

The Shadow Booth Vol 1

The greatest untold crime saga of the Victorian Era: the extraordinary true story of four American forgers who tried to steal five million dollars from the Bank of England. In the summer of 1873, four American forgers went on trial at the Old Bailey for the greatest fraud the world had ever seen: the attempted theft of five million dollars from the Bank of England. In *The Thieves of Threadneedle Street*, Nicholas Booth tells the extraordinary true story of the forgers' earliest escapades, culminating in the heist at the world's leading financial institution. At the heart of the story is the charming criminal genius Austin Bidwell who, on the brink of escaping with his fortune, saw his luck finally run out. There were double crosses and miraculous escapes. There were chases across rural Ireland, through Scottish cities, across the Atlantic on ships heading toward Manhattan and — most exotic of all — Cuba, where the most elusive thief would eventually be captured, only to escape again. Hot on their trail was William Pinkerton, "the greatest detective in America," scion of the famous detective agency. With its cast of improbable villains, curious coincidences, and extraordinary adventures, this is an astounding international caper with twists and turns that often defy belief. With access to previously unopened archives, Nicholas Booth has unearthed the greatest untold crime saga of the Victorian Era.

At 32, Luisa encounters her 15-year-old self in this sentimental and bold story about self-acceptance and sexuality.

The Shadow Booth: Vol. 1

The Best of Draw! Volume One compiles material from the first two sold-out issues of Draw!, the "How-To" magazine on comics and cartooning! Presented here are a wealth of tutorials by, and interviews with, the top professionals in the industry! Featured are demonstrations by: Dave Gibbons (layout and drawing on the computer), Bret Blevins (drawing lovely women, painting from life, and creating figures that "feel"), Jerry Ordway (detailing his working methods), Klaus Janson and Ricardo Villagran (inking techniques), Genndy Tartakovsky (on animation and Samurai Jack), Steve Conley (creating web comics and cartoons), Phil Hester and Ande Parks (penciling and inking), and more! Each artist presents their work step-by-step, so you can see it progress to finished form, learning valuable tips and tricks along the way.

You Should Come With Me Now

The Publisher

Best Short Stories Omnibus - Volume 1

Heart of a Dragon - The DeChance Chronicles Volume 1

British Books

Snakeskins

The long-awaited new novel by America's master playwright and activist—a radical reimagining of our history and our hopes and fears. Forty years in the making, The American People embodies Larry Kramer's vision of his beloved and accursed homeland. As the founder of ACT UP and the author of Faggots and The Normal Heart, Kramer has decisively affected American lives and letters. Here, as only he can, he tells the

heartbreaking and heroic story of one nation under a plague, contaminated by greed, hate, and disease yet host to transcendent acts of courage and kindness. In this magisterial novel's sweeping first volume, which runs up to the 1950s, we meet prehistoric monkeys who spread a peculiar virus, a Native American shaman whose sexual explorations mutate into occult visions, and early English settlers who live as loving same-sex couples only to fall victim to the forces of bigotry. George Washington and Alexander Hamilton revel in unexpected intimacies, and John Wilkes Booth's motives for assassinating Abraham Lincoln are thoroughly revised. In the twentieth century, the nightmare of history deepens as a religious sect conspires with eugenicists, McCarthyites, and Ivy Leaguers to exterminate homosexuals, and the AIDS virus begins to spread. Against all this, Kramer sets the tender story of a middle-class family outside Washington, D.C., trying to get along in the darkest of times. The American People is a work of ribald satire, prophetic anger, and dazzling imagination. It is an encyclopedic indictment written with outrageous love.

In a Tokyo in the not too distant future a young girl studies diligently with ambitions of soon attending space academy. If things work out just right, her future may very well be among the stars as well. And yet, every time she looks up to the stars there is a sense of melancholy in her heart. A sadness surrounds Asumi, as space exploration itself has profoundly

impacted her life for as long as she can remember. But she is not alone...A young man wearing a lion's mask is always beside her. He speaks of the constellations and galaxies as if he they were like home. He knows what it is like to love the stars--slightly bitter and yet always so warm and inviting. Truth is he has gone through much of Asumi is just experiencing. And now in spirit he will forever be with Asumi guiding her on her path to space.

Alice Keppel, the married lover of Queen Victoria's eldest son and great-grandmother to Camilla Parker-Bowles, was a key figure in Edwardian society. Hers was the acceptable face of adultery. Discretion was her hallmark. It was her art to be the king's mistress and yet to laud the Royal Family and the institution of marriage. Formidable and manipulative, her attentions to the king brought her wealth, power, and status. Her daughter Violet Trefusis had a long tempestuous affair with the author and aristocrat Vita Sackville-West, during which Vita left her husband and two sons to travel abroad with Violet. It was a liaison that threatened the fabric of Violet's social world, and her passion and recalcitrance in pursuit of it pitted her against her mother and society. From memoirs, diaries, and letters, Diana Souhami portrays this fascinating and intense mother/daughter relationship in Mrs. Keppel and Her Daughter. Her story of these women, their lovers, and their lovers' mothers, highlights Edwardian - and contemporary - duplicity and double standards and goes

to the heart of questions about sexual freedoms.

History of Construction Cultures Volume 1 contains papers presented at the 7ICCH - Seventh International Congress on Construction History, held at the Lisbon School of Architecture, Portugal, from 12 to 16 July, 2021. The conference has been organized by the Lisbon School of Architecture (FAUL), NOVA School of Social Sciences and Humanities, the Portuguese Society for Construction History Studies and the University of the Azores. The contributions cover the wide interdisciplinary spectrum of Construction History and consist on the most recent advances in theory and practical case studies analysis, following themes such as: - epistemological issues; - building actors; - building materials; - building machines, tools and equipment; - construction processes; - building services and techniques ; -structural theory and analysis ; - political, social and economic aspects; - knowledge transfer and cultural translation of construction cultures. Furthermore, papers presented at thematic sessions aim at covering important problematics, historical periods and different regions of the globe, opening new directions for Construction History research. We are what we build and how we build; thus, the study of Construction History is now more than ever at the centre of current debates as to the shape of a sustainable future for humankind. Therefore, History of Construction Cultures is a critical and indispensable work to expand our understanding of the ways in which everyday building

activities have been perceived and experienced in different cultures, from ancient times to our century and all over the world.

The American People: Volume 1

Mrs. Keppel and Her Daughter

Justice and Legal Issues

Shadow City

The Tenants of Malory Volume 1 of 3

The Core of Judaism - All Essential Books in One Volume

There were tenants at last in Malory; and the curiosity of the honest residents of Cardyllian, the small and antique town close by, was at once piqued and mortified by the unaccountable reserve of these people. For four years, except from one twisted chimney in the far corner of the old house, no smoke had risen from its flues. Tufts of grass had grown up between the paving-stones of the silent stable-yard, grass had crept over the dark avenue, which, making a curve near the gate, is soon lost among the sombre trees that throw a perpetual shadow upon it; the groves of nettles had spread and thickened among their trunks; and in the signs of neglect and decay, the monastic old place grew more than ever triste. The pretty little Welsh town of Cardyllian stands near the shingle of a broad estuary, beyond which tower the noble Cambrian mountains. High and dim, tier above tier, undulating hills, broken by

misty glens, and clothed with woods, rise from the opposite shore, and are backed, range behind range, by the dim outlines of Alpine peaks and slopes, and flanked by purple and gold-tinted headlands, rising dome-like from the sea.

M. John Harrison is a cartographer of the liminal. His work sits at the boundaries between genres – horror and science fiction, fantasy and travel writing – just as his characters occupy the no man’s land between the spatial and the spiritual. Here, in his first collection of short fiction for over 15 years, we see the master of the New Wave present unsettling visions of contemporary urban Britain, as well as supernatural parodies of the wider, political landscape. From gelatinous aliens taking over the world’s financial capitals, to the middle-aged man escaping the pressures of fatherhood by going missing in his own house... these are weird stories for weird times. ‘M. John Harrison’s slippery, subversive stories mix the eerie and familiar into beguiling, alarming marvels. No one writes quite like him; no one I can think of writes such flawless sentences, or uses them to such disorientating effect.’ – Olivia Laing, author of The Lonely City ‘These stories map a rediscovered fictional hinterland, one tucked behind the glossier edifices of modernity and genre with views down alleyways into pubs and flats where Patrick Hamilton glares balefully at J. G.

Ballard.' – Will Eaves, author of *This is Paradise* 'M. John Harrison moves elegantly, passionately, from genre to genre, his prose lucent and wise, his stories published as SF or as fantasy, as horror or as mainstream fiction. In each playing field, he wins awards, and makes it look so easy. His prose is deceptively simple, each word considered and placed where it can sink deepest and do the most damage.' – Neil Gaiman, author of *American Gods* 'With an austere and deeply moving humanism, M. John Harrison proves what only those crippled by respectability still doubt – that science fiction can be literature, of the very greatest kind.' – China Miéville, author of *Perdido Street Station*

This volume provides up-to-date and nuanced analysis across a wide spectrum of capital punishment issues. The essays move beyond the conventional legal approach and propose fresh perspectives, including a unique critique of the abolition sector. Written by a range of leading experts with diverse geographical, methodological and conceptual approaches, the essays in this volume challenge received wisdom and embrace a holistic understanding of capital punishment based on practical experience and empirical data. This collection is indispensable reading for anyone seeking a comprehensive and detailed understanding of the complexity of the death penalty discourse.

Best Book of the Year Real Simple • AARP • USA Today Longlisted for the 2022 Booker Prize From the Man Booker finalist and bestselling author of We Are All Completely Beside Ourselves comes an epic and intimate novel about the family behind one of the most infamous figures in American history: John Wilkes Booth. In 1822, a secret family moves into a secret cabin some thirty miles northeast of Baltimore, to farm, to hide, and to bear ten children over the course of the next sixteen years. Junius Booth—breadwinner, celebrated Shakespearean actor, and master of the house in more ways than one—is at once a mesmerizing talent and a man of terrifying instability. One by one the children arrive, as year by year, the country draws frighteningly closer to the boiling point of secession and civil war. As the tenor of the world shifts, the Booths emerge from their hidden lives to cement their place as one of the country’s leading theatrical families. But behind the curtains of the many stages they have graced, multiple scandals, family triumphs, and criminal disasters begin to take their toll, and the solemn siblings of John Wilkes Booth are left to reckon with the truth behind the destructively specious promise of an early prophecy. Booth is a startling portrait of a country in the throes of change and a vivid exploration of the ties that make, and break, a family.

Alien Castaways Volume 1

Booth

Proceedings of the 7th International Congress on Construction History (7ICCH 2021), July 12-16, 2021, Lisbon, Portugal

Stories of Ghosts

The Thieves of Threadneedle Street

Sacred Texts, History, Theology & Philosophy of Jewish Faith

Learn from the following actors and actresses what it was like for the feature players of Hollywood working in films during its Golden Era. Read of their often humorous and exciting stories as they lived out their lives & careers behind and in front of the camera. Featured in this volume: Peter Adams John Agar Chris Alcaide John Alvin John Anderson Richard Anderson Michael Ansara John Archer R.G. Armstrong Luke Askew George Barrows Gregg Barton Billy Barty Hal Baylor Ed Begley Billy Benedict James Best Lyle Bettger Whit Bissell Lane Bradford Robert Bray Rand Brooks James Brown Robert Brubaker William Bryant William Campbell Harry Carey Jr. Olive Carey Anthony Caruso Wally Cassell Virginia Christine Matt Clark John Cliff Phyllis Coates Tristram Coffin Faith Domergue Robert Donner John Doucette Robert Douglas Warren Douglas Andrew Duggan Sam Edwards Jack Elam Ross Elliott Robert Emhardt Richard Emory Leif Erickson Gene Evans Jason Evers Tommy Farrell Fritz Feld Evelyn Finley Terry Frost About the Authors Tom and Jim Goldrup, sons of Eugene and Fernita (McKillop) Goldrup, were born in Palo Alto, California, and raised in the historic town of

*Sonoma in that state. They, with older brothers Bill and Ray, had a strong love of the movies, which was aided by their father building their first television set in 1949. After growing to adulthood, Ray made a living as a screenplay writer, and Tom and Jim pursued a less successful career as actors. They also turned to writing, having a book, *Growing Up on the Set*, a book based on former child performers in Hollywood, published in 2001. They have also interviewed over one hundred and fifty actors—these interviews serve as the basis for this book. They reside in Ben Lomond, California, where they are active in the local theater. In between their writing and acting they enjoy travel, having recently visited Nepal and India where they trekked in the Himalaya Mountains.*

Jared can feel the tower blocks looming overhead, three concrete sentinels watching as he runs. He knows he has less than a minute before his pursuers are on him, but as he rounds the corner into the alley he stops, dead. There's a strange canvas structure propped against the wall, a hand-made sign scrawled on a scrap of cardboard. Enter the Shadow Booth, it says, and you will never be the same again. The Shadow Booth is an international journal of weird and eerie fiction, publishing emerging and established writers of the strange. Drawing its inspiration from the likes of Thomas Ligotti and Robert Aickman, The Shadow Booth explores that dark, murky hinterland between mainstream horror and literary fiction. Volume 3 includes new weird and uncanny fiction by: Nick Adams, Judy Birkbeck, Raquel Castro, Armel Dagorn, Jill Hand, Richard V. Hirst, Verity Holloway, Tim Major, Annie Neugebauer, Robert Shearman and Gregory J. Wolos.

An SF thriller examining the repercussions of rejuvenation and cloning on individuals' sense of identity and on wider society. Caitlin Hext's first shedding ceremony is imminent, but she's far from prepared to produce a Snakeskin clone. When her Skin fails to turn to dust as expected, she must decide whether she wishes the newcomer alive or dead. Worse still, it transpires that the Hext family may be of central importance to the survival of Charmers, a group of people with the inexplicable power to produce duplicates every seven years and, in the process, rejuvenate. In parallel with reporter Gerry Chafik and government aide Russell Handler, Caitlin must prevent the Great British Prosperity Party from establishing a corrupt new world order. Snakeskins is an SF thriller examining the repercussions of rejuvenation and cloning on individuals' sense of identity and on wider society, with the tone of classic John Wyndham stories and the multi-strand storytelling style of modern TV series such as Channel 4's Humans. It takes a graveyard to raise a child. Nobody Owens, known as Bod, is a normal boy. He would be completely normal if he didn't live in a graveyard, being raised by ghosts, with a guardian who belongs to neither the world of the living nor the dead. There are adventures in the graveyard for a boy—an ancient Indigo Man, a gateway to the abandoned city of ghouls, the strange and terrible Sleer. But if Bod leaves the graveyard, he will be in danger from the man Jack—who has already killed Bod's family.

Prodigal Son

Composition for the 21st 1/2 century, Vol 1

Twin Spica, Volume: 01

History of Construction Cultures Volume 1

Best Horror of the Year

A Novel

What if there were a whole world of great horror fiction out there you didn't know anything about, written by authors in distant lands and in foreign languages, outstanding horror stories you had no access to, written in languages you couldn't read? For an avid horror fan, what could be more horrifying than that? For this groundbreaking volume, the first of its kind, the editors of Valancourt Books have scoured the world, reading horror stories from dozens of countries in nearly twenty languages, to find some of the best contemporary international horror stories. The stories in this volume come from 19 countries on 5 continents and were originally written in 13 different languages. All 20 foreign language stories in this volume are appearing in English for the first time ever. The book includes stories by some of the world's preeminent horror authors, many of them not yet known in the English-speaking world.

THIS IS AN INVITATION TO DROWNING. These are the stories of things out of water--of sea bed deserts choked with ghosts; of the lonely, roving children of the fen. Here your garden grows belowground. You will be born into a cradle of your own bones, shadows will burst from your eyes, and your mouth will fill with thorns. Storms will twist inside you, and the ghosts of your past will follow you and chart your future. Here, things are out of place--ectopic and unviable--and you will mourn the unborn, those underwater things out of water.

“Shadow City is full of adventure, thrills, and twists and turns. The characters are fully realized, and the swift pace keeps the story moving along, so readers will likely find themselves turning pages in rapid succession.” -IndieReader Los Angeles is an apocalyptic wasteland. The few survivors of a horrific catastrophe live under the constant threat of radiation, mutated creatures, and worse... lurking in the shadows. In the ruins of the deserted city, the scavengers Jean and Louis come across a nameless stranger and bring him to the only safe zone, once known as Hollywood. What's left of society is divided among different factions; mistrust, brute force, and

anarchy rule every day's life. If the struggle for survival wasn't bad enough, the nuclear disaster has shifted realities as we knew them and brought something into our world which threatens to exterminate the human race. Something so dark, that every living being is horrified of it. Something that feeds on suffering and violence. But humans aren't alone in this existential fight. Unexpected allies emerge from the shadows and in the final stand, the nameless stranger will decide humanities fate.

The booth juts at an angle from the sand, the canvas taut beneath the weight of the drifting dunes. Janet almost passes it by. But it's the sign that snags her attention. Painted in rust-red onto three pieces of driftwood, the sun-bleached planks lashed together with lengths of twisted blond twine, it looks surprisingly fresh. Enter the Shadow Booth, it says, and you will never be the same again. Welcome to The Shadow Booth, a journal of weird and eerie fiction edited by Dan Coxon. Drawing its inspiration from the likes of Thomas Ligotti and Robert Aickman, The Shadow Booth explores that dark, murky hinterland between mainstream horror and literary fiction. Volume 2

contains stories by: Chikodili Emelumadu, Dan Grace, Kirsty Logan, Johnny Mains, Ralph Robert Moore, Mark Morris, Gareth E. Rees, Giovanna Repetto, George Sandison, Anna Vaught and Aliya Whiteley.

The Publishers' Circular and Booksellers' Record of British and Foreign Literature

Arrival of Missives

The International Library of Essays on Capital Punishment, Volume 1

Cultural Reflections of Medusa

The Year's Best Dark Fantasy & Horror

Oakland Township: Two Hundred Years - Volume 1

“ There are those who bow to darkness. And there are others to whom darkness bows. ”
In 2060 Caleb Rogers and his partner Tom Marvin put away one of the most dangerous serial killers Texas has ever known: Craig Smiley, an ex-infantry mental patient who believes he can summon seven gods through a series of disturbing rituals. Caleb and Tom secured him a life sentence in Mars's toughest prison. They thought the whole thing was finished. But when Smiley escapes the prison seven years later and sets out once again on his insane mission, Caleb and Tom are sent to Mars to track him down. Both cop and

criminal are determined to finish what they started. Only the criminal will stop at nothing. Gods of the Black Gate is part thriller, part supernatural horror, part sci-fi blockbuster and at its heart: a journey of spiritual descent.

This book contains 350 short stories from 50 classic, prize-winning and noteworthy authors. Wisely chosen by the literary critic August Nemo for the book series 7 Best Short Stories, this omnibus contains the stories of the following writers: - H.P. Lovecraft, - Edgar Allan Poe, - Arthur Conan Doyle, - Katherine Mansfield, - Jack London, - Guy de Maupassant, - Virginia Woolf, F. - Scott Fitzgerald, - Edith Wharton, - Stephen Crane, - Susan Glaspell, - Kate Chopin, - Laura E. Richards, - Alice Dunbar-Nelson, - Louisa May Alcott, - Hans Christian Andersen, - Charles Dickens, - Nathaniel Hawthorne, - Henry James, - Mark Twain, - Charlotte Perkins, - Elizabeth Gaskell, - Herman Melville, - James Joyce, - Leo Tolstoy, - Nikolai Gogol, - Anton Chekhov, - Fyodor Dostoevsky, - Maxim Gorky, - Leonid Andreyev, - Ivan Turgenev, - Joseph Conrad, - Aleksander Pushkin, - Robert Louis Stevenson, - Robert E. Howard, - G. K. Chesterton, - Edgar Wallace, - Arthur Machen, - Ambrose Bierce, - Talbot Mundy, - Abraham Merritt, - Zane Grey, - Edgar Rice Burroughs, - Oscar Wilde, - Rudyard Kipling, - E.T.A. Hoffman, - Bram Stoker, - H.G. Wells, - Franz Kafka - Washington Irving.

Composition for the 21st 1 / 2 century: Image-Making for Animation focuses on composition and its technical and artistic application in animation, illustration, games,

and films. It covers all aspects of design and discusses in detail their artistic applicability and impact on image and narrative. Emphasis is placed on the ability of each aspect to support and affect the narrative. Additional case studies explain the successful use of these concepts in films and animation. This book is geared toward students; however, it is also reader-friendly for professionals. Composition for the 21st 1 / 2 century: Image-Making for Animation 's goal is to comprehend composition as an artistic tool and as a significant part of the professional image-making process. Key Features: Teaches the complexity of composition in image-making. Closes the gap between praxis and theory in animation. Explains how to produce images that support the narrative in their visuals. Discusses the need for artistic reasoning in image-making. Presents case studies that assist the reader in understanding the process as they progress through this book. Author Bio: For more than twenty years, Thomas Paul Thesen 's career has been about learning and understanding the complexities of art, animation, and image-making, both in still illustration, drawing, and photography, and in the moving image. He has worked in the industry as a character animator and visual development artist for companies such as Pixar, DreamWorks, and Sprite Animation Studios. He has also taught for many years at universities across Asia, the USA, and the UK.

Join twenty-five masterful authors and talented newcomers with more than 400 pages of the disturbing, unnerving, haunting, and strange. This outstanding annual exploration of

the year ' s best dark fiction delivers tales of deathly possession, the weirdly surreal, mysterious melancholy, and frighteningly plausible futures. Confront your own humanity and the fears that stir you—from the darkly supernatural and painfully familiar to the disquieting terror of the unknown.

A Biography

Out of Water

The Shadow in the Glass

The Swimmers

The Shadow Booth: Vol. 1

The Journal of the Publishing Industry

Donovan DeChance is a collector of ancient manuscripts and books, a practicing mage, and a private investigator. Over the span of a long life, he has gathered and archived the largest occult library in the world. When a local houngan begins meddling with powers she may not be able to control, a turf war breaks out between the Dragons motorcycle club and the Los Escorpiones street gang—a war that threatens to open portals between worlds and destroy the city in the process. With his lover, Amethyst, his familiar, Cleo – an Egyptian Mau the size of a small bobcat –the dubious aid of a Mexican sorcerer named Martinez and the budding gifts of a young artist named Salvatore, DeChance begins a race against

time, magic, and almost certain death. The fate of the city rests on his success, and on the rare talent of a boy who walks in two worlds, and dreams of dragons. This project studies the patterns in which the Medusa myth shapes, constructs, and transforms new meanings of women today, correlating portrayals in ancient Greek myth, nineteenth-century Symbolist painting, and new, controversial, visions of women in contemporary art. The myth of the Medusa has long been the ultimate symbol of woman as monster. With her roots in classical mythology, Medusa has appeared time and again throughout history and culture and this book studies the patterns in which the Medusa myth shapes, constructs, and transforms new meanings of women today. Hedgecock presents an interdisciplinary and broad historical “cultural reflections” of the modern Medusa, including the work of Maria Callas, Nan Goldin, the Symbolist painters and twentieth-century poets. This timely and necessary work will be key reading for students and researchers specializing in mythology or gender studies across a variety of fields, touching on interdisciplinary research in feminist theory, art history and theory, cultural studies, and psychology.

A claustrophobic, literary dystopia set in the hot, luscious landscape of Andalusia from the author of *The Golden Key*. “A richly imagined eco-gothic tale.” – *The Guardian* “Exquisitely realised.” – *The Times* After the ravages of the *Green Winter*, Earth is a place of deep jungles and monstrous animals. The last

of the human race is divided into surface dwellers and the people who live in the Upper Settlement, a ring perched at the edge of the Earth's atmosphere. Bearing witness to this divided planet is Pearl, a young techie with a thread of shuvani blood, who lives in the isolated forests of Gobari, navigating her mad mother and the strange blue light in the sky. But Pearl's stepfather promises her to a starborn called Arlo, and the world Pearl thought she knew will never be the same again. Set in the luscious landscape of Andalusia, this claustrophobic, dystopian reimagining of Wide Sargasso Sea is a literary fever dream, a blazing vision of self-destruction and transformation.

After obscure author of strange stories, Simon Peterkin, vanishes in bizarre circumstances, a typescript, of a text entitled, 'The Wanderer', is found in his flat. 'The Wanderer' is a weird document. On a dying Earth, in the far-flung future, a man, an immortal, types the tale of his aeon-long life as prey, as a hunted man; he tells of his quitting the Himalayas, his sanctuary for thousands of years, to return to his birthplace, London, to write the memoirs; and writes, also, of the night he learned he was cursed with life without cease, an evening in a pub in that city, early in the twenty-first century, a gathering to tell of eldritch experiences undergone. Is 'The Wanderer' a fiction, perhaps Peterkin's last novel, or something far stranger? Perhaps more 'account' than 'story'?

Best of Draw! Volume 1

The Valancourt Book of World Horror Stories, Volume 1
The Shadow Booth: Vol. 3
The Tenants of Malory

Luisa - Now and Then

e-artnow present this meticulously edited collection of the most sacred texts of Judaism, as well as most important historical and theological books about the Jewish faith. _x000D_ Content: _x000D_ Religious Texts: _x000D_ "Tanakh" - The Hebrew Bible _x000D_ "Talmud" - The Central Text of Rabbinic Judaism _x000D_ "Torah - Bilingual (English/Hebrew)" - Five Books of Moses _x000D_ "Tales and Maxims from the Midrash" - Biblical Exegesis by Ancient Judaic Authorities _x000D_ "The Kabbalah Unveiled" - Translations and commentaries of the Books of Zohar _x000D_ "The Sepher Ha-Zohar" - Zohar, or Splendor is the most important text of Kabbalah. _x000D_ "Siddur - The Standard Prayer Book" - The Authorized Daily Prayer Book of the United Hebrew Congregations _x000D_ "The Union Haggadah" - Jewish text that sets forth the order of the Passover Seder. _x000D_ History: _x000D_ The Jewish Wars (Flavius Josephus) _x000D_ Antiquities of the Jews (Flavius Josephus) _x000D_ History of the Jews (Heinrich Graetz) _x000D_ The Legends of the Jews (Louis Ginzberg) _x000D_ Philosophical Works: _x000D_ Kitab al Khazari (Kuzari) (Judah Halevi) _x000D_ The Guide for the Perplexed (Moses Maimonides) _x000D_ Ancient Jewish Proverbs (Abraham Cohen)
When Eliot first spies the booth at the end of the pier, he wonders what it is. The canvas is faded, the striped pattern barely visible beneath years of dirt. The wooden boards are stained and bare.

It's the crude, handwritten sign that draws him closer, makes him reach out to pull the curtain aside. Enter the Shadow Booth, it says, and you will never be the same again. Welcome to The Shadow Booth, a new journal of weird and eerie fiction, edited by Dan Coxon. Drawing its inspiration from the likes of Thomas Ligotti and Robert Aickman, The Shadow Booth explores that dark, murky hinterland between mainstream horror and literary fiction. Volume 1 contains stories by: Gary Budden, Dan Carpenter, Malcolm Devlin, Stephen Hargadon, David Hartley, Richard V. Hirst, Timothy J. Jarvis, Alison Moore, Annie Neugebauer, Sarah Read, Joseph Sale, Richard Thomas and Paul Tremblay.

In a reworking of Mary Shelley's classic horror novel, Detective Carson O'Connor and her partner, Michael Maddison, are confronted by a serial killer in search of victims that possess the humanity missing in himself.

African History through Sources recounts the history of colonial Africa through more than 100 primary sources produced by a variety of actors: ordinary men and women, the educated elite, and colonial officials. Including official documents, as well as interviews, memoirs, lyrics, and photographs, the book balances coverage of the state and economy with attention to daily life, family life, and cultural change. Entries are drawn from all around sub-Saharan Africa, and many have been translated into English for the first time. Introductions to each source and chapter provide context and identify themes. African History through Sources allows readers to analyze change, understand perspectives, and imagine everyday life during an extraordinary time.

Search for My Heart: A Novel

The Incredible True Story of the American Forgers Who Nearly Broke the Bank of England

The Graveyard Book

Image-making for Animation

Volume One

Gods of the Black Gate

From Aliya Whiteley, author of the critically-acclaimed The Beauty, comes a genre-defying story of fate, free-will and the choices we make in life. In the aftermath of the Great War, Shirley Fearn dreams of challenging the conventions of rural England, where life is as predictable as the changing of the seasons. The scarred veteran Mr. Tiller, left disfigured by an impossible accident on the battlefields of France, brings with him a message: part prophecy, part warning. Will it prevent her mastering her own destiny? As the village prepares for the annual May Day celebrations, where a new queen will be crowned and the future will be reborn again, Shirley must choose: change or renewal? The Arrival of Missives is a unique work, deftly marrying literary and genre influences. It heralds the arrival of a major new voice in speculative fiction.

United by tragedy, determined to survive, six genetically engineered aliens flee their home world and get a second chance for life and love on planet Earth. Alien Castaways Volume 1 contains Chameleon, Wingman, and Psy, books 1-3 of the six-book series. Chameleon: Alien Castaways 1 When his ship tumbles out of the sky and lands on Earth, Chameleon never expects to

fall for Kevanne, a human woman who turns out to be his genmate. Unfortunately, his presence places Kevanne and everyone else in danger. He has to leave before the Xeno Consortium locates him and attacks. But oh, he wishes he could stay with Kevanne forever. Will a wrinkle in fate grant his wish? Wingman: Alien Castaways 2 Traumatized by the death of his family during the destruction of his planet, Wingman comes to Earth in search of a haven and the solitude to nurse his emotional wounds. When he foils a kidnapping, he's drawn into the life of a young widow and her daughter. But when dangers from Delia's past resurface, he'll have to conquer his demons to save her and her child. Psy: Alien Castaways 3 Soon after encountering the beautiful, shy Cassie, Psy realizes she's his genmate. It doesn't matter she can't talk—he loves her as she is. But as their telepathic connection deepens, he begins to suspect her inability to speak is more than a congenital happenstance. Something sinister is keeping her a virtual prisoner. His psychic powers can unlock the secrets in Cassie's mind. But will revealing the truth liberate her...or destroy their bond? Alien Castaways Volume One is a steamy, heart-warming science fiction romance collection about aliens with special abilities and powers and the sassy human women who can't resist them. Buy Alien Castaways and get your copy of this irresistible alien romance boxed set.

A group of mountain climbers, caught in the dark, fights to survive their descent; An American band finds more than they bargained for in Mexico while scouting remote locations for a photo shoot; A young student's exploration into the origins of a mysterious song leads him on a winding, dangerous path through the US's deep south; A group of kids scaring each other with ghost stories discovers alarming consequences. The Best Horror of the Year showcases the previous year's best offerings in horror short fiction. This edition includes award-winning and critically acclaimed authors Mark Morris, Kaaron Warren, John Langan, Carole Johnstone, Brian Hodge, and others. For more than three decades, award-winning editor and anthologist Ellen Datlow has had her finger on the pulse of the latest and most terrifying in horror writing. Night Shade Books is proud to present the tenth volume in this annual series, a new collection of stories to keep you up at night. TABLE OF CONTENTS: Introduction: Summation 2017—Ellen Datlow Better You Believe—Carole Johnstone Liquid Air—Inna Effress Holiday Romance—Mark Morris Furtherest—Kaaron Warren Where's the Harm?—Rebecca Lloyd Whatever Comes After Calcutta—David Erik Nelson A Human Stain—Kelly Robson The Stories We Tell about Ghosts—A. C. Wise Endoskeletal—Sarah Read West of Matamoros, North of Hell—Brian Hodge Alligator Point—S. P. Miskowski Dark Warm Heart—Rich Larson There and

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