

The Savage Grace Dark Divine 3 Bree Despain

This non-stop sequel to The Dark Divine delivers an even hotter romance and more thrilling action than Bree Despain's first novel. Grace Divine made the ultimate sacrifice to cure Daniel's soul to the wolf to save him and lost her beloved mother. When Grace receives a haunting phone call from Jude, she knows what she must do. She must become a Hound of Hell to save Jude, Grace befriends Talbot—a newcomer to town who promises her that he can help her be a hero. But as the two grow closer, the wolf grows in Grace, and her relationship with Daniel becomes more complicated. Unaware of the dark path she is walking, Grace becomes prideful in her new abilities—not realizing that an old enemy has returned and a deadly trap is about to be sprung. Readers who loved Daniel and Daniel will be itching to sink their teeth into The Lost Saint.

After authoring more than 30 books, Andrew Harvey, Rumi scholar, mystic, and founder of Sacred Activism, is releasing what may be his consummate work, Turn Me to Gold: 108 Prayers for the World, embellished with extraordinary photographs of India by Brett Hurd. "Unlike Rumi," writes Harvey, "Kabir is the tough, no-nonsense peasant ... the master of laser-like clarity, simplicity, passion, and strength ... exactly what spiritual seekers need amid our devastating global crisis."

In this volume of 15 articles, contributors from a wide range of disciplines present their analyses of Disney movies and Disney music, which are mainstays of popular culture. The pandemic has heightened the need for academics to question whether Disney's films and music function as a tool of the Western elite that shapes the views of those less empowered. Given that the Walt Disney Company handles the role of race, gender, and sexuality in social structural inequality merits serious reflection according to a number of the articles in the volume. On the other hand, some authors argue that Disney productions can help individuals cope with difficult situations or embrace progressive thinking. The different approaches to the assessment of Disney films also vary according to the theoretical perspectives guiding the interpretation of both overt and latent symbolic meaning in the movies. The authors of the 15 articles encourage readers to read the material, showcasing a variety of views about the good, the bad, and the best way forward.

Margaret Meuse Clay, who barely escaped a public whipping in the 1760s for preaching without a license; "Old Elizabeth," an ex-slave who courageously traveled to the South to preach in the early nineteenth century; Harriet Livermore, who spoke in front of Congress four times between 1827 and 1844--these are just a few of the extraordinary women profiled in this history of female preaching in early America. Drawing on a wide range of sources, Catherine Brekus examines the lives of more than a hundred female preachers--both white and African American--who crisscrossed the country between 1740 and 1845. Outspoken, visionary, and sometimes contentious, these women stepped into the pulpit long before twentieth-century battles over women's rights. They were charismatic, popular preachers, who spoke to hundreds and even thousands of people at camp and revival meetings, and yet with but a few notable exceptions--such as those who have essentially vanished from our history. Recovering their stories, Brekus shows, forces us to rethink many of our common assumptions about eighteenth- and nineteenth-century American culture.

Incidents in the Life of a Slave Girl (EasyRead Super Large 20pt Edition)

A Novel

The Classic Instruction Manual for Protecting Yourself Against Paranormal Attack

The Savage Grace

My True Story of Murder, Loss, and Starting Over

On the Holy Spirit

What do you do when your marriage is so unhappy that you begin to fantasize about your husband's funeral? That's how bad it got for Alisa Bowman. . . So she launched a last-ditch effort to save her marriage. Project: Happily Ever After is her fearlessly honest and humorous account of how she went from being a "divorce daydreamer" to renewing her wedding vows—and all of the steps in between. From bikini waxes to erotica, romance instruction manuals to second honeymoons, the silent treatment to power struggles, she goes where many marriage-improvement gurus have feared to tread. Equal parts funny, poignant, and most importantly, useful, Bowman's story will give other miserably-married folks courage and hope. And in addition to telling her own story, she packs straightforward prescriptive guidance, including a "10-Step Marital Improvement Guide." Readers will laugh. They'll cry. And they can start on the road toward their own happy ending!

Grace Divine, daughter of the local pastor, always knew something terrible happened the night Daniel Kalbi disappeared--the night she found her brother Jude collapsed on the porch, covered in his own blood--but she has no idea what a truly monstrous secret that night held. The memories her family has tried to bury resurface when Daniel returns, three years later, and enrolls in Grace and Jude's high school. Despite promising Jude she'll stay away, Grace cannot deny her attraction to Daniel's shocking artistic abilities, his way of getting her to look at the world from new angles, and the strange, hungry glint in his eyes. The closer Grace gets to Daniel, the more she jeopardizes her life, as her actions stir resentment in Jude and drive him to embrace the ancient evil Daniel unleashed that horrific night. Grace must discover the truth behind the boy's dark secret...and the cure that can save the ones she loves. But she may have to lay down the ultimate sacrifice to do it--her soul.

Grace's life is a mess. Daniel is still a werewolf, Talbot can't be trusted, and Caleb is still out there. With Sirhan's impending death, war seems imminent. Will Grace give in to the wolf to save her family? What will happen to Daniel . . . and can their love survive one last test?

A rogue vampire threatens humans and undead alike in the thrilling young adult fantasy series that's "fun, funny, and a relief from Twilight wannabes" (Booklist). Vampires and magic just don't mix. That's what Solange Drake is figuring out. Well, the real Solange. Not the madwoman who has taken over her body and ripped the Queen's crown

from her own mother's hands to fulfill an ancient prophecy. The real Solange is trapped in the imposter's mind—somewhere in twelfth-century Britain—where she faces the perils of witches, dragons, and knights. Meanwhile, back in Violet Hill, the fake Solange has gone on a blood-drunk rampage, feeding on civilians in blatant disregard of a decade's worth of treaties. With her best friend possessed and her boyfriend missing, Lucy knows, if she doesn't find a way to reach Solange, the human vampire hunters will exact their revenge—and bring a bloodbath down upon the town like no one has ever seen before. Love and loyalty. Betrayal and deception. The weapons at hand will determine who wins and who loses in this battle royale. Praise for the Drake Chronicles "Vampires with bite and girls who bite back. A witty, exhilarating and fresh take on an old tale." —Kelley Armstrong, #1 New York Times–bestselling author "An action-packed story full of intrigue, suspense, and romance with a great cast of characters." —School Library Journal "An all-around kick-ass good time." —Fyrefly's Book Blog

Radical Regeneration:

The Lost Saint

A Literal Prose Translation with the Text of the Original Collated from the Best Editions, and Explanatory Notes

Saving Your Marriage When the Fairytale Falters

The Savage Hits Back

108 Poems of Kabir

One of the greatest and best-loved spokesmen for the Faith here sets out the Church's beautiful understanding of marriage in his trademark clear and entertaining style. Frankly and charitably, Sheen presents the causes of and solutions to common marital crises, and tells touching real-life stories of people whose lives were transformed through marriage. He emphasizes that our Blessed Lord is at the center of every successful and loving marriage. This is a perfect gift for engaged couples, or for married people as a fruitful occasion for self-examination.

This American classic has been corrected from the original manuscripts and indexed, featuring historic photographs and an extensive biographical afterword.

From the New York Times best-selling author of Sacred Contracts and Anatomy of the Spirit, a timely guide with 100 prayers for entering into a personal relationship with the Divine. *** In her most personal book to date, beloved teacher and best-selling author Caroline Myss draws on her own practice to help us regain our fluency in the language of prayer and renew our connection to the sacred. Intimate Conversations with the Divine offers 100 of Myss's personal prayers as a resource and inspiration to start a prayer practice of your own. Each prayer illustrates a different type of grace that feeds the human soul, from awakening, endurance, and healing, to silence, surrender, and trust. "We are one holy system of life and great cosmic truth, which is that all life-including all of us-breathes together," Myss writes. "I hope this book, these prayers, will bring you comfort and grace, and help you through the difficult times ahead. And I hope they will inspire you to believe that with God, all things are possible."

This is a demanding book—but our times are demanding. It is an honest book—and our times demand truth. —Matthew Fox, American priest, theologian, and author The genius of this book is the knowledge that this catastrophe is a necessary precursor to a radical transformation that we are co-creating with the divine. Radical Regeneration is an indispensable guide for what lies ahead. —Betty J. Kovács, Ph.D., author of Merchants of Light: The Consciousness That Is Changing the World This book, Radical Regeneration, is a radiant offering of the possibility of the evolution of human consciousness in the midst of extinction.

It's exactly the fierce and sacred medicine we need right now. —V (formerly known as Eve Ensler), author of The Vagina Monologues and The Apology Andrew Harvey and Carolyn Baker invite us to rise to these times as a grand initiation, to be renewed in splendor, or to stand idly and be swallowed by Kali, the goddess of time and death. —Alberto Villoldo PhD, Bestselling author of One Spirit Medicine and Shaman Healer Sage If ever we needed a guidebook that truly addressed the crises of our times while inspiring us with guidance and wisdom, this is that book. —Caroline Myss, author of Anatomy of the Spirit and Intimate Conversations with the Divine What is being made crystal clear is that humanity stands at a monumentally fragile threshold with two stark choices placed before it in a situation of complete uncertainty: Those choices are: 1) To continue to worship a vision of power, totally distanced from sacred reality 2) Or to choose the path of submitting bravely to the alchemy of being transfigured by a global dark night event that shatters all illusions but reveals the greatest imaginable possibility being born out of the greatest imaginable disaster. If humanity chooses the second path, which is what is being celebrated in this book, then it will have trained itself in the new radical unity necessary to weather the even worse crises that most certainly will quickly follow.

Nicomachean Ethics

Three to Get Married

Abandonment to Divine Providence

Blood Prophecy

The Definitive Griffin Estate Edition

Dante's Divine Comedy: The Inferno

Books for All Kinds of Readers Read HowYouWant offers the widest selection of on-demand, accessible format editions on the market today. Our 7 different sizes of EasyRead are optimized by increasing the font size and spacing between the words and the letters. We partner with leading publishers around the globe. Our goal is to have accessible editions simultaneously released with publishers' new books so that all readers can have access to the books they want to read. To find more books in your format visit www.readhowyouwant.com

Daphne Raines knew it was risky to enter the underworld to save the love of her life, Haden, who had sacrificed his own honor as an Underlord for her sake. But she could never have predicted that she'd end up betrothed to Haden's conniving half-brother, Garrick, new King of the Underrealm—and bound to his dark world. Even worse, Haden is banished to the mortal realm, and has just days to live as poison takes over his body and mind. Only Daphne's kiss can save him, but how can she

escape Garrick and reach Haden in time? Surprises lurk around every corner in the final chapter of this epic romance story, as Haden and Daphne fight to fulfill their destinies.

******WINNER, 2010 Spirituality & Practice Best Spiritual Book Award – Yoga In Heart Yoga, renowned spiritual writer and Sacred Activist Andrew Harvey and longtime yoga teacher Karuna Erickson present a vision of hatha yoga practice that links ancient spiritual traditions to contemporary life. Including excerpts of poetic sacred writing from mystical sages through the ages, the book reminds readers that the purpose of yoga is not to improve one's physical health or even to achieve peace of mind (although these results may be achieved along the way), but to reach a state of unity with the divine, the goal of mystics from all traditions. With detailed descriptions and photographs of fifty yoga poses and their alchemical effects on the body and consciousness, Heart Yoga presents yoga as a simple meditative practice that enables the practitioner to dwell in the heart and experience the bliss of union with the sacred power underlying all of life. The book explains how to prepare for Heart Yoga and describes the "Five Great Joys" that are part of the path. Included are the authors' own compelling stories of their individual journeys along the path of yoga: stories of suffering, transcendence, and joy that both inspire and enlighten.***

The Savage Grace Carolrhoda Lab ®

The Shadow Prince

Magic Dark, Magic Divine

City of Miracles

Turn Me to Gold

The Sacred Marriage of Yoga and Mysticism

An enthralling biography about one of the most intriguing women of the Victorian age: the first self-invented international social celebrity. Lola Montez was one of the most and notorious women of the nineteenth century. A raven-haired Andalusian who performed her scandalous "Spider Dance" in the greatest performance halls across Europe, she dazzled and beguiled all who met her with her astonishing beauty, sexuality, and shocking disregard for propriety. But Lola was an impostor, a self-invention. Born Elizabeth Jane Weston, a beautiful Irish wild child escaped a stifling marriage and reimagined herself as Lola the Sevillian flamenco dancer and noblewoman, choosing a life of adventure, fame, and scandal rather than submitting to the strictures of her era. Lola cast her spell on the European aristocracy and the most famous intellectuals and artists of the time, including Franz Liszt, and George Sand, and became the obsession of King Ludwig I of Bavaria. She then set out for the New World, arriving in San Francisco at the height of the Gold Rush, where she lived like a pioneer and performed for rowdy miners before making her way to New York. There, her inevitable downfall was every bit as dramatic as her rise. Her one final reinvention to come for the most defiant woman of the Victorian age--a woman known as a "savage beauty" who was idolized, romanticized, vilified, truly known, and a century ahead of her time.

Imagine having a love that is so deep, addictive, connected, and heavily embedded into your entire being that it haunts your every move. Four years later, after falling in love with Promise "Savage" Morris and having her world tossed upside down, Hazel is forced to pick up the pieces and move on with her life in hopes of raising their child in a perfect life. But every move Hazel makes, she feels the addictive love of Promise trailing behind her. After taking an unexpected downward turn in his empire of trust and serving four years in prison, Promise devises a plan to turn his life around for good, but most importantly, pick up where he left off with Hazel and rekindle their love while reclaiming his name in the streets. What happens when arch enemies show their face, ulterior motives surface, secrets and lies are revealed, and loyalty is tested? Can the addictive love of Promise and Hazel survive another round or will their love become far too tainted to endure?

Olivia and Carl appear to have the perfect life: a son and a daughter, weekends on Cape Cod and satisfying jobs as professors at Belvedere College in a picturesque Massachusetts town. Until, one day, the seemingly stable and dependable Carl disappears without a trace, leaving behind only a cryptic note. Alone and terrified, Olivia cannot help but feel the buried pain she felt when she lost her first husband. While Carl travels back to his childhood hometown to confront the demons he has always hidden from his wife, Olivia embarks on a journey of her own to make peace with the memories that haunt her. Told with unflinching honesty, *The Windmill* is a story of the secrets we are entitled to keep and the ones we should share.

"One of the best fantasies of the year." - BuzzFeed "Riveting, passionate, and full of high stakes danger." —Tamora Pierce, #1 New York Times bestselling author Emily St. John Mandel's exciting fantasy debut, *This Vicious Grace*, will keep readers turning the pages until the devastating conclusion and leave them primed for more! Three weddings. Three deaths. Alessa's gift from the gods is supposed to magnify a partner's magic, not kill every suitor she touches. Now, with only weeks left until a hungry swarm of demons devours the island on her island home, Alessa is running out of time to find a partner and stop the invasion. When a powerful priest convinces the faithful that killing Alessa is the island's only way to survive, her own soldiers try to assassinate her. Desperate to survive, Alessa hires Dante, a cynical outcast marked as a killer, to become her personal bodyguard. But as rebellion spreads and the gates, Dante's dark secrets may be the biggest betrayal. He holds the key to her survival and her heart, but is he the one person who can help her master her gift?

and for all? "Remixing all the best parts of a dark fantasy and a romantic comedy, This Vicious Grace is a wonderfully fun time from start to finish, with lush, complex intensely relatable characters, and relationships that are easy to root for." —Hannah Whitten, New York Times bestselling author of For The Wolf

Female Preaching in America, 1740-1845

Chelsey

Living Resiliently in the Dark Night of the Globe

The Iliad of Homer

The Eternity Key

Savage Grace

After finding herself the subject of a powerful psychic attack in the 1930's, famed British occultist Dion Fortune wrote this detailed instruction manual on protecting oneself from paranormal attack. This classic psychic self-defense guide explains how to understand the signs of a psychic attack, vampirism, hauntings, and methods of defense. Everything you need to know about the methods, motives, and physical aspects of a psychic attack and how to overcome it is here, along with a look at the role psychic elements play in mental illness and how to recognize them. This is one of the best guides to detection and defense against psychic attack from one of the leading occult writers of the 20th century.

St. Ambrose commences his argument by complimenting the Emperor, both for his faith and for the restitution of the Basilica to the Church; then having urged that his opponents, if they affirm that the Holy Spirit is not a servant, cannot deny Him to be above all, adds that the same Spirit, when He said, "All things serve Thee," showed plainly that He was distinct from creatures; which point he also establishes by other evidence.

John Dewey's Democracy and Education addresses the challenge of providing quality public education in a democratic society. In this classic work Dewey calls for the complete renewal of public education, arguing for the fusion of vocational and contemplative studies in education and for the necessity of universal education for the advancement of self and society. First published in 1916, Democracy and Education is regarded as the seminal work on public education by one of the most important scholars of the century.

Haden Lord, the disgraced prince of the Underrealm, has been sent to the mortal world to entice a girl into returning with him to the land of the dead. Posing as a student at Olympus Hills High—a haven for children of the rich and famous—Haden must single out the one girl rumored to be able to restore immortality to his race. Daphne Raines has dreams much bigger than her tiny southern Utah town, so when her rock star dad suddenly reappears, offering her full tuition to Olympus Hills High's prestigious music program, she sees an opportunity to catch the break she needs to make it as a singer. But upon moving into her estranged father's mansion in California, and attending her glamorous new school, Daphne soon realizes she isn't the only student in Olympus who doesn't quite belong. Haden and Daphne—destined for each other—know nothing of the true stakes their fated courtship entails. As war between the gods brews, the teenagers' lives collide. But Daphne won't be wooed easily, and when it seems their prophesied link could happen, Haden realizes something he never intended—he's fallen in love. Now to save themselves, Haden and Daphne must rewrite their destinies. But as their destinies change, so do the fates of both their worlds. A pulsating romance of epic proportions, Bree Despain's The Shadow Prince will leave her fans breathless for the next book in the Into The Dark series.

The Psychosocial Implications of Disney Movies

Slab

The Immortal Throne

The Dark Divine

Unleashed

Intimate Conversations with the Divine

Explores Jung's psychological concepts regarding the nature, function and importance of man's symbols as they appear on both the conscious and subconscious level

Nicomachean Ethics Aristotle - The Nicomachean Ethics is one of Aristotle's most widely read and influential works. Ideas central to ethics—that happiness is the end of human endeavor, that moral virtue is formed through action and habituation, and that good action requires prudence—found their most powerful proponent in the person medieval scholars simply called "the Philosopher." Drawing on their intimate knowledge of Aristotle's thought, Robert C. Bartlett and Susan D. Collins have produced here an English-language translation of the Ethics that is as remarkably faithful to the original as it is graceful in its rendering. Aristotle is well known for the precision with which he chooses his words, and in this elegant translation his work has found its ideal match. Bartlett and Collins provide copious notes and a glossary providing context and further explanation for students, as well as an introduction and a substantial interpretive essay that sketch central arguments of the work and the seminal place of Aristotle's Ethics in his political philosophy as a whole. The Nicomachean Ethics has engaged the serious interest of readers across centuries and civilizations—of peoples ancient, medieval, and modern; pagan, Christian, Muslim, and Jewish—and this new edition will take its place as the standard English-language translation.

Fan-favorite author Bree Despain continues her modern-day romance trilogy inspired by the Greek myth of Persephone and Hades with this second book in her Into the Dark series. Haden Lord, the disgraced Prince of the Underrealm, has chosen love over honor and will do everything in his power to protect Daphne Raines, the human girl he was supposed to bring to the Underrealm. Haden's choice is put to the test as the Skylords and a figure from his past arrive in Olympus

Hills with a plan that could destroy all of the realms. Embracing her destiny as the Cypher, Daphne begins to understand the immense power of her musical ability to control the elements, but she must come to terms with her feelings for Haden and what she must sacrifice in order to protect him and her friends. Believing the Key of Hades is the only thing that can stop the Underrealm Court from releasing the monstrous Keres on the mortal world, Haden, Daphne, and their friends set out to find the Key before Persephone's Gate opens again on the spring equinox.

Falling asleep for almost 300 years was never part of Pennrae's plan. Of course, when you're a mercenary with magical abilities and defy a spellbinding prophecy...bad stuff happens. Now, magic is long gone from the world. So Penn works as a karate instructor, trying very hard to dodge her hot, flirty, and super annoying colleague, Callan. All is well until a Jigori—a nightmarish magic-eating monster—shows up at a New York City street fair, forcing Penn to use her Shaper magic, which allows her to transform wood and metal into deadly weapons. Now, the Jigori's master has her scent, and their eye on stealing her 300 years of life. If they succeed, Penn succumbs to centuries of sleep again, and magic will be unleashed on a completely unprepared world. And to add to her ridiculously complicated life, something isn't quite right with Callan. Which she could figure out if it weren't for that evil, apocalyptic plot she's trying to stop. But Penn may not have a choice—Callan could be the secret weapon she needs to save the world...

This Vicious Grace

Divine Lola

Addicted to a Savage 2

Book XXIV

Project: Happily Ever After

A True Story of Scandal and Celebrity

Chelsey was death the unthinkable. When Her Only Surviving Parent, her beloved father, was violently murdered days before her fourteenth birthday, Chelsey's life was forever changed. As she was forced to come to terms with a new home life, a new school . . . a new identity as an orphan, Chelsey struggled to make sense of her personal tragedy. Yet she found a way to flourish despite all the odds. "I thought of myself in a new light: a girl, newly fourteen, standing in her dead father's study, all in black, a single tear streaming down her cheek. I was alone. My family told me again and again I was not, but without him, I was. I was no longer anyone's child." *Because Truth Is More Fascinating Than Fiction*

A contemporary envisioning of a nineteenth-century poem pairs artwork by G. Brian Karas with the Henry Wadsworth Longfellow classic. His brow is wet with honest sweat; He earns whate'er he can, And looks the whole world in the face, For he owes not any man. The neighborhood blacksmith is a quiet and unassuming presence, tucked in his smithy under the chestnut tree. Sturdy, generous, and with sadness of his own, he toils through the day, passing on the tools of his trade, and come evening, takes a well-deserved rest. Longfellow's timeless poem is enhanced by G. Brian Karas's thoughtful and contemporary art in this modern retelling of the tender tale of a humble craftsman. An afterword about the tools and the trade of blacksmithing will draw readers curious about this age-honored endeavor, which has seen renewed interest in developed countries and continues to be plied around the world.

"The Rev. Jean Pierre de Caussade was one of the most remarkable spiritual writers of the Society of Jesus in France in the 18th Century. His death took place at Toulouse in 1751. His works have gone through many editions and have been republished, and translated into several foreign languages. The present book gives an English translation of the tenth French Edition of Fr. de Caussade's "Abandon ? la Providence Divine," edited, to the great benefit of many souls, by Fr. H. Ramiere, S. J. [...] "It is divided into two unequal parts, the first containing a treatise on total abandonment to Divine Providence, and the second, letters of direction for persons leading a spiritual life. "The "Treatise" comprises two different aspects of Abandonment to Divine Providence; one as a virtue, common and necessary to all Christians, the other as a state, proper to souls who have made a special practice of abandonment to the holy will of God." - Introduction

In the boldest and most daring book either author has ever written, Andrew Harvey and Carolyn Baker confront us with the life and death reality of the global crisis and the fact that four crucial strategies must be employed not only to survive the dark night, but to inhabit our bodies and our lives with passionate authenticity, honesty, vigilance, community, compassion, and service. These strategies are Reconnection, Resistance, Resilience, and Regeneration. Deep and unprecedented reconnection with self, others, and Earth must be our mission, regardless of the outcome. Distinguishing between problems which have solutions and predicaments which can only be responded to, Harvey and Baker articulate precisely how we have arrived at this unprecedented juncture and offer strategies of resistance against the fundamental enemies of humanity and the Earth. Such a response demands of us something far deeper than what conventional religions and visions of activism call for--nothing less than living and acting from the Sacred Self, both without illusion and totally committed to compassion and justice even, if necessary, in hopeless situations. With Trump, it's as if the Titanic has hit the iceberg. We are the passengers. The only question before us, and before the whole world, is how we stop the ripping of our hull. The original Titanic sunk due to human arrogance. There is still time for us to save ourselves with the power of humility, resistance and renewal. This book offers a compelling and profound pathway for human survival after hitting the iceberg. Jim Garrison, Founder and President of Ubiquity University. A powerful manual for a spiritual revolution! Read it, pray it, reflect on it, and then start acting on it...because the future of the world depends on it. Adam Bucko, co-author of *Occupy Spirituality* and *The New Monasticism*

The Ministry of Healing

Strangers and Pilgrims

Man and His Symbols

Psychic Self-Defense

Black Like Me

The Village Blacksmith

Revenge. It's something Sigrud je Harkvaldsson is very, very good at. Maybe the only thing. So when he learns that his oldest friend and ally, former Prime Minister Shara Komayd, has been assassinated, he knows exactly what to do—and that no mortal force can stop him from meting out the suffering Shara's killers deserve. Yet as Sigrud pursues his quarry with his customary terrifying efficiency, he begins to fear that this battle is an unwinnable one. Because discovering the truth behind Shara's death will require him to take up arms in a secret, decades-long war, face down an angry young god, and unravel the last mysteries of Bulikov, the city of miracles itself. And—perhaps most daunting of all—finally face the truth about his own cursed existence.

Orphaned Kat McBride, nearly seventeen, must leave California to live with her grandfather in small-town Arkansas, where she is drawn into a paranormal world of feuding werewolf clans.

On a slab that's all Katrina left of her Mississippi home, Tiger tells her story, and it is as American as Horatio Alger, Schwab's Pharmacy, and a tent revival. She was a stripper, but is she now a performance artist and best-selling author, and it is really Barbara Walters she's narrating this tale to? We're too dazzled to know more than that this is about how a girl ends up in the backwash of decadence and sin and how out of the flotsam and jetsam she might construct a story of herself and the South to carry her to salvation. Serial killers, preachers, and prison flower-arranging classes. Bikers, bad boyfriends, and a stripper who performed as a Trans Am. Tiger has seen it all and as she sits on her slab, identifying anecdotes as they go by, we witness Selah Saterstrom at her greatest—funny, bawdy, and steeped in the landscape and all the devastation it has created and absorbed. Selah Saterstrom is the author of the novels *The Pink Institution*, *The Meat and Spirit Plan*, and *Slab*, all published by Coffee House Press. She is also the author of *Tiger Goes to the Dogs*, a limited edition letterpress project published by Nor By Press. Her prose, poetry, and interviews can be found in publications such as *The Black Warrior Review*, *Postroad*, *Tarpaulin Sky*, *Fourteen Hills*, and other places. She is the director of the PhD program in creative writing at the University of Denver and teaches and lectures throughout the United States.

Heart Yoga

An Introduction to the Philosophy of Education,

Odyssey

Democracy and Education

The Windmill

Birthing the New Human in the Age of Extinction