

The Sartorialist

In the beginning, Scott Schuman just wanted to take photographs of people that he met on the streets of New York who he felt looked great. The blog he started, thesartorialist.com, is now an internationally renowned site and a showcase for the wonderful and varied sartorial tastes of real people across the globe. This book is a beautiful anthology of Scott's favourite images, accompanied by his insightful commentary. Published here as a limited edition hardback, with a hand-signed card from Scott inside, it includes photographs of well-known fashion figures alongside people encountered on the street whose personal style and taste demands a closer look. From the streets of New York to Florence, Stockholm, to Paris, London to Moscow and Milan, these are the men and women who have inspired Scott and the widely diverse readers of his blog.

'This book is fantastic! Jonathan Daniel Pryce has raised the bar for international street style photography.' – Sir Paul Smith
Delve into New York, London, Milan and Paris with close to 300 street-style images by the award-winning photographer Jonathan Daniel Pryce. From impeccable tailoring to vintage finds, these evocative images capture the myriad ways men in the fashion capitals express themselves sartorially. Featuring a foreword by Paul Smith and interviews with a

selection of each city's most stylish men, Garçon Style is a stunning showcase of menswear today. Praise for Jonathan Daniel Pryce 'There is energy in Jonathan's work. He understands how to capture the zeitgeist without making a big fuss about it. Jonathan is a great photographer.' – Dylan Jones, Editor, British GQ *'Jonathan has managed to create a unique form of photography that melds something lyrical with something journalist, blurring the line between reportage and poetry'* – Nick Wooster, Creative Consultant *'Jonathan manages to capture those impossible moments where easy candour and the perfect light source seem to meet. His images have a stillness I find really beautiful.'* – Jo Ellison, Fashion Editor, Financial Times *'Jonathan's subjects are refreshingly varied; his pictures give you much more than cues on who's wearing what this week.'* – Nick Sullivan, Fashion Director, Esquire

How to leverage the enduring human need for analogue experiences to attract and retain more customers in a digital world. Anything that can be digitised will be digitised. But can the digital-connect ever really replace the personal touch? Is word-of-mouse always more effective than word-of-mouth? And what of customers' enduring need for analogue experiences (think analogue watches, paperback books and multiplex movie theatres, for example). In your rush to embrace your customers' digital mind are you ignoring an equally valuable asset:

their analogue heart? Better yet, how can you leverage the analogue heart to provide your company or brand with an unbeatable competitive edge? The answer, according to internationally acclaimed futurist, Anders Sormon-Nilsson is Digilogue – the "translational sweet-spot, the convergence of the digital and the analogue." A book that will revolutionise how you do business in a digital world, Digilogue provides powerful insights, strategies and tools to help you provide value to digital minds, while connecting with analogue hearts. Presents a collection of fashion portraits and a selection of blog entries from the author's "The Sartorialist" blog that give perspectives on street fashion and visions of the fashion capabilities of everyday people.

A Companion to Photography

An Ethnography of Fashion Blogging

Men in This Town

Love Style Life

The First Book of Fashion

Inspiration Every Man Wants, Education Every Man Needs

The Sartorialist Closer Penguin Paperbacks

This cheeky seek and find features illustrated scenes from the life of a modern gal—from brunch with friends to

shopping for succulents—with clever and funny challenges on every page. Lenny Letter contributor Sally Nixon combines the nostalgia of visual puzzles with smart, contemporary content for a fresh and charming ebook.

Depicts cyclists from the five boroughs of New York and their bikes, showcasing subjects who reflect a myriad of styles and demographics.

After the enormous success of The Sartorialist, Scott Schuman is back with a completely new collection of beautiful images of the men and women who have caught his attention. His much-loved blog, thesartorialist.com, remains one of the most-read in the fashion world and continues to grow in popularity as Scott travels further and more widely. This book encompasses the diverse style and visual attitude of people as far afield as Japan, Korea, London, Milan, New York, Paris and beyond. In The Sartorialist II, Scott Schuman looks deeper and with greater breadth at human style, and the way it is expressed across the world. Always reacting to an inspirational moment, the images in this new

book continue to reflect Scott's unique sensibility and vision.

The Dogist

Sweet and Vicious

AdR Book: Beyond Fashion

Facehunter

Accidentally Wes Anderson

Advanced Style

An intoxicating mix of color, pattern, and texture, *The Sartorialist: India* is a photographic tribute to the country's diversity and splendor. Famed American photographer and blogger Scott Schuman journeyed to India many times to capture its wildly idiosyncratic styles, whether on the streets, in markets, on the cricket fields, or at residences in cities like Delhi, Jaipur, Pushkar, and Mumbai. Schuman's affinity for his subjects is evident, and he celebrates people of all ages and from all walks of life, from ravers, transgender subjects, wrestlers, surfers, grandfathers, and fashionistas to children and laborers. He also shines a light on the new India as much as on the time-honored. The casually chic layering of textiles, the enduring prevalence of traditional attire, and

India's pure physical beauty all add up to a richly satisfying visual and cultural experience. The images are also illuminated by an introduction by the acclaimed fashion writer Bandana Tewari. This vibrant monograph is Schuman's first for TASCHEN, and it showcases all the unique qualities that have brought him worldwide renown: a photojournalist's eye for a decisive moment, a humanist's sense of empathy, and a fashion aficionado's appreciation for design.

The Sartorialist Man: Inspiration Every Man Wants, Education Every Man Needs, by renowned photographer, fashion editor, and social media sensation Scott Schuman, is the definitive fashion primer celebrating the diversity of today's well-dressed man. Schuman's dynamic street photography captures the essence of style as seen through lens of guys of all ages from around the globe. Setting the new standard, the book will be an invaluable resource for men as they explore and hone their unique personal style. "What I didn't want this book to be was a list of rules. But I do outline principles that will help you make confident decisions about your many sartorial choices," says Schuman in the book's introduction. The book begins with "Dressing Your Body Type," because when you know what fits your unique body, the better you can pull off any look. In section one, "Clothing," Schuman delves into wardrobe basics with "Elements"--an illustrated glossary of everything from jackets and pants, and collars and cuffs, to outerwear

and underwear. Also sprinkled throughout are "Style Strategies" explaining how stylish gentlemen do what they do so well, and the "Focus" section is filled with tips on how to talk to a tailor, view the runway, and discover inspiration from friends and colleagues. The second part of the book tackles everything you need to know about accessories--whether to go socks or no socks, and how to tie a tie, choose the right glasses or sunglasses, and find the right shoe. Part three, "Maintenance & Sustainability," is filled with illustrated step-by-step instructions on how to care for, mend, fold, store, and pack your clothes and footwear. Schuman even shares pointers on the how and why to invest in key pieces of your wardrobe, shop online or in person, or buy vintage or new. Refreshing, contemporary, and inspiring, this striking menswear tome will come to define today's essence of style. *The Sartorialist: Man* is about enjoying the freedom to explore what looks great on you--and that, perhaps, is the ultimate chic.

The new looks, updated traditions, and influential designers defining men's fashion today, from the world's capital of gentlemen's style. Combining the unique heritage of gentlemen's tailoring with a progressive approach to street style, London is fast becoming the world's capital of men's fashion. For this book, Dylan Jones presents a discerning sartorialist's guide to the capital, from London's

coolest neighborhoods to the studios of its most influential designers and beyond. Beginning with an exploration of London's chicest urban villages, the book reflects the extraordinary eclecticism of the city's street style—from envelope-pushing streetwear in Shoreditch to classic tailoring in Mayfair. Forays into the coolest and hardest-to-find menswear shops in the city at once reveal the sources of the fashions on display and capture the atmosphere of the capital. At the heart of the book are profiles of London's top designers—from world renowned brands to up-and-coming names, these are the designers whose work is shaping the future of menswear. Legends such as Paul Smith and Vivienne Westwood, whose flair for subversion colors their refinement, sit alongside younger designers such as Christopher Shannon and Agi & Sam, pioneers of bringing graphics and pattern to luxury streetwear. Icons of classic elegance such as Tom Ford and Burberry contrast with a new generation of designers, from Nigel Cabourn to Mr. Hare, whose redefined silhouettes and innovative materials take the traditions of Savile Row into the new millennium.

Solène Marchand begins an impassioned affair with a member of her daughter's favorite boy band.

The Sartorialist 3: X

Tomboy Style

The Sartorialist: X

From Tokyo and Beyond

Photographic Encounters with 1,000 Dogs

Garçon Style

With specially commissioned photography, this unprecedented volume celebrates the legacy of accessories design by the legendary couture house of Valentino. This is a tribute to the couture house of Valentino's accessories line is exceptionally timely since the long-time accessories team, Maria Grazia Chiuri and Pierpaolo Piccioli, took over as the creative directors for Valentino in 2008, the house has experienced breaking success and received international acclaim. Known for their daring approach to redefining femininity, Chiuri and Piccioli's continuance of accessories design has magnified the line's popularity. Equally important is Chiuri and Piccioli's transformation of traditional Italian craftsmanship into a new international barometer of glamorous design. By infusing the highest quality materials and craft with streetwise attitude, their accessories have become some of the most coveted in the fashion world. Valentino: Objects of Couture showcases commissioned images and artworks by various well-known artists—David Bailey, Luisa Lambri, Nobuyoshi Araki, Duane Michals, Scheltens & Abbenes, Philip Lorca di Corcia and Douglas Gordon—of over 300 of the house of Valentino's most well-known accessory designs. Art directed by REM-Ruini e Mariotti and along with an insightful essay by the author.

curator Francesco Bonami, this work presents a rich volume in celebration of Valentino's exquisitely designed collections. This book is perfect for devotees of fashion, style, photography, and glamour, and also anyone who understands that a Valentino handbag or heels, even when paired with jeans, is statement-worthy. The New York Times bestseller "[An] obscenely enjoyable romp." —The New York Times Book Review

The untold story of a New York City legend's education in creativity and style For Bill Cunningham, New York City was the land of freedom, glamour, and, above all, style. Growing up in a lace-curtain Irish suburb of Boston, secretly trying on his sister's dresses and spending his evenings after school in the city's chicest boutiques, Bill dreamed of a life dedicated to fashion. But his desire was a source of shame for his family, and after dropping out of Harvard, he had to fight them tooth-and-nail to pursue his love. When he arrived in New York, he revelled in people-watching. He spent his nights at opera openings and gate-crashing extra balls, where he would take note of the styles, new and old, watching how the gowns moved, how the jewels hung, how the hair laid on each head. This was his education and the birth of the democratic and exuberant taste that he came to be famous for as a photographer for The New York Times. After two style mavens took Bill under their wing, his creativity thrived and he made a name for himself as a designer. Taking the alias William J.--because designing under his family's name would have been

disgrace to his parents--Bill became one of the era's most outlandish and celebrated hat designers, catering to movie stars, heiresses, and artists alike. Bill's mission was to bring happiness to the world by making women an inspiration to themselves and everyone who saw them. These were halcyon days when fashion was all he ate and drank. When he was broke and hungry he'd stroll past the store windows on Fifth Avenue and feed himself on beautiful things. Fashion Climbing is the story of a young man striving to be the person he was born to be: a true original. But although he became one of the city's most recognized and treasured figures, Bill was also one of its most guarded. Written with his infectious joy and one-of-a-kind voice, this memoir was never polished, neatly typewritten, and safely stored away in his lifetime. He held off on sharing it--and himself--until his passing. Between these covers, is an education in style, an effervescent tale of a bohemian world as it once was, and a final gift to the readers of one of New York's great characters.

This captivating book reproduces arguably the most extraordinary primary source documents in fashion history. Providing a revealing window onto the Renaissance chronicle how style-conscious accountant Matthäus Schwarz and his son Veit Kriechmayr experienced life through clothes, and climbed the social ladder through fastidious management of self-image. These bourgeois dandies' agenda resonates as powerful today as it did in the sixteenth century: one has to dress to impress, and dress

impress they did. The Schwarzes recorded their sartorial triumphs as well as fail life in a series of portraits by illuminists over 60 years, which have been comprehensively reproduced in full color for the first time. These exquisite illustrations are accompanied by the Schwarzes' fashion-focussed yet at times deeply personal captions, which render the pair the world's first fashion bloggers and pioneers of everyday portraiture. The First Book of Fashion demonstrates how dress – seemingly both ephemeral and trivial – is a potent tool in the right hands. Beyond this, it colorfully recaptures the experience of Renaissance life and reveals the importance of clothing to the aesthetics and every day culture of the period. Historians Ulinka Rublack's and Maria Hayward's insightful commentaries create an unparalleled portrait of sixteenth-century dress that is both strikingly modern and thorough description of a true Renaissance fashionista's wardrobe. This first English translation also includes a bespoke pattern by TONY award-winning costume designer and costume historian Jenny Tiramani, from which readers can recreate one of Schwarz's most elaborate and politically significant outfits.

Advanced Style is Ari Seth Cohen's blog-based ode to the confidence, beauty, and fashion that can only be achieved through the experience of a life lived glamorously. It is a collection of street fashion unlike any seen before—focused on the over-60 world's most stylish locales. The (mostly) ladies of Advanced Style are enjoying t

later years with grace and panache, marching to the beat of their own drummer. Timeless images and words of wisdom provide fashion inspiration for all ages and that age is nothing but a state of mind. Ari Seth Cohen started his blog inspired by his own grandmother's unique personal style and his lifelong interest in the put-together fashion of vibrant seniors. Each of his subjects sparkles like a diamond after long years spent refining and perfecting their individual look and approach to life. The Advanced Style book will showcase, in luscious full-color, the best of the blog, but will also serve as a true guidebook with all-new material featuring wardrobes, interviews, stories, and advice from a cadre of his most chic subjects, along with a large selection of new and before-seen photography—fresh off of sidewalk catwalks around the world!

Closer

How to Win the Digital Minds and Analogue Hearts of Tomorrow's Customer

A Novel

The Sartorialist: X (The Sartorialist Volume 3)

The Sartorialist: Closer (The Sartorialist Volume 2)

Street Style, Vintage, Workwear, Obsession

From five distinct cities around the world - Sydney, Tokyo, Milan, London and New York - photographer, art director and blogger Giuseppe Santamaria brings together a unique photographic collection showcasing the styles of the modern man. Giuseppe seeks out the

everyday man in each city whose dress sense speaks out about who they are. Alongside striking images captured from the streets, Giuseppe has chosen a handful of men from each city with a particular, distinct style and photographed them in their various attire, as well as profiled them about their particular approach to fashion and their sense of the menswear scene today.

The first-ever authoritative A-Z celebration of the 500 greatest names in men's fashion - 200 years of men's style through the work of designers, brands, photographers, icons, models, retailers, tailors, and stylists around the globe

A new guide to Tokyo street style, documenting looks from Japan and beyond, featuring endless inspiration, tips, and tricks to put together that killer look. A veteran of *Fruits* magazine, Rei Shito is a pioneer of the Harajuku street-style scene. Known for her unique ability to capture the unexpected, Rei's collection of street snaps offers a local girl's look into Tokyo's inimitable style--one that is honest, descriptive, and always super cool. Unlike most street-fashion compendiums, entire chapters are tutorials on achieving your own signature style. Illustrated and with step-by-step instructions, Rei unlocks the secret to pairing bold graphics, patterns, and metallics with everyday staples to create ensembles that are at once fearless and effortless. Interview from fashion insiders including Chitose Abe, Motofumi "Poggy" Kogi, and Scott Schuman highlights the influence that Tokyo street style continues to have on fashion, while dozens of tips and tricks offer readers endless inspiration on how to

master pattern, texture, and color to create the perfect outfit the Tokyo way. This collection of diverse, urban style inspirations is a necessity for any fashion lover's bookshelf. Tomboys are confident, rebellious, and adventurous. They are bold, brazen, fierce—and sexy. They aren't known for following rules, they are known for doing—and wearing—whatever they want. Tomboy captures the tomboy's style, her *je ne sais quoi*, her wardrobe, and most importantly, her spirit. Throughout the twentieth century, the mass marketing of gender stereotypes meant tomboys cropped up against the odds, trends, and ads. As menswear-inspired fashions for women have exploded into the mainstream under the helm of designers and stylists ranging from J.Crew to Rag & Bone to Boy by Band of Outsiders, acceptance of both the word tomboy and the women associated with its edge has been set into play. But a tomboy is not just about style—tomboys are measured in equal parts wardrobe and spirit. A visual history that chronicles the past eighty years of women who blur the line between masculinity and femininity, Tomboy explores the evolution of the style and its icons. Vivid commentary illuminates the tomboy's history and captures a diversity of women who are bound together by their inherent ability to seamlessly blend a rugged sensibility with classic, understated elegance.

Stylelikeu

Street Style

A Memoir

The Sartorialist

Women in This Town

London, Tokyo, Sydney, Milan, New York

A cabinet of curiosities that captures the essence of Anna dello Russo - stylist, editor, and fashion icon like no other Anna dello Russo is one of the fashion world's most fascinating characters, with a truly global profile and a career that continues to take her in groundbreaking directions. Designed as a keepsake box filled with a variety of surprises - a flip book, a life-sized poster, a pack of signature fashion trading cards, a pop-up book, extracts from her personal diary, and much more - this highly covetable object features some of dello Russo's best work and reflects her eccentric personality, creativity, and playful wit.

Denim Dudes is a street style book with a difference. This richly illustrated title showcases over 80 metalheads punks, indie kids, rockabillys, bikers, hipsters, geeks, and other enthusiasts who are obsessed with denim. As well as talking to and featuring pieces key players in the global denim business, such as Henry Holland (House of Holland), Francois Girbaud (Merithé et Francois Girbaud), Adriano Goldschmied (The Godfather of Denim, Diesel, Evisu), and Kenichi and Kenji (Warehouse Japan), Denim Dudes also explores the very best and latest denim styling on the street. The photography has been shot exclusively for the book in the key international centres of denim, including Paris, Tokyo, London,

New York, LA, Milan, Amsterdam, Stockholm, Barcelona, Osaka, Melbourne and Berlin. This inspirational title will appeal not just to designers and fashion professionals but to a public increasingly obsessed with the world of denim. It offers unrivalled insight into the stylish and sometimes eccentric 'dudes' involved in this fascinating and diverse industry. Scott Schuman is back to complete his trilogy of street-style bibles. With a vibrant collection of beautiful images of the men and women who have caught his attention around the world, Schuman remains a thrilling source of urban and high-end style. From its origins on the streets of New York, his much-loved blog, thesartorialist.com is a vivid and growing hub of inspiration for fashion lovers everywhere. This collection displays the very best from the last three years of the blog. *The Sartorialist: X* is full of beauty, mystery and humanity.

The third beautiful book from the creator of the original street style blog *In The Sartorialist: X*, Scott Schuman pays homage to the unique style found on sidewalks and streets, as well as off the beaten path. From its start ten years ago as a New York street-style blog, *The Sartorialist* has become an essential part of the worldwide conversation on fashion and its place in everyday life. With stunning images of men and women who caught Scott's eye in traditional fashion locales like New York, London, and Milan, as well as newer ones including Peru, India, Dubai, and South Africa, *The Sartorialist: X* celebrates the many cultures of pattern and color found across the world, making it a

thrilling source of photographic inspiration. “Scott’s quest on the sidewalks of the world is like a gold miner sifting gravel for the rare pebbles of gold. Global fashion takes on new meaning through his work: as his subjects confirm, compelling personal style knows no boundaries!” —Harold Koda, Curator in Charge, The Costume Institute at the Metropolitan Museum of Art “Scott doesn’t just take pictures, he captures emotion. He is not just a photographer. He’s a historian marking the feeling of this generation one photo at a time.” —Kanye West

Realms of the Visible

Houseplants and Hot Sauce

Men's Style From Street to Bespoke

Digilogue

The Idea of You

Winner of the 2019 John Collier Jr Award Street style blogging has experienced a meteoric rise in popularity over the last decade. Amateur photographers, often with no formal training in fashion, have become critical arbiters of taste and trends, influencing the representations that appear in magazines and on runways, and putting new cities on the fashion world map. This cutting-edge book documents the evolution of street style photography, from the fieldwork photos of early

anthropology to the glamorized snapshots that appear on blogs today, and explores the structural shifts in the global fashion industry that street style has helped bring about. Chronicling author and anthropologist Brent Luvaas' experience over three years of blogging through vivid street imagery and rich ethnographic detail, this book turns the lens of street style photography back onto anthropology itself, arguing that the phenomenon is a powerful mode of amateur ethnography. Bloggers blur the distinction between professional and amateur, insider and outsider, self and brand. This book documents that blur from the ground level—from the streets of Philadelphia to the sidewalks of New York Fashion Week. *Street Style* is an essential read for students and scholars of fashion, anthropology, sociology, media and cultural studies, and fans of street style photography alike.

Images originally appeared on Schuman's blog, thesartorialist.com.

INDIEFAB Book of the Year Awards -- 2014 Finalist An irreverent cookbook filled with inventive recipes for baking that deliver a punch. Libbie Summers is not your run-of-the-mill cook. Growing up, she was the kind of child who dunked her potato chips into chocolate syrup to see if it might taste good (it does). That insatiable curiosity—and sweet tooth—is what fuels this book. *Sweet and Vicious* is all about exploring new taste sensations in the realm of baking. It is a no-holds-barred approach to baking outside the box with crazy-brilliant combinations. Savory and spicy flavors come into play often, such as in Habanero Carrot Cake, Fig and Pig

Pie, and Mojito Cookies. Other times, the innovation comes in the form of a cooking method or serving presentation borrowed from another side of the kitchen, as with Meatball Muffins or Grilled Apricot Polenta Cake. There is also a healthy dose of humor sprinkled around, with recipes such as Gingerbread Working Girls, Preggers Pink Pickle Pie, and Salvation Cinnamon Rolls. Essential to her philosophy is that sweets are supposed to be over-the-top, and that there is no point in firing up the oven if you are not making something so good it hurts. Sweet and Vicious brings a sense of adventure into the kitchen and some fun into desserts. Isn't that the whole point of dessert, after all?

Wes Anderson's beloved films announce themselves through a singular aesthetic - one that seems too vivid, unique, and meticulously constructed to possibly be real. Not so - in *Accidentally Wes Anderson*, Wally Koval collects the world's most Anderson-like sites in all their faded grandeur and pop-pastel colours, telling the story behind each stranger than-fiction-location. Based on the viral online phenomenon and community of the same name, *Accidentally Wes Anderson* celebrates the unique aesthetic that millions of Anderson fans love - capturing the symmetrical, the atypical, the unexpected, the vibrantly patterned, and distinctively coloured in arresting photographs from around the world. Authorised by Wes Anderson himself, and appealing to the millions who love his films, this book is also for fans of *Cabin Porn* and *Van Life* - and avid travellers and aspiring adventurers of

all kinds.

Pictures

The Sartorialist. India

Denim Dudes

The Sartorialist (The Sartorialist Volume 1)

The Sartorialist: MAN

The Art of Looking Sideways

When French Elle ran an article on 'How to Become Hip in 15 Steps', there was no question about Step 1: have your photograph taken by Face Hunter. Face Hunter is the pseudonym of 32-year-old Swiss-born Yvan Rodic, who began his career with the advertising agencies Saatchi & Saatchi and Leo Burnett before founding one of the most innovative fashion blogs on the internet, which bills itself as 'eye candy for the style-hungry'. Until recently, fashion trends were created by designers, celebrity models and fashion editors from the top down; now they 'trickle up' from the street to the runway, sometimes bypassing the fashion industry entirely. Face Hunter is at the forefront of this fashion revolution as he travels the

globe, snapping the most stylish looks in the street and discovering beguiling individualists in some 30 countries. These unexpected new icons of style are gathered together in over 300 photographs, accompanied by Face Hunter's sharp observations from the new frontline of fashion: the street corner.

Fotografisk billedværk.

Alexa Chung's IT: the Top Ten Bestseller from the international fashion muse and Vogue contributing editor Now a Penguin paperback, this one-off collection of Alexa Chung's writing, doodles and photographs combines stories of early style inspirations such as her grandpa and the Spice Girls with discussion of figures of obsession like Jane Birkin and Annie Hall, reflecting on heartbreak, how to get dressed in the morning, the challenges of taking a good selfie, and more. Interspersed with pages from Alexa's notebooks and many a photo of a good night out, It is now perfectly sized for any bag - handbag or otherwise. Witty, charming and with a refreshingly down-to-earth attitude, It is a must-have for anyone who loves

fashion, worries about growing up, or loves just about everything Alexa Chung. 'If you love Alexa Chung, buy it. If you are interested in fashion and style, buy it. If you're after a book full of pretty pictures and inspo, buy it' - Cosmopolitan Alexa Chung is a model and contributing editor to British Vogue. The recipient of numerous style awards, Alexa has won the prestigious British Style Award (voted for by the public) three years in a row. She currently lives in New York City.

A primer in visual intelligence and an exploration of the workings of the eye, the hand, the brain and the imagination is comprised of an inexhaustible mine of anecdotes, quotations, images, trivia, oddities, serious science, jokes and memories, all concerned with the limitless resources of the human mind.

London Sartorial

Style on the Street

Fashion Climbing

It

Valentino: Objects of Couture

Beyond the Boundaries of Fashion

When Friedman moved to New York City, he missed the dogs that had surrounded him growing up. He began photographing dogs on the street, and posting them on his blog, The Dogist. Whether because of the look in a dog's eyes, its innate beauty, or even the clothes its owner has dressed it in, every portrait in this book tells a story and explores the dog's distinct character and spirit.

NEW YORK TIMES BESTSELLER • “The guardian of all style” (The New York Times Magazine) shares stories on life, love, style, and career, from Paris to New York, and inspires readers to cultivate an effortless chic that is all their own. Garance Doré, the voice and vision behind her eponymous blog, has captivated millions of readers worldwide with her fresh and appealing approach to style through storytelling. This gorgeously illustrated book takes readers on a unique narrative journey that blends Garance’s inimitable photography and illustrations with the candid, hard-won wisdom drawn from her life and her travels. Infused with her Left Bank sensibility, the eclecticism of her adopted city of New York, and the wild, passionate spirit of her native Corsica, Love Style Life is a backstage pass behind fashion’s frontlines, peppered with French-girl-next-door wit and advice on everything from mixing J.Crew with Chanel, to falling in love, to pursuing a life and career that is the perfect reflection of you. Praise for Garance Doré

and Love Style Life “The most elegant, funny, truthful book on style, love and life. Garance is an original with the cutest French accent.”—Jenna Lyons, president and creative director, J.Crew “This charming book by fashion blogger Doré is part memoir and part style guide, gathered together in a chic, Gallic-inflected package.”—Publishers Weekly “One of blogdom’s most compelling storytellers.”—The New York Times “Doré’s mix of portrait photography, illustrations, collages, and stream-of-consciousness writing . . . has given the fashion world en masse a girl crush.”—Interview “Garance Doré embodies effortless French style.”—Martha Stewart Living

The study of photography has never been more important. A look at today's digital world reveals that a greater number of photographs are being taken each day than at any other moment in history. Countless photographs are disseminated instantly online and more and more photographic images are earning prominent positions—and garnering record prices—in the rarefied realm of top art galleries. Reflecting this dramatic increase in all things photographic, A Companion to Photography presents a comprehensive collection of original essays that explore a variety of key areas of current debate around the state of photography in the twenty-first century. Essays are grouped and organized in themed sections—including photographic

interpretation, markets, popular photography, documents, and fine art—and provide comprehensive coverage of the subject. Representing a diversity of approaches, essays are written by both established and emerging photographers and scholars, as well as various experts in their respective areas. A Companion to Photography offers scholars and professional photographers alike an essential and up-to-date resource that brings the study of contemporary photography into clear focus.

This book represents the voices of scholars, fashion designers, bloggers and artists, which speak to the pervasive nature of fashion in matters of politics, history, economics, sociology, religion, art and identity in the twenty-first century.

The Men's Fashion Book

New York Bike Style

London, Tokyo, Paris, Madrid, La, Melbourne, New York

A Seek-and-Find Book for Grown-Ups

Fashion and Contemporaneity

Baking with Attitude

Photographer, art director and fashion enthusiast Giuseppe Santamaria takes us to the streets of six incredible cities to showcase the unique and stylish women that inhabit these towns. From classic elegance to menswear-inspired casual, a

woman's dress style speaks volumes about her personality - and the city she inhabits. Featuring interviews with the everyday women whose distinctive styles cut a fine figure in the world of women's fashion, this striking photographic collection will take you on a global sartorial adventure.

After the enormous success of *The Sartorialist*, Scott Schuman is back with a completely new collection of beautiful images of the men and women who have caught his attention. His much-loved blog, thesartorialist.com, remains one of the most-read in the fashion world and continues to grow in popularity as Scott travels further and more widely. This book encompasses the diverse style and visual attitude of people as far afield as Japan, Korea, London, Milan, New York, Paris, and beyond, and includes nearly forty exclusive images. In *The Sartorialist: Closer*, Scott Schuman looks deeper and with great breadth at human style, and the way it is expressed across the world. Always reacting to an inspirational moment, the images in his new book continue to reflect Scott's unique sensibility and vision. This limited-edition hardcover features a gorgeous slipcover, colored endpapers, and sewn pages and is individually numbered. From the hugely popular fashion blog created by mother-daughter team Elisa Goodkind and Lily Mandelbaum, *Stylelikeu* goes way beyond the now ubiquitous and static poses of street-fashion bloggers *The Sartorialist*, *Face Hunter* and all the rest. Instead, it takes the readers into the homes - and more importantly the

closets - of the most stylish people on the streets of New York, Los Angeles, London and more.

The Book of Clothes of Matthaeus and Veit Konrad Schwarz of Augsburg