying to reach the only people who can save her before she is silenced—permanently. American archaeologist Nina Wilde, once a renowned scientific explorer, now all but blacklisted by her colleagues, is trying to rebuild her reputation. But Macy’s plea for help will send Nina and ex-SAS bodyguard Eddie Chase on the ultimate treasure hunt. From the streets of Manhattan to a yacht off Monaco to a buried desert site, they’ll follow an elusive trail stalked by a killer determined to uncover a six-thousand-year-old secret. And beneath the forbidding desert, they’ll enter a forgotten world both wondrous and horrifying, where the ancient God of Death has kept his secrets—until now. “Adventure stories don’t get much more epic than this.”—Daily Mirror (U.K.)**

The Pyramid of Doom

Atlantis: The Antedeluvian World

The Sacred Symbols of Mu

The Vatican Knights

The Tomb of Hercules

In this Issue: Letters Early Rays Jeane Manning - Italian Cold Fusion? Michael Cremo - Thoughts on Ancient Aliens Egyptology on the Brink A Political Earthquake Rattles Mainstream Archaeology Gardens Under the Sea Have the Answers We Seek Been Drowned for Millennia? Easter & the Rites of Spring Mysterious Celebrations of Rebirth and Renewal Lineages of Spiritual Power The Secrets of Passing the Torch The Lost Legacy of Freemasonry NDEs in the Olden Days Is Modern Research Late to the Game? Mirror Factors What Do They Really Reveal? Hitler's Last Card Did War's End Prevent a Nasty Surprise? The Icon that Saved Russia The Real Story Behind the Tangled International Politics Secrets of the Geoglyphs The Ancient Designers Clearly Knew a Few Tricks

Two ancient cultures, a lost treasure from the distant past: what powerful secrets does it conceal—and how far will some go to possess them? Dive into a new full-throttle hunt from master of the action-adventure thriller David Gibbins, as he unleashes... The trail starts in the Roman ruins and leads to a shipwreck off the coast of Egypt. Soon the world’s top marine archaeologist, Jack Howard, and his team of scientific experts and ex-Special Forces adventurers are pushing their way through the mysterious jungles of India, following in the footsteps of a legendary band of missing Roman legionnaires. Meanwhile, at a remote lake in Kyrgyzstan, a beautiful woman has found evidence of a secret knowledge that has cost the lives of countless seekers through the centuries. And what Jack uncovers will lead him to dig not only into the ancient past but into his own family history. For over a century earlier his great-great-grandfather returned from an archaeological expedition in India forever traumatized by what he’d experienced. And in order to lay the past to rest, Jack will have to unearth an artifact that might have been better left buried—and with it a power that some of history’s most ruthless tyrants have sought to rule the world...

Scientific and anthropological evidence for multiple Atlantean empires and the global catastrophes that destroyed them • Reveals that there was not one but three Atlantises--the first in Antarctica, the second in South America, and the third in the Mediterranean • Examines geological evidence of super-floods 15,000, 11,600, and 8,700 years ago • Shows how these flood dates directly parallel the freezing of Antarctica, the migrations of Cro-Magnon men, and the destruction of Atlantis according to Plato 15,000 years ago the Earth's axis tilted, shifting the geographic poles.

Volcanoes erupted, the icecaps melted, and the seas rose dramatically. Antarctica was enveloped in ice, destroying the high civilization of prehistory: Atlantis. But before the survivors could reestablish what they had lost, catastrophe struck again--twice. Uniting scientific findings with theories on the location of Atlantis, the authors reveal that there was not one but three Atlantises--the first in Antarctica, the second in South America, and the third in the Mediterranean. Examining paleoclimatology data, they show that Antarctica was temperate 15,000 years ago and home to the original Atlantis. They explore geological evidence of three worldwide super-floods 15,000, 11,600, and 8,700 years ago and show how these dates directly parallel the freezing of Antarctica, the arrival of Cro-Magnon man in Europe, and the destruction of Atlantis according to Plato.

Uncovering the influence of the Atlanteans in Proto-Indo-European languages and in massive ancient monuments aligned with the stars, they show how the civilization founders in all early myths--the Pelasgians, Danaans, Viracocha, Aryans, and others--were part of the Atlantean diaspora and how this migration split into two major movements, one to Latin America and the other to Europe and Asia. Following the Atlanteans from a warm Antarctica up to Peru, Mexico, and the Mediterranean, they reveal that Cro-Magnon men are the people of Atlantis and that we are just now returning to their advanced levels of science, technology, and spirituality.

This carefully crafted ebook: “THE ATLANTIS COLLECTION - 6 Books About The Mythical Lost World: Plato's Original Myth + The Lost Continent + The Story of Atlantis + The Antedeluvian World + New Atlantis” is formatted for your eReader with a functional and detailed table of contents: The Original Myth of Atlantis (Plato) Timaeus Critias New Atlantis (Francis Bacon) Atlantis: The Antedeluvian World (Ignatius Donnelly) The Lost Continent (C. J. Cutcliffe Hyne) The Story of Atlantis (William Scott-Elliot) Atlantis ("island of Atlas") is a mystical island mentioned within an allegory on the hubris of nations in Plato's works Timaeus and Critias, where it represents the antagonist naval power that besieges "Ancient Athens". Plato's indications of the time of the events—more than 9,000 years before his day, and the alleged location of Atlantis—"beyond the Pillars of Hercules", has led to much scientific speculation. As a consequence, Atlantis has become a byword for any and all supposed advanced prehistoric lost civilizations. At the end of the story, Atlantis eventually falls out of favor with the gods and famously submerges into the Atlantic Ocean. Despite its secondary importance in Plato's work, the Atlantis story has had a considerable impact on literature. The allegorical aspect of Atlantis was taken up in utopian works of several Renaissance writers, such as Francis Bacon's New Atlantis. On the other hand, 19th-century scholars interpreted Plato's account as historical tradition, most notably in Ignatius L. Donnelly's Atlantis: The Antediluvian World. Many of his theories are the source of many modern-day concepts about Atlantis, including these: the civilization and technology beyond its time, the origins of all present races and civilizations, and a civil war between good and evil. Much of Donnelly's scholarship, especially with regard to Atlantis as an explanation for similarities between ancient civilizations of the Old and New Worlds.

Colors of Atlantis

The Round Towers of Atlantis

How historical facts became theological dogmas.

The Six Sacred Stones

The Midas Legacy

"DD Adair's sparkling debut, Colors of Atlantis gathers years of research into a rollicking fantasy that is 'historically probable', and set in the Golden Age of Atlantis. Step into the intrigue, the crystal technology, romance, metaphysical powers, art, and mixing of species. Fall in love with archetypal characters as they explore an ancient world." -Book Reviewer Three crystals. Two sisters. One impossible choice. Ruler Ziel, head of the House of Oracles, knows balance can only be tipped to light so long before darkness comes to right it. His beloved Atlantis is prophesied to fall and he seeks a savior. But how malleable is the future—even when you’ve seen it? Is he right to stake it all on two ordinary girls? Twins Ahna and Aiela encounter a harsh world outside Atlantis' idyllic bubble, when they visit wild Ireland. Then tragedy strikes, and they’re launched into a greater destiny; becoming Keepers of the Crystals. Irish trip-leader Turner, finds his match in fierce, exotic Aiela. But loving her will mean deep sacrifice. And Carver isn't just a Belial, he's the son of Mardu, Belial's violent leader. Ordered to Ireland on a covert errand, he must hide who he is—especially from Ahna.

M. Jacqui Alexander is one of the most important theorists of transnational feminism working today. Pedagogies of Crossing brings together essays she has written over the past decade, uniting her incisive critiques, which have had such a profound impact on feminist, queer, and critical race theories, with some of her more recent work. In this landmark interdisciplinary volume,

Alexander points to a number of critical imperatives made all the more urgent by contemporary manifestations of neoimperialism and neocolonialism. Among these are the need for North American feminism and queer studies to take up transnational frameworks that foreground questions of colonialism, political economy, and racial formation; for a thorough re-conceptualization of modernity to account for the heteronormative regulatory practices of modern state formations; and for feminists to wrestle with the spiritual dimensions of experience and the meaning of sacred subjectivity. In these meditations, Alexander deftly unites large, often contradictory, historical processes across time and space. She focuses on the criminalization of queer communities in both the United States and the Caribbean in ways that prompt us to rethink how modernity invents its own traditions; she juxtaposes the political organizing and consciousness of women workers in global factories in Mexico, the Caribbean, and Canada with the pressing need for those in the academic factory to teach for social justice; she reflects on the limits and failures of liberal pluralism; and she presents original and compelling arguments that show how and why transgenerational memory is an indispensable spiritual practice within differently constituted women-of-color communities as it operates as a powerful antidote to oppression. In this multifaceted, visionary book, Alexander maps the terrain of alternative histories and offers new forms of knowledge with which to mold alternative futures.

Another brilliant Wilde/Chase thriller from one of the best in the business - Andy McDermott. Archaeologist Nina Wilde's life has fallen apart. Her husband, ex-SAS soldier Eddie Chase is on the run, falsely accused of murder, and her only distraction has been investigating the origin of three strange statues stolen from her just before Eddie's disappearance. When Nina discovers they may be relics from the lost civilisation of Atlantis, it's clear that she has to get her head back in the game, and fast. Eddie, meanwhile, tries to stay ahead of the authorities as he hunts the man responsible for his fugitive status across the globe. A mysterious benefactor offers the information he needs - but the price will put him in direct conflict with his wife. When Nina learns that a Japanese industrialist has obtained the statues on the black market she immediately heads to Tokyo meet him, unaware that Eddie is already on his way. Their arrival unleashes a chain of events that could have devastating consequences for the world, setting Nina and Eddie on their most dangerous quest ever - with the future of humanity itself at stake...

Prince Astraeus of Caiphul schemes to usurp the throne of his father, King Darius. Seduced by his step-mother and an evil magician named Gucumatz, his plan includes the sacrificial death of an innocent young woman, Princess Asparis. Astraeus' plans change when he meets Asparis and falls in love. The story follows his struggle to free himself from the influence of his step-mother and Gucumatz, face torture by his father's assassins and battle his way through to a vision of his ultimate destiny.

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Sacred Islands and Continents in the Classics

Temple of the Gods (Wilde/Chase 8)

The Covenant of Genesis

The Atlantis Code

With the help of a reclusive billionaire, his daughter, and an ex-SAS bodyguard, archaeologist Nina Wilde sets out for where she believes the lost city of Atlantis to be, but she is up against a powerful and enigmatic organization.

When archaeologist Nina Wilde and her husband investigate the theft of a Norse rune stone, they are drawn into a lethal game with agents from around the world to find this stone, which may be a key to finding the site of Valhalla.

While on a visit to the United States, Pope Pius XIII is kidnapped by a terrorist cell calling itself the Soldiers of Islam. If the United States and its allies do not meet their demands, they will execute the pope. So when FBI Specialist Shari Cohen is called to duty to track down the terrorist cell responsible, she learns that she is not alone. Deep behind the Vatican walls a secret order dispatches a clandestine op group of elite commandos known as the Vatican Knights. Their mission: bring the pope back alive. As Cohen and the Knights work in tandem they uncover a White House conspiracy involving high-ranking members on Capitol Hill. When she begins to get too close to the truth about the pope's kidnapping, she becomes the target of indigenous forces trying to keep the conspiracy safe. However, in order to get to her they must go through the Vatican Knights.

This fascinating book, first published in 1834 as The Round Towers of Ireland or the Mysteries of Freemasonry, of Sabaism, and of Budhism, was an instant sensation at the time, and was one of the first modern studies of Atlantis, Round Towers, pre-Christian Megalithic Architecture and Secret Societies. In addition to being a sourcebook on Atlantis Research, Druidic Culture and origins of modern Celtic Christianity, the book is a treasure trove of ancient esoteric lore and arcane knowledge of the past. Includes: The History of the Tuatha-de-Danaans; The Round Towers and Megalithic Crosses of Ireland are pre-Christian; Ireland's strange connections with ancient India, Persia and China; Ancient Secret Societies and Ireland; Ancient Egyptians and Ireland; Pre-Christian Messiahs, Mithraism, and Ireland; The Connections Between Atlantis and Ireland.

King Solomon's Curse (Wilde/Chase 13)

The Hunt for Atlantis

Return to Atlantis

The Atlantis Stone

THE ATLANTIS COLLECTION - 6 Books About The Mythical Lost World: Plato's Original Myth + The Lost Continent + The Story of Atlantis + The Antedeluvian World + New Atlantis

**While working with Interpol investigating smuggled artifacts, archaeologist Nina Wilde and her husband, Eddie Chase, get close to the mythical city of El Dorado and may have to sacrifice everything to solve the mystery of this legend.**

**A thrill-seeking Harvard linguistics professor and an ultrasecret branch of the Catholic Church go head-to-head in a race to uncover the secrets of the lost city of Atlantis. The ruins of the technologically-advanced, eerily-enigmatic ancient civilization promise their discoverer fame, fortune, and power... but hold earth-shattering secrets about the origin of man. While world-famous linguist and archaeologist, Thomas Lourds, is shooting a film that dramatizes his flamboyant life and scientific achievements, satellites spot impossibly ancient ruins along the Spanish coast. Lourds knows exactly what it means: the Lost Continent of Atlantis has been found. The race is on, and Lourds' challengers will do anything to get there first. Whoever controls the Lost Continent will control the world. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.**

**Ambitious scholiasts, men of a small sub-race born but yesterday, and one of the latest issues of the Aryan stock, took upon themselves to overturn the religious thought of the world, and succeeded. For nearly two thousand years they impressed thinking Humanity with the belief in the existence of Satan. Plato merged the history of Atlantis, which covered several million years, into one event which he located on one small island about the size of Ireland, whereas the priests spoke of Atlantis as a continent vast as all Asia and Libya put together. The statements of Herodotus that the Atlantes who were vegetarians, whose sleep was never disturbed by dreams, and who cursed the sun because his excessive heat scorched and tormented them, are all based on moral and psychic facts and not on physiological disturbance. Atlas is the old continents of Lemuria and Atlantis, combined and personified in one symbol. He supports the sacred islands and continents on its shoulders. The poets attribute to Atlas a superior wisdom and a thorough acquaintance with the depths of the ocean because both Lemuria and Atlantis bore races instructed by divine masters; and both were transferred to the bottom of the seas, where they now slumber until their next reappearance above the waters. The feet of Atlas tread the earth while his shoulders support the celestial vault, an allusion to the gigantic peaks of the Lemurian and Atlantean continents. Proud Atlas, having sunk one third of its size into the waters, its two parts remained as a heirloom of Atlantis. Atlas and the Teneriffe Peak, now two of the dwarfed relics of the lost continents, were thrice as lofty during the day of Lemuria and twice as high in that of Atlantis. Alchemy had its birth-place in Atlantis during the Fourth Race, and had only its renaissance in Egypt. So secret was the knowledge of the last islands of Atlantis, on account of the superhuman powers possessed by its inhabitants (the last direct descendants of Divine Kings) that to divulge its whereabouts and existence was punished by death. To the uninitiated profane the dead letter was religion, and interpretation a sacrilege. Dead letter could neither edify nor uplift him. But to initiated philosopher Hesiod's Theogony is as historical as any history can be. Poseidon-Neptune, the grandson of Ouranos, is the Hindu Idaspati, and identical with Narayana, the mover in (not on) the waters. Ouranos was the first astronomical teacher of men because he is one of the seven Dhyani-Chohans overseeing that second race. Ouranos gave birth to the Saturnian Titans of the Third Race, and it is they who mutilated him. For when creation by divine will was superseded by physical procreation, they needed Ouranos no more. Poseidon-Neptune and Nereus, who fathered the Nereids, are one: the former is the ruler or spirit of Atlantis before the beginning of its submerion; the latter, after. Poseidon is the titanic strength of the living race; Nereus, its spirit reincarnated in the subsequent Fifth or Aryan Race. Poseidon is of the earth earthy, strong and self-asserting, sensual, jealous, and vindictive, because he symbolises the spirit of the Atlantean Race that lives above the surface of the seas and which is composed of giants, the children of Eurymedon, the race that fathered Polyphemus and the one-eyed Cyclopes. The key to the mysteries of the Christian as well as of the Grecian Theogonies and Sciences, is the Secret Doctrine of the prehistoric nations. The standing army of Atlantis is given as upwards of a million men; its navy as 1,200 ships plus 240,000 men. Such statements are quite inapplicable to Poseidonis, a small island state of about the size of Ireland! Ethnologically, the seven daughters of Atlas or Atlantides are the seven sub-races, as they are credited with having married gods and having become mothers of famous heroes, the founders of many nations and cities. Astronomically, the Atlantides have become the seven Pleiades. Esoterically, the two are connected with the destinies of nations, as shaped by past events according to Karmic law. The Secret Doctrine shows that the founders of the Root-Races have all been connected with the Polar Star. The Aryan race was born and developed in the far north, however, after the sinking of Atlantis its tribes emigrated south into Asia. Hence Prometheus is son of Asia, and Deukalion, his son, the Greek Noah. Cyclopes, the beloved priests of Apollo, were the last three sub-races of the northern race, the Lemurians. The single eye stands for the all-penetrating spiritual eye, which atrophied when their pastoral life evolved into the sensual culture of the Atlanteans, only to be replaced by the outward-looking eyes of lust and greed. Odysseus-Ulysses belongs to the cycle of the heroes of the Atlantean Fourth Race. His adventure with the pastoral giants is an allegory of the gradual passage from the Cyclopean civilization of stone and colossal buildings to the sophisticated culture and physical proclivities of the Atlanteans. That other allegory, which makes Apollo kill the Cyclops to avenge the death of his son Asklepios (by Zeus with a lightning bolt fashioned by Cyclopes) refers to the Hyperborean Arimaspien Cyclopes, the last race endowed with the Wisdom-eye. In his occult aspect, Apollo is patron of Number Seven. Cosmically and astronomically, he is the Sun personified. Psychically and spiritually, his significance is far more important. The Greeks naturalised the gods they “borrowed” and made Hellenes of them, and the moderns helped them. To make a difference between Lemuria and Atlantis, the ancient writers referred to the latter as the northern or Hyperborean Atlantis, and to the former as the Southern one. Geologically, Leto-Latona is the Hyperborean Continent and its Race. The quarrel of Latona with Niobe, the Atlantean race, allegorizes the history of the two continents. Latona-Lemuria is transformed into Niobe-Atlantis, over which her son Apollo, or the Sun, reigns with an iron rod, truly, since Herodotus makes the Atlantes curse his too great heat. The Lemuro-Atlantean, is the first physical race, though the third and the fourth in number. The Lemurians, as also the early Atlanteans, were divided into two opposing fraternities, the Sons of Darkness, and the Sons of Light. There were terrible battles between the two. The island of Delos, the Asteria of the Greek mythology, was never in Greece, a country which, in its day, was not yet in existence, not even in its molecular form. Diodorus Siculus and Pliny place Delos in the Northern seas. One calls it royal; the other, the royal island of gods. Because the divine dynasties of the kings of Atlantis proceeded from that place. Occult records and linguistic evidence indicate that gods, religious beliefs, and myths have all come from the north, which was also the cradle of the physical man. The Hyperboreans, the Cimmericians, the Arimaspoi, and the Scythians were descendants of the last Atlantean sub-races. But they were neither known to, nor communicating with, the Greeks. The Pelasgians, a remnant of an Atlantean sub-race, were certainly one of the root-races of future Greece. Noah's Deluge is astronomical and allegorical but not mythical. However, the allegory about the antediluvian giants and their achievements in sorcery is no myth. Poseidon is not only the personation of the spirit and race of Atlantis, but also of the vices of the Nephilim giants of Genesis. The bestiality of the Satyrs was real, not allegorical. Esoteric records show these hairy Satyrs to be the last descendants of those Lemuro-Atlantean races, which begot children on female animals, of species now long extinct. They paid a very heavy price for their unnatural union. The whole globe is convulsed periodically; and has been so convulsed, since the appearance of the First Race, four times. Yet, though the whole face of the earth was transformed thereby each time, the conformation of the Arctic and Antarctic poles has but little altered. Continents perish in turn by fire and water: either through earthquakes and volcanic eruptions, or by sinking and the great displacement of waters. The three “imprisoned” polar giants, Briareus, Kottos, and Gyges, are three polar lands which have changed form several times, at each new cataclysm or disappearance of one continent to make room for another. When lesser gods and titans rebelled against Zeus, he hurled Lemuria amid thunder and lightning to the bottom of the seas, so as to make room for Atlantis, which was to be submerged and perish in its turn. The geological upheaval and deluge of Thessaly was a repetition on a small scale of the great cataclysm; and remaining impressed on the memory of the Greeks, was merged by them into, and confused with, the general fate of Atlantis. All continents are formed from North to South. And the tallest men are those in Northern countries, while the smallest are Southern Asiatics. Thus also the giants of Atlantis, as well as the Titans of Hesiod, are all Northerners.**

**A DARING HEIST. A PRICELESS ARTIFACT. A SECRET LOCKED SAFELY AWAY—UNTIL NOW.** When Michelangelo’s David is stolen from its museum in Florence, it’s only the latest in a series of audacious raids on the world’s greatest treasures. But American archaeologist Nina Wilde and her husband, ex-mercenary Eddie Chase, discover the raiders’ ultimate target when the Talonor Codex—a cryptic travel journal that Nina found in Atlantis—is snatched from a well-guarded exhibition right in front of their eyes. The codex holds clues to the location of the Vault of Shiva and its mythical contents: the chronicles of the ancient Hindu god of destruction himself. From a deadly shootout in San Francisco to a hidden valley in the snowbound Himalayas, Nina and Eddie must run a labyrinthine gauntlet of ruthless killers, corrupted faiths, and twisted ambitions to reach the sacred vault ahead of a cunning billionaire with a plot to remake the world—after he brings this one crashing down.

The Shadow Protocol

The Secret of Excalibur

Meditations on Feminism, Sexual Politics, Memory, and the Sacred

The Revelation Code

The Atlantis Series Book 2

Long known as the classic work on the study of Atlantis, the author puts forth the idea that this was the true place where civilization began.This one book has done more than any other in promoting the idea for the lost continent of Atlantis.

• Traces the course of Atlantean civilization through its three empires, as well as the colonies and outposts formed by its survivors in Egypt, Göbekli Tepe, India, Mesopotamia, the Mediterranean, and North and South America
• Shows how pyramids and other megalithic monuments testify to the survival of a “Sacred Science” of Atlantean origin and how this Sacred Science provided the foundation for esoteric traditions and secret societies throughout the ages
• Draws on more than 500 ancient and modern sources and the author’s own personal exploration of hundreds of archaeological sites Exploring more than 100,000 years of Earth’s history, Marco Vigato combines recent discoveries in the fields of archaeology, geology, anthropology, and genetics with the mystery teachings of antiquity to investigate the true origins of civilization. Establishing the historical and geological reality of Atlantis stretching all the way back to 432,000 BCE, he traces the course of Atlantean civilization through its three empires, revealing how civilization rose and fell several times over this lengthy span of time. The author shows that Atlantis did not vanish “in one terrible day and night” but survived in a variety of different forms well into the historical era. He reveals how the first Atlantean civilization lasted from 432,000 to 33,335 BCE, the second one from 21,142 to 10,961 BCE, and the third Atlantis civilization—the one celebrated by Plato--collapsed in 9600 BCE, after the Younger Dryas cataclysm. The author examines the role of Atlantean survivors in restarting civilization in different parts of the world, from Göbekli Tepe and Egypt to India, Mesopotamia, and the Americas. He explains how they created colonies and outposts around the globe, as evidenced by the colossal network of pyramids, earthen mounds, and other megalithic monuments they left behind. He shows how these monuments testify to the survival of a “Sacred Science” of Atlantean origin, and he documents the survival of the primeval Atlantean Tradition through various secret societies into the modern era. Drawing on more than 500 ancient and modern sources and his own personal exploration of hundreds of archaeological sites around the world, the author shows not only that Atlantis was real but that the whole world is now being called to become a New Atlantis and awaken into a new Golden Age.

After discovering a terrorist plot to release a radioactive isotope, covert agent Adam Gray and his team must race to stop them, but Gray senses his cover is cracked, threatening both his life and the mission.

A LEGENDARY WEAPON. A RUTHLESS ASSASSIN. A PERILOUS HUNT. Excalibur . . . Legend has it that he who carries King Arthur’s mighty sword into battle will be invincible. But for more than a thousand years, the secret to the whereabouts of this powerful weapon has been lost . . . until now. Archaeologist Nina Wilde is hoping for a little R&R with her fiancé, former SAS bodyguard Eddie Chase. But the couple’s plans are dashed when a meeting with an old acquaintance propels Nina and Eddie into a razor’s-edge hunt across the globe—battling a team of elite mercenaries who will stop at nothing in order to claim a prize every treasure hunter has coveted since the final days of Camelot. Nina and Eddie must do everything they can to keep the legendary blade from falling into the wrong hands. Because the truth behind the sword’s power—and those who seek it—will not only shock the world but plunge it into a new and more devastating era of war.

The Myth & The Theories

The Treasure Vault of Atlantis

The Three Ages of Atlantis

The Origins of Ancient Civilizations and Mystery Traditions throughout the Ages

The Tiger Warrior

This book is an excellent classic of Atlantis. We may say this book, more than any other, established the existence of this lost continent for the modern world. Being an essential source of information, it attracted hundreds of thousands of readers and stimulated vast debate on the reality of the lost continent. The book attracts countless scientists who do serious work in their fields and numerous science-fiction writers. Thanks to this work, the idea of a submerged Atlantic Ocean continent remains vigorous today, long after it first appeared.

AN INCREDIBLE DISCOVERY. A MERCILESS FOE. A DEADLY RACE FOR THE TRUTH. Off a remote stretch of the Indonesian coast, archaeologist Nina Wilde has made an astounding discovery: an artifact that will rewrite everything that’s known about human history. But before she can return to tell the world of her find, her ship is brutally attacked, her crew is ruthlessly murdered, and the artifact is stolen. Someone wants this secret to stay hidden—and will do anything to keep it that way. From the depths of the ocean to the Australian outback to the halls of the United Nations, Nina and her fiancé , ex-SAS bodyguard Eddie Chase, embark on a quest to stop the all-powerful Covenant of Genesis, a clandestine group sworn to keep Nina’s discovery a secret. Nina and Eddie have faced tough adversaries before, but the relentless Covenant is always two steps ahead of them—and more than willing to kill again. Who will be the first to expose the truth—and claim the most valuable archaeological prize of all time? Enter The Covenant of Genesis And discover an action-packed thrill ride that will keep you reading long into the night!

When Nina Wilde is kidnapped by the Prophet, who needs her expert archeological skills, she is forced to hunt down a series of ancient stone figures across the world while waiting for her husband Eddie Chase to rescue her before the world meets its prophesized end.

After KING SOLOMON’S CURSE comes Andy McDermott’s newest Wilde and Chase novel, in which the intrepid pair find themselves in a race against time - before modern civilization is brought to its knees... Wilde and Chase are back in a quest to find a legendary weapon lost since the fall of Atlantis... World-famous archaeologist Nina Wilde and her husband, ex-SAS bodyguard Eddie Chase, believe their days of danger are behind them. But when Nina is framed for the theft of a priceless artefact in a daring raid on a luxury cruise ship, she has no choice but to flee. On the run, Nina discovers that a shadowy group is searching for an ancient Atlantean weapon with destructive power beyond comprehension. Eddie - helped by a multi-talented team of friends - must risk his own life to learn who is pulling the strings. In a continent-crossing race against time, hunted by enemies with deadly ambitions, only Nina and Eddie can unearth the truth before a devastating force is unleashed on the world...

Empire of Gold

Atlantis

The Empires of Atlantis

Move over Jason Bourne. Here from Andy McDermott, the New York Times bestselling author who “raises the bar to please adventure junkies who prefer to mainline their action” (Publishers Weekly, starred review), is the high-octane start to a new series starring American agent Adam Gray. Filled with intrigue, adventure, and non-stop action, The Shadow Protocol is perfect for fans of Robert Ludlum and James Rollins. NO ONE CAN KNOW HIM. NO ONE SHOULD TRUST HIM. AND AMERICA WON’T SURVIVE WITHOUT HIM. Adam Gray is a cipher, a disciplined loner conditioned not to betray a single emotion. Part of an elite team spearheaded by a brilliant neuroscientist, Gray is a covert agent armed with PERSONA, a device that allows him to copy the brain patterns of the terrorists and operatives he meets in the field. For twenty-four hours he can recall their memories. He can know every detail of their plans. He can be America’s worst enemy—before he’s back to being Adam Gray again. Now Gray and his team are racing to stop a plot to release a radioactive isotope that could kill millions. And in a nerve-racking clandestine meeting, Gray senses that his cover is cracked and that the mission—not to mention his life—may be in grave danger. But as they fight this violent conspiracy around the globe, another threat has emerged. This one has the perfect cover, the most unlikely double agent, and the most terrifying power of all. For a beautiful young scientist has discovered an unforeseen weakness in PERSONA: Adam Gray’s own past. Praise for the novels of Andy McDermott “[McDermott] raises the bar . . . nonstop high-octane action.”—Publishers Weekly “Easily competes with the works of Dan Brown and James Rollins.”—Bookgasm “True Indiana Jones stuff with terrific pace.”—The Bookseller “Adventure stories don’t get much more epic than this.”—Daily Mirror (U.K.) “A writer of rare, almost cinematic talent. Where others’ action scenes limp along unconvincingly, his explode off the page in Technicolor.”—Daily Express (Scotland)