

The Secret Digital Emotions Una Scommessa Damore

The texts presented in Proportion Harmonies and Identities (PHI) Creating Through Mind and Emotions were compiled to establish a multidisciplinary platform for presenting, interacting, and disseminating research. This platform also aims to foster the awareness and discussion on Creating Through Mind and Emotions, focusing on different visions relevant to Architecture, Arts and Humanities, Design and Social Sciences, and its importance and benefits for the sense of identity, both individual and communal. The idea of Creating Through Mind and Emotions has been a powerful motor for development since the Western Early Modern Age. Its theoretical and practical foundations have become the working tools of scientists, philosophers, and artists, who seek strategies and policies to accelerate the development process in different contexts.

Digital materiality (digimat) proposes a set of basic principles for how we understand the world through digital processes. This short book sets out a methodical materialist understanding of digital technologies, where they come from, how they work, and what they do.

Reproduction of the original: The Red Inn by Honore de Balzac

This volume constitutes the proceedings of the 19th International Workshop on Digital Forensics and Watermarking, IWDW 2020, held in Melbourne, VIC, Australia, in November 2020. The 20 full papers in this volume were carefully reviewed and selected from 43 submissions.

They cover topics such as: novel research, development and application of digital watermarking and forensics techniques for multimedia security.

The Secret Life of the Brain

The Secret Dead

Controversy Mapping

Sexual Interaction in Digital Contexts: Opportunities and Risks for Sexual Health

Learning and Playing Through Modes and Media

London Bones: Book One

Our emotions are powerful and they can lead us to feelings and thoughts of happiness and joy or sadness and devastation. Everyone of us are faced with not only our own emotions but the emotions of others, as well. Learning to master our emotions and how to appropriately respond to the emotions of others is critical to living a successful and happy life. Failure to master our emotions can lead to poor physical health and depression. The good news is that we do not have to be creatures of emotion based reaction behavior but can live the life of success, prosperity and love we deserve. Emotional Mastery will lead you to awareness of the root cause or triggers of your emotions and give you effective methods for dealing with them and increasing your emotional intelligence. Contrary to the belief of some, our emotions are not necessarily the result of upbringing, social status, or environment. Our emotions should not control us but serve us giving us more management over our lives and improving our relationships. Each of us have within us the power to rein over our emotions and redirect them to become powerful tools of enhanced self-awareness, rapid problem and conflict resolution, influential interpersonal skills, stronger relationships, career success, and enable us to live the happy life we all dream of. You have the power to rein over your emotions and even control them. You have the power to be happy, even when you think it's impossible, and you have the power to change the way you feel. You will soon find that even the most difficult circumstances will be handled with maturity and can no longer harm you or your physical well being. Decide today to raise your Emotional Intelligence stop negative emotional reaction behavior and become the Master of your success and happiness.

Digital Cultures and the Politics of EmotionFeelings, Affect and Technological ChangeSpringer

When the world says, "Let your emotions lead you," we as Christ-followers must find a different course, navigating through the minor whirlpools, unpredictable winds, and sometimes ferocious hurricanes. Christ's words and actions guide our ships into deeper waters and beyond to the other shore. This book explores scriptural anchoring points, personality influence, and past experiences to give us a new vision of the weighted tension between letting loose with our feelings or cinching up and ignoring them altogether. As human beings, we are created with emotional dimension, and within Christ, we are called to surrender these feelings, using them in a healthy and biblical way.

*Wall Street Journal Bestseller! Next Big Idea Club selection–chosen by Malcolm Gladwell, Susan Cain, Dan Pink, and Adam Grant as one of the "two most groundbreaking new nonfiction reads of the season!" "A must-read that topples the idea that emotions don't belong in the workplace." --Susan Cain, author of Quiet A hilarious guide to effectively expressing your emotions at the office, finding fulfillment, and defining work–life balance on your own terms. How do you stop the office grouch from ruining your day? How do you enjoy a vacation without obsessing about the unanswered emails in your inbox? If you're a boss, what should you do when your new, eager hire wants to follow you on Instagram? The modern workplace can be an emotional minefield, filled with confusing power structures and unwritten rules. We're expected to be authentic, but not too authentic. Professional, but not stiff. Friendly, but not an oversharer. Easier said than done! As both organizational consultants and regular people, we know what it's like to experience uncomfortable emotions at work – everything from mild jealousy and insecurity to panic and rage. Ignoring or suppressing what you feel hurts your health and productivity -- but so does letting your emotions run wild. Our goal in this book is to teach you how to figure out which emotions to toss, which to keep to yourself, and which to express in order to be both happier and more effective. We'll share some surprising new strategies, such as:
* Be selectively vulnerable: Be honest about how you feel, but don't burden others with your deepest problems.
* Remember that your feelings aren't facts: What we say isn't always what we mean. In times of conflict and miscommunication, try to talk about your emotions without getting emotional.
* Be less passionate about your job: Taking a chill pill can actually make you healthier and more focused. Drawing on what we've learned from behavioral economics, psychology, and our own experiences at countless organizations, we'll show you how to bring your best self (and your whole self) to work every day.*

Language, Culture and Cognition from Descartes to Lewes

Emotional Mastery

How to Mend and Move on from Broken Relationships

Place and Politics in Latin American Digital Culture

Opus IX, Révélation

Research Handbook on International Migration and Digital Technology

Marking the 50th anniversary of UN sanctions, this work examines the evolution of sanctions from a primary instrument of economic warfare to a tool of prevention and protection against global conflicts and human rights abuses. The rise of sanctions as a versatile and frequently used tool to confront the challenges of armed conflicts, terrorism, the proliferation of weapons of mass destruction and violations of international humanitarian and human rights law, is rooted in centuries of trial and error of coercive diplomacy. The authors examine the history of UN sanctions and their potential for confronting emerging and future threats, including: cyberterrorism and information warfare, environmental crimes, and corruption. This work begins with a historical overview of sanctions and the development of the United Nations system. It then explores the consequences of the superpowers' Cold War stalemate, the role of the Non-Aligned Movement, and the subsequent transformation from a blunt, comprehensive approach to smart and fairer sanctions. By calibrating its embargoes, asset freezes and travel bans, the UN developed a set of tools to confront the new category of risk actors: armed non-state actors and militias, global terrorists, arms merchants and conflict minerals, and cyberwarriors. Section II analyzes all thirty UN sanctions regimes adopted over the past fifty years. These narratives explore the contemporaneous political and security context that led to the introduction of specific sanctions measures and enforcement efforts, often spearheaded for good or ill by the permanent five members of the Security Council. Finally, Section III offers a qualitative analysis of the UN sanctions system to identify possible areas for improvements to the current Security Council structure dominated by the five veto-wielding victors of World War II. This work will be of interest to researchers and practitioners in criminal justice, particularly with an interest in security, as well as related fields such as international relations and political science.

Explores the ethical issues of cyberspsychology research and praxes, which arise in algorithmically paired people and technologies.

This study questions the validity of the American Psychiatric Association's definition of autism, and offers evidence that even non-verbal children have an emotional life. Drawing on data from a series of intimate interviews with the parents of children with autism from three different cultures, namely the UK, India and Taiwan, the reader is shown how children with autism have emotional competence and do experience both negative and positive emotions. Parents of children with autism have to make many sacrifices and worry about their child's ability to become independent. Good parent-teacher relationships are essential, and doctors and their teams need to be sensitive and help families find the resources that they need. In some cases, religion plays an important role as does the acceptance by society in general. The book will be of particular interest to families, teachers and professionals dealing with autism.

Moving Objects deals with emotive design: designed objects that demand to be engaged with rather than simply used. If postmodernism depended upon ironic distance, and Critical Design is all about questions, then emotive design runs hotter than this, confronting how designers are using feelings in what they make. Damon Taylor's original study considers these emotionally laden, highly authored works, often produced in limited editions and sold like art – objects such as a chair made from cuddly toys, a leather sofa that resembles a cow, and a jewellery box fashioned from human hair. Tracing the phenomenon back to the 'Dutch inflection' that began with Droog designers like Jurgen Bey and Hella Jongerius, Taylor conducts an analysis of the development of Design Art and looks for its origins in the uncanny explorations of surrealism. Offering a critique of Speculative Design, and an examination of the work of designers such as Mathias Bengtsson, whose work involves 'growing' furniture inside computers, Taylor asks what happens when the tangible melts into the datascape and design becomes a question of mobilities. In this way, Moving Objects examines contemporary issues of how we live with artefacts and what design can do.

Essays on Audience, Adaptation and Consumer Culture

19th International Workshop, IWDW 2020, Melbourne, VIC, Australia, November 25–27, 2020, Revised Selected Papers

The Secret of Coaching and Leading by Values

The Red Inn

A Field Guide

How Emotions Are Made

This handbook provides a systematic overview of the present state of international research in digital public history. Individual studies by internationally renowned public historians, digital humanists, and digital historians elucidate central issues in the field and present a critical account of the major public history accomplishments, research activities, and practices with the public and of their digital context. The handbook applies an international and comparative approach, looks at the historical development of the field, focuses on technical background and the use of specific digital media and tools. Furthermore, the handbook analyzes connections with local communities and different publics worldwide when engaging in digital activities with the past, indicating directions for future research, and teaching activities.

Preeminent psychologist Lisa Barrett lays out how the brain constructs emotions in a way that could revolutionize psychology, health care, the legal system, and our understanding of the human mind. “Fascinating . . . A thought-provoking journey into emotion science.”—The Wall Street Journal “A singular book, remarkable for the freshness of its ideas and the boldness and clarity with which they are presented.”—Scientific American “A brilliant and original book on the science of emotion, by the deepest thinker about this topic since Darwin.”—Daniel Gilbert, best-selling author of *Stumbling on Happiness* The science of emotion is in the midst of a revolution on par with the discovery of relativity in physics and natural selection in biology. Leading the charge is psychologist and neuroscientist Lisa Feldman Barrett, whose research overturns the long-standing belief that emotions are automatic, universal, and hardwired in different brain regions. Instead, Barrett shows, we construct each instance of emotion through a unique interplay of brain, body, and culture. A lucid report from the cutting edge of emotion science, *How Emotions Are Made* reveals the profound real-world consequences of this breakthrough for everything from neuroscience and medicine to the legal system and even national security, laying bare the immense implications of our latest and most intimate scientific revolution.

A young pirate with a chaotic home life learns how to express his emotions in a healthy way and with safe individuals.

El taller de relato digital (RD) tiene por objetivo primordial estimular las capacidades creativas de los alumnos en el ámbito de la narrativa tradicional para elaborar historias en formato digital. El relato digital (RD), que surge como fusión entre storytelling y los medios digitales, se ha convertido recientemente en una herramienta educativa importante. No obstante, storytelling ha sido desde siempre una actividad que todos hemos empleado con nuestros hijos a través de la cual logramos apaciguarlos o simplemente dormirlos, y cuanto más motivador ha sido el relato, tanto mayor ha sido nuestro éxito.

Sources for the History of Emotions

The Secret Glory

Cassidy Jones and the Secret Formula

The Secret Power of Embracing Emotions at Work

No Hard Feelings

Coaches play a major role in helping people understand their values and the values of their surroundings and helping them make choices and adapt. Sometimes the choice may be to find a situation more in sync with your values. Or it may mean working hard on yourself or in concert with your partner, team, or organization. Whatever we need to do to attain it, a positive fit makes for a happier person, and a happier person will be more successful. This accessible and practical book will help coaches, educators, leaders, and managers understand the philosophy, methodology, and tools that can be used to make a person happier, healthier, and more productive at work and in life in general. This book compiles short vignettes from over a dozen global academics and celebrated executive coaches, sharing information about aligning values in different settings. Based on years of research and written for readers from all walks of life, you will learn that when you understand your core values, place them on a triaxial template, and align them with your definition of success, everything changes. It will help you come out of your comfort zone in order to embrace the future and enhance the quality of your life. For this, you need a concept, a methodology, and effective tools, all of which are offered in this book. Rich with practical step-by-step methodologies and tools to facilitate values-led leadership, coaching, and mentoring, this book is essential for any change agent, be it a coach, a leader, an educator, or any person who is interested in learning how to become more effective, improve their practice, and engage in self or professional coaching. At the same time, it will enhance leadership qualities.

*Award-winning psychoanalyst Dr. Galit Atlas draws on her patients' stories—and her own life experiences—to shed light on how generational trauma affects our lives; “intimate, textured, compassionate” (Jon Kabat-Zinn, author of *The Healing Power of Mindfulness*). The people we love and those who raised us live inside us; we experience their emotional pain, we dream their memories, and these things shape our lives in ways we don't always recognize. Emotional Inheritance is about family secrets that keep us from living to our full potential, create gaps between what we want for ourselves and what we are able to have, and haunt us like ghosts. In this transformative book, Galit Atlas entwines the stories of her patients, her own stories, and decades of research to help us identify the links between our life struggles and the “emotional inheritance” we all carry. For it is only by following the traces those ghosts leave that we can truly change our destiny.*

Kant's account of emotions has only recently begun to receive the attention that this topic deserves, as it casts new light over the manifold features of transcendental philosophy. The authors expand the contemporary overview of the Kantian treatment from both a neuroscientific and a continental philosophical perspective. The volume opens paths to reevaluate neglected aspects of the Kantian model of human rationality.

Globalization, along with its digital and information communication technology counterparts, including the Internet and cyberspace, may signify a whole new era for human rights, characterized by new tensions, challenges, and risks for human rights, as well as new opportunities. Human Rights and Risks in the Digital Era: Globalization and the Effects of Information Technologies explores the emergence and evolution of “digital” rights that challenge and transform more traditional legal, political, and historical understandings of human rights. Academic and legal scholars will explore individual, national, and international democratic dilemmas—sparked by economic and environmental crises, media culture, data collection, privatization, surveillance, and security—that alter the way individuals and societies think about, regulate, and protect rights when faced with new challenges and threats. The book not only uncovers emerging changes in discussions of human rights, it proposes legal remedies and public policies to mitigate the challenges posed by new technologies and globalization.

Language Development in the Digital Age

Location and Latin American Net Art

The Emotional Lives of Young People with Autism

Digital Intimate Publics and Social Media

Digital Materialism

The Evolution of UN Sanctions

Offering insights on the wide range of sources that are available from across the globe and throughout history for the study of the history of emotions, this book provides students with a handbook for beginning their own research within the field. Divided into three parts, Sources for the History of Emotions begins by giving key starting points into the ethical, methodological and theoretical issues in the field. Part II shows how emotions historians have proved imaginative in their discovering and use of varied materials, considering such sources as rituals, relics and religious rhetoric, prescriptive literature, medicine, science and psychology, and fiction, while Part III offers introductions to some of the big or emerging topics in the field, including embodied emotions, comparative emotions, and intersectionality and emotion. Written by key scholars of emotions history, the book shows readers the ways in which different sources can be used to extract information about the history of emotions, highlighting the kind of data available and how it can be used in a field for which there is no convenient archive of sources. The focused discussion of sources offered in this book, which not only builds on existing research, but encourages further efforts, makes it ideal reading and a key resource for all students of emotions history.

The study on the impact of the digital consumer’s emotional intelligence based on the moral values promoted in e-business presents an actual interdisciplinary topic in the context of the digital age. The research proposes an original approach to e-business and digital consumer in terms of moral values and emotional intelligence. The Internet has positive effects on consumers and organizations when it is used properly to improve the quality of life. New consumers are more selective, receptive and interested in new technologies. Digital consumers have the opportunity to get informed quickly about products/services offers and e-business provides a simplified acquisition process through diversity and accessibility.

This book explores “ making ” in the school curriculum in a period in which the ability to create and respond to digital artifacts is key and focuses on makerspaces in educational settings. Combining the arts with design to give a fuller picture of the engagement and wonder that unfolds with maker literacies, the book moves across such settings and themes as: Creativity and writing in classrooms Making and developing civic engagement Emotional experiences of making Race and gender in makerspace Game-based play and coding in schools and draws its case studies from the Netherlands, Finland, Canada, Australia, the United Kingdom, and the United States. Giving as broad a perspective on makerspaces, making, and design as possible, the book will help scholars expand their understandings and help educators appreciate the power and worth of making to inspire students. It is useful for anyone hoping to apply design, maker, and makerspace approaches to their teaching and learning.

Reproduction of the original: The Secret Glory by Arthur Machen

Critical Essays in the Contemporary Context

ChildrenOs Film in the Digital Age

From a Tool of Warfare to a Tool of Peace, Security and Human Rights

Italian Cinema from the Silent Screen to the Digital Image

Ethical Challenges in Digital Psychology and Cyberpsychology

Feelings, Affect and Technological Change

This volume explores one of the central issues that has been debated in internet studies in recent years: locality, and the extent to which cultural production online can be embedded in a specific place. The particular focus of the book is on the practices of net artists in Latin America, and how their work interrogates some of the central place-based concerns of Latin(o) American identity through their on- and offline cultural practice. Six particular works by artists of different countries in Latin America and within Latina/o communities in the US are studied in detail, with one each from Uruguay, Chile, Argentina, Colombia, the US-Mexico border, and the US. Each chapter explores how each artist represents place in their works, and, in particular how traditional place-based affiliations, or notions of territorial identity, end up reproduced, re-affirmed, or even transformed online. At the same time, the book explores how these net.artists make use of new media technologies to express alternative viewpoints about the locations they represent, and use the internet as a space for the recuperation of cultural memory.

This book explores emergent intimate practices in social media cultures. It examines new digital intimacies as they are constituted, lived, and commodified via social media platforms. The study of social media practices has come to offer unique insights into questions about what happens to power dynamics when intimate practices are made public, about intimacy as public and political, and as defined by cultural politics and pedagogies, institutions, technologies, and geographies. This book forges new pathways in the scholarship of digital cultures by fusing queer and feminist accounts of intimate publics with critical scholarship on digital identities and everyday social media practices. The collection brings together a diverse range of carefully selected, cutting-edge case studies and groundbreaking theoretical work on topics such as selfies, oversharing, hook-up apps, sexting, Gamergate, death and grief online, and transnational family life. The book is divided into three parts: 'Shaping Intimacy', 'Public Bodies', and 'Negotiating Intimacy'. Overarching themes include identity politics, memory, platform economics, work and labour, and everyday media practices.

Présentation commentée par l'artiste d'une partie des oeuvres et performances réalisées in situ entre 1999 et 2013 à la Demeure du chaos, grande demeure bourgeoise des collines lyonnaises transformée en "lieu de résonance de l'actualité où les images médiatisées et fulgurantes viennent trouver, en une curieuse alchimie, un sens peu commun" (H. Béthemont)

Emotions and gender in the age of plastic puts us at a time when chemicals are altering our hormones, they are present everywhere, but one of the greatest sources of exposure for people is what is commonly called plastic. By altering hormones, they are altering our emotions, and from before birth interfering with our gender and, therefore, with human reproduction. We have been exposed to these chemicals for almost a hundred years. The accumulation and persistence of endocrine disrupting chemicals, both in our body and in the environment, indicates that, if regulation and public policies do not change, the human being will experience a metamorphosis in gender and emotions that will affect the future societies. We are walking towards the era of uncertainty, altering emotions and gender, we will discover why it is a public responsibility in human security at a global level, as well as how to prevent and minimize our own exposure, thus improving our health. How much longer are we going to live emotionally disturbed? How much health are we willing to give up, until we face ignorance? Is the being born healthy a right is being denied? Is not involuntary pollution, contrary to the human right to a healthy life?

The Litigants

Origins, Philosophies, Prospects

Handbook of Digital Public History

Navigating a Sea of Emotions

The Impact of the Digital Consumer's Emotional Intelligence in Relation to the Moral Values Promoted in E-Business

Digital Cultures and the Politics of Emotion

Fifteen thought-provoking essays engage in an innovative dialogue between cultural studies of affect, feelings and emotions, and digital cultures, new media and technology. The volume provides a fascinating dialogue that cuts across disciplines, media platforms and geographic and linguistic boundaries.

Films of the past 15 years have been released in a number of formats and reflect a reconceptualization of film genres, audiences and the impact of technology on adaptation. Focusing on multiple audiences, film adaptation, nationalism, globalism and consumer culture, this collection of new essays explores how children's film can be re-examined alongside recent developments in their production. These analyses consider the effect of multimedia strategies on the child audience, and the opportunities for participation and their pedagogical implications. The essays also address how childhood is embedded within films and linked to various consumer contexts.

Are You STUCK in a Broken Relationship?We've all been stuck: stuck in traffic, stuck in the mud, stuck in the middle...But getting stuck in a broken relationship is one of the worst places to be stuck. It leaves you hurt and confused: not knowing what to do next. If that's where you find yourself today, then STUCK may be the book to help you get unstuck. A Practical Guide to Broken RelationshipsF. Remy Diederich goes beyond anger management and provides his readers with practical, spiritual insight into how to overcome anger. He offers helpful analysis of the question, What is anger? and then carefully suggests approaches, often step-by-step, to help you navigate the process of letting go of your anger and getting your life back on track.A Bible-based Approach on How to ForgiveF. Remy Diederich's writing is rich in biblical thought and counsel but not simplistic in its application or blind to the realities of human weakness. Issues of anger management, grief, boundaries, and how to forgive are carefully looked at from a spiritual perspective. He also includes a special section on how to forgive yourself.A Compassion, Realistic Approach to Reconciliation While encouraging reconciliation, the author is also aware that reconciliation is not always possible and offers alternatives. Because of STUCK's helpful "how-to" nature, you will want to highlight key thoughts and return to them again and again. What will you learn from STUCK? The answer to the question: what is anger? Seven reasons why those closest to you often tick you off How to take control of your anger and let it work for you Seven reasons you stay stuck in broken relationships Why grieving is so important after you lose a relationship A practical guide on how to forgive others How to help others forgive you and achieve reconciliation How to forgive yourself How to move on from your past and reclaim your life If you are "stuck" in a broken relationship, do yourself a favor and read this book. It could be just the thing you need to help you get unstuck and move on with your life. Still not sure? Go back to the top of this page and check out the "Look Inside The Book" feature to take a glance at how this book can help you "Mend and Move on From Broken Relationships"

Vivia is a hag, one of the last of her race, and can die, visit the underworld and return at will. She has a job she loves—helping London's most vulnerable supernaturals, even if her colleague Malcolm drives her round the bend on a daily basis. Then Malcolm is outed as a zombie and, along with his teenage son Ben, flees the police. When Malcolm is captured, he is only able to pass on one message before his dead brain degrades completely: 'He killed me.'As Ben remains missing, the police find decades-old corpses hidden near Malcolm's house, and Vivia begins to realise there's a lot more at stake than just a possible zompocalypse...

Moving Objects

A Cultural History of Emotive Design

Emotional Inheritance

Globalization and the Effects of Information Technologies

How to Ensure Alignment and Proper Realignment

Parents' Voices from the UK and Taiwan

In this comprehensive guide, some of the world's leading scholars consider the issues, films, and filmmakers that have given Italian cinema its enduring appeal. Readers will explore the work of such directors as Federico Fellini, Michelangelo Antonioni, and Roberto Rossellini as well as a host of subjects including the Italian silent screen, the political influence of Fascism on the movies, lesser known genres such as the giallo (horror film) and Spaghetti Western, and the role of women in the Italian film industry. Italian Cinema from the Silent Screen to the Digital Image explores recent developments in cinema studies such as digital performance, the role of media and the Internet, neuroscience in film criticism, and the increased role that immigrants are playing in the nation's cinema.

This forward-looking Research Handbook showcases cutting-edge research on the relationship between international migration and digital technology. It sheds new light on the interlinkages between digitalisation and migration patterns and processes globally, capturing the latest research technologies and data sources. Featuring international migration in all facets from the migration of tech sector specialists through to refugee displacement, leading contributors offer strategic insights into the future of migration and mobility.

The digital age is changing our children's lives and childhood dramatically. New technologies transform the way people interact with each other, the way stories are shared and distributed, and the way reality is presented and perceived. Parents experience that toddlers can handle tablets and apps with a level of sophistication the children's grandparents can only envy. The question of how the ecology of the child affects the acquisition of competencies and skills has been approached from different angles in different disciplines. In linguistics, psychology and neuroscience, the central question addressed concerns the specific role of exposure to language. Two influential types of theory have been proposed. On one view the capacity to learn language is hard-wired in the human brain: linguistic input is merely a trigger for language to develop. On an alternative view, language acquisition depends on the linguistic environment of the child, and specifically on language input provided through child-adult communication and interaction. The latter view further specifies that factors in situated interaction are crucial for language learning to take place. In the fields of information technology, artificial intelligence and robotics a current theme is to create robots that develop, as children do, and to establish how embodiment and interaction support language learning in these machines. In the field of human-machine interaction, research is investigating whether using a physical robot, rather than a virtual agent or a computer-based video, has a positive effect on language development. The Research Topic will address the following issues: - What are the methodological challenges faced by research on language acquisition in the digital age? - How should traditional theories and models of language acquisition be revised to account for the multimodal and multichannel nature of language learning in the digital age? - How should existing and future technologies be developed and transformed so as to be most beneficial for child language learning and cognition? - Can new technologies be tailored to support child growth, and most importantly, can they be designed in order to enhance specifically vulnerable children's language learning environment and opportunities? - What kind of learning mechanisms are involved? - How can artificial intelligence and robotics technologies, as robot tutors, support language development? These questions and issues can only be addressed by means of an interdisciplinary approach that aims at developing new methods of data collection and analysis in cross-sectional and longitudinal perspectives. We welcome contributions addressing these questions from an interdisciplinary perspective both theoretically and empirically.

The monograph tells a different story on the history of modern philosophy: the narrative is no longer centred on the question whether knowledge results from experience or reason, but whether experience and reason are in fact possible without language.

A Therapist, Her Patients, and the Legacy of Trauma

The Regulatory Implosion. Emotions and Gender in the Era of plastic

Stuck

Kant on Emotions

Digital Forensics and Watermarking

La Demeure du chaos