

## The Sculthorpe Murder The Detective Lavender Mysteries Book 3

London, 1812. At a fashionable address in leafy Mayfair, a far cry from Detective Stephen Lavender's usual haunts, a man is found dead in his room. He has been brutally stabbed, but the door is locked from the inside and the weapon is missing. The deceased is David MacAdam, an Essex businessman with expensive tastes. As Lavender and Constable Ned Woods travel between London and Chelmsford seeking to understand MacAdam's final hours and unearth the grisly truth, they uncover a tangled web of deceit behind his stylish facade. The unusual circumstances of MacAdam's death are nothing compared to the shady nature of his life and it seems the house on Park Lane is at the heart of a dark conspiracy. But when a second body turns up, everything they think they've learned is thrown into doubt. Can Lavender and Woods find out who's behind these shocking murders before more lives are ruined?

Contested Ground provides a comprehensive and up to date account of the processes and experiences which shaped the lives of Aboriginal Australians from 1788 to the present. It integrates eye-witness accounts, oral histories and historical research to present the first colony-by-colony, state by state history of Aboriginal-white relations. Contested Ground tells a story of dispossession and denial but it is also a positive account, revealing the persistent struggles of Aboriginal communities for a better future. Clearly written and generously illustrated, this book demonstrates why Australian Aboriginal history, like the very land itself, remains contested ground. 'Both indigenous and non-indigenous Australians have a lot to learn about each other before reconciliation between the two peoples can be realised. This book will go a long way towards achieving that end.' - Paul Behrendt.

In this official TV Summer Book Club pick, worldwide bestseller Camilla Lackberg weaves together another brilliant contemporary psychological thriller with the chilling struggle of a young woman facing the darkest chapter of Europe's past... A young American actress arrives in London hoping to learn her identity, just as Sherlock Holmes is closing in on a master criminal. Their worlds collide, and not even Holmes could have foreseen the impact! This novella is the prequel to The Sherlock Holmes and Lucy James Mystery series. It takes place three days before the opening of The Last Moriarty.

A Jemima Shore Mystery

Catching The Eagle

City of Darkness and Light

Ocean of Sound

Kathleen Lynn

Rip the Page!

An atmospheric and gripping mystery from Lady Antonia Fraser's Jemima Shore series. 'Was that what you thought - that you would come back, come back here to beautiful Lark, and get away with it, did you expect that? I can hardly believe it, even of you...' A series of murders have shocked the sleepy, rural village of Lark. The deaths all coincide with the reappearance of actress Christabel Herriot - it is clear that someone has decided her return is not to be tolerated. Amidst the gossip surrounding her reckless affair, Christabel decides to resume her theatrical career, joining a company performing at the Larminster Festival. Jemima Shore has been asked to present a programme on the Festival, so when it becomes clear that Christabel's life is in serious danger, Jemima is on the case again.

Claire Trevor (1910-2000) is best remembered as the alluring blonde femme fatale in such iconic noir films as *Murder, My Sweet* (1944) and *Raw Deal* (1948). Yet she was a versatile performer who brought rare emotional depth to her art. She was effective in a range of diverse roles, from an outcast prostitute in John Ford's classic *Stagecoach* (1939) to the ambitious tennis mother in *Hard, Fast and Beautiful* (1951) to the embittered wife of a landowner in William Wellman's overlooked gem *My Man and I* (1952). Nominated for three Oscars, she deservedly won Best Supporting Actress for her portrayal of Gaye Dawn, a gangster's broken-down moll in *Key Largo* (1948). The author covers her life and career in detail, recognizing her as one of the finest actresses of her generation.

In this compelling debut of her historical mystery series, Fiona Buckley introduces Ursula Blanchard, a widowed young mother who has become lady-in-waiting to Queen Elizabeth I. Armed with a sharp eye, dangerous curiosity, and uncanny intelligence, Ursula pledges... To Shield the Queen Rumor has linked Queen Elizabeth I to her master of horse, Robin Dudley. As gossip would have it, only his ailing wife, Amy, prevents marriage between Dudley and the Queen. To quell the idle tongues at court, the Queen dispatches Ursula Blanchard to tend to the sick woman's needs. But not even Ursula can prevent the "accident" that takes Amy's life. Did she fall or was she pushed? Was Ursula a pawn of Dudley and the Queen? Suddenly Ursula finds herself at the center of the scandal, trying to protect Elizabeth as she loses her heart to a Frenchman who may be flirting with sedition against her Queen. She can trust no one, neither her lover nor her monarch, as she sets out to find the truth in a glittering court that conceals a wellspring of blood and lies.

This book analyses common perceptions about drink-spiking, a pervasive fear for many and sometimes a troubling reality. Ideas about spiked drinks have shaped the way we think about drugs, alcohol, criminal law, risk, nightspots, and socializing for over one hundred and fifty years, since the rise of modern anaesthesia and synthetic 'pharma-ubiquity'. The book offers a wide-ranging look at the constantly shifting cultural and gender politics of 'psycho-chemical treachery'. It provides rich case histories, assesses evolving scientific knowledge, and analyses the influence of social forces as disparate as Temperance and the acid enthusiasts of the 1960s. Drawing on interdisciplinary research, the book will be of great interest to upper-level students and scholars of criminal law, forensic science, public health, and social movements.

Secret of the Water Dragon: A Branches Book (Dragon Masters #3)

The Cold War and the Mysterious Death of Dag Hammarskjöld

The Willow Marsh Murder

Cool Repentance

Irishwoman, Patriot, Doctor

Asian Food

*SOON TO BE A MAJOR MOTION PICTURE 2015 Alex Award Recipient! Maren Yearly is a young woman who wants the same things we all do. She wants to be someone people admire and respect. She wants to be loved. But her secret, shameful needs have forced her into exile. She hates herself for the bad thing she does, for what it's done to her family and her sense of identity; for how it dictates her place in the world and how people see her--how they judge her. She didn't choose to be this way. Because Maren Yearly doesn't just break hearts, she devours them. Ever since her mother found Penny Wilson's eardrum in her mouth when Maren was just two years old, she knew life would never be normal for either of them. Love may come in many shapes and*

sizes, but for Maren, it always ends the same—with her hiding the evidence and her mother packing up the car. But when her mother abandons her the day after her sixteenth birthday, Maren goes looking for the father she has never known, and finds much more than she bargained for along the way. Faced with a world of fellow eaters, potential enemies, and the prospect of love, Maren realizes she isn't only looking for her father, she's looking for herself. Camille DeAngelis' *Bones & All* is an astonishingly original coming-of-age tale that is at once a gorgeously written horror story as well as a mesmerizing meditation on female power and sexuality.

*Drake and the rest of the Dragon Masters are back for another adventure!*

*Northumberland, 1809: A beautiful young heiress disappears from her locked bedchamber at Linn Hagh. The local constables are baffled and the townsfolk cry witchcraft. The heiress's uncle summons help from Detective Lavender and his assistant, Constable Woods, who face one of their most challenging cases: The servants and local gypsies aren't talking; Helen's siblings are uncooperative; and the sullen local farmers are about to take the law into their own hands. Lavender and Woods find themselves trapped in the middle of a simmering feud as they uncover a world of family secrets, intrigue and deception in their search for the missing heiress. Taut, wry and delightful, "The Heiress of Linn Hagh" is a rollicking tale featuring Lavender and Woods a double act worthy of Holmes and Watson."*

*One of the most versatile actors of his generation, Edmond O'Brien made a series of iconic noir films. From a man reporting his own murder in *D.O.A.* (1949) to the conflicted title character in *The Bigamist* (1953), he portrayed the confusion of the postwar Everyman. His memorable roles spanned genres from Shakespeare to westerns and comedies—he also turned his hand to directing. He won the Academy Award for Best Supporting Actor as the harassed press agent Oscar Muldoon in Joseph Mankiewicz's bitter Cinderella fable *The Barefoot Contessa* (1954). This first in-depth study of O'Brien charts his life and career from Broadway to Hollywood and to the rise of television, revealing a devoted family man dedicated to his craft.*

*A Modern History*

*Balance and Harmony*

*A Sherlock Holmes and Lucy James Mystery*

*Australian Aborigines under the British Crown*

*Cheating the Hangman*

*Adventures in Creative Writing*

Easter Monday, 1809: Kirkley Hall manor house is mysteriously burgled. When suspicion falls on Jamie Charlton, he and his family face a desperate battle to save him from the gallows. When £1,157 rent money is stolen from Kirkley Hall, it is the biggest robbery Northumberland has ever known. Suspicion soon falls on impoverished farm labourer, Jamie Charlton, and the unpopular steward, Michael Aynsley. Jamie Charlton is a loving family man but he is hot-tempered and careless. As the case grows against him, it seems that only his brother, William, can save him from an impending miscarriage of justice. But William is struggling with demons of his own. Desperate to break free from the tangled web of family ties which bind him to their small community, he is alarmed to find that he is falling in love with Jamie's wife. Set beneath the impenetrable gaze of a stray golden eagle whose fate seems to mirror that of Jamie's, 'Catching the Eagle' is a fictionalised account of a real trial that devastated a family and divided a community. A SUSPENSE-FILLED PAGE-TURNER "Told with gritty realism, 'Catching The Eagle' is a suspense-filled page-turner, which spares nothing in its descriptions of the hardships and injustices suffered by the poor at the turn of the 19th century. Its ending leaves the reader poised perfectly for the next volume – for which I can hardly wait." Kathy Stevenson, 'The Daily Mail' AN ENJOYABLE READ "It is a rollicking tale full of adultery, drinking, fighting, gambling. Rich imagery, suspense and some genuinely likeable characters – as well as plenty of murky ones – make this an enjoyable read. Karen is particularly strong at capturing the Geordie dialect and recreating the rural Northumbrian world of the 1800s, where the wealthy lived in comfort and the poor struggled to make ends meet." Laura Fraine, Culture Magazine, 'The Journal' (Newcastle)

Northumberland, November 1809. A menacing figure stalks women through Hareshaw Woods and when Helen Carnaby, a beautiful young heiress, disappears from her locked bedchamber everyone fears the worst. The townsfolk cry 'witchcraft' and the local constabulary are baffled. Helen Carnaby's worried uncle sends for help from Bow Street magistrates' court in London. Detective Stephen Lavender and Constable Woods now face their toughest and most dangerous assignment. Convinced at first that this is just a simple case of a young woman eloping with a lover, Lavender and Woods are alarmed to discover a sinister, murderous world of madness, violence and secrets lurking behind the heavy oak door of the ancient pele tower at Linn Hagh. Why did Helen Carnaby flee on that wintry October night? How did she get out of her locked bed chamber? And where is she now? Hindered by Helen's uncooperative siblings, distracted by gypsies, rebellious farmers, highwaymen and an attractive and feisty Spanish senora, Helen Carnaby's disappearance is to prove one of the most perplexing mysteries of Lavender's career. Set in the beautiful market town of Bellingham, 'The Missing Heiress' is the first in a planned series of Regency whodunits featuring Detective Lavender and Constable Woods.

Here are the ideas, experiments, and inspiration to unfold your imagination and get your writing to flow off the page! This is the everything-you-need guide to spark new poems and unstick old stories, including lists of big, small, gross-out, and favorite words; adventurous and zany prompts to leap from; dares and double dares to help you mash up truths and lies into outrageous paragraphs; and letters of encouragement written directly to you from famous authors, including: Annie Barrows, Naomi Shihab Nye, Lemony Snicket, C. M. Mayo, Elizabeth Singer Hunt, Moira Egan, Gary Soto, Lucille Clifton, Avi, Betsy Franco, Carol Edgarian, Karen Cushman, Patricia Polacco, Prartho Sereno, Lewis Buzbee, and C. B. Follett. This is your journal for inward-bound adventures—use it to write, brainstorm, explore, imagine—and even rip!

Full of the rich detail of New York's teeming immigrant community and the colorful historical personalities of the age, *For the Love of Mike* is the triumphant third installment in Rhys Bowen's Agatha Award-winning series. Molly Murphy is starting to think the cards are stacked against her. She's determined to be a private detective, but hampering her investigations is the fact that she's finding many places in turn-of-the-century New York City where women are not welcome, something that's as frustrating to her fiery Irish pride as it is to her rapidly emptying pocketbook. Then two business opportunities pop up simultaneously. An aristocratic family in Dublin fears their daughter has fled to the New World with her unsavory boyfriend, and they hire Molly to track the two down and send the young woman back home. Before she has time to consider her good luck, she's asked to go undercover as a piece worker in the garment business and investigate a potential case of industrial espionage. Now if she can only solve both cases without the help of Daniel Sullivan, the police captain who claims he loves her but who is engaged to someone else...

*Culture and Customs of Australia*

*The Crown Jewel Mystery*

A Novel

The Missing Heiress

Drink Spiking and Predatory Drugging

Empire Betrayed

On a cold February night in Regency London, a dark curtain falls on the Sans Pareil Theatre following the death of April Clare, a promising young actress, whose body is found in mysterious circumstances. Detective Stephen Lavender and his dependable deputy, Constable Woods, quickly discover that nothing is quite as it seems. As successive mysteries unfold, they soon realise that it is not only the actors from the Sans Pareil who are playing a part. With the Napoleonic War looming dangerously across the Channel, this is a time of suspicion and treachery. Following the clues from the seedy back streets of Covent Garden up through the echelons of society, Lavender and Woods begin to fear that the case is much bigger than they'd dared imagine--and worse, that they are at risk of becoming mere players in a master criminal's shadowy drama. It will take all of Lavender's skill and wit, and help from the beautiful Magdalena, to bring the mystery of the Sans Pareil Theatre to a dramatic conclusion in the final act.

1895 London is scared. A killer haunts the city's streets; the poor are hungry; crime bosses are taking control; the police force is stretched to the breaking point. The rich turn to Sherlock Holmes, but the celebrated private detective rarely visits the densely populated streets of South London, where the crimes are sleazier and the people are poorer. In the dark corner of Southwark, victims turn to a man who despises Holmes, his wealthy clientele and his showy forensic approach to crime: Arrowood—self-taught psychologist, occasional drunkard and private investigator. When a man mysteriously disappears and Arrowood's best lead is viciously stabbed before his eyes, he and his sidekick Barnett face their toughest quest yet: to capture the head of the most notorious gang in London... In the bestselling tradition of Anthony Horowitz and Andrew Taylor, this gloriously dark crime debut will haunt readers long after the final page has been turned.

"The year is 1665...When a girl is gruesomely murdered, thief taker Charlie Tuesday reluctantly agrees to take on the case. But the horrific remains tell him this is no isolated death. The killer's mad appetites are part of a master plan that could destroy London, and reveal the dark secrets of Charlie's own past. Now the thief taker must find this murderous mastermind before the plague obliterates the evidence street by street"--Back cover.

Australian approach to Asian food.

Edinburgh Dusk

Answers about the Afterlife

The Black Isle

The Sans Pareil Mystery

Contested Ground

Sherlock Holmes Has Met His Match

The life of this prominent female doctor mirrored many of the changes in Irish life between 1874 and 1955. She was vice president of Sinn Fein as well as a TD between 1923 and 1927 and her career as a politician is discussed. She established St Ultan's Hospital for Infants in 1919 and her work in the hospital provides a way of analysing medical politics during a public health revolution in mid twentieth century Ireland. Kathleen Lynn is remembered as a doctor who did her utmost for the poor of Dublin. Her biography deals with a wide range of issues including: suffragism, education, sectarian politics, maternal feminism, ecclesiastical subterfuge, public health, spirituality, ecumenism, the medical profession and social housing. She is an important figure in international women's affairs as she was to the forefront in new medical practices in Ireland.

Meet Micky Gluckstad. You'll like him. Bare-knuckle boxer, East End face, playboy, and underworld "corner merchant," Micky's conned money off the best of them - and he's got the scars to prove it. A happy-go-lucky conman who fleeced hundreds of thousands of pounds from the rich, the stupid, the crooked and the shameless, Micky's one of the nicest men you'll ever meet - unless you cross him. Then beware. There are properly hard men and there is Micky Gluckstad. Whether on the cobbles or in the ring, Micky beat them all. Roy "Pretty Boy" Shaw, Donny "The Bull" Adams, and even Lenny McLean, "The Guv'nor" himself, fell before Micky's onslaught. He never started a fight, but he never walked away from one either, and he hated bullies and braggarts. Reggie Kray said Micky could have been one of the boxing greats, but he never trained and fought for kicks and cash. Despite his incredible story, you won't catch him boasting about his exploits or cashing in as a rent-a-villain. Repeatedly accused of murder but never charged, shot, stabbed, and glassed, beaten by the police and locked up in juvenile detention, borstal, and prison, he came back laughing from everything the world threw at him.

A true story of spies and intrigue surrounding one of the most enduring unsolved mysteries of the 20th century, investigative reporter Ravi Somaiya uncovers the story behind the death of renowned diplomat and UN Secretary General Dag Hammarskjöld. On September 17, 1961, Dag Hammarskjöld boarded a Douglas DC6 propeller plane on the sweltering tarmac of the airport in Leopoldville, the capital of the Congo. Hours later, he would be found dead in an African jungle with an ace of spades playing card placed on his body. Hammarskjöld had been the head of the United Nations for nine years. He was legendary for his dedication to peace on earth. But dark forces circled him: Powerful and connected groups from an array of nations and organizations -- including the CIA, the KGB, underground militant groups, business tycoons, and others -- were determined to see Hammarskjöld fail. A riveting work of investigative journalism based on never-before-seen evidence, recently revealed firsthand accounts, and groundbreaking new interviews, *The Golden Thread* reveals the truth behind one of the great murder mysteries of the Cold War. Agreeing to flee New York City when her husband is targeted by a gang for his part in a high-profile arrest, Molly travels to Paris to stay with art-student friends whose disappearances are tied to the murder of a renowned Impressionist artist. By the Agatha Award-winning author of the

Evan Evans series. 40,000 first printing.  
Edmond O'Brien

The Life and Films of the Queen of Noir  
The Golden Thread  
Aether Talk, Ambient Sound and Imaginary Worlds  
The Devil Shook My Hand

**This is the first general introduction to the rugged continent, written by an Australian novelist with particular insight.**

**The New York Times Book Review said of The Yard, "If Charles Dickens isn't somewhere clapping his hands...Wilkie Collins surely is." Now Alex Grecian returns with his new novel of Scotland Yard's Murder Squad—and it's a gripper. The British Midlands. Inhabitants call it the "Black Country"—and with good reason. Bad things happen there. When three members of a prominent family disappear from the Midlands—and a human eyeball is discovered in a bird's nest—Scotland Yard's Murder Squad is called in. But Inspector Walter Day and Sergeant Nevil Hammersmith have stepped into something much more bizarre and complicated than expected. Superstitions abound in the intertwined histories of the villagers, including a local legend about a monster some claim to have seen. In addition, a mysterious epidemic is killing off the inhabitants, and the village itself is sinking into the coal mines below. Day and Hammersmith soon realize that they, too, are in over their heads. And the more they investigate, the more they fear that they may never be allowed to leave.**

**Northamptonshire, 1810: As a new canal network snakes across the landscape, a vicious mob stakes its claim to the county. Every local constable is out on the hunt for the ruthless Panther Gang. When an elderly man is robbed and murdered in sleepy Middleton, the beleaguered magistrates send for help from London's Bow Street Police Office. Detective Stephen Lavender and Constable Ned Woods soon discover there's more to William Sculthorpe's demise than meets the eye. Mystery surrounds the old man and his family, and the stench of revenge hangs heavy in the air. Are the Panther Gang really responsible or is something more sinister afoot? As Lavender delves further into long-hidden secrets, Woods has demons of his own to contend with: ghosts from his past that stalk him through the investigation. Uncovering decades of simmering hatred and deceit, Lavender and Woods must use all their wit and cunning to solve this evil crime.**

**In 29 A.D., Emperor Tiberius Caesar, living in self-imposed exile on the Isle of Capri, entrusts his Praetorian Prefect, Lucius Aelius Sejanus, with the administration of the vast Roman Empire. Under Sejanus' iron fist, and unbeknownst to Tiberius, the ranks of the Senate and equites are subsequently purged of the Praetorian's enemies. Treason trials, once prohibited in Rome, have become commonplace as Sejanus relentlessly punishes any who would defy him in his quest for power. After many years of commanding the cavalry of the Army of the Rhine, Tribune Aulus Nautius Cursor at last returns to Rome, amidst the turmoil. Two years later he is elected as a Tribune of the Plebs; the representatives of the people who hold the power of veto over the Senate. It is Cursor who discovers Sejanus' sinister plans; that he seeks to overthrow Tiberius and name himself Emperor. Duty bound to save the Empire from falling further under a tyrannical usurper, Cursor resolves to unravel the conspiracy and bring the perpetrators to justice. Aiding him is an old friend; a retired Master Centurion named Gaius Calvinus. Regrettably, they know that if successful, Tiberius' retribution will be swift and brutal, sparing neither the innocent nor the guilty. This leaves only two dark paths for Cursor and Calvinus; either allow the pending reign of terror under a ruthless usurper, or unleash the unholy vengeance of an Emperor betrayed.**

**Arrowood**

**The Charlie Chan Films**

**For the Love of Mike**

**The Sculthorpe Murder**

**Murder in Park Lane**

**The Thief Taker**

"The struggle from late youth on, with and without God, agony, narcotics and love is a torment rarely recorded with sustained eloquence and passion as you will find in this collection." --Fanny Howe This highly-anticipated debut bolds addiction and courses the strenuous path of recovery, beginning in the wilds of the mind. Poems confront craving, a constant battle of alcoholism and sobriety, and the questioning of the self and its instincts within the context of the fight. From "Stop Me If You've Heard This One Before" Sometimes you just have to leave whatever's real to you, you clomp through fields and kick the caps off all the toadstools. Sometimes you have to march all the way to Galilee or of God himself before you realize you've already passed the place where you were supposed to die. I can no longer be being afraid, only that it came to an end. Kaveh Akbar is the founding editor of Divedapper. His poems appear recently in The New Yorker, Poetry, APR, Tin House, Ploughshares, PBS NewsHour, and elsewhere. The recipient of a 2016 Ruth Dorothy Sargent Rosenberg Fellowship from the Poetry Foundation and the Lucille Medwick Memorial Award from the Society of America, Akbar was born in Tehran, Iran, and currently lives and teaches in Florida.

The Frozen River Thames gives up its secrets Christmas, 1669. In the grip of the coldest winter for years, the Thames from bank to bank and London celebrates with the traditional Frost Fair held on its broad back. Among the throng are Christopher Redmayne, an ambitious young architect, and his good friend, Constable Jonathan Bale. But the pair make a discovery: the frozen corpse of a naked man embedded in the ice. Christopher is further drawn into the mystery wh

brother is accused of the murder. With his brother facing execution, the architect must risk all he holds dear, both and personally, to uncover the truth.

A missing brother. Old friends. New Enemies. When a bungled raid leads DC Craig Hunter back to his old unit in Edinburgh has a chance to rebuild his career on a new high-profile case. When he receives a mysterious message from his brother indicating he might have been killed, Hunter must head up to the Scottish Highlands, desperate to pick up his brother on the Black Isle, the mysterious stretch just north of Inverness. But the more Hunter digs, the less hope he has of learning his brother's fate. What was Murray doing up there? Was it connected to his lucrative YouTube channel? Or worse, was it connected to a man housesitting for Murray -- Hunter's estranged father, Jock?

Sun Ra, Brian Eno, Lee Perry, Kate Bush, Kraftwerk, Aphex Twin, Ryuichi Sakamoto and Brian Wilson are interviewed in this extraordinary work of sonic history. It travels from the rainforests of Amazonas to virtual Las Vegas; from David Lynch's house high in the Hollywood Hills to the megalopolis of Tokyo. Ocean of Sound begins in 1889 at the Paris exposition where Debussy first heard Javanese music performed. An ethereal culture developed in response to the intangibility of 20th-century communications. Author of Rap Attack 3 and Exotica, David Toop has in Ocean of Sound written an exhilarating, pathbreaking account of ambient sound.

The Best of Sherlock Holmes

Claire Trevor

Everyman of Film Noir

Edinburgh Twilight

The Frost Fair

Calling a Wolf a Wolf

**The Sculthorpe Murder** Thomas & Mercer

***Olson is a former skeptic who began investigating evidence of life after death after the passing of his father. This book is a comprehensive resource answering the most crucial questions about what happens when we die. He considers near-death experiences, after-death communications, spirit contact through mediums, past lives, past-life memories, out-of-body experiences, dream visitations, and much more.***

***Cambridgeshire, September 1813: Detective Stephen Lavender and Constable Ned Woods are lured to an isolated estate in the deadly marshland surrounding Ely, to investigate a murder. But nothing is as it seems at the mysterious Willow Marsh Manor. They soon realise they've come across this feuding family before - in the direst of circumstances. With no dead body and no sign of the woman who summoned them, Woods fears someone has planned a murderous revenge. Meanwhile, Lavender dreads the disclosure of his greatest secret. A secret that, if revealed, will destroy both his career - and his relationship with Woods. Haunted by ghosts from the past, Lavender and Woods must tread a careful path through this watery and dangerous terrain in order to solve one of the most perplexing mysteries of their career.***

***The fifteen short stories in this book were chosen by David Stuart Davies, former editor of Sherlock magazine, and show the master detective Sherlock Holmes at his most ingenious. Faithfully supported by his chronicler, Dr. Watson, Holmes pits his wits against the Napoleon of Crime, Professor Moriarty, assists European royalty threatened by disgrace, solves the mysterious death of a young woman due to be married, and tackles other intrigues that defeat the detectives of Scotland Yard.***

**To Shield the Queen**

**A Private Investigator's 15-Year Research Unlocks the Mysteries of Life After Death**

**The Black Country**

**Bones & All**

**Oxford Blood**

**A Molly Murphy Mystery**

"With deft, wry prose and a credible plot, Fraser holds our interest and leaves us clamoring for more Jemima Shore mysteries."--Publishers Weekly

The prize-winning author of Edinburgh Twilight returns to the darkening shadows of nineteenth-century Scotland to track a killer on a profane mission of revenge. A wicked Scottish winter has just begun when pioneering female physician Sophia Jex-Blake calls on Detective Inspector Ian Hamilton to investigate the suspicious death of one of her patients--a railroad lineman who she believes succumbed to the horrific effects of arsenic poisoning. The most provocative aspect of the case doesn't escape Hamilton: the married victim's numerous sexual transgressions. Now, for the first time since the unexplained fire that killed his parents, Hamilton enters the Royal Infirmary to gain the insights of brilliant medical student Arthur Conan Doyle. Then a second poisoning occurs--this time, a prominent banker who died in the bed of a prostitute. It appears that someone is making Edinburgh's more promiscuous citizens pay for their sins. As the body count rises and public panic takes hold, Hamilton and Doyle delve into the seedy underbelly of the city, where nothing is as it seems, no one is immune to murder, and even trusted friends can be enemies in disguise.

As a new century approaches, Edinburgh is a city divided. The wealthy residents of New Town live in comfort, while Old Town's cobblestone streets are clotted with criminals, prostitution, and poverty. Detective Inspector Ian Hamilton is no stranger to Edinburgh's darkest crimes. Scarred by the mysterious fire that killed his parents, he faces his toughest case yet when a young man is found strangled in Holyrood Park. With little evidence aside from a strange playing card found on the body, Hamilton engages the help of his aunt, a gifted photographer, and George Pearson, a librarian with a shared interest in the criminal mind. But the body count is rising. As newspapers spin tales of the "Holyrood Strangler," panic sets in across the city. And with each victim, the murderer is getting closer to Hamilton, the one man who dares to stop him.

A fork of lightning and a crash of thunder herald the completion of a heinous crime. In woodland belonging to the eccentric Lord Wychbold, a body has been crucified on a tree. On Easter Day, the Reverend Tobias Campion returns from morning service at St Luke's and discovers the corpse, already beginning to putrefy. A crown of thorns frames his face, bludgeoned beyond recognition, and a loincloth preserves what is left of his modesty. The victim will not rise again; though the well-concealed secrets of the village will have to, if the perpetrators are to be found. After a post-mortem examination fails to identify the victim, Tobias and his old friend, Dr Hansard, pledge to uncover the truth. Forced to question the gentry as well as the local parishioners, the pair hear whispers of Satanism, of unsavoury pasts and sinister obsessions.

Before long, an attempt is made to silence their enquiries into the murder; Tobias, injured but no less determined, realises he must be close to the truth if someone wants him dead. Faced with hostility and resentment from the villagers, Tobias needs to unearth their dark secrets to bring the murderer to light.

The Heiress of Linn Hagh

The Hidden Child (Patrik Hedstrom and Erica Falck, Book 5)