

Access Free The Sexual Life Of
Catherine M

The Sexual Life Of Catherine M

NAMED A TOP 10 NOVEL OF 2017
BY THE WALL STREET JOURNAL
AND VOGUE, A BEST BOOK OF
2017 BY ESQUIRE, HUFFINGTON

Access Free The Sexual Life Of Catherine M

POST, POP SUGAR, ELECTRIC LITERATURE AND KIRKUS, AND A 2017 NPR GREAT READ. ONE OF DWIGHT GARNER'S TOP BOOKS OF 2017 IN THE NEW YORK TIMES. A NEW YORK TIMES BOOK REVIEW EDITOR'S CHOICE AND A FINALIST FOR THE CHICAGO

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REVIEW OF BOOKS FICTION AWARD. "Like Margaret Atwood's *The Handmaid's Tale*, [The Answers] is also a novel about a subjugated woman, in this case not to a totalitarian theocracy but to subtler forces its

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heroine is only beginning to understand and fears she is complicit with." --Dwight Garner, New York Times Mary Parsons is broke. Dead broke, really: between an onslaught of medical bills and a mountain of credit

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card debt, she has been pushed to the brink. Hounded by bill collectors and still plagued by the painful and bizarre symptoms that doctors couldn't diagnose, Mary seeks relief from a holistic treatment called

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Pneuma Adaptive Kinesthesia—PAKing, for short. Miraculously, it works. But PAKing is prohibitively expensive. Like so many young adults trying to make ends meet in New York City, Mary scours

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Craigslist and bulletin boards for a second job, and eventually lands an interview for a high-paying gig that's even stranger than her symptoms or the New Agey PAKing. Mary's new job title is Emotional

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Girlfriend in the “Girlfriend Experiment”—the brainchild of a wealthy and infamous actor, Kurt Sky, who has hired a team of biotech researchers to solve the problem of how to build and maintain the perfect

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romantic relationship, cast - ing himself as the experiment's only constant. Around Kurt, several women orbit as his girlfriends with spe - cific functions. There's a Maternal Girlfriend who folds his

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laundry, an Anger Girlfriend who fights with him, a Mundanity Girlfriend who just hangs around his loft, and a whole team of girlfriends to take care of Intimacy. With so little to lose, Mary falls headfirst

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into Kurt's messy, ego-driven simulacrum of human connection. Told in Catherine Lacey's signature spiraling, hypnotic prose, *The Answers* is both a mesmerizing dive into the depths of one woman's psyche

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and a critical look at the conventions and institutions that infiltrate our most personal, private moments. As Mary struggles to understand herself—her body, her city, the trials of her past, the uncertainty of her

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future—the reader must confront the impossible questions that fuel Catherine Lacey's work: How do you measure love? Can you truly know someone else? Do we even know ourselves? And listen for Lacey's uncanny

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answers.

In this new full-length biography of Katherine Howard, Henry VIII's fifth wife, Conor Byrne reconsiders Katherine's brief reign and the circumstances of her life,

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striping away the complex layers of myths and misconceptions to reveal a credible portrait of this tragic queen. By reinterpreting her life in the context of cultural customs and expectations

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surrounding sexuality, fertility and family honour, Byrne exposes the limitations of conceptualising Katherine as either 'whore' or 'victim'. His more rounded view of the circumstances in which she

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found herself and the expectations of her society allows the historical Katherine to emerge. Katherine has long been condemned by historians for being a promiscuous and frivolous consort who

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partied away her days and revelled in male attention, but Byrne's reassessment conveys the mature and thoughtful ways in which Katherine approached her queenship. It was a tragedy that her life was controlled

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by predators seeking to advance themselves at her expense, whatever the cost. A portrait of the late-eighteenth-century Russian ruler discusses how she seized and kept the throne in spite of her illegitimate

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claim and a series of wars, rebellions, and plagues, tracing how she rendered Russia a major European power.

A provocative, elegantly written analysis of female desire, consent, and

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sexuality in the age of MeToo Women are in a bind. In the name of consent and empowerment, they must proclaim their desires clearly and confidently. Yet sex researchers suggest that women's desire is often slow

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to emerge. And men are keen to insist that they know what women—and their bodies—want. Meanwhile, sexual violence abounds. How can women, in this environment, possibly know what they want? And why do

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we expect them to? In this elegant, searching book—spanning science and popular culture; pornography and literature; debates on Me-Too, consent and feminism—Katherine Angel challenges our assumptions

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about women's desire. Why, she asks, should they be expected to know their desires? And how do we take sexual violence seriously, when not knowing what we want is key to both eroticism and personhood? In

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today's crucial moment of renewed attention to violence and power, Angel urges that we remake our thinking about sex, pleasure, and autonomy without any illusions about perfect self-knowledge. Only

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then will we fulfil Michel Foucault's teasing promise, in 1976, that "tomorrow sex will be good again."

Katherine Howard
Catherine, Called Birdy
(rpkg)
A Novel

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When Someone You Love Is Kinky

Women and Desire in the Age of Consent

Jealousy

Love, Sex, and Power

“This steamy and intellectual debut novel is an ode to the female body, and to a young

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woman discovering the potential boundlessness of her pleasure.”—Refinery 29, “The Sexiest Books You’ll Ever Have the Pleasure of Reading” Roxana Olsen has always dreamed of going to Paris, and after high school graduation finally plans to travel there on a study abroad program—a welcome reprieve from the bruising fallout

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of her parents' divorce. But a logistical mix-up brings Roxana to Copenhagen instead, where she's picked up at the airport by Søren, a twenty-eight-year-old guide who is meant to be her steward. Instantly drawn to one another, Roxana and Søren's relationship turns romantic, and when he asks Roxana to accompany him to a small

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coastal town for the rest of the summer, she doesn't hesitate to accept. There, Roxana's world narrows and expands as she experiences fantasy, ritual, and the pleasures of her body, a thrilling realm of erotic and domestic bliss. Seduced by this newfound connection, Roxana doesn't object when Søren requests that she spend

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her days alone in the apartment while he goes to the library to work. As their relationship deepens, Søren's temperament darkens, and Roxana finds herself increasingly drawn to a local outsider, Zlatan, whom she learns is a Muslim refugee from the Bosnian War. The cycle of awakenings sparked by these two

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relationships challenge and open Roxana in ways she never imagined. A coming-of-age like no other, from a magnetic new voice in fiction, Open Me “is unflinching in its portrayal of sex, desire, racism, and the excitement and confusion of youth. Infused with erotics and politics, this is a novel that will haunt you” (Viet Thanh Nguyen,

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Pulitzer Prize-winning author).

"Kathryn Hall takes a fresh and refreshing new look at why so many women are not really interested in sex. A uniquely helpful book." -Harriet Lerner, Ph.D., author of The Dance of Anger "Women don't need medicine or magic to feel desire but rather reasons and motivation. This book provides

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sound strategies and sensible suggestions for overcoming sexual inertia and finding genuine satisfaction." -Sandra Leiblum, Ph.D., Director, Center for Sexual & Relationship Health, University of Medicine and Dentistry of New Jersey "The many who are searching for sexual desire in an easy-to-swallow pill form may be pleasantly

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surprised to find it in this easy-to-read book form." -Gerianne M. Alexander, Ph.D., Texas A&M University At last, a drug-free, holistic program to restore sexual passion and desire Despite what many so-called experts believe, lack of sexual desire in women does not necessarily indicate a hormonal problem. More often, asserts sex

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therapist Dr. Kathryn Hall, it means that something is out of balance in our lives. In Reclaiming Your Sexual Self, Dr. Hall reveals how to discover the source of your lack of sexual interest and take charge of your health. Drawing on successful methods she has used in her clinical practice, she helps you identify the imbalances that are

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*affecting your overall well-being and get in touch with lost or neglected sexual feelings. Through a series of illuminating exercises and with Dr. Hall's wise, warm advice, you'll discover: * Why it's okay to want sex- and enjoy it * Ways to improve communication with your partner * The right conditions and circumstances to spark*

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*your sexual interest * How to maintain a vital sexual connection for the long term * When to consult a professional Hormone replacement therapy doesn't have to be the answer. You can reclaim your sexual self and keep desire and passion alive and well by following the proven, reassuring advice in this authoritative guide.*

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“A haunting story of fragile female identity, sexually gained, violently lost” by the New York Times–bestselling author of The Sexual Life of Catherine M. (The New York Times Book Review). Catherine Millet’s erotic memoir The Sexual Life of Catherine M. was a landmark book—a portrait of a sexual life lived without boundaries and

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without a safety net. Described as “eloquent, graphic—and sometimes even poignant” by Newsweek, and as “[perhaps] one of the most erotic books ever written” by Playboy, it drew international attention for its audacity and the apparently superhuman sangfroid required of Millet and her partner, Jacques Henric, with whom she

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had an extremely public and active open relationship. Now, Millet's follow-up answers the first book's implicit question: How did you avoid jealousy? "I had love at home," Millet explains, "I sought only pleasure in the world outside." But one day, she discovered a letter in their apartment that made it clear that Jacques was seriously

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involved with someone else. Jealousy details the crisis provoked by this discovery and Millet's attempts to reconcile her need for freedom and sexual liberation with the very real heartache caused by Jacques's infidelity. Jealousy delves into the world of emotion as evocatively as The Sexual Life of Catherine M. delves into the realm of the

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senses. Here is the paradoxical confession of a libertine who discovers that love, in any of its forms, can have a dark side. “An honest, brutal piece of confession and self-analysis.” —The Guardian

In an erotic memoir, the author honestly and graphically describes her active and free sexual life of physical gratification, the

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*consequences of sex stripped of sentiment,
and the fallacies of female sexuality.*

A New History

Sexual Harassment of Working Women

*The Life of Catherine the Great, Empress
of Russia*

Biopolitics

The Other Life of Catherine M.

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Jernigan

When the Piano Stops

Salvador Dalí's (1904–89) surrealist paintings such as *The Persistence of Memory* and *The Metamorphosis of Narcissus* are internationally beloved for their unforgettable images and

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eccentric metaphors for the human condition. His lesser-known but equally intriguing writings, on the other hand, are remarkably coarse, describing human bodies and evocations of sexuality with a bewildering mixture of crude realism

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and naïve simplicity. *Dalì and Me* is an account by art historian and controversial author Catherine Millet of a highly personal encounter with the artist's celebrated paintings and self-reflective writings. One of the first studies of the notoriously idiosyncratic

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artist's essays, this revolutionary book reveals all the narcissism, anxiety, and visual genius of the most famous—and infamous—of the surrealists. Based on years of scrupulous research into Dalì's life and art yet deeply enriched by Millet's autobiographical journey, this

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landmark volume uncovers the reverberations of Dalì's influence on his friends and contemporaries. In its explorations of both Millet's and Dalì's inner workings, Dalì and Me ultimately becomes an argument in book form that personal involvement can be the

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key to understanding one of the most compelling oeuvres in art history.

The concept of biopolitics has been one of the most important and widely used in recent years in disciplines across the humanities and social sciences. In *Biopolitics*, Mills provides a wide-

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ranging and insightful introduction to the field of biopolitical studies. The first part of the book provides a much-needed philosophical introduction to key theoretical approaches to the concept in contemporary usage. This includes discussions of the work of

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Michel Foucault, Giorgio Agamben, Hannah Arendt, Roberto Esposito, and Antonio Negri. In the second part of the book, Mills discusses various topics across the categories of politics, life and subjectivity. These include questions of sovereignty and

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governmentality, violence, rights, technology, reproduction, race, and sexual difference. This book will be an indispensable guide for those wishing to gain an understanding of the central theories and issues in biopolitical studies. For those already working with

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the concept of biopolitics, it provides challenging and provocative insights and argues for a ground-breaking reorientation of the field.

Princess Sophia of Anhalt-Zerbst became Empress Catherine II of Russia, an indomitable, feisty ruler

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who was very complex and became an infamous historical figure.

Catherine Hogarth, who came from a cultured Scots family, married Charles Dickens in 1836, the same year he began serializing his first novel. Together they traveled widely,

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entertained frequently, and raised ten children. In 1858, the celebrated writer pressured Catherine to leave their home, unjustly alleging that she was mentally disordered-unfit and unloved as wife and mother. Constructing a plotline nearly as powerful as his

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stories of Scrooge and Little Nell, Dickens created the image of his wife as a depressed and uninteresting figure, using two of her three sisters against her, by measuring her presumed weaknesses against their strengths. This self-serving fiction is still widely

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accepted. In the first comprehensive biography of Catherine Dickens, Lillian Nayder debunks this tale in retelling it, wresting away from the famous novelist the power to shape his wife's story. Nayder demonstrates that the Dickenses' marriage was long a

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happy one; more important, she shows that the figure we know only as "Mrs. Charles Dickens" was also a daughter, sister, and friend, a loving mother and grandmother, a capable household manager, and an intelligent person whose company was valued and sought

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by a wide circle of women and men. Making use of the Dickens's banking records and legal papers as well as their correspondence with friends and family members, Nayder challenges the long-standing view of Catherine Dickens and offers unparalleled insights into the

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relations among the four Hogarth sisters, reclaiming those cherished by the famous novelist as Catherine's own and illuminating her special bond with her youngest sister, Helen, her staunchest ally during the marital breakdown. Drawing on little-known,

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unpublished material and forcing Catherine's husband from center stage, *The Other Dickens* revolutionizes our perception of the Dickens family dynamic, illuminates the legal and emotional ambiguities of Catherine's position as a "single" wife, and deepens

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our understanding of what it meant to be a woman in the Victorian age.

A Memoir of Healing from Sexual Abuse

The Other Dickens

The Truth about Female Sexual Problems

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Theory, Policy and Practice

The Scandalous Life of Sophia

Dorothea of Celle

City of a Thousand Gates

A window into a life of
insatiable desire and

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uninhibited sex - this is Parisian art critic Catherine M.'s account of her sexual awakening and her unrestrained pursuit of pleasure. From the glamorous singles clubs of

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Paris to the Bois de Boulogne, she describes her erotic experiences in precise and beautiful detail. A phenomenal bestseller throughout Europe, The Sexual Life of

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Catherine M., like *Fifty Shades of Grey*, breaks with accepted ideas of sex and examines many alternative manifestations of desire. Told in spare, elegant prose, her story

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will shock, enlighten and liberate you.

"I don't want you to rehabilitate me," Philip Roth said to his only authorized biographer, Blake Bailey. "Just make

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me interesting." Granted complete independence and access, Bailey spent almost ten years poring over Roth's personal archive, interviewing his friends, lovers, and

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colleagues, and listening to Roth's own breathtakingly candid confessions. Cynthia Ozick, in her front-page rave for the New York Times Book Review,

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described Bailey's monumental biography as "a narrative masterwork ... As in a novel, what is seen at first to be casual chance is revealed at last to be a steady and

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powerfully demanding drive. ... under Bailey's strong light what remains on the page is one writer's life as it was lived, and?almost?as it was felt." Though Roth is

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generally considered an autobiographical novelist—his alter-egos include not only the Roth-like writer Nathan Zuckerman, but also a recurring character named

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Philip Roth—relatively little is known about the actual life on which so vast an oeuvre was supposedly based. Bailey reveals a man who, by design, led a highly

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compartmentalized life: a tireless champion of dissident writers behind the Iron Curtain on the one hand, Roth was also the Mickey Sabbath-like roué who pursued

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scandalous love affairs and aspired "[t]o affront and affront and affront till there was no one on earth unaffronted"—the man who was pilloried by his second wife, the actress

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Claire Bloom, in her 1996 memoir, *Leaving a Doll's House*. Towering above it all was Roth's achievement: thirty-one books that give us "the truest picture we have of

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the way we live now," as the poet Mark Strand put it in his remarks for Roth's Gold Medal at the 2001 American Academy of Arts and Letters ceremonial. Tracing Roth's

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path from realism to farce to metafiction to the tragic masterpieces of the American Trilogy, Bailey explores Roth's engagement with nearly every aspect of postwar American

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culture.

A comprehensive review of the artistic movements that have taken place in France from the 1960s to the present, this study benefits from the

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anecdotes and personal memories of its author, Catherine Millet. The internationally respected art critic, who was herself an active participant in these

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movements, breathes life into this factual chronology of the contemporary art scene in France. She exposes the often unexpected links between movements by

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underscoring their contradictions and taking into consideration the social and cultural changes that have occurred since the 1960s in France and across the globe. An

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extensive reference, this book provides the keys to understanding the international contemporary art scene as a whole. Contemporary Art in France serves as an historical

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essay, offering a profound analysis of the prevailing tendencies and characteristics of art of the past forty years. Available for the first time in English, the book

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is completed by a chronology of events, a thorough account of the latest creative developments, and more than 300 illustrations. "The novel showcases the

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humanity, tragedy, and complexity of life in the West Bank. . . . The characters' interwoven lives will stay with you long after the book's denouement."

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—Entertainment Weekly

"Sacks is an extraordinarily gifted writer whose intelligence, compassion and skill on both the sentence and tension level rise to meet

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her ambition. She keeps us constantly on edge. . . . City of a Thousand Gates makes a convincing case for a literature of multiplicity, polyphonic and clamorous, abuzz with

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challenges and contradictions, with no clear answers but a promise to stay alert to the world, in all its peril and vitality.”
—Washington Post Brave and

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bold, this gorgeously written novel introduces a large cast of characters from various backgrounds in a setting where violence is routine and where survival is defined

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by boundaries, walls, and checkpoints that force people to live and love within and across them. Hamid, a college student, has entered Israeli territory illegally for

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work. Rushing past soldiers, he bumps into Vera, a German journalist headed to Jerusalem to cover the story of Salem, a Palestinian boy beaten into a coma by a group of

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revenge-seeking Israeli teenagers. On her way to the hospital, Vera runs in front of a car that barely avoids hitting her. The driver is Ido, a new father traveling with his

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American wife and their baby. Ido is distracted by thoughts of a young Jewish girl murdered by a terrorist who infiltrated her settlement. Ori, a nineteen-year-old soldier

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from a nearby settlement, is guarding the checkpoint between Bethlehem and Jerusalem through which Samar-Hamid's professor-must pass. These multiple strands open this

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magnificent and haunting novel of present-day Israel and Palestine, following each of these diverse characters as they try to protect what they love. Their interwoven

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stories reveal complicated, painful truths about life in this conflicted land steeped in hope, love, hatred, terror, and blood on both sides. City of a Thousand

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Gates brilliantly evokes the universal drives that motivate these individuals to think and act as they do—desires for security, for freedom, for dignity, for the future of one's

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children, for land that each of us, no matter who or where we are, recognize and share.

Tomorrow Sex Will Be Good Again

Why Attractiveness is the

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Key to Success
Addressing the Sexual
Rights of Older People
The Book of Mother
Sexual Discourse, Erotica,
and Pornography in America
Today

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A Celebration of French Women

I'm No Saint

"Beautiful and charismatic, Catherine, a.k.a. 'Maman, ' smokes too much, drives too fast, laughs too hard, and loves too extravagantly. During a

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joyful and chaotic childhood in Paris, her daughter Violaine wouldn't have it any other way. But when Maman is hospitalized after a third divorce and a breakdown, everything changes. As the story of Catherine's own traumatic childhood and adolescence unfolds, the

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pieces come together to form an indelible portrait of a mother as irresistible as she is impossible, as triumphant as she is transgressive"--Publisher's description. Why everything the media tells us about sex is wrong ... Is there any truth

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to the epidemic of sex addiction? Are our children really getting sexualised younger? Are men the only ones who like porn? Brooke Magnanti looks at all these questions and more - and proves that perhaps we've all been taking the answers for granted. Brooke

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Magnanti is no stranger to controversy. As Belle de Jour she enthralled and outraged the nation in equal measure. Now her real identity is out in the open, Brooke's background as a scientist and a researcher can come to bear in her fascinating

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investigation into the truth behind the headlines, scandals and moral outrage that fill the media (and our minds) when it comes to sex. Using her entertaining and informed voice, Brooke strips away the hype and looks at the science behind sex and the panic

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behind public policy. Unlike so many media column inches, Brooke uses verifiable academic research. This is fact not fiction; science not supposition. So sit back, open your mind and prepare to be shocked ...
From Holden Caulfield to Moses

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Herzog, our best literature has been narrated by malcontents. To this lineage add Peter Jernigan, who views the world with ferocious intelligence, grim rapture, and a chainsaw wit that he turns, with disastrous consequences on his wife, his teenaged son, his

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dangerously vulnerable mistress—and, not least of all, on himself. This novel is a bravura performance: a funny, scary, mesmerizing study of a man walking off the edge with his eyes wide open—wisecracking all the way. There is growing evidence that the

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sexual rights of older people are not being met. One reason, perhaps the main reason, relates to the way that old age is viewed. In many cultures, being old is associated with decline and disease, which positions older people as dependent and powerless.

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Furthermore, an absence of positive or celebratory discourses around older people's sexuality is particularly striking. The book addresses a gap in research and policy. Using an adaptation of the Declaration of Sexual Rights from the World Association of

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Sexual Health, it provides readers with an innovative and evidence-based framework for achieving the sexual rights of older people. Drawing on interdisciplinary research, it explores the cultural and social locations of old age and its intersections with sexual

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orientation, gender identity, and intersex status. Key themes include stigma, silencing, invisibility, prejudice, discrimination, and a lack of information, awareness, and understanding. Addressing the Sexual Rights of Older People: Theory, Policy

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and Practice is a text for academics, health professionals, social professionals, service providers, and policy-makers. It is a timely and insightful collection which suggests ways to apply the sexual rights framework, raise awareness, and

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engage communities in constructing strategies for reform.

Great Catherine

Sex in the Middle Ages

The Power of Attraction in the Boardroom and the Bedroom

The Answers

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Parisiennes

Honey Money

Sex Collectors

**Though you might not
encounter the subject in
Artforum or stumble across
it at Sotheby's, the**

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thriving business of erotica is a mixture of sophistication and seduction, an underground world of eccentric artists and serious collectors. In *Sex Collectors*, Geoff

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Nicholson hunts down an assortment of these obsessives around the world. From the Florida grandma with five million dollars' worth of sexual collectibles to Third Eye

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Blind's manager, who owns more than eighty thousand men's magazines, Nicholson celebrates these collectors and the occasionally beautiful, frequently bizarre, and

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always fascinating objects they have amassed. He accompanies Linda Lovelace, the star of Deep Throat, as she is taken on a tour of a collection devoted to her. Days spent

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in the Kinsey archives reveal the cultural artifacts resulting from the sexual awakening of public America, as well as boxes with labels such as "Phallus with Agricultural

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Tools" and "Scarf Trick when Folded." Nicholson journeys to Germany to visit with the legendary Karl-Ludwig Leonhardt, sex collector extraordinaire of first edition volumes

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such as Flagellation pour couples pervertis and Tender Bottoms, erotic Picassos, and notes handwritten by the Marquis de Sade. Throughout his exploration of some of the

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wildest collections in the world, Nicholson's discussion of collecting as an expression of self and psychology goes hand in hand with his gleeful discovery of the seventh

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giant phallus used in Stanley Kubrick's A Clockwork Orange, Hitler's creepily erotic personalized bookplate, and a woman who has a plaster cast of Jimi

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Hendrix's penis. Sex Collectors is a winning story of one man's attempt to collect collectors, to reveal the neuroses that drive some people to collect, and to have good,

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dirty, high-minded fun while doing it. An illuminating exploration of the surprisingly familiar sex lives of ordinary medieval people. The medieval

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humoral system of medicine suggested that it was possible to die from having too much—or too little—sex, while the Roman Catholic Church taught that virginity was

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the ideal state. Holy men and women committed themselves to lifelong abstinence in the name of religion. Everyone was forced to conform to restrictive rules about

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who they could have sex with, in what way, how often, and even when, and could be harshly punished for getting it wrong. Other experiences are more familiar. Like us,

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medieval people faced challenges in finding a suitable partner or trying to get pregnant (or trying not to). They also struggled with many of the same social issues, such

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as whether prostitution should be legalized. Above all, they shared our fondness for dirty jokes and erotic images. By exploring their sex lives, the book brings ordinary

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medieval people to life, revealing details of their most personal thoughts and experiences. Ultimately, it provides us with an important and intimate connection to the past.

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One of the most colorful characters in modern history, Catherine II of Russia began her life as a minor German princess, until the childless Empress Elizabeth and

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Catherine's own scheming mother married her off to the Grand Duke Peter of Russia at age sixteen. By thirty-three, she had overthrown her husband in a bloodless coup and

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established herself as Empress of the multinational Russian Empire, the largest territorial political unit in modern history. Portrayed both as a

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political genius who restored to Russia the glory it had known in the days of Peter the Great and as a despotic foreign adventuress who usurped the Russian throne,

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murdered her rivals, and tyrannized her subjects, she was, by all accounts, an extraordinary woman. Catherine the Great, the first popular biography of the empress based on

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contemporary scholarship, provides a vivid portrait of Catherine as a mother, a lover, and, above all, an extremely savvy ruler. Concentrating on her long reign (1762-96), John

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Alexander examines all aspects of Catherine's life and career: the brilliant political strategies by which she won the acceptance of a nationalistic elite; her

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expansive foreign policy; the domestic reforms with which she revamped the Russian military, political structure, and economy; and, of course, her infamous love life.

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Beginning with an account of the dramatic palace revolt by which Catherine unseated her husband and a background chapter describing the circumstances of her early

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childhood and marriage, Alexander then proceeds chronologically through the thirty-four years of her reign. Presenting Catherine in more human terms than previous

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biographers have, Alexander includes numerous quotations from her reminiscences and notes. We learn, for instance, not only the names and number of her

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lovers, but her understanding of what many considered a shocking licentiousness. "The trouble is," she wrote, "that my heart would not willingly remain one hour

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without love." The result of twenty years' research by one of America's leading narrative historians of modern Russia, this truly impressive work offers a

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much-needed, balanced reappraisal of one of history's most scandal-ridden figures.

As many can attest, the prevalence of sexual imagery has increased in

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modern society over the past half century. In this timely new study, Kenneth Kammeyer traces the historical development of sexual imagery in America and society's

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preoccupation with it, all
within a firm theoretical
and sociological
framework.

Reclaiming Your Sexual
Self

Memoir of a Wayward Wife

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Catherine the Great

Erotic Capital

My Modern Adventure in Old-

Fashioned Romance

Dalí and Me

A Case of Sex

Discrimination

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States that each person has "erotic capital," or a level of sexual attractiveness that he or she can use to his or her advantage, and argues that each person should use this erotic capital to get ahead in life.

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A history of one of Russia's greatest leaders explores the life and career of Potemkin, lover of Catherine the Great and architect of Russian imperial power.

“Laser-cut writing and a stunning intellect. If only every writer made

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this much beautiful sense.” —Lisa Taddeo, author of *Three Women*
“Amia Srinivasan is an unparalleled and extraordinary writer—no one X-rays an argument, a desire, a contradiction, a defense mechanism quite like her. In

Access Free The Sexual Life Of Catherine M

stripping the new politics of sex and power down to its fundamental and sometimes clashing principles, *The Right to Sex* is a bracing revivification of a crucial lineage in feminist writing: Srinivasan is daring, compassionate, and in

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relentless search of a new frame.”

—Jia Tolentino, author of *Trick Mirror: Reflections on Self Delusion*
Thrilling, sharp, and deeply humane, philosopher Amia Srinivasan's *The Right to Sex: Feminism in the Twenty-First*

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Century upends the way we discuss—or avoid discussing—the problems and politics of sex. How should we think about sex? It is a thing we have and also a thing we do; a supposedly private act laden with public meaning; a personal

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preference shaped by outside forces; a place where pleasure and ethics can pull wildly apart. How should we talk about sex? Since #MeToo many have fixed on consent as the key framework for achieving sexual justice. Yet

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consent is a blunt tool. To grasp sex in all its complexity—its deep ambivalences, its relationship to gender, class, race and power—we need to move beyond yes and no, wanted and unwanted. We do not know the future of sex—but perhaps

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we could imagine it. Amia Srinivasan's stunning debut helps us do just that. She traces the meaning of sex in our world, animated by the hope of a different world. She reaches back into an older feminist tradition that was

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unafraid to think of sex as a political phenomenon. She discusses a range of fraught relationships—between discrimination and preference, pornography and freedom, rape and racial injustice, punishment and

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accountability, students and teachers, pleasure and power, capitalism and liberation. *The Right to Sex: Feminism in the Twenty-First Century* is a provocation and a promise, transforming many of our most urgent political debates and

Access Free The Sexual Life Of Catherine M

asking what it might mean to be free.

From *The Story of O* to *The Sexual Life of Catherine M*, readers have been enthralled with sexually subversive memoirs by women. Here, Toni Bentley recounts her

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experiences when she meets a lover who introduces her to a radical and unexpected pleasure.

Women Without Sex

The Sex Myth

The Fires of Lust

The Surrender

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Life and Legend

The Life of Potemkin

The Sexual Life of Catherine M.

Why are some people a success at everything? Why do doors open for them wherever they go? The answer, Catherine Hakim shows, is the

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power of erotic capital: a magic combination of attractiveness and charisma that is at the heart of how we work, live and conduct our relationships. She reveals why erotic capital is just as influential as how rich, clever

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or well-connected you are in life - often more so. And how reading this book can help you boost your potential.

'Should be read out to young girls because it states that you can be a feminist, you can be strong and independent

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and clever, and you can wear a nice frock and high heels while you do this.' Bryony Gordon, Daily Telegraph
'Hakim is right: we are taught that beauty is the poor cousin of brains; we are hung up about flaunting it . . . Makes

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one see things differently.'
Lucy Kellaway, Financial Times 'Forces us to rethink the way we respond to those female traits that have for centuries been dismissed as desirable, but essentially superfluous . . . her ideas are

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the most modern of modern.'
The Times 'Provocative . . .
controversial.' ***Economist***
Catherine McCall appeared to
have all an American girl
could want: well-to-do
cosmopolitan parents, a
private education, a strong

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faith foundation - even two baby grand pianos at her fingertips. But beneath this perfect faade, her family hid a horrific secret. No one could have guessed there was an actual torture chamber in the basement of 763 Montgomery

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Place, or that McCall was being raped repeatedly by her father. And by the age of eighteen, she didn't know either - she had repressed every memory of abuse. Twenty years later, married and with children of her own,

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McCall's memories began to return. When the Piano Stops is McCall's revealing memoir detailing the abuse she suffered at the hands of her mentally ill father and her remarkable recovery as an adult. Now a highly successful

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family therapist, her ability to overcome the dark years of childhood is an inspiration to those who have been sexually abused. Her prose is lucid, with early events narrated from the perspective of a child, giving her story a stark

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authenticity and immediacy. A true survivor memoir, When the Piano Stops is poised to change the face of literature on the topic of sexual abuse. Like most women, Hephzibah wants to find love. But she has just turned thirty and she's

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single- again. Looking back on her twenties, the years seem a blur of parties and flings. Being footloose and fancy free was supposed to be fun, but somehow it kept ending in tears. Now she wonders- where was the romance? This

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is a story about rediscovering romance. Forget the fly-by-night cads and unreturned calls, Hephzibah decides. Bring on old-fashioned flirting and the art of courtship. So, she takes a year off sex to find love. She sips cocktails in

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Manhattan with a dark-eyed musician, and encounters unexpected temptation back in London. Her quest has life-changing consequences when, after all, she discovers romance is still alive and well. The Sexual Life of Catherine

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M.Profile Books

A Hypersexual Society

The Biography

Sexual Life of Catherine M_

the

Chastened

Open Me

Why Everything We're Told is

Access Free The Sexual Life Of Catherine M

Wrong

***The Secret World of
Consumers, Connoisseurs,
Curators, Creators, Dealers,
Bibliographers, and
Accumulators of ',Erotica',
From Sex and the City***

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(Warner, 1997) to The Sexual Life of Catherine M. (Grove, 2002), literary tales of modern women's sexual escapades have never been more popular. Titillating

Access Free The Sexual Life Of Catherine M

details about the sexual lives of some of the nation's most eligible bachelors and the author's connections in the world of print journalism guarantee

Access Free The Sexual Life Of Catherine M

vast coverage in major newspapers and women's magazines. The vicarious pleasure at witnessing such bad behavior has never been so much fun. The author is a

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freelance journalist whose pieces regularly appear in the New York Times, Vogue, and Harper's Bazaar.

Divided by theme into chapters, this light-

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hearted and nostalgic romp through 20th-century Paris creates a beautiful history of the world's most romantic city and its exceptional women. This collection

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of one hundred and thirty duotone photographs captures the essence of the Parisian femme fatale. All of the great French photographers from the

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late 1930s through the 1960s are featured, including Robert Doisneau, Brassai, Willy Ronis, Jacques-Henri Lartigue, Edouard Boubat, Jean-Philippe

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*Charbonnier, Sabine
Weiss, and many more.
The photographs reveal
Parisian women and all
of their glorious
facets: from the love-
struck waif strolling*

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*along the banks of the
Seine to the belles of
the neighborhood balls
flushed from their
raucous dance moves,
from no-nonsense career
girls to flirty*

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neighbors. Chanel-clad locals and runway models alike showcase the glamour of the fashion and haute-couture world with inimitable style. One chapter pays homage

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to the courageous women who battled for justice in World War II, the Resistance, the Liberation, and the revolts of May 1968, including role models

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such as philosopher and writer Simone de Beauvoir and journalist and playwright Marguerite Dumas. The Parisiennes featured here go to work, ride

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bikes, pose seductively, smile coyly, and are all devastatingly irresistible.

A comprehensive legal theory is needed to prevent the persistence

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of sexual harassment. Although requiring sexual favors as a quid pro quo for job retention or advancement clearly is unjust, the task of translating that

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obvious statement into legal theory is difficult. To do so, one must define sexual harassment and decide what the law's role in addressing harassment

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claims should be. In Sexual Harassment of Working Women, ' Catharine Mac-Kinnon attempts all of this and more. In making a strong case that sexual

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*harassment is sex
discrimination and that
a legal remedy should be
available for it, the
book proposes a new
standard for evaluating
all practices claimed to*

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be discriminatory on the basis of sex. Although MacKinnon's "inequality" theory is flawed and its implications are not considered sufficiently, her formulation of it

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makes the book a significant contribution to the literature of sex discrimination.

MacKinnon calls upon the law to eliminate not only sex dis-

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crimination but also most instances of sexism from society. She uses traditional theories in an admittedly strident manner, and relies upon both traditional and

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radical-feminist sources. The results of her effort are mixed. The book is at times fresh and challenging, at times needlessly provocative. --

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*<https://www.jstor.org>
(Sep. 30, 2016).*

When Sophia Dorothea of Celle married her first cousin, the future King George I, she was an unhappy bride. Filled

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with dreams of romance and privilege, she hated the groom she called "pig snout" and wept at news of her engagement. In the austere court of Hanover, the vibrant

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young princess found herself ignored and unwanted. Bewildered by dusty protocol and regarded as a necessary evil by her husband, Sophia Dorothea grew

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lonely as he gallivanted with his mistress under her nose. When Sophia Dorothea plunged headlong into a passionate and dangerous affair with Count

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Phillip Christoph von Königsmarck, the stage was set for disaster. This dashing soldier was as celebrated for his looks as his bravery, and when he and Sophia

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Dorothea fell in love, they were dicing with death. Watched by a scheming and manipulative countess who had ambitions of her own, it was only a

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matter of time before scandal gripped the House of Hanover and tore the marriage of the heir to the British throne and his unhappy wife apart. Divorced and

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disgraced, Sophia Dorothea was locked away in a gilded cage for 30 years, whilst her lover faced an even darker fate.

Feminism in the Twenty-

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First Century

a life of Catherine

Hogarth

How You Can Bring Desire

Back Into Your Life

The Imprisoned Princess

The Right to Sex

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Philip Roth

The Prince of Princes

"Corpus Bones! I utterly loathe my life." Catherine feels trapped. Her father is determined to marry her off to a rich man--any rich man, no matter how awful. But by wit,

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trickery, and luck, Catherine manages to send several would-be husbands packing. Then a shaggy-bearded suitor from the north comes to call--by far the oldest, ugliest, most revolting suitor of them all. Unfortunately, he is also the richest. Can a sharp-tongued,

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high-spirited, clever young maiden with a mind of her own actually lose the battle against an ill-mannered, piglike lord and an unimaginative, greedy toad of a father? Deus! Not if Catherine has anything to say about it! Catherine feels trapped. Her father is determined to marry

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about it!

Many, many people have sexual interests or practices that are in some way unusual. These people may enjoy bondage or spanking, erotic role-playing, dressing in special clothes that turn them on, or a host of other activities that place

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them outside the sexual mainstream. Your mechanic might have an alternative sexuality, or your librarian, or your kids' teacher, or your boss.... If someone you love has a sexual kink, or if you suspect that she may, and you want to know more about what that means to her

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and how you can deal with what it means to you, this book is for you. "When Someone You Love Is Kinky will do more for family values than anything the right wing ever dreamed up, because it lets people communicate and love and respect each other on the basis of who they

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really are. A wonderful contribution towards a more sex-positive culture." - Dr. Carol Queen, author, Real Live Nude Girl "Dossie Easton and Catherine A. Liszt, both wise and compassionate women, and both players in the world of kink, welcome the reader gently into that

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world and answer everything anyone might have wanted to ask but was really afraid to find out." - Isadora Alman, syndicated sex and relationship columnist
Now in paperback "The New York Times" and national bestseller hailed as "brilliantly literate, utterly

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unabashed . . . consistently provocative ("The Philadelphia Inquirer") ***was the controversial sleeper hit of the year--a candid, powerful, and deeply intelligent depiction of unfettered sexuality.***
Contemporary Art in France