

Online Library The Shepherds  
Life Modern Dispatches From  
An Ancient Landscape

# **The Shepherds**

**Life Modern**

**Dispatches From**

**An Ancient**

**Landscape**

*An essay advocating wolf reintroduction into the wild examines the fate of one small pack of wolves in northwest Montana, exploring, as well, the proper relationship between humans and nature. Reprint. This beautiful book explores the beloved writer's achievements as a storyteller, artist, and naturalist. Beatrix Potter's*

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*universe of characters—Peter Rabbit, Squirrel Nutkin, Jemima Puddleduck—have delighted audiences for over a century. A creative pioneer and determined entrepreneur, she combined scientific observation with imaginative storytelling to create some of the world's best-loved children's books. This volume showcases Potter's charming characters against the backdrop of her exquisite botanical drawings, humorous illustrated letters to friends, Lake District landscapes, and rarely seen photographs. Beatrix Potter's endearingly hand-painted world of animals*

*and gardens made her one of the most celebrated children's book authors of all time, yet this is but one facet of her creative life. Drawn to the picturesque English countryside after a London childhood, Potter had a passion for nature that influenced her many achievements as a naturalist, artist, storyteller, and later in life as a fervent conservationist and "gentlewoman" farmer. This book sheds light upon the connections between her art, entrepreneurial success, and legacy in preservation. The British comedian of Nigerian heritage and co-executive*

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*producer and writer of the CBS hit series Bob Hearts Abishola chronicles her odyssey to get to America and break into Hollywood in this lively and humorous memoir. According to family superstition, Gina Yashere was born to fulfill the dreams of her grandmother Patience. The powerful first wife of a wealthy businessman, Patience was poisoned by her jealous sister-wives and marked with a spot on her neck. From birth, Gina carried a similar birthmark—a sign that she was her grandmother's chosen heir, and would fulfill Patience's dreams. Gina would learn to*

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*speak perfect English, live unfettered by men or children, work a man's job, and travel the world with a free spirit. Is she the reincarnation of her grandmother? Maybe. Gina isn't ruling anything out. In Cack-Handed, she recalls her intergenerational journey to success foretold by her grandmother and fulfilled thousands of miles from home. This hilarious memoir tells the story of how from growing up as a child of Nigerian immigrants in working class London, running from skinheads, and her overprotective Mom, Gina went on to become the first female*

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*engineer with the UK branch of Otis, the largest elevator company in the world, where she went through a baptism of fire from her racist and sexist co-workers. Not believing her life was difficult enough, she later left engineering to become a stand up comic, appearing on numerous television shows and becoming one of the top comedians in the UK, before giving it all up to move to the US, a dream she'd had since she was six years old, watching American kids on television, riding cool bicycles, and solving crimes. A collection of eccentric, addictive, and uproarious*

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*stories that combine family, race, gender, class, and country, Cack-Handed reveals how Gina's unconventional upbringing became the foundation of her successful career as an international comedian.*

*Peter Rabbit, Mr. McGregor, and many other Beatrix Potter characters remain in the hearts of millions. However, though Potter is a household name around the world, few know the woman behind the illustrations. Her personal life, including a romantic relationship with her publisher, Norman Warne, and her significant achievements*

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*outside of children's literature remain largely unknown. In Linda Lear's enchanting new biography, we get the life story of this incredible, funny, and independent woman. As one of the first female naturalists in the world, Potter brought the beauty and importance of nature back into the imagination at a time when plunder was more popular than preservation. Through her art she sought to encourage conservation and change the world. With never before seen illustrations and intimate detail, Lear goes beyond our perennial fascination with Potter as a*



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*writer and illustrator of children's books, and delves deeply into the life of a most unusual and gifted woman--one whose art was timeless, and whose generosity left an indelible imprint on the countryside.*

*Shiloh*

*The Aquarian Gospel of Jesus the Christ*

*The Ninemile Wolves*

*That's More Of It Now*

*Life in a Vanishing Landscape*

*The Line Becomes a River*

AS SEEN ON BBC TWO'S HIT TV-SHOW 'THIS FARMING LIFE' 'A heartwarming tale of life on the land'

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Alan Titchmarsh 'There's love and loss, challenge and adversity, but above all it's warm, insightful and inspiring' Helen Skelton 'Will inspire any reader to look at the countryside - and all those who work there - with newfound appreciation' Jimmy Doherty 'Uplifting, charming and beautifully written' Adam Henson

Emma Gray was just twenty-three when she moved to an isolated farm in Northumberland, becoming Britain's youngest solo shepherdess. In the seasons that followed, Emma fell in love with its rolling fields, surrounding forest and sturdy farmhouse, tending her sheep and training her dogs - and even found romance. But when Emma finds herself suddenly alone again,

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heartbroken and recovering from a serious accident, she wonders if her isolated existence is still such a sensible idea. Even if she recovers, how could she make a proper living on Fallowlees Farm? In her heartwarming book, Emma tells the story of how she picked herself up and expanded her cattle herd, added more horses to her menagerie, and became one of the country's most successful breeders and trainers of Border Collies - unexpectedly discovering true love and lasting happiness along the way. Written with warmth and humour, *My Farming Life* is a joyous celebration of nature and community, and a delight for anyone who's ever dreamed of living closer to the

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countryside.

From The New York Times bestselling author of The Shepherd's Life, a breathtaking book of photography and wisdom that chronicles an ancient way of living that deeply resonates in our modern world. With over eighty full color photographs The English Lake District comes into full focus: the sheep competitions of the spring, the sweeping pastures of the summer, beloved sheep dogs in the fall and the harsh snows of winter. A celebration of a way of life still very much alive, The Shepherd's View is a poetic, and artistic achievement from one of England's most celebrated new voices.

The idea of a Green New Deal was

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launched into popular consciousness by US Congressperson Alexandria Ocasio-Cortez in 2018. Evocative of the far-reaching ambitions of its namesake, it has become a watchword in the current era of global climate crisis. But its new ubiquity brings ambiguity: what - and for whom - is the Green New Deal? In this concise and urgent book, Max Ajl provides an overview of the various mainstream Green New Deals. Critically engaging with their proponents, ideological underpinnings and limitations, he goes on to sketch out a radical alternative: a 'People's Green New Deal' committed to degrowth, anti-imperialism and agro-ecology. Ajl diagnoses the roots of the current

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socio-ecological crisis as emerging from a world-system dominated by the logics of capitalism and imperialism. Resolving this crisis, he argues, requires nothing less than an infrastructural and agricultural transformation in the Global North, and the industrial convergence between North and South. As the climate crisis deepens and the literature on the subject grows, *A People's Green New Deal* contributes a distinctive perspective to the debate.

I am the luckiest man alive, because I get to live and work in the most beautiful place on earth: Matterdale in the English Lake District. When I was a child we didn't really go anywhere, except a week in the Isle

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of Man when I was about ten years old, and I never left Britain until I was twenty. Even now, years later, the best bit of any travelling is coming home. Bringing us into the world of shepherd's baking competitions, sheep shows and moments out on the fell watching the sheep run away home, James Rebanks interweaves thoughts and reflections on the art of shepherding with his photographs of the valley, people and animals that make up the daily life of the fells. A life lived by the three hundred surviving fell farming families, this is a book of photos and words filled with reverence and love.

Pastoral Song

Lost Dogs and Lonely Hearts

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Nightbitch

Dispatches from the Fault Line  
Between Christianity and Islam

A Short History of the World

According to Sheep

Impressions of the South Wiltshire  
Downs

Modern Photographs From an  
Ancient Landscape

***Many cultures equate meat-  
eating with virility, and  
in some societies women  
offer men the "best"***

***(i.e., bloodiest) food at  
the expense of their own  
nutritional needs.***

***Building upon these  
observations, feminist  
activist Adams detects  
intimate links between the***



slaughter of animals and violence directed against women. She ties the prevalence of a carnivorous diet to patriarchal attitudes, such as the idea that the end justifies the means, and the objectification of others. In *Frankenstein*, Mary Shelley made her Creature a vegetarian, a point Adams relates to the Romantics' radical politics and to visionary novels by Charlotte Perkins Gilman, Dorothy Bryant and others. Adams, who teaches at Perkins School of Theology,

*Dallas, sketches the alliance of vegetarianism and feminism in antivivisection activism, the suffrage movement and 20th-century pacifism. Her original, provocative book makes a major contribution to the debate on animal rights.*

*Writer/activist/university lecturer Adams's important and provocative work compares myths about meat-eating with myths about manliness; and explores the literary, scientific, and social connections between meat-eating, male dominance, and war.*

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*Drawing on such diverse sources as butchering texts, cookbooks, Victorian "hygiene" manuals, and Alice Walker, the author provides a compelling case for inextricably linking feminist and vegetarian theory. This book is likely to both inspire and enrage readers across the political spectrum: we learn, for example, that veal was served at Gloria Steinem's 50th birthday, as well as of the atrocities of the slaughterhouse. One wishes Adams had been more*

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*careful about documenting  
some of her claims--her  
contention, for instance,  
that early humans were  
entirely vegetarian,  
requires scholarly  
support. Nevertheless this  
is recommended for both  
public and academic  
collections.*

*The acclaimed chronicle of  
the regeneration of one  
family's traditional  
English farm NATIONAL  
BESTSELLER \* Winner of the  
Wainwright Prize for  
Nature Writing \* Named  
"Nature Book of the Year"  
by the Sunday Times \* New  
York Times Editors' Choice*

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\* Shortlisted for the  
Orwell Prize and the Royal  
Society of Literature's  
Ondaatje Prize \* A BEST  
BOOK OF THE YEAR: Sunday  
Times, Financial Times,  
New Statesman,  
Independent, Telegraph,  
Observer, and Daily Mail  
"Superbly written and  
deeply insightful, the  
book captivates the reader  
until the journey's end."  
— Wall Street Journal The  
New York Times bestselling  
author of *The Shepherd's  
Life* profiles his family's  
farm across three  
generations, revealing  
through this intimate lens

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the profound global transformation of agriculture and of the human relationship to the land. As a boy, James Rebanks's grandfather taught him to work the land the old way. Their family farm in England's Lake District hills was part of an ancient agricultural landscape: a patchwork of crops and meadows, of pastures grazed with livestock, and hedgerows teeming with wildlife. And yet, by the time James inherited the farm, it was barely recognizable. The men and

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women had vanished from the fields; the old stone barns had crumbled; the skies had emptied of birds and their wind-blown song. Hailed as "a brilliant, beautiful book" by the Sunday Times (London), *Pastoral Song* (published in the United Kingdom under the title *English Pastoral*) is the story of an inheritance: one that affects us all. It tells of how rural landscapes around the world were brought close to collapse, and the age-old rhythms of work, weather, community and wild things were lost.

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And yet this elegy from the northern fells is also a song of hope: of how, guided by the past, one farmer began to salvage a tiny corner of England that was now his, doing his best to restore the life that had vanished and to leave a legacy for the future. This is a book about what it means to have love and pride in a place, and how, against all the odds, it may still be possible to build a new pastoral: not a utopia, but somewhere decent for us all. [Published in the United Kingdom as English



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*Pastoral.]*

*An addictively free-ranging survey of the massive impact that the humble and loveable sheep have had on human history. From the plains of ancient Mesopotamia to the rolling hills of medieval England to the vast sheep farms of modern-day Australia, the domesticated ungulates of the genus Ovis—sheel—have been central to the human story. Starting with our Neolithic ancestors' first forays into sheep-rearing nearly 10,000 years ago, these remarkable animals have fed us, clothed us,*

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changed our diet and languages, helped us to win wars, decorated our homes, and financed the conquest of large swathes of the earth. Enormous fortunes and new, society-changing industries have been made from the fleeces of sheep, and cities shaped by shepherds' markets and meat trading. Sally Coulthard weaves the rich and fascinating story of sheep into a vivid and colorful tapestry, thickly threaded with engaging anecdotes and remarkable ovine facts, whose multiple strands reflect

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*the deep penetration of these woolly animals into every aspect of human society and culture.*

*"It's bloody marvelous." - Helen Macdonald, New York Times bestselling author of H IS FOR HAWK The Instant #1 International Bestseller Some people's lives are entirely their own creations. James Rebanks' isn't. The first son of a shepherd, who was the first son of a shepherd himself, his family have lived and worked in the Lake District of Northern England for generations,*

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further back than recorded history. It's a part of the world known mainly for its romantic descriptions by Wordsworth and the much loved illustrated children's books of Beatrix Potter. But James' world is quite different. His way of life is ordered by the seasons and the work they demand. It hasn't changed for hundreds of years: sending the sheep to the fells in the summer and making the hay; the autumn fairs where the flocks are replenished; the grueling toil of winter when the

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sheep must be kept alive,  
and the light-headedness  
that comes with spring, as  
the lambs are born and the  
sheep get ready to return  
to the hills and valleys.  
The Shepherd's Life the  
story of a deep-rooted  
attachment to place,  
modern dispatches from an  
ancient landscape that  
describe a way of life  
that is little noticed and  
yet has profoundly shaped  
the landscape over time.  
In evocative and lucid  
prose, James Rebanks takes  
us through a shepherd's  
year, offering a unique  
account of rural life and

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a fundamental connection with the land that most of us have lost. It is a story of working lives, the people around him, his childhood, his parents and grandparents, a people who exist and endure even as the culture - of the Lake District, and of farming - changes around them. Many memoirs are of people working desperately hard to leave a place. This is the story of someone trying desperately hard to stay.

*Cack-Handed*

*A Shepherd's Watch*

*Beatrix Potter*

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**Call Me Red**

***Tapping the Wisdom of  
French Herders***

***Modern Dispatches from an  
Ancient Landscape***

***The Sexual Politics of  
Meat***

*"A superior exploration of the consequences of the hollowing out of our agricultural heartlands."—Kirkus Reviews In the tradition of Wendell Berry, a young writer wrestles with what we owe the places we've left behind. In the tiny farm town of Emmett, Idaho, there are two kinds of people: those who leave and those who stay. Those who leave go in search of greener pastures, better jobs, and college.*

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*Those who stay are left to contend with thinning communities, punishing government farm policy, and environmental decay. Grace Olmstead, now a journalist in Washington, DC, is one who left, and in Uprooted, she examines the heartbreaking consequences of uprooting—for Emmett, and for the greater heartland America. Part memoir, part journalistic investigation, Uprooted wrestles with the questions of what we owe the places we come from and what we are willing to sacrifice for profit and progress. As part of her own quest to decide whether or not to return to her roots, Olmstead revisits the stories of those who,*



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*like her great-grandparents and grandparents, made Emmett a strong community and her childhood idyllic. She looks at the stark realities of farming life today, identifying the government policies and big agriculture practices that make it almost impossible for such towns to survive. And she explores the ranks of Emmett's newcomers and what growth means for the area's farming tradition. Avoiding both sentimental devotion to the past and blind faith in progress, Olmstead uncovers ways modern life attacks all of our roots, both metaphorical and literal. She brings readers face to face with the damage and brain drain left in*

*the wake of our pursuit of self-improvement, economic opportunity, and so-called growth. Ultimately, she comes to an uneasy conclusion for herself: one can cultivate habits and practices that promote rootedness wherever one may be, but: some things, once lost, cannot be recovered. This book extols the metamorphosis stage of your path towards apotheosis. Previously my books have explored mythos, archetypes, hidden meanings and principle systems. Finally, AlterEgo is the first book in my series which engages with practices and concepts that can be put to use so that you can to achieve the secrets of absolute*

*material success, expression of free will, achievement of ambitions through a three-pronged attack using Luciferian manipulation of Materialism, Supernaturalism, and Idealism. Now is the time to embrace the change within humanity, break free the shackles of this illusory world and the overthrow the manipulators that bind you into a life of obscurity. Wealth, Power, and Freedom can be directly obtained by the full extent of the power that luciferian wisdom, magick and ethos can provide. AlterEgo Identifies the artificial obstructions in your life, and the lives of countless other regular human beings, fighting endlessly*

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*on this revolving door of just surviving rather than living. It brings you to the realization of who and what are the adversaries that bind you and allows you to destroy their hypnotic influence over you. This program releases the true you, your Lucifer deific alter ego and diminishes the historically reserved you; bound by Morals, Obligations, Social conformity, Guilt, and False Education until now you never stood a chance. Overthrow the tables, the tide as turned, now is your turn to be the morning star, rising above those who claim the throne. This is what luciferianism is really about. This book contains realizations, rituals and wisdom*

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*rarely discussed. This is the  
Luciferian book that changes  
everything for you.*

*The Aquarian Gospel of Jesus the  
Christ is Levi's most famous work,  
published in 1907. In it, he fills in  
the missing years of Jesus' life  
with reports on his early  
education with Jewish rabbis, a  
trip to India where he learned  
about Hinduism and the Vedas,  
and his further travels to Tibet,  
Persia, Assyria, Greece, and  
Egypt. The historical accuracy of  
Levi's writing is questionable, and  
the work is considered apocryphal  
by all but the Church Universal  
and Truimphant, but his message  
bolsters the heroic image of Jesus  
as a savior of men everywhere.*

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*American preacher and author LEVI H. DOWLING (1844-1911) was a dedicated ascetic who observed intense meditation and fasting in order to strengthen his spiritual power and understanding. With this practice, he claimed to have gotten access to God's Book of Remembrance, which contains all knowledge of history, and wrote a number of histories based the revelations within that book.*

*A Bustle Most Anticipated Debut of the Year From The Guardian's Georgina Lawton, a moving examination of how racial identity is constructed—through the author's own journey grappling with secrets and stereotypes,*

*having been raised by white parents with no explanation as to why she looked black. Raised in sleepy English suburbia, Georgina Lawton was no stranger to homogeneity. Her parents were white; her friends were white; there was no reason for her to think she was any different. But over time her brown skin and dark, kinky hair frequently made her a target of prejudice. In Georgina's insistently color-blind household, with no acknowledgement of her difference or access to black culture, she lacked the coordinates to make sense of who she was. It was only after her father's death that Georgina*

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*began to unravel the truth about her parentage—and the racial identity that she had been denied. She fled from England and the turmoil of her home-life to live in black communities around the globe—the US, the UK, Nicaragua, Cuba, the Dominican Republic, Vietnam, and Morocco—and to explore her identity and what it meant to live in and navigate the world as a black woman. She spoke with psychologists, sociologists, experts in genetic testing, and other individuals whose experiences of racial identity have been fraught or questioned in the hopes of understanding how, exactly, we identify ourselves.*



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*Raceless is an exploration of a fundamental question: what constitutes our sense of self?*

*Drawing on her personal experiences and the stories of others, Lawton grapples with difficult questions about love, shame, grief, and prejudice, and reveals the nuanced and emotional journey of forming one's identity.*

*The Story of a Boy's Hunger  
Blood and Guts*

*The Untold Story of Courage and  
Sacrifice in the Shadow of Iwo  
Jima*

*A Life in Nature*

*Follow the Flock*

*How Sheep Shaped Human  
Civilization*

*Dispatches from the Whale Wars*  
***Marty will do anything to save his  
new friend Shiloh in this Newbery  
Medal-winning novel from Phillis  
Reynolds Naylor. When Marty  
Preston comes across a young  
beagle in the hills behind his home,  
it's love at first sight—and also big  
trouble. It turns out the dog, which  
Marty names Shiloh, belongs to  
Judd Travers, who drinks too much  
and has a gun—and abuses his  
dogs. So when Shiloh runs away  
from Judd to Marty, Marty just has  
to hide him and protect him from  
Judd. But Marty's secret becomes  
too big for him to keep to himself,  
and it exposes his entire family to  
Judd's anger. How far will Marty***

*have to go to make Shiloh his?*

*From tulsi to turmeric, echinacea to elderberry, medicinal herbs are big business—but do they deliver on their healing promise—to those who consume them, those who provide them, and the natural world? “An eye-opener. . . . [Armbrecht] challenges ideas of what medicine can be, and how business practices can corrupt, and expand, our notions of plant-based healing.”—The Boston Globe “So deeply honest, sincere, heartfelt, questioning, and brilliant. . . . [The Business of Botanicals] is an amazing book, that plunges in, and takes a deepening look at those places where people don’t often*

*venture."—Rosemary Gladstar, author of Rosemary Gladstar's Medicinal Herbs "For those who loved Braiding Sweetgrass, this book is a perfect opportunity to go deeper into understanding the complex and co-evolutionary journey of plants and people."*

*—Angela McElwee, former president and CEO of Gaia Herbs Using herbal medicines to heal the body is an ancient practice, but in the twenty-first century, it is also a worldwide industry. Yet most consumers know very little about where those herbs come from and how they are processed into the many products that fill store shelves. In The Business of*

*Botanicals, author Ann Armbrecht follows their journey from seed to shelf, revealing the inner workings of a complicated industry, and raises questions about the ethical and ecological issues of mass production of medicines derived from these healing plants, many of which are imperiled in the wild. This is the first book to explore the interconnected web of the global herb industry and its many stakeholders, and is an invaluable resource for conscious consumers who want to better understand the social and environmental impacts of the products they buy.*

*"Armbrecht masterfully manages the challenges and complexity of*

*her source material . . . [She] is a spirited storyteller . . . [and] presents all this with the skill of an anthropologist and the heart of an herbalist."*—*Journal of the American Herbalists Guild*

*The author, a novelist, describes his life as he and his wife moved to a farm in Vermont, becoming a goatherd and cheesemaker.*

*A riveting investigation of the jagged fault line between the Christian and Muslim worlds The tenth parallel—the line of latitude seven hundred miles north of the equator—is a geographical and ideological front line where Christianity and Islam collide.*

*More than half of the world's 1.3*

*billion Muslims live along the tenth parallel; so do sixty percent of the world's 2 billion Christians. Here, in the buzzing megacities and swarming jungles of Africa and Asia, is where the two religions meet; their encounter is shaping the future of each faith, and of whole societies as well. An award-winning investigative journalist and poet, Eliza Griswold has spent the past seven years traveling between the equator and the tenth parallel: in Nigeria, the Sudan, and Somalia, and in Indonesia, Malaysia, and the Philippines. The stories she tells in *The Tenth Parallel* show us that religious conflicts are also conflicts about land, water, oil, and other*

*natural resources, and that local and tribal issues are often shaped by religious ideas. Above all, she makes clear that, for the people she writes about, one's sense of God is shaped by one's place on earth; along the tenth parallel, faith is geographic and demographic. An urgent examination of the relationship between faith and worldly power, The Tenth Parallel is an essential work about the conflicts over religion, nationhood and natural resources that will remake the world in the years to come.*

*An Inheritance*

*Regeneration*

*A Seasonal Life, A Short History of*



***Herding, and the Art of Making  
Cheese***

***Alterego***

***Uprooted***

***Exploring the Healing Promise of  
Plant Medicines in a Global***

***Industry***

***The Shepherd's Life***

Desperate to connect with his native Galloway, Patrick Laurie plunges into work on his family farm in the hills of southwest Scotland. Investing in the oldest and most traditional breeds of Galloway cattle, the Riggit Galloway, he begins to discover how cows once shaped people, places and nature in this remote and half-hidden place. This traditional breed requires different

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methods of care from modern farming on an industrial, totally unnatural scale. As the cattle begin to dictate the pattern of his life, Patrick stumbles upon the passing of an ancient rural heritage. Always one of the most isolated and insular parts of the country, as the twentieth century progressed, the people of Galloway deserted the land and the moors have been transformed into commercial forest in the last thirty years. The people and the cattle have gone, and this withdrawal has shattered many centuries of tradition and custom. Much has been lost, and the new forests have driven the catastrophic decline of the much-loved curlew, a bird which features strongly in Galloway's consciousness. The links between people, cattle and

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wild birds become a central theme as Patrick begins to face the reality of life in a vanishing landscape.

"I pull on my balaclava and step onto the bridge wing. It's loud outside: I can hear the rumbles of nine vessels' engines and the hiss of ten water cannons ... Suddenly the bridge is full of refugees from the upper deck. They are blocking my view out the back windows, but their faces – afraid, excited, awestruck – illustrate the looming presence of the Nisshin. I bend my knees and grip the bench, ready for the crunch." In *Blood and Guts*, Sam Vincent plunges into the whale wars. Vincent sets sail with *Sea Shepherd*, led by the charismatic and abrasive Paul Watson. He attends the recent case at the International Court of Justice,

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which finds Japan's 'scientific' whaling in the Southern Ocean to be unlawful. And he travels to Japan to investigate why its government doggedly continues to bankroll the unprofitable hunt. This is a fresh, funny and intelligent look at how Australia has become the most vocal anti-whaling nation on Earth. Vincent skewers hypocrisy and sheds light on motives, noble and otherwise. With Japan planning to relaunch its lethal program in 2015, the whale wars are set to continue. *Blood and Guts* is a riveting work of immersion journalism that lays bare the forces driving this conflict.

An irresistible novel about women, men, and the dogs that own them. Thirty-nine year old Rachel is having a really bad year. After

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losing her job and breaking up with her boyfriend, Rachel has inherited her late aunt's house, her beloved border collie, and a crowded rescue kennel, despite the fact that she knows almost nothing about dogs. Still, considering her limited options, she gamely takes up the challenge of running the kennel. And as Rachel starts finding new homes for the abandoned strays, it turns out that it might not just be the dogs that need rescuing.

'This book deserves a place in your bookcase next to Harari's *Sapiens*. It's every bit as fascinating and is surely destined to be just as successful' Julian Norton. An addictively free-ranging survey of the massive impact that the domesticated ungulates of the genus *Ovis* have had on human

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history. From the plains of ancient Mesopotamia to the rolling hills of medieval England to the vast sheep farms of modern-day Australia, sheep have been central to the human story. Starting with our Neolithic ancestors' first forays into sheep-rearing nearly 10,000 years ago, these remarkable animals have fed us, clothed us, changed our diet and languages, helped us to win wars, decorated our homes, and financed the conquest of large swathes of the earth. Enormous fortunes and new, society-changing industries have been made from the fleeces of sheep, and cities shaped by shepherds' markets and meat trading. Sally Coulthard weaves the rich and fascinating story of sheep into a vivid and colourful tapestry, thickly threaded with engaging

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anecdotes and remarkable ovine facts, whose multiple strands reflect the deep penetration of these woolly animals into every aspect of human society and culture.

REVIEWS: 'This is such a great book: I would recommend it to anyone who has an interest in history or sheep – or simply a passion for reading captivating and high-quality prose. It's extremely well researched and written in a very engaging style. It trumped my Clive James memoir, which I put to one side. I read *A History of the World According to Sheep* within two days. (And that's impressive for me. It usually takes me weeks to finish a book.) You'd never imagine the role sheep have played across the centuries: from the egregious rampaging of Genghis Khan to the

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success of the Medici dynasty during the Renaissance to the Scottish Highland Clearances of the eighteenth century. The trade in their wool has financed wars; lanolin from their fleeces has fuelled the huge industry in beauty products, and ovine intestines even had a hand in controlling both birth rates and the spread of syphilis.

And that's before we get onto jumpers. Or cheese...' Julian Norton, the Yorkshire Vet.

Native

A Novel

Recovering the Legacy of the  
Places We've Left Behind

Dispatches from the Border

The Sheep Steal

Through the Seasons with One Man  
and His Dogs

The Shepherd's Story



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The Shepherd's Life Modern  
Dispatches from an Ancient  
Landscape Flatiron Books  
Sunday Times bestseller Lessons  
to live by, without getting up with  
the lark Hannah Jackson (aka  
The Red Shepherdess) grew up  
in the Wirral, and hadn't set foot  
on a farm until she was 20-years-  
old. But she'd always loved  
animals and on a visit to the Lake  
District, she saw a lamb being  
born and had a light bulb moment  
- a burning desire to succeed as a  
farmer - and never looked back.  
In Tales of a Shepherdess,  
Hannah gives us a unique insight  
into farm life and the values it has  
taught her that we can use in our

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everyday lives to change ourselves and our world for the better - from connection, communication and community, to leadership, patience and resilience. Hannah will show us how becoming a lambing and farming contractor in a male-dominated and traditional world taught her grit and determination; how training her loyal sheepdog Fraser taught her to trust; and how sometimes failure can teach us more about ourselves than success. Hannah's journey also teaches us how we should find what sets our hearts on fire and throw everything into it. Hannah's simple and universal wisdom,

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practical advice, and words of encouragement will inspire you to achieve your goals, follow your dreams and focus on what's really important in life.

NAMED A TOP 10 BOOK OF  
2018 BY NPR and THE  
WASHINGTON POST WINNER  
OF THE LOS ANGELES TIMES  
BOOK PRIZE IN CURRENT  
INTEREST FINALIST FOR THE  
NATIONAL BOOK CRITICS  
CIRCLE NONFICTION AWARD

The instant New York Times  
bestseller, "A must-read for  
anyone who thinks 'build a wall' is  
the answer to anything." --Esquire  
For Francisco Cantú, the border  
is in the blood: his mother, a park

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ranger and daughter of a Mexican immigrant, raised him in the scrublands of the Southwest. Driven to understand the hard realities of the landscape he loves, Cantú joins the Border Patrol. He and his partners learn to track other humans under blistering sun and through frigid nights. They haul in the dead and deliver to detention those they find alive. Plagued by a growing awareness of his complicity in a dehumanizing enterprise, he abandons the Patrol for civilian life. But when an immigrant friend travels to Mexico to visit his dying mother and does not return, Cantú discovers that the border

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has migrated with him, and now he must know the full extent of the violence it wreaks, on both sides of the line.

In this blazingly smart and voracious debut novel, an artist turned stay-at-home mom becomes convinced she's turning into a dog. • "A must-read for anyone who can't get enough of the ever-blurring line between the psychological and supernatural that *Yellowjackets* exemplifies."

—Vulture One day, the mother was a mother, but then one night, she was quite suddenly something else... An ambitious mother puts her art career on hold to stay at home with her newborn

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son, but the experience does not match her imagination. Two years later, she steps into the bathroom for a break from her toddler's demands, only to discover a dense patch of hair on the back of her neck. In the mirror, her canines suddenly look sharper than she remembers. Her husband, who travels for work five days a week, casually dismisses her fears from faraway hotel rooms. As the mother's symptoms intensify, and her temptation to give in to her new dog impulses peak, she struggles to keep her alter-canine-identity secret. Seeking a cure at the library, she discovers the mysterious

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academic tome which becomes her bible, *A Field Guide to Magical Women: A Mythical Ethnography*, and meets a group of mummies involved in a multilevel-marketing scheme who may also be more than what they seem. An outrageously original novel of ideas about art, power, and womanhood wrapped in a satirical fairy tale, *Nightbitch* will make you want to howl in laughter and recognition. And you should. You should howl as much as you want.

*My Farming Life*

Tales from a Shepherdess on a  
Remote Northumberland Farm  
*Memoirs of a Shepherd*

The Intellectuals and the Masses  
The Second Book Of Irish  
Mammies  
Toast

In Search of Family, Identity, and  
the Truth About Where I Belong

Professor John Carey  
shows how early  
twentieth-century  
intellectuals imagined  
the 'masses' as semi-  
human swarms, drugged by  
popular newspapers and  
cinema, and ripe for  
extermination. Exposing  
the revulsion from  
common humanity in  
George Bernard Shaw,  
Ezra Pound, D. H.



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Lawrence, E. M. Forster, Virginia Woolf, H. G. Wells, Aldous Huxley, W. B. Yeats and other canonized writers, he relates this to the cult of the Nietzschean Superman, which found its ultimate exponent in Hitler. Carey's assault on the founders of modern culture caused consternation throughout the artistic and academic establishments when it was first published in 1992. Toast is Nigel Slater's truly extraordinary

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story of a childhood remembered through food. In each chapter, as he takes readers on a tour of the contents of his family's pantry—rice pudding, tinned ham, cream soda, mince pies, lemon drops, bourbon biscuits—we are transported.... His mother was a chops-and-peas sort of cook, exasperated by the highs and lows of a temperamental stove, a finicky little son, and the asthma that was to prove fatal. His father

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was a honey-and-crumpets man with an unpredictable temper. When Nigel's widowed father takes on a housekeeper with social aspirations and a talent in the kitchen, the following years become a heartbreaking cooking contest for his father's affections. But as he slowly loses the battle, Nigel finds a new outlet for his culinary talents, and we witness the birth of what was to become a lifelong passion for food.

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Nigel's likes and dislikes, aversions and sweet-toothed weaknesses, form a fascinating backdrop to this exceptionally moving memoir of childhood, adolescence, and sexual awakening. A bestseller (more than 300,000 copies sold) and award-winner in the UK, *Toast* is sure to delight both foodies and memoir readers on this side of the pond—especially those who made such enormous successes of Ruth Reichl's *Tender at*

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the Bone and Anthony  
Bourdain's Kitchen  
Confidential.

2021 Illumination Book  
Awards, Silver Medal:  
Holiday A familiar,  
beloved rhyme scheme  
paired with a fresh  
perspective on the  
Christmas story, The  
Shepherd's Story  
provides readers with a  
profound experience  
alongside a courageous  
shepherd boy who is  
searching for meaning in  
life. Together with the  
shepherd, readers  
connect the birth of

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Christ with their own human experience, learning that one child—a single person—has the possibility of making an extraordinary difference in the world. In the loving arms of his parents, Jesus represents every newborn—and through the shepherd's eyes, parents and children alike recognize Jesus' promise of abundant life and infinite love. Come along with the curious young shepherd to

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explore the human and divine natures of the birth of Jesus—and through this shepherd's witness, discover the wonder, majesty, and promise of all human life.

The Battle of Iwo Jima, a major event in the Pacific Theater of World War II—and one of the bloodiest in United States history—began on February 19, 1945. But what happened two days earlier has largely been a footnote, until now... On February 17, Landing

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Craft Infantry 449 was among a dozen gunboats helping to prepare the area for their invasion two days later. U.S. military leaders thought they had weakened Japanese forces in the area so they were not expecting any action... From the towering slopes of Mount Suribachi, Japanese forces opened fire, forcing the U.S. commanders to recalculate battlefield plans. They shelled and bombed the newly discovered enemy



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positions. It was a move that saved countless lives two days later, when tens of thousands of Marines stormed the beach. The Heart of Hell is the untold story of the crew of Landing Craft Infantry 449.

Based on 130 exclusive interviews with sailors who survived the battle, the families of the men killed in the fight, and more than 1,500 letters the sailors mailed to loved ones during their long months at sea, this is a story of duty,

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brotherhood, love, and  
courage.

English Pastoral  
Pride and Prejudice  
Among the Literary  
Intelligentsia 1880-1939  
A People's Green New  
Deal

A Shepherd's Life  
Ending the Climate  
Crisis in One Generation  
The Shepherd's View  
Luciferianism

**'One woman's gloriously lyrical account  
of life and love as a shepherdess' Mail  
on Sunday 'Janet White's unfailingly  
enjoyable book . . . taps into a  
widespread feeling that we have become  
cut off from the natural world' TLS 'An  
immensely enjoyable and heartfelt**

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**book: it makes you want to run for the hills' The Lady With an introduction by Colin Thubron As a child in wartime England, Janet White decided that she wanted to live somewhere wild and supremely beautiful, to inhabit and work the landscape. She imagined searching the whole world for a place, high and remote as a sheep stell, quiet as a monastery, challenging and virginal, untouched and unknown. Turning her back on convention, Janet's desire to carve out her own pastoral Eden has taken her from the Cheviot Hills to Sussex and Somerset, via the savage beauty of rural New Zealand. The Sheep Stell tells the tale of a woman before her time; a woman with incredible courage and determination, truly devoted to the land and its creatures. Evocative, unaffected and profound, it is a lost classic. 'A book to**

**share or even fight over if necessary'**  
**Rosamund Young, author of The Secret  
Life of Cows 'An extraordinary memoir  
. . . The Sheep Stell is pure joy, one of  
the most moving books I've read in a  
long time' Philip Marsden, author of  
Rising Ground 'This is a strange and  
lovely book, and quiet as it is, it makes  
you gasp at the profoundly lived quality  
of the life it so modestly describes'  
Jenny Diski 'A hymn to country  
solitude, lyrical, unpretentious and  
deeply felt' Colin Thubron**  
**This in-depth, multi-authored work  
originally published in France takes  
readers deep into traditional world of  
shepherds. Far from a nostalgic glimpse  
into a romanticized lifestyle, this book  
teaches how this sophisticated art and  
set of tangible skills has application in  
modern, North American  
range/livestock management. Through**

**academic study and analysis and in-depth interviews with master shepherds readers will be amazed by the deep connection between the nutritional need for animals to feed, the powers of observation used by the shepherds to effectively care for and manage large herds, and how the traditional moving of the animals is more fitting to many landscapes than even the most progressive rotational grazing and moveable fencing systems. The compilation carries enough weight to dazzle the most ardent student and enough real-world know-how to equip the 21st-century herdsman with new insights and philosophies.**

**Colm O'Regan's massive bestseller Isn't It Well For Ye? The Book of Irish Mammies brought the wonderful world of the Irish Mammy to homes across Ireland, where it took pride of place**

alongside the good scissors and the bit of string that might come in handy someday. And now, before you can say “Is it that time already?”, Irish Mammy is back with more words of wisdom. **That’s More Of It Now: The Second Book of Irish Mammies** takes us even deeper into this parallel universe, with advice on everything from how to tell Mammy she is about to become a Granny to how to discipline a child (aged 0–45), touching on Irish Mammies’ role in the worlds of sport, the workplace, technology, religion and culture. Enjoy popular fairy-tales retold with an Irish Mammy at the centre of them; marvel at exclusive, not-yet-released scenes from the epic *Game of Scones*; and find some essential apps for the Modern Mammy’s tablet. Probably the most important sequel since *The Godfather Part II*, or at least

**Fifty Shades Darker, That's More Of It Now will find a place in everybody's heart (and stocking). Just don't leave it on a damp step.**

**A radically new understanding of and practical approach to climate change by noted environmentalist Paul Hawken, creator of the New York Times bestseller Drawdown Regeneration offers a visionary new approach to climate change, one that weaves justice, climate, biodiversity, equity, and human dignity into a seamless tapestry of action, policy, and transformation that can end the climate crisis in one generation. It is the first book to describe and define the burgeoning regeneration movement spreading rapidly throughout the world. Regeneration describes how an inclusive movement can engage the majority of humanity to save the world**

from the threat of global warming, with climate solutions that directly serve our children, the poor, and the excluded. This means we must address current human needs, not future existential threats, real as they are, with initiatives that include but go well beyond solar, electric vehicles, and tree planting to include such solutions as the fifteen-minute city, bioregions, azolla fern, food localization, fire ecology, decommodification, forests as farms, and the number one solution for the world: electrifying everything. Paul Hawken and the nonprofit Regeneration Organization are launching a series of initiatives to accompany the book, including a streaming video series, curriculum, podcasts, teaching videos, and climate action software. Regeneration is the inspiring and necessary guide to inform



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**the rapidly spreading climate  
movement.**

**Raceless**

**A shepherd's journey**

**The Tenth Parallel**

**A Farmer's Journey**

**Drawn to Nature**

**A Memoir**

**The Heart of Hell**

A lyrical evocation of the Wiltshire countryside in the nineteenth century, written by acclaimed naturalist William Henry Hudson in 1910.

At Borough Farm, on North Devon's rugged, spectacular coast, David Kennard and his dogs are embarking on a new shepherding year. Part diary, part Herriot-like homage to the countryside and its characters, this book is a portrait of a real life. Kennard pr

Reproduction of the original: A

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Shepherd's Life by William Henry  
Hudson

Farmer's Glory was first published in 1932. It was A. G. Street's first book and remains his most famous. In his own modest words 'This book is simply an attempt to give a pen picture of farming life in Southern England and Western Canada.' It succeeds memorably. Compton Mackenzie, reviewing it in the Daily Mail, wrote, 'Let me recommend it to the general public as a model of unpretentious English, an enthralling picture of rural life on both sides of the Atlantic, a manual of deadly common sense, and a thing of beauty. It will go on the shelf of my library with Cobbett's Rural Rides and White's Natural History of Selborne'. The comment about 'unpretentious English' is interesting. So exemplary was it considered to be

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in that respect, Cambridge University selected it as one of its set books for what was then School Certificate. His daughter, Pamela Street, marvelled at that, remembering he left school at the age of fifteen. 'A classic within that special genre of country-writing ... a wealth of fine detail and anecdote ... the author's voice and personality come through with an undimmed vividness - shrewd, dogged, humorous and charged with the warmth of humanity.' Desmond Hawkins, *Country Life*

The Business of Botanicals

Goat Song

The Art and Science of Shepherding

The Illustrated Herdwick Shepherd

A Feminist-Vegetarian Critical Theory

Farmer's Glory