

The Secret Footprints

Until a few hundred years ago, people were embarrassed to buy bread in a store. Families took pride in making almost everything they owned. These days, many people take pride in buying as much as possible! New clothes, a speedier bicycle, the latest phone. If we've got money, someone can sell us a product that will supposedly make our lives better. But each year, humanity uses resources equivalent to nearly one and a half Earths, and we're still not meeting everyone's needs. Around the world, people are questioning consumerism, leaning toward more sustainable lifestyles and creating a whole new concept of wealth. What if you could meet all your needs while getting to know your neighbors and protecting the environment at the same time? Find out how growing a tiny cabbage can fight poverty, how a few dollars can help ten families start their own businesses and how running errands for a neighbor can help you learn to become a bike mechanic—for free!

A collection of classic nursery rhymes presented with a bilingual twist.

From the author of the Newbery Honor-winning "The Dark-Thirty" comes a deliciously funny, not-too-scary picture book featuring a spunky heroine and the Boo Hag, a crafty spirit that will stop at nothing to get inside the house. Full color.

Wouldn't you like:
- Products that don't damage the environment?
- A better way of life without agonising about your 'footprint'?
- To really know your stuff?
Climate change? Biofuels? Nuclear power? Landfills? Recycling? Renewable energy? Environmental issues can feel overwhelming. But, in fact, it is simple; it all comes down to one thing - stuff. Our use of the Earth's resources - whether a crisp packet or a cargo ship, a T-shirt or a wind turbine - has an inescapable impact on our future. In *The Secret Life of Stuff*, Julie Hill uncovers the origins and the true cost of what we use. Her inventory of over-consumption may shock but it is the first step towards overcoming waste. The misuse of stuff is not your fault, it's a product of history. But it is only by understanding what has gone wrong, that everyone - politicians, business people and us as consumers - can create a new and better material world.

Nursery Rhymes for Los Niños

Poet

Footprints at the Window

Footprints of Wellbeing

Set in the Dominican Republic, the legend of the ciguapas, creatures who live in caves in the sea, turns into reality for one family when they happen upon Guapa, a young ciguapa, on land as she searches for food in the late evening hours.

The Emmy-winning CBS Sunday Morning correspondent chronicles his year traveling to every one of our National Parks, discovering the most beautiful places and most interesting people that America has to offer. When Conor Knighton decided to spend a year wandering through America's "best idea," he was worried the whole thing might end up being his worst idea. But after a broken engagement and a broken heart, Conor desperately needed a change of scenery. The ambitious plan he cooked up went a bit overboard in that department; Knighton set out to visit every single one of America's National Parks, from Acadia to Zion. Leave Only Footprints is the memoir of his year spent traveling across the United States, a journey that yielded his "On the Trail" series, which quickly became one of CBS Sunday Morning's most beloved segments. In this smart, informative, and entertaining book, he shares how his journey through these natural wonders ended up changing his worldview on everything from God and love to politics and technology. Whether he's waking up early for a naked scrub in a historic bathroom or staying up late to stargaze along our loneliest highway, Knighton goes behind the scenery to provide an unfiltered look at our country. In doing so, he reveals the unforgettable stories behind the often beautiful, always fascinating lands that all Americans share.

It's London in the 1980s and Roland Lewin has discovered the secret of time travel. At first the biggest challenge for him and his team is how to avoid leaving footprints in the past-footprints which might change the present. But before long Lewin begins to realise that all is not quite as it seems and not everyone is who they say they are... To add to his troubles an exploratory trip to the future reveals a dystopian world in which things have gone badly wrong and the friends must embark on a race against time to change as much as they can. From Roman Britain to Mongolia, via the Congo and the Summer of Love, this book will introduce you to an alternative view of history and make you, like Lewin, question everything you thought you knew.

Resisting those who would use a revolutionary new technology for unethical purposes, doctor David Tennant and psychiatrist Rachel Weiss run for their lives from ruthless NSA agents and turn to David's unusual dreams for guidance.

Footprints in the Sand

Pocket Change

The True Story of a Private Military Contractor,s Covert Assignments in Syria, Libya, And the World's Most Dangerous Places

Precious and the Boo Hag

Secret of the Missing Footprint

The radical response to conservative heritage tours and banal day-tripper guides, Rebel Footprints brings to life the history of social movements in the capital. Transporting readers from well-known landmarks to history-making hidden corners, David Rosenberg tells the story of protest and struggle in London from the early nineteenth to the mid-twentieth century.From the suffragettes to the socialists, from the Chartists to the trade unionists, the book invites us to step into the footprints of a diverse cast of dedicated fighters for social justice.Self-directed walks pair with narratives that seamlessly blend history, politics and geography, and beautifully illustrated maps immerse the reader in the story of the city. Whether you are visiting it for the first time, or born and raised in it, Rosenberg invites you to see London as you never have before: the nation's capital as its radical centre.

NATIONAL BESTSELLER A dramatic insider account of the world of private military contracting. Armored cars, burner phones, top-notch weaponry and top-secret missions--this is the life of today's private military contractor. Like author Simon Chase, many PMCs were once the world's top military operatives, and since retiring from outfits like US Navy SEAL TEAM Six and the UK's Special Boat Service, they have devoted their lives to executing sensitive and hazardous missions overseas. Working at the request of U.S. and British government entities as well as for private clients, he takes on jobs that require "zero footprint," with no trace of their actions left behind. Chase delivers first-hand accounts of tracking Bin Laden in Afghanistan and being one of the first responders after the attack on the U.S. Consulate in Benghazi. We see his teams defuse terrorist bombs, guard dignitaries, and protect convoys traveling through perilous territory--and then there are the really big jobs: top-secret "zero footprint" missions that include searching for High Value Targets and setting up arms shipping networks. The missions in Zero Footprint will shock readers, but so will the personal dangers. Chase and the men he works with operate without government backup or air rescue. If they die serving their country--they remain anonymous. There are no military honors or benefits. Contractors like Simon Chase are the unsung heroes in the war against terrorism, a strong, but largely invisible force--until now.

It's the dead of winter and struggling actress and wedding-cake decorator Piper Donovan is thrilled to be in warm and romantic Sarasota, Florida, enjoying the powdery white beaches, soothing seas, and golden sunsets over the Gulf of Mexico. She and her family are there to celebrate her beloved cousin's wedding. Not only is Piper creating the sugar-sand-dollar-festooned wedding cake, she's also the maid of honor. But a cloud seems to be hovering over the whole affair. Shortly after a bridesmaid mysteriously disappears, a kindly neighbor's car is run off the road and a prospective witness, an innocent Amish teenager, is threatened to keep silent. Then a body is found on the beach where the wedding will take place. With the nuptials threatened, it falls to Piper to unmask a killer. Could it be the wedding planner with something to hide? A doctor and his wife who collect unusual Japanese figurines? The best man, an ex-drug dealer with lecherous eyes and roving hands? What about her cousin's future stepfather—or even the bridegroom himself? As Piper gets close to figuring out who's been covering his guilty footprints in the sand, the cunning killer has already set his sights on Piper as his next victim!

In this powerful biography of George Moses Horton, the first southern African-American man to be published, Don Tate tells an inspiring and moving story of talent and determination. SLJ writes, "A lovely introduction to an inspirational American poet."

Disappearing Footprints

Footprints in the Fog

Footprints in the Barn

La Madre Goose

A Gift of Gracias

One moment eleven-year-old Shirley Brown is playing the game, Disappearing Footprints, in Los Angeles, California with her best friend Phyllis Johnson. Suddenly, she finds herself underground in a sunken room gasping for air. "STAND UP," someone shouts into her ear. She ignores them wanting to take a little rest. "STAND UP NOW," they yell again. This time, she dared not ignore them. She stands up pressing her head against the ceiling of the small room. It gives way and fresh air comes flooding into her lungsGasping for air, Shirley jerks awake, sweating, as a flash of lightening followed by a clap of thunder roars overhead. She is standing next to the bed in the sparsely furnished powder blue bedroom in Copper Springs, Oklahoma where she has been for the last six months.It was just a dream. A dream that she'd been having all week. Tonight--she didn't want to think about tonight. It's only a dream. Nothing like that will ever happen. Will it?

Kate, Anders, and Erik try to solve the mystery of the stolen creamery checks.

Praise for Julie Klassen "A remarkable tale with many unpredictable twists and turns."--CBA Retailers+Resources "A treat for [readers] who want their historical romances served up with a generous dash of mystery."--Booklist "[Klassen's] work appeals to all who seek a riveting Regency romance."--RT Book Reviews Abigail Foster is the practical daughter. She fears she will end up a spinster, especially as she has little dowry, and the one man she thought might marry her seems to have fallen for her younger, prettier sister. Facing financial ruin, Abigail and her father search for more affordable lodgings, until a strange solicitor arrives with an astounding offer: the use of a distant manor house abandoned for eighteen years. The Fosters journey to imposing Pembroke Park and are startled to find it entombed as it was abruptly left: tea cups encrusted with dry tea, moth-eaten clothes in wardrobes, a doll's house left mid-play... The handsome local curate welcomes them, but though he and his family seem acquainted with the manor's past, the only information they offer is a stern warning: Beware trespassers drawn by rumors that Pembroke Park contains a secret room filled with treasure. This catches Abigail's attention. Hoping to restore her family's finances--and her dowry--Abigail looks for this supposed treasure. But eerie sounds at night and footprints in the dust reveal she isn't the only one secretly searching the house. Then Abigail begins receiving anonymous letters, containing clues about the hidden room and startling discoveries about the past. As old friends and new foes come calling at Pembroke Park, secrets come to light. Will Abigail find the treasure and love she seeks...or very real danger?

This is the story of Katya Schmidt it set in the Deutsche Democratic Republic in the years before and after the fall of the Berlin Wall. Katya is unwittingly caught up in the Cold War played out on the running tracks of the Olympic Games and must struggle to compete on her own terms and forge her own destiny. Footprints is essentially a story of self discovery. Katya's sport is like an extended metaphor of her life. She is always running, pushing herself for other people but finally she runs the race for herself and this is when you know she has chosen the right path in life.

A Shirley Brown Mystery

The Secret Footprints

In the Name of Salom é

Return to Sender

My Acadia-to-Zion Journey Through Every National Park

Based on the Dominican folktale of the ciguapas, The Secret Footprints tells of a tribe of beautiful underwater people whose feet are attached backwards, so humans cannot follow their footsteps.

One tiny elephant, one gigantic adventure... A search for adventure may get Thunder more than he bargains for. He never expects to find himself alone again, but the footprints left by his mother will be his guide to healing and finding his way. On his journey he finds himself making some new friends: Razor, a grumpy lion; Dash, a speedy genet; Archie, a chatty lizard, and two whimsical gorillas, Harold and Neville. A trip back to the caves reunites Thunder with old friends, and together they join forces to save the day and help Thunder find peace.

‘Footprints of Wellbeing’ is a simple, brief and easy to access book, offered for those who resist going for any long term therapeutic intervention for self-growth and resolving various mental health issues. It is an idea book of self-growth, not only for the students of Psychology and academicians but for people at large. ‘Footprints of Wellbeing’ is an attempt to re-engineer the hardwiring of fixed thought patterns, training the CPU to process life ‘as it is’ rather as ‘one wishes it to be’ or ‘as it should be’. It helps you to step out of the mind into the reality of the present moment, facilitating you to take charge of life, providing an insight into the effective healthy choices you have for spring cleaning of the mental life and changing gears, creating memory bank of positive happy memories and experiencing life in the moment and above all valuing self. While walking, people are generally focused on the destination, however, walking to and fro within self mindfully, you are with each step just like your breath: your life force energy which stays with you. Be aware of your footsteps and each step would leave a footprint of the experience of the moment – fully lived.

A plot to steal a top-secret instrument vital to the United States space program poses a challenging case for Frank and Joe Hardy. After rescuing a South American stowaway who mutters a warning about “Footprints “ and then vanishes, Frank and Joe discover that documents belonging to their famous detective father are missing and that footprints linger under a window. The young detective's search for the diabolical mastermind of the “Footprints” spy ring takes them on a flight to a group of islands off the coast of South America.

Tracing the Lives of Four Centuries of New Yorkers

The Secret of Pembroke Park

Footprints in New York

A Novel

Finding Miracles

Who is the man in the green car? What is going on in the hayloft? Is there something wrong with the mailbox? And what's for lunch? The answers to these and many other interesting questions are found in the book Footprints in the Barn.

After Tyler's father is injured in a tractor accident, his family hires migrant Mexican workers to help save their Vermont farm from foreclosure. Tyler isn't sure what to make of these workers. Are they undocumented? And what about the three daughters, particularly Mari, the oldest, who is proud of her Mexican heritage but also increasingly connected her American life. Her family lives in constant fear of being discovered by the authorities and sent back to the poverty they left behind in Mexico. Can Tyler and Mari find a way to be friends despite their differences? In a novel full of hope, but no easy answers, Julia Alvarez weaves a beautiful and timely story that will stay with readers long after they finish it.

NYC tour guides and authors James and Michelle Nevius explore the lives of 20 iconic New Yorkers—from Dutch governor Peter Stuyvesant to Alexander Hamilton, park architects Frederick Law Olmsted and Calvert Vaux to JP Morgan and John D. Rockefeller, Jr.—and use them to guide the reader through four centuries of the city's story. Beginning with the oldest standing building in the city, , a 1652 farmhouse in Brooklyn, and journeying all the way to the rebuilding of the World Trade Center, the book follows in the footsteps of these ionic New Yorkers. The authors tell the stories of everyone from slave traders and long-forgotten politicians to the movers and shakers of Gilded Age society and the Greenwich Village folk scene. One part history and one part personal narrative, Footprints in New York creates a different way of looking at the past, exploring new connections and forgotten chapters in the story of America's greatest metropolis. Visit www.footprintsinny.com for more.

A novel of mysterious beauty, The Devil's Footprints explores the elemental forces of everyday life: love, fear, grief, and the hope of redemption. Michael Gardiner has lived in Coldhaven all his life yet still feels like an outsider. Married but distant from his wife, he discovers that a school friend, Moira Birnie, has killed herself and her two sons by setting their car ablaze. However, she spared her fourteen-year-old daughter, Hazel. As teenagers, Michael and Moira had a brief romance, yet more troubling is the fact that Michael was responsible for the death of Moira's brother, the town bully. In the wake of this most recent tragedy, Michael becomes obsessed with Hazel, and she convinces him to take her away from the village and her abusive father, with devastating consequences.

A Manual for a New Material World

My Footprints

Pitching In for a Better World

The Footprints of God

Rebel Footprints

It's almost Thanksgiving, and Tuyet is excited about the holiday and the vacation from school. There's just one problem: her Vietnamese American family is having duck for Thanksgiving dinner—not turkey! Nobody has duck for Thanksgiving. What will her teacher and the other kids think? To her surprise, Tuyet enjoys her yummy thanksgiving dinner anyhow, and an even bigger surprise is waiting for her at school on Monday. Dinners from roast beef to lamb to enchiladas adorned the Thanksgiving tables of her classmates, but they all had something in common—family! Kids from families with different traditions will enjoy this warm story about "the right way" to celebrate an American holiday.

Camila, whose mother, Salome, inspired a Dominican revolution with her poetry, spends most of her life trying to please her father and her brothers, all prominent men, before seeking a place for herself in the days following the Cuban revolution.

It is November 25, 1960, and three beautiful sisters have been found near their wrecked Jeep at the bottom of a 150-foot cliff on the north coast of the Dominican Republic. The official state newspaper reports their deaths as accidental. It does not mention that a fourth sister lives. Nor does it explain that the sisters were among the leading opponents of Gen. Rafael Leonidas Trujillo ' s dictatorship. It doesn ' t have to. Everybody knows of Las Mariposas— “ The Butterflies. ” In this extraordinary novel, the voices of all four sisters—Minerva, Patria, María Teresa, and the survivor, Dedé—speak across the decades to tell their own stories, from hair ribbons and secret crushes to gunrunning and prison torture, and to describe the everyday horrors of life under Trujillo ' s rule. Through the art and magic of Julia Alvarez ' s imagination, the martyred Butterflies live again in this novel of courage and love, and the human cost of political oppression.

A mesmerizing tale of adventure, romance and survival. Driven by a mother's sacrifice to save her daughter from abuse, and a lifetime of poverty, deprivation and neglect, Footprints on the Heart unwinds an epic tale of love, loss, and exile in the lives of unforgettable characters, as they navigate the turbulence of six decades against a backdrop of powerful world events. Connected by circumstance and destiny, the lives of a celebrity model in New York, a goatherd from the upper Nile valley, and a young Jew cast out of his native land set off a chain of events amid lyrical evocations of the Egypt that fostered them all. How they navigate their lives and the fault lines that exist in each of them forms the substance of a complex novel of chance, passion, and history. Ripped from their comfort zones and their Egyptian birthplace, their destinies shaped by a land and a world in turmoil, each is propelled into New York worlds of challenge and opportunity, fashion and finance.

Before We Were Free

A Piper Donovan Mystery

The Devil's Footprints

Huellas Secretas (the Secret Footprints)

Zero Footprint

Mrs. Peacock, Professor Plum, and Mr. Green pursue a ghostly treasure, deal with a loan arranger, and endure prank phone calls, but always end up at each other's throats.

Maria's family is almost forced to leave their farm on the new island colony, until a mysterious lady appears in Maria's dream.

The Secret FootprintsKnopf Books for Young Readers

Beset by an enemy from within, Dan searches for the gypsies he once knew in York and is led inexplicably into a calamity involving the Black Death in a hostile country among frightened and superstitious people.

The Legend of Altagracia

Footprints in the Future

Footprints on the Heart

Leave Only Footprints

The Vanishing Footprints

A story based on Dominican folklore, about the ciguapas, a tribe of beautiful underwater people whose feet are attached backwards, with their toes pointing in the direction from which they have come.

Anita de la Torre never questioned her freedom living in the Dominican Republic. But by her 12th birthday in 1960, most of her relatives have emigrated to the United States, her Tío Toni has disappeared without a trace, and the government's secret police terrorize her remaining family because of their suspected opposition of el Trujillo's dictatorship. Using the strength and courage of her family, Anita must overcome her fears and fly to freedom, leaving all that she once knew behind. From renowned author Julia Alvarez comes an unforgettable story about adolescence, perseverance, and one girl's struggle to be free.

Explaining the disappearance of a valuable rock and making friends with a "golden" boy transforms the anticipated dull summer into a lively one for an eleven-year-old girl.

MILLY KAUFMAN IS an ordinary American teenager living in Vermont—until she meets Pablo, a new student at her high school. His exotic accent, strange fashion sense, and intense interest in Milly force her to confront her identity as an adopted child from Pablo's native country. As their relationship grows, Milly decides to undertake a courageous journey to her homeland and along the way discovers the story of her birth is intertwined with the story of a country recovering from a brutal history. Beautifully written by reknowned author Julia Alvarez, Finding Miracles examines the emotional complexity of familial relationships and the miracles of everyday life.

The Secret Life of Stuff

Duck for Turkey Day

A Guide to Uncovering London's Radical History

Footprints on the Water

Hardy Boys 12: Footprints Under the Window

This biography introduces readers to Julia Alvarez, the Pura Belpré Award winning author who wrote How Tía Lola Came to Visit Stay, Return to Sender, Before We Were Free, The Secret Footprints, and A Gift of Gracias, as well as other books for children and adults. Readers will learn about Alvarez's life in the Dominican Republic and the United States, her work as a writing teacher, and her sustainable coffee farm. Easy-to-read text and full-color photos highlight Alvarez's childhood, family, education, and life as a poet, adult and young adult fiction writer, essayist, and picture book author. Checkerboard Library is an imprint of ABDO Publishing Company.

Every child feels different in some way, but Thuy feels "double different." She is Vietnamese American and she has two moms. Thuy walks home one winter afternoon, angry and lonely after a bully's taunts. Then a bird catches her attention and sets Thuy on an imaginary exploration. What if she could fly away like a bird? What if she could sprint like a deer, or roar like a bear? Mimicking the footprints of each creature in the snow, she makes her way home to the arms of her moms. Together, the three of them imagine beautiful and powerful creatures who always have courage - just like Thuy.

The Remarkable Story of George Moses Horton

Julia Alvarez

In the Time of the Butterflies