

The Secret Paris Of The 30s

From the New York Times bestselling author of *The Paris Orphan* comes an unforgettable historical novel about a secret collection of Dior gowns that ties back to the first female pilots of WWII and a heartbreaking story of love and sacrifice. England, 1939: The Penrose sisters couldn't be more different. Skye is a daring and brash pilot, and Liberty the one to defy her at every turn. Even if women aren't allowed in the Royal Air Force, Skye is determined to help the war effort. She's thrilled when it reunites her with her childhood soulmate, Nicholas. She's less thrilled to learn Nicholas is now engaged to an enigmatic Frenchwoman named Margaux Jourdan. Paris, 1947: Designer Christian Dior unveils his glamorous first collection to a world weary of war and grief. He names his debut fragrance Miss Dior in tribute to his beloved sister Catherine, who forged a friendship with Skye and Margaux through her work with the French Resistance. Present Day: Fashion conservator Kat Jourdan discovers a priceless collection of Dior gowns in her grandmother's vacant cottage. As she delves into the mystery of their origin, Kat begins to doubt everything she thought she knew about her beloved grandmother.

A sweeping tale of ambition and passion in the shattered world of post-war Paris - perfect for fans of Santa Montefiore and Kate Furnivall 1952. In the fragile atmosphere of post-war Paris, Sophie Bernot is training as a heart surgeon. A young woman in a man's world, Sophie is determined to bury her past and forge her medical career, whatever the costs. Across the channel, Sebastian Ogilvie is burning with ambition for his first architectural project. As his schemes lead him to France, and to a chance encounter with Sophie, his future seems full of promise. But when Sophie and Sebastian find themselves entangled in a brief, passionate affair, they each face a choice that will change their lives irrevocably, and a secret that will take years to be uncovered... Sweeping from Paris to London, to the snow-capped peaks of the Alps, this is an unforgettable story of passion, heartache and forgiveness.

Alain Bonnard, the owner of a small art cinema in Paris, is a dyed-in-the-wool nostalgic. In his Cinéma Paradis there are no buckets of popcorn, no XXL colas, no Hollywood blockbusters. Alain holds firm to his principles of quality - to show films that bring dreams to life, make people fall in love. And Alain would do anything for his clientele - particularly the mysterious woman in the red coat who, for some time now, has turned up every Wednesday and always sits in row seventeen. What could her story be? Finally one evening Alain plucks up courage to invite the unknown beauty to dinner. But just as the most tender of love stories is getting under way, something happens that turns Alain's life upside down, shoving his little cinema unexpectedly into the public eye. So when the woman in the red coat suddenly vanishes from his life, the cinema owner can't help but wonder if it is more than a coincidence. Taking matters into his own hands, Alain sets off in search of the stranger he has come to love - roll the opening credits for a timeless cinematic romance worthy of the Parisian silver screen!

Secrets the Jesuits don't want Christians to know Out of Europe, a voice is heard from the secular world that documents historically the same information told by ex-priests. The author exposes the Vatican's involvement in world politics, intrigues, and the fomenting of wars throughout history. It appears, beyond any doubt, that the Roman Catholic institution is not a Christian church and never was. The poor Roman Catholic people have been betrayed by her and are facing spiritual disaster. Paris shows that Rome is responsible for the two great world wars. Author Edmond Paris explains why he wrote this book... "The public is practically unaware of the overwhelming responsibility carried by the Vatican and its Jesuits in the start of the two world wars -- a situation which may be explained in part by the gigantic finances at the disposition of the Vatican and its Jesuits, giving them power in so many spheres, especially since the last conflict." "In fact, the part they took in those tragic events has hardly been mentioned until the present time, except by apologists eager to disguise it. It is with the aim of rectifying this and establishing the true facts that we present in this and other books the political activity of the Vatican during the contemporary -- activity which mutually concerns the Jesuits." "This study is based on irrefutable archive documents, publications from well-known political personalities, diplomats, ambassadors and eminent writers, most of whom are Catholics, even attested by the imprimatur."

The French Photographer

Color Your Way to Calm

Paris

Secret Gardens of Paris

Paris Coloring Book

A hilarious insider's guide to Paris by the author of 1000 Years of Annoying the French: "Clarke's eye for detail is terrific" (The Washington Post). Stephen Clarke may have adopted Paris as his home, but he still has an Englishman's eye for the people, cafés, art, sidewalks, food, fashion, and romance that make Paris a one-of-a-kind city. This irreverent outsider-turned-insider guide shares local savoir faire, from how to separate the good restaurants from the bad to navigating the baffling Métro system. It also provides invaluable insights into the etiquette of public urination and the best ways to experience Parisian life without annoying the Parisians (a truly delicate art). Clarke's witty and expert tour of the city leaves no boulevard unexplored—even those that might be better left alone.

On the anniversary of the roundup of Jews by the French police in Paris, Julia is asked to write an article on this dark episode and embarks on an investigation that leads her to long-hidden family secrets and to the ordeal of Sarah.

Lying behind the urban facade of Paris is a hidden landscape. In this book, Alexandra d'Arnoux and Bruno de Laubadere guide us through a concealed, verdant world, unseen by most visitors to the city. The harmonious proportions of the classical genre, the lush style of the picturesque, the playful surprises of the exotic - all types of garden are represented in this gloriously illustrated book, providing enjoyment and inspiration to the expert gardener as well as to the armchair enthusiast.

The last time Valerie was in Paris, she was three years old, running from the Nazis, away from the only home she had ever known. Now as a young woman all alone in the world, Valerie must return to Paris, to the bookshop and her sole surviving relative, her grandfather Vincent, the only person who knows the truth about what happened to her parents. As she gets to know grumpy, taciturn Vincent again, she hears a tragic story of Nazi-occupied Paris, a doomed love affair and a mother willing to sacrifice everything for her beloved daughter. Can Valerie and Vincent help each other to mend the wounds of the past? Valerie isn't after a fairytale ending, she only wants the truth. But what is the one devastating secret that Vincent is determined to keep from his granddaughter? An unputdownable and unforgettable story of love, fear and courage in a time of war. Immerse yourself in a Paris where soldiers' boots echo on cobbled streets

and the air is full of whispers. Fans of Before We Were Yours, Kathryn Hughes and The Paris Wife will be absolutely hooked by this beautiful, tragic tale. Readers are falling in love with The Paris Secret: 'WOW that was one brilliant read, definitely up there with my top books for 2018! Superbly written and a beautiful if heart-wrenching at times storyline... It's a beauty and the granddad and Clotilde are just wonderful characters. Highly recommend, worthy of more than 5 stars!' Goodreads Reviewer, 5 Stars. 'How to put my feelings into words about this book... absolutely one of the best books I have read in 2018... Lily Graham has written one of the best books of the year in my honest opinion! If I could have given this a higher rating than 5 stars I would have done so... truly an unforgettable story!' Goodreads Reviewer, 5 stars. 'Warning! This book will make you cry and crave the attention of a mangy old cat. It will make you want to head straight to Paris to find this magical bookstore!... The most moving story I've read in a long while... Magical... Mon Dieu, I have not wept so much in a while. Such rich characters and vivid scenes. Gorgeously evoked! I fell in love with one of them myself. I bawled at one of the later scenes. But by the end I was smiling and crying. I was an emotional mess all round really. Think I need that mangy old bookshop cat to come alive so I have something to cuddle right now.' The Book Trail 'What a delightful yet sad and heart-breaking story! I loved the back and forth storytelling... The author has quite a talent for painting a picture as it was so easy for me to imagine everything!' Goodreads Reviewer 'You really get a sense of Paris as well as sadly the war... Really makes you fall in love with the place... I was gripped... Valerie's story will have readers totally engrossed and taken on an emotional roller coaster of a ride... A heart-breaking and emotional read that will have you reaching for the tissues more than a few times. Sometimes in happiness and others in sadness. A captivating and beautifully written story that ingrains itself in readers' hearts and minds.' By The Letter Book Reviews, 5 Stars 'This book pulls you in from the start. I love the character of Valerie and the growth of the relationships throughout the story... A quick, sweet read... Overall, a great story.' Goodreads Reviewer Readers adore Lily Graham's writing: 'I was hooked... a beautiful story... absolutely amazing!... truly beautiful... even though I did spend most of the time blubbering into my tissues!' Stardust Book Reviews, 5 stars

Brassai: Paris by Night

The Ladies of the Secret Circus

Paris Revealed

World of Wanderlust

Secret Paris

A collection of photographs with commentary, by the renowned artist Brassai, documenting the sordid world of Paris brothels, opium dens, underworld taverns, and other hidden places.

"Comtesse Valtresse de la Bigne was a celebrated nineteenth-century Parisian courtesan. She was painted by Manet and inspired Emile Zola, who immortalized her in his scandalous novel Nana. Her rumored affairs with Napoleon III and the future Edward VII kept gossip columns full. But her glamorous existence hid a dark secret: she was no Comtesse. She was born into abject poverty, raised on a squalid Paris backstreet; the lowest of the low. Yet she transformed herself into an enchantress who possessed a small fortune, three mansions, fabulous carriages, and art that drew the envy of connoisseurs across France and Europe. A consummate show-woman, she ensured that her life--and even her death--remained shrouded in just enough mystery to keep her audience hungry for more. Catherine Hewitt's biography, *The Mistress of Paris*, tells the forgotten story of a remarkable French woman who, though her roots were lowly, never stopped aiming high."--Provided by publisher.

Among the more than 30 great and small projects within *In & Out of Paris* are Vaux-le-Vicomte, Versailles, and Courances—all classic André Le Nôtre – style French gardens. Also discover the Paris gardens of celebrated artist Jean-Michel Othoniel and art aficionado Pierre Bergé, architect Kenzo Takada's Japanese retreat in the Bastille, Australian couturier Martin Grant's tiny terrace in the Marais, Mexican painter MariCarmen Hernandez's Montmartre rooftop, and American architect Michael Herrman's homage to Le Corbusier's surreal ChampsÉlysées garden for bon vivant Charles de Beistegui. Modern masters Louis Benech, Gilles Clement, Pascal Cribier, Christian Fournet, Camille Muller, Hugues Peuvergne, and Pierre-Alexandre Risser are also featured, representing a new era of experiments, color, and asymmetry in the Paris garden. ZAHID SARDAR is a San Francisco – based editor, writer, and curator specializing in architecture, interiors, and design. His work has appeared in *Dwell*, *Interiors*, *Western Interiors & Design*, *Interior Design*, *House & Garden*, *Elle Décor*, *House Beautiful*, and *Landscape Architecture*. He has taught design history at the California College of the Arts and has written several other books, including *West Coast Modern* and *New Garden Design*.

Twelve-year-old Nora has always dreamed of going to Paris with her grandmother, but when her grandmother dies it seems like Paris is gone with her--until Nora finds three airline tickets in a trunk, and sets out to persuade her mother to use them.

Paris Girls Secret Society

The Secret Life of the Seine

A Novel

In & Out of Paris

Secret Agent Josephine in Paris

While in Machu Picchu, Peru, with their parents, eight-year-old twins Ethan and Ella cross a secret bridge and discover a mysterious stone sculpture. The Lincoln Memorial. The Washington Monument. The White House. The National Air and Space Museum. Accomplished illustrator Emily Isabella has captured them all—and so much more!—in this one-of-a-kind coloring book celebrating the very best of our nation's capital. Each page is printed on high-quality card stock and designed to detach and fit into a standard 5-by-7-inch picture frame, making it the perfect D.C. keepsake. With 24 detachable pages to color and frame, including: The Capitol Building • The Jefferson Memorial • The Pentagon • The Supreme Court • The Library of Congress • Union Station • Georgetown • The National Portrait Gallery • Mount Vernon • Ford's Theatre • The U.S. National Arboretum • The National Zoo • and so much more!

What are the world's greatest destinations? Where are the best places to travel solo? From airport fashion to road trip rules, professional traveller Brooke Saward shows us where to go, what to do and how to get that holiday feeling without even leaving home. Full of beautiful photographs that will ignite the imagination and featuring enduring favourites like Paris, New York, and London, this is the book that will inspire you to make every day an adventure.

Mort Rosenblum, a celebrated foreign correspondent, invites us aboard his fifty-four-foot launch tied up in the center of Paris and introduces us to the characters who share his life along the river, ranging from eccentric movie stars and reclusive novelists to barge families just scraping by. He then hauls in the bow line for an unforgettable tour of the river itself from its source to its mouth. The Secret Life of the Seine is a love story between man and boat and the river that they live on, a discourse on the sensual beauty of France and the art of living well. In the tradition of A Year in Provence, Under the Tuscan Sun, and Paris to the Moon, here is what Garry Trudeau called "a moveable feast [with] a top speed of five knots—fast enough for fun, languid enough for dreaming. Take a trip you'll never take: This is what books are for."

My Secret Guide to Paris

The Secret Life of a City

Three Paris girls, so many secrets...

The Secret History

"Twins Ethan and Ella go on an adventure in Greece, where they learn about the mystery-solving Society of Apollo"--

Winemaking firefighters, a tree in a church, an inverted phallus at a well-known entrance, an atomic bomb shelter under Gare de l'Est, unsuspected traces of former b motorists, royal monograms hidden in the Louvre courtyard, the presentation of Christ's crown of thorns, a prehistoric merry-go-round, a sundial designed by Dalí, war bullet holes at the ministry, religious plants in a priest's garden, a mysterious monument to Freemasonry at the Champ-de-Mars, a solid gold sphere in parliament, a Ch lot, the effect of the Bièvre river on Parisian geography, a blockhouse in the Bois de Boulogne ... For those who thought they knew Paris well, the city is still teeming places that are easily accessible.

Inspired by the incredible true story of Lee Miller, Vogue model turned one of the first female war photojournalists, the new novel by the bestselling author of The Paris Paris, 1942: When Jessica May's successful modelling career is abruptly cut short, she is assigned to the war in Europe as a photojournalist for Vogue. But when she her life as difficult as possible. Three friendships change that: journalist Martha Gellhorn encourages Jess to bend the rules, paratrooper Dan Hallworth takes her to pl write stories that matter, and a little girl, Victorine, who has grown up in a field hospital, shows her love. But success comes at a price. France, 2005: Australian cura at a beautiful chateau to manage a famous collection of photographs. What begins as just another job becomes far more disquieting as D'Arcy uncovers the true ident photographer -- and realises that she is connected to D'Arcy's own mother, Victorine. Crossing a war-torn Europe from Italy to France, The French Photographer is a s forgiveness, by the bestselling author of The Paris Seamstress and A Kiss from Mr Fitzgerald. PRAISE FOR NATASHA LESTER 'Lester deftly darts from Paris in 1941 to M Australian Women's Weekly 'Weaves real characters, events, places and a love of fashion into her captivating tale' Herald Sun 'A fantastically engrossing story. I loved i A coloring book that will relax and inspire--all the while transporting you to the City of Light. Get your pens out, open this book, and discover Paris. Stroll the pictures and live like the French do, in a world of bistros, flea markets, and opulent architecture. Feel the stress melt away as your inner artist comes alive. Appealing to all age book will inspire and delight.

The 19th-Century Courtesan Who Built an Empire on a Secret

Sarah's Key

The Mistress of Paris

Secret Paris of the Thirties

The Mystery of the Secret Society

A sweeping story of love and ambition from England to the Manhattan of the 1920s and 1940s by the New York Times bestselling author of The Paris Seamstress 1918, England. Armistice Day should bring peace into Leonora's life. Rather than secretly making cosmetics in her father's chemist shop to sell to army nurses such as Joan, her adventurous Australian friend, Leo hopes to now display her wares openly. Instead, Spanish flu arrives in the village, claiming her father's life. Determined to start over, she boards a ship to New York City. On the way she meets debonair department store heir Everett

Forsyth . . . In Manhattan, Leo works hard to make her cosmetics dream come true, but she's a woman alone with a small salary and a society that deems make-up scandalous. 1939, New York City. Everett's daughter, Alice, a promising ballerina, receives a mysterious letter inviting her to star in a series of advertisements for a cosmetics line. If she accepts she will be immortalized like dancers such as Zelda Fitzgerald, Josephine Baker and Ginger Rogers. Why, then, are her parents so quick to forbid it? Her Mother's Secret is the story of a brave young woman chasing a dream in the face of society's disapproval. '[Lester's] engaging writing style and ability to create characters that connect with readers make her a welcome addition to the historical fiction market.' Herald Sun 'Had me at page one. This book should come with a 'Do Not Disturb' sign' VANESSA CARNEVALE 'Lester's storytelling is truly captivating; her voice an essential addition to Australian fiction' AUSROM TODAY 'utterly compelling' Good Reading 'A delightful and multi-faceted romp through the jazz era ... Her Mother's Secret is a sweeping historical saga about an inspiring woman tackling society's expectations head on, war paint and all' NATALIE SALVO Praise for A Kiss From Mr Fitzgerald 'A glamorous, transporting read.' Woman's Weekly 'Loving A Kiss From Mr Fitzgerald - it's wonderful!' KATE FORSYTH 'I love this book' RACHAEL JOHNS 'Stunning. Will have you captivated' LIZ BYRSKI 'If you're mad about the roaring twenties and all things Gatsby, this romance will have you enchanted' Woman's Day 'At the novel's heart is the sparkling Evie, an endearing combination of intelligence, determination and naivety' West Australian 'Wonderful. I love this author. You will not be disappointed' SALLY HEPWORTH

Less than 24 hours after arriving in Paris, librarian Maya Sinclair is the prime suspect in a brutal murder-and targeted by the real killer. When she's viciously attacked in the gardens of Versailles, Maya barely escapes with her life, thanks to sexy French journalist Simon Girard. Simon has been investigating the mysterious death of his brother, an art forger with ties to the woman Maya is suspected of killing. Still healing from a heartbreak of his own, Simon reluctantly joins forces with Maya, who has awakened feelings within him he thought long dead. Their search for answers uncovers the existence of a secret society, and puts them on a quest to find a missing crucifix rumored to hold the key to everlasting life. Together, Maya and Simon race through Paris one step ahead of a killer who will do anything to ensure some secrets remain buried forever....

If Adam Gopnik's Paris to the Moon described daily life in contemporary Paris, this book describes daily life in Paris throughout its history: a history of the city from the point of view of the Parisians themselves. Paris captures everyone's imaginations: It's a backdrop for Proust's fictional pederast, Robert Doisneau's photographic kiss, and Edith Piaf's serenaded soldier-lovers; a home as much to romance and love poems as to prostitution and opium dens. The many pieces of the city coexist, each one as real as the next. What's more, the conflicted identity of the city is visible everywhere-between cobblestones, in bars, on the métro. In this lively and lucid volume, Andrew Hussey brings to life the urchins and artists who've left their marks on the city, filling in the gaps of a history that affected the disenfranchised as much as the nobility. Paris: The Secret History ranges across centuries, movements, and cultural and political beliefs, from Napoleon's overcrowded cemeteries to Balzac's nocturnal flight from his debts. For Hussey, Paris is a city whose long and conflicted history continues to thrive and change. The book's is a picaresque journey through royal palaces, brothels, and sidewalk cafés, uncovering the rich, exotic, and often lurid history of the world's most beloved city.

The explosion of a jetliner over India triggers an Apocalyptic battle that sweeps across the subcontinent. Reprint.

Iconic Washington D.C. Coloring Book

The Secret History of A City

The Paris Seamstress (Free Preview: Chapters 1-4)

The Secret Paris of the 30's

The Secret History of the Jesuits

Introduces lesser-known sightseeing attractions within Paris that are often overlooked by most tourists and residents, including an unusual image of Napoleon, the oldest place in Paris, and remains of some of the city's walls.

In this glittering tale of forgotten treasures and long-held secrets, international bestseller Karen Swan explores one woman's journey to discovering the truth behind an abandoned apartment and a family whose mysteries may be better left undiscovered. When high-powered fine art agent Flora Sykes is called in to assess objets d'art in a Paris apartment that has been abandoned since WWII, she is skeptical at first—until she discovers that the treasure trove of paintings is myriad...and priceless. The powerful Vermeil family to whom they belong is eager to learn more and asks Flora to trace the history of each painting. Despite a shocking announcement that has left her own family reeling, Flora finds herself thrown into the glamorous world of the Vermeils. But she soon realizes there is more to this project than first appears. As she researches the provenance of their prize Renoir, she uncovers a scandal surrounding the painting—and a secret that goes to the very heart of the family. The fallout will place Flora in the eye of a storm that carries her from London to Vienna to the glittering coast of Provence. Xavier Vermeil, the brusque scion of the family, is determined to separate Flora from his family's affairs in spite of their powerful attraction to one another. Just what are the secrets he is desperately trying to hide? And what price is Flora willing to pay to uncover the devastating

truth...? "The Paris Secret had me from the moment I started reading. Filled with a smart and sympathetic protagonist, a touch of romance, a smidgen of history, plenty of intrigue and suspense galore."—Diane Chamberlain, internationally bestselling author of *The Midwife's Confession*

In *Paris Noir* Yonnet tells is about some of the darker quarters of Paris on the left bank of the Seine, centred on the place Mauberge and the rue Mouffetard, as seen from his own experience. It is mainly written during the 1940s, under the Occupation and in the immediate post-war period; there is a certain amount dealing with the resistance, but the main thrust of the book is a Paris that existed between the wars - and is well known from the film noir -but has since disappeared. It concentrates on the people, rather than places, a mixture of ordinary workers, tradesmen, artists, con-men and criminals. It invests the area with a sense of mystery including occasional supernatural events; it is extremely well written, often using the language of the inhabitants of the area. Raymond Queneau considered it the greatest book ever written about Paris. For Dedalus it is the perfect counterfoil for J.K.Huysmans' *Parisian Sketches* which Dedalus published in 2004 which showed the darker side of Paris pre Haussman's big boulevards. 'Among the books you must read before you die is *Paris Noir* by Jacques Yonnet.' Raphael Sorin Concentrating on the seedy area around Rue Mouffetard, which becomes "La Mouffe" in a typically Parisian abbreviation, Yonnet reveals the dark side of the City of Light in the 1940s in this "secret history of a city". The street life of the Left Bank ticks on much as normal during the Occupation, though L'Époldie the tart stops turning tricks because "the green German uniform does not suit her complexion". Keep-on-Dancin', the killer with a fondness for history, rules the roost. Though describing himself as "sceptical, disillusioned, cynical", Yonnet casually dispatches a traitor in the Resistance. This is film noir in book form." Christopher Hirst in *The Independent*

Arriving in Paris in 1924, Brassai rapidly became a shrewd observer of nocturnal Parisian life. He sensed that photography was the tool that would allow him to document his vision of a dying society. Fascinated by the night, which he found disconcerting, enigmatic, and suggestive, Brassai photographed its every aspect, from police to prostitutes to the homeless to socialites, all in a dreamlike and mysterious manner. In sixty-four images, Brassai succeeded in remarkably capturing this unique ambience. This book, meticulously assembled by Brassai himself, signifies the birth of the artist. Brassai, originally from Hungary, traveled to Paris in 1924, where he began to associate with the avant-garde artist community, in particular with Picasso and the Parisian surrealist circles. He quickly established himself as one of the most original photographers of his generation.

24 Sights to Send and Frame

An epic and heartbreaking love story set in World War Two

The Secret Paris of the 30's; Translated from the French by Richard Miller

30 Hand Drawn, Doodle and Folk Art Style Secret Paris Themed Adult Coloring Pages

A Paris Secret

This Paris Coloring Book is a Great Way to Unwind and De-Stress! Do you love Paris or know someone who does? Then this book of 30 Paris coloring pages is the ideal gift to help you relax. Each illustration within this fantastic adult coloring book is lovingly hand drawn by the author in a zentangle, folk art style. The natural, organic feel of the artwork will add to the feeling of calm that you get from great coloring books. Every page within this coloring book for grown-ups is printed single sided, meaning each page can be removed and colored in using any medium you like and framed easily.

'The Secret Paris of the 30s' is one of the most remarkable photographic memoirs ever published. For years it was known that Brassai had taken a series of 'secret photographs' which could not be published because of their daring nature. Alone, or in the company of friends, he discovered the forbidden Paris of the 1930s - its brothels, its whores, its pimps, its opium dens - the sordid yet bewitching bas-monde where high society mingled with the underworld. Brassai's photographs reveal a milieu previously only known through books such as the novels of Henry Miller (a frequent companion on his nocturnal rambles) - the seamy, grimy yet infinitely exciting reality that tourists still think of when they seek 'Paris by night'. These fascinating images are accompanied by Brassai's own text, in which he describes the extraordinary conditions under which he took his photographs.

One of the most evocative photographic memoirs ever published. It was known that Brassai had taken a series of 'secret photographs' which could not be published because of their daring nature--the forbidden Paris, a sordid bas-monde where high society mingled with the underworld.

The Paris Secret Forever

The Satanic Verses

The Secret Paris Cinema Club

The Mystery Across the Secret Bridge

The Paris Secret

Her Mother's Secret

Three American girls from very different backgrounds arrive in Paris in the autumn of 1967 for a college year abroad: shy but brainy little Charity, from a Boston Brahmin family; gorgeous Amaleen, West Virginia nouveau riche man-killer; politically-committed Josie, from a prominent African-American family near Chicago. Unlikely roommates, their prejudices fall away as they grow into friendship, but May 1968 shatters their cozy world: the Sorbonne explodes in riots as millions of students and workers revolt and France hurtles toward chaos. The girls flee their Latin Quarter apartment, one to explore-and risk death-in the Dordogne's prehistoric caves; one to a lavish life in a Loire chateau where hidden terror lurks; one to dangerous exhilaration on the barricades. Along the way they stumble into love: tender, lustful, perverse, and sublime. In only a month they

learn far more about who they are and who they want to be. For the Paris Girls Secret Society, life and love will never be the same.

A priest who blesses animals, winemaking firefighters, a tree in a church, an inverted phallus at a well-known entrance, an atomic bomb shelter under Gare de l'Est, a real Breton lighthouse near Montparnasse, unsuspected traces of former brothels, a patron saint of motorists, royal monograms hidden in the Louvre courtyard, the presentation of Christ's crown of thorns, a prehistoric merry-go-round, a sundial designed by Dalí, war-wounded palm trees, bullet holes at the ministry, religious plants in a priest's garden, a mysterious monument to Freemasonry at the Champ-de-Mars, a solid gold sphere in parliament, a Chinese temple in a parking lot, the effect of the Bièvre river on Parisian geography, a blockhouse in the Bois de Boulogne ... For those who thought they knew Paris well, the city is still teeming with unusual and secret places that are easily accessible.

There's a new super spy in town! Secret Agent Josephine may not look like a super mom, but when she goes to work, bad guys better watch out for her crafty tricks. In this Secret Agent Josephine adventure, our heroine travels to Paris to scope out some new craft supplies and stop an infamous art thief. Donning disguises and stocking up on the tools of her trade, Secret Agent Josephine tracks the thief through the streets of Paris. But when she's spotted, will her crafting skills be able to get her out of a jam?

From the author of *A Witch in Time* comes a magical story spanning from Jazz Age Paris to modern-day America of family secrets, sacrifice, and lost love set against the backdrop of a mysterious circus. *Paris, 1925: To enter the Secret Circus is to enter a world of wonder—a world where women weave illusions of magnificent beasts, carousels take you back in time, and trapeze artists float across the sky. Bound to her family's circus, it's the only world Cecile Cabot knows until she meets a charismatic young painter and embarks on a passionate affair that could cost her everything. Virginia, 2004: Lara Barnes is on top of the world until her fiancé disappears on their wedding day. When her desperate search for answers unexpectedly leads to her great-grandmother's journals, Lara is swept into a story of a dark circus and ill-fated love. Soon secrets about Lara's family history begin to come to light, revealing a curse that has been claiming payment from the women in her family for generations. A curse that might be tied to her fiancé's mysterious disappearance* Praise for *The Ladies of the Secret Circus*: "At times decadent and macabre, *The Ladies of the Secret Circus* is a mesmerizing tale of love, treachery, and depraved magic percolating through four generations of Cabot women." —Luanne G. Smith, author of *The Vine Witch* "Fans of Erin Morgenstern's *The Night Circus* will love this page-turning story of dark magic, star-crossed love, and familial sacrifice." —Publishers Weekly (starred review) "Ambitious and teeming with magic, Sayers creates a fascinating mix of art, *The Belle Époque*, and more than a little murder." —Erika Swyler, author of *The Book of Speculation* For more from Constance Sayers, check out *A Witch in Time*.

Gardens of Secret Delights

A heartbreaking historical novel of love, secrets and family to read in 2021!

Paris Noir

For readers of *Lilac Girls* and *The Nightingale* comes a World War II novel that spans generations, crosses oceans, and proves just how much two young women are willing to sacrifice for love and family. *1940: As the Germans advance upon Paris, young seamstress Estella Bisette is forced to flee everything she's ever known. She's bound for New York City with her signature gold dress, a few francs, and a dream: to make her mark on the world of fashion. Present day: Fabienne Bisette journeys to the Met's annual gala for an exhibit featuring the work of her ailing grandmother - a legend of women's fashion design. But as Fabienne begins to learn more about her beloved grandmother's past, she uncovers a story of tragedy, heartbreak and family secrets that will dramatically change her own life. "The Paris Seamstress is a gorgeously rich and romantic novel about young women finding their way in the world." -Kate Forsyth, author of *Bitter Greens**