

## The Solitude Of Prime Numbers Paolo Giordano

"Mesmerizing...an exquisite rendering of what one might call feelings at the subatomic level." -The New York Times
From the author of Heaven and Earth, a sensational novel about whether a “prime number” can ever truly connect with someone else
A prime number is a lonely thing. It can only be divided by itself or by one, and it never truly fits with another. Alice and Mattia are both “primes”-misfits haunted by early tragedies. When the two meet as teenagers, they recognize in each other a kindred, damaged spirit. Years later, a chance encounter reunites them and forces a lifetime of concealed emotion to the surface. But can two prime numbers ever find a way to be together?
A brilliantly conceived and elegantly written debut novel, The Solitude of Prime Numbers is a stunning meditation on loneliness, love, and what it means to be human.

Jonathan Tropper brings the Book of Joe dazzles critics and readers alike with its heartfelt blend of humor and pathos. Now Tropper brings all that and more-to an irresistible new novel. In Everything Changes, Tropper delivers a touching, wickedly funny new tale about love, loss, and the perils of a well-planned life. EVERYTHING CHANGES To all appearances, Zachary King is a man with luck on his side. A steady, well-paying job, a rent-free Manhattan apartment, and Hope, his stunning, blue-blooded fiancée: smart, sexy, and completely out of his league. But as the wedding day looms, Zack finds himself haunted by the memory of his best friend, Rae, killed in a car wreck two years earlier—and by his increasingly complicated feelings for Tamara, the beautiful widow Rae left behind. Then Norm-Zack’s freewheeling, Viagra-popping father-resurfaces after a twenty-year absence, looking to make amends. Norm’s overbearing, often outrageous efforts to reestablish ties with his sons infuriate Zack, and yet, despite twenty years of bad blood, he finds something compelling in his father’s maniacal determination to transform his own life. Inspired by Norm, Zack boldly attempts to make some changes of his own, and the results are instantly calamitous. Soon fists are flying, his love life is a shambles, and his once carefully structured existence is spinning hopelessly out of control. Charged with intelligence and razor sharp wit, Everything Changes is at once hilarious, moving, sexy, and wise-a work of transcendent storytelling from an exciting new talent.

One of The Millions' Most Anticipated Books of 2022
A CrimeReads Most Anticipated Crime Fiction of 2022
Selected A Contemporary Reimagining of the Daphne and Apollo myth, The Latinist is a page-turning exploration of power, ambition, and the intertwining of love and obsession. Tessa Templeton has thrived at Oxford University under the tutelage and praise of esteemed classics professor Christopher Eccles. And now, his support is the one thing she can rely on: her job search has yielded nothing, and her devotion to her work has just cost her her boyfriend, Ben. Yet shortly before her thesis defense, Tessa learns that Chris has sabotaged her career—and realizes their relationship is not at all what she believed. Driven by her love for Tessa, Chris has ensured that no other institution will offer her a position, keeping her at Oxford with him. His tactics grow more invasive as he pressures her to drop her thesis and marry him. Meanwhile, Tessa scrambles to undo the damage—and in the process makes a startling discovery about an obscure second-century Latin poet that could launch her into academic stardom, finally freeing her from Chris's influence. A contemporary reimagining of the Daphne and Apollo myth, The Latinist is a page-turning exploration of power, ambition, and the intertwining of love and obsession. Span!Published in 1865 and edited by abolitionist L. Maria Child, The Freedmen's Book was intended to be used to teach recently freed African Americans to read and to provide them with inspiration. Thirsting for education, Freedmen were eagerly enrolling in any schools that would accept them. Child saw a need for texts and provided one of collected stories and poems written by former slaves and noted abolitionists, herself included./span

A Novel

The Winner Stands Alone

Prime Numbers

The Latinist: A Novel

The Origins of Our Discontents

#1 NEW YORK TIMES BESTSELLER • OPRAH’S BOOK CLUB PICK • NATIONAL BOOK AWARD LONGLIST • “An instant American classic and almost certainly the keynote nonfiction book of the American century thus far.”—Dwight Garner, The New York Times
The Pulitzer Prize-winning, bestselling author of The Warmth of Other Suns examines the unspoken caste system that has shaped America and shows how our lives today are still defined by a hierarchy of human divisions. NAMED THE #1 NONFICTION BOOK OF THE YEAR BY TIME, ONE OF THE TEN BEST BOOKS OF THE YEAR BY People • The Washington Post • Publishers Weekly AND ONE OF THE BEST BOOKS OF THE YEAR BY The New York Times Book Review • O: The Oprah Magazine • NPR • Bloomberg • Christian Science Monitor • New York Post • The New York Public Library • Fortune • Smithsonian Magazine • Marie Claire • Town & Country • Slate • Library Journal • Kirkus Reviews • LibraryReads • PopMatters
Winner of the Los Angeles Times Book Prize • National Book Critics Circle Award Finalist • Dayton Literary Peace Prize Finalist • PEN/John Kenneth Galbraith Award for Nonfiction Finalist • PEN/Jean Stein Book Award Longlist
“As we go about our daily lives, caste is the wordless usher in a darkened theater, flashlight cast on to our assigned seats for a performance. The hierarchy of caste is not about feelings or morality. It is about power—which groups have it and which do not.”
In this brilliant book, Isabel Wilkerson gives us a masterful portrait of an unseen phenomenon in America as she explores, through an immersive, deeply researched narrative and stories about real people, how America today and throughout its history has been shaped by a hidden caste system, a rigid hierarchy of human rankings. Beyond race, class, or other factors, there is a powerful caste system that influences people’s lives and behavior and the nation’s fate. Linking the caste systems of America, India, and Nazi Germany, Wilkerson explores eight pillars that underlie caste systems across civilizations, including divine will, bloodlines, stigma, and more. Using riveting stories about people—including Martin Luther King, Jr., baseball’s Satchel Paige, a single father and his toddler son, Wilkerson herself, and many others—she shows the ways that the insidious undertow of caste is experienced every day. She documents how the Nazis studied the racial systems in America to plan their out-cast of the Jews; she discusses why the cruel logic of caste requires that there be a bottom rung for those in the middle to measure themselves against; she writes about the surprising health costs of caste, in depression and life expectancy, and the effects of this hierarchy on our culture and politics. Finally, she points forward to ways America can move beyond the artificial and destructive separations of human divisions, toward hope in our common humanity. Beautifully written, original, and revealing, Caste: The Origins of Our Discontents is an eye-opening story of people and history, and a reexamination of what lies under the surface of ordinary lives and of American life today.

The phenomenal New York Times bestseller that “explores the upstairs-downstairs goings-on of a posh Parisian apartment building” (Publishers Weekly), In an elegant hotel particulier in Paris, Renée, the concierge, is all but invisible—short, plump, middle-aged, with bunions on her feet and an addiction to television soaps. Her only genuine attachment is to her cat, Leo. In short, she’s everything society expects from a concierge at a bourgeois building in an upscale neighborhood. But Renée has a secret: She furtively, ferociously devours art, philosophy, music, and Japanese culture. With biting humor, she scrutinizes the lives of the tenants—her inferiors in every way except that of material wealth. Paloma is a twelve-year-old who arrives on the fifth floor. Talented and precocious, she’s come to terms with life’s seeming futility and decided to end her own life on her thirteenth birthday. Until then, she will continue hiding her extraordinary intelligence behind a mask of mediocrity, acting the part of an average pre-teen high on pop culture, a good but not outstanding student, an obedient if obedient daughter. Paloma and Renée hide their true talents and finest qualities from a world they believe cannot or will not appreciate them. But after a wealthy Japanese man named Ozu arrives in the building, they will begin to recognize each other as kindred souls, in a novel that exalts the quiet victories of the inconspicuous among us, and “teaches philosophical lessons by shrewdly exposing rich secret lives hidden beneath conventional exteriors” (Kirkus Reviews). “The narrators’ kinetic minds and engaging voices” (in Alison Anderson’s fluent translation) propel us ahead.” —The New York Times Book Review “Barbery’s liv wit . . . bestows lightness to the most ponderous cogitations.” —The New Yorker

The groundbreaking, moving essay on the coronavirus pandemic shared over 4 million times in Italy and published in 25 countries around the world-which lucidly explains how disease spreads and how our interconnectedness will save us. “Lucid, calm, informed, directly helpful in trying to think about where we are now... The literature of the time after begins here.” —Evening Standard (UK)
In this extraordinarily elegant work written and locked down in Italy as the crisis deepened day to day, Paolo Giordano, the internationally bestselling writer of The Solitude of Prime Numbers with a PhD in physics, shows us what this outbreak really is about: human interconnectedness. Illuminating the big picture of how the disease spreads with great simplicity and mathematical insight and placing it in the context of other modern crises like climate change and xenophobia, Giordano reveals how battling the pandemic is ultimately about realizing how inextricably linked all our lives are and acting accordingly. Both timely and timeless, How Contagion Works is an accessible, deeply felt meditation on what it means to confront this pandemic both as individuals and as a community and empowers us not to show fear in the face of it.

"A platoon of young men and one woman soldier leaves Italy for one of the most dangerous places on earth. Forward Operating Base (FOB) in the Gulistan district of Afghanistan is nothing but an exposed sandpit scorched by inescapable sunlight and deadly mortar fire. Each member in the platoon manages the toxic mix of boredom and fear that is life at the FOB in his own way. When a much-debated mission goes devastatingly awry, their lives are changed in an instant!"-

The Perez Family

Like Family

Kinder Than Solitude

Paradise Lost, Book 3

Prime Numbers

**1978. Ponte, a small community in Northern Italy: peaceful woods, discarded rubbish, a closed-down factory. An unbearably hot summer, like so many others—wilted flowers and trips to the waterfalls. Elia Furenti is sixteen, living in a secluded house with his parents, a life so unremarkable that even its moderate unhappiness has been accepted as normal. Then a new friend arrives in Ponte, firmly propelling Elia to the edge of adulthood, and everything starts to unravel. Elia’s father, Ettore, is let go from his job, and he begins to lose himself in the darkest corners of his mind. A young boy is murdered, shaking the small community to its core. And a girl climbs into a van and vanishes in the deep, dark woods. . . .**

**A profound mystery is at the heart of this magnificent new novel by Yiyun Li, “one of America’s best young novelists” (Newsweek) and the celebrated author of The Vagrants, winner of the Hemingway Foundation/PEN Award. Moving back and forth in time, between America today and China in the 1990s, Kinder Than Solitude is the story of three people whose lives are changed by a murder one of them may have committed. As one of the three observes, “Even the most innocent person, when cornered, is capable of a heartless crime.” When Moran, Ruyu, and Boyang were young, they were involved in a mysterious incident in which a friend of theirs was poisoned. Grown up, the three friends are separated by distance and personal estrangement. Moran and Ruyu live in the United States, Boyang in China; all three are haunted by what really happened in their youth, and by doubt about themselves. In California, Ruyu helps a local woman care for her family and home, avoiding entanglements, as she has done all her life. In Wisconsin, Moran visits her ex-husband, whose kindness once overcame her flight into solitude. In Beijing, Boyang struggles to deal with an inability to love, and with the outcome of what happened among the three friends twenty years before. Brilliantly written, a breathtaking page-turner, Kinder Than Solitude resonates with provocative observations about human nature and life. In mesmerizing prose, and with profound insight, Yiyun Li unfolds this remarkable story, even as she explores the impact of personal history and the past on the shape of a person’s present and future. Praise for Kinder Than Solitude: “This is an exceptional novel, and Yiyun Li has grown into one of our major novelists.”—Salman Rushdie “Yiyun Li infuses the traditional form with a fresh, rigorous beauty and a sense of permanence and increasing value.”—Mona Simpson, author of My Hollywood “[A] sleek, powerful novel about the weight of memory, the brunt of loss and the myriad ways the past can crimp the soul . . . Li gives us gifts of gorgeous prose. . . . Rarely are ordinary humans given such eloquent witness.”—The Washington Post “What makes [Kinder Than Solitude] so vivid is its humanity. . . . It is an inquiry into how the past scars us, shaping present and future, and some deeds, once committed, can never be undone.”—Los Angeles Times “[Li]’s true gift . . . is old-fashioned storytelling [and] a sense that a life, a whole life, can be captured on pages.”—The Boston Globe “A stunning, dark, and beautiful book . . . Yiyun Li writes with characteristic genius.”—Paul Harding, author of Tinkers and Enon Originally published in 2014 by Signet Eclipse.**

**WINNER OF THE PEN/ROBERT W. BINGHAM PRIZE • LONGLISTED FOR THE STORY PRIZE • The breathtaking debut of an important new voice—centered on a constellation of Korean American families “To encounter these achingly truthful, beautiful stories of newcomer Americans is like gazing up at the starry vault of a perfect night sky; it’s immediately dazzling and impressive, and yet the closer and deeper you look, the more you appreciate the sheer countless brilliance.” —Chang-rae Lee, author of My Year Abroad A long-married couple is forced to confront their friend’s painful past when a church revival comes to a nearby town. . . . A woman in an arranged marriage struggles to connect with the son she hid from her husband for years. . . . A well-meaning sister unwittingly reunites an abuser with his victims. Through an indelible array of lives, Yoon Choi explores where first and second generations either clash or find common ground, where meaning falls in the cracks between languages, where relationships bend under the weight of tenderness and disappointment, where displacement turns to heartbreak. Skinship is suffused with a profound understanding of humanity and offers a searing look at who the people we love truly are.**

**Everything Changes**

**The Indigo Book**

**Finding Marco**

**Don’t Move**

**Hillbilly Rockstar**

THE POSTHUMOUS MASTERWORK FROM “ONE OF THE GREATEST AND MOST INFLUENTIAL MODERN WRITERS” (JAMES WOOD, THE NEW YORK TIMES BOOK REVIEW) Composed in the last years of Roberto Bolano’s life, 2666 was greeted across Europe and Latin America as his highest achievement, surpassing even his previous work in its strangeness, beauty, and scope. Its throng of unforgettable characters includes academics and convicts, an American sportswriter, an elusive German

novelist, and a teenage student and her widowed, mentally unstable father. Their lives intersect in the urban sprawl of SantaTeresa—a fictional Juárez—on the U.S.-Mexico border, where hundreds of young factory workers, in the novel as in life, have disappeared.

Alice and Mattia move on their own axes, alone with their personal tragedies. As a child Alice’s overbearing father drove her first to a terrible skiing accident, and then to anorexia. When she meets Mattia she recognises a kindred spirit, and Mattia reveals to Alice his terrible secret.

The debut novel from the New York Times–bestselling author of The Interstings and The Female Persuasion, a story of three college students’ shared fascination with poetry and death, and how one of them must face difficult truths in order to leave her obsession behind. Published when she was only twenty-three and written while she was a student at Brown, Sleepwalking marks the beginning of Meg Wolitzer’s acclaimed career. Filled with her usual wisdom, compassion and insight, Sleepwalking tells the story of the three notorious “death girls,” so called on the Swarthmore campus because they dress in black and are each absorbed in the work and suicide of a different poet: Sylvia Plath, Anne Sexton, and Wolitzer’s creation Lucy Asher, a gifted writer who drowned herself at twenty-four. At night the death girls gather in a candlelit room to read their heroes’ work aloud. But an affair with Julian, an upperclassman, pushes sensitive , struggling Claire Danziger—she of the Lucy Asher obsession—to consider to what degree her “death girl” identity is really who she is. As she grapples with her feelings for Julian, her own understanding of herself and her past begins to shift uncomfortably and even disturbingly. Finally, Claire takes drastic measures to confront the facts about herself that she has been avoiding for years.

The #1 New York Times bestselling WORLDDIVE phenomenon Winner of the Goodreads Choice Award for Fiction | A Good Morning America Book Club Pick | Independent (London) Ten Best Books of the Year “A feel-good book guaranteed to lift your spirits.”—The Washington Post The dazzling reader-favorite about the choices that you go into a life well lived, from the acclaimed author of How To Stop Time and The Comfort Book. Somewhere out beyond the edge of the universe there is a library that contains an infinite number of books, each one the story of another reality. One tells the story of your life as it is, along with another book for the other life you could have lived if you had made a different choice at any point in your life. While we all wonder how our lives might have been, what if you had the chance to go to the library and see for yourself? Would any of these other lives truly be better? In The Midnight Library, Matt Haig’s enchanting blockbuster novel, Nora Seed finds herself faced with this decision, faced with the possibility of changing her life for a new one, following a different career, undoing old breakups, realizing her dreams of becoming a glaciologist: she must search within herself as she travels through the Midnight Library to decide what is truly fulfilling in life, and what makes it worth living in the first place.

Science, Awareness, and Community in Times of Global Crises - The Essay That Helped Change the Covid-19 Debate

Heaven and Earth

Tao Te Ching of Lao-Tzu: Book of the Way (Annotated Edition)

Discrete Choice Methods with Simulation

Love in Idleness

**STYLISH FOR THE WOMEN’S PRIZE FOR FICTION 2018 “A dazzling obsessive entry in a burgeoning genre. Unusual and absorbing... the novel as a whole exudes a strange consoling power. . . The New Yorker” Sight delves into a lot in under 200 pages: mothers and daughters, birth and death, loss and grief, finding one’s balance, the ardor and arduousness of scientific discovery. Readers willing to give themselves over to Greengrass’ penetrating vision will surely expand theirs.” - NPR “With visceral, elegantly wrought truths of life and loss, this is an exciting companion to Sheila Heti’s recent Motherhood (2018).” - Booklist In Jessie Greengrass’ dazzlingly brilliant debut novel, our unnamed narrator recounts her progress to motherhood, while remembering the death of her own mother ten years before, and the childhood summers she spent with her psychoanalyst grandmother. Woven among these personal recollections are significant events in medical history: Wilhelm Rontgen’s discovery of the X-ray; Sigmund Freud’s development of psychoanalysis and the work that he did with his daughter, Anna; and the origins of modern surgery and the anatomy of pregnant bodies. Sight is a novel about being a parent and a child: what it is like to bring a person in to the world, and what it is to let one go. Exquisitely written and fiercely intelligent, it is an incisive exploration of how we see others, and how we might know ourselves.**

**Unlock the more straightforward side of The Solitude of Prime Numbers with this concise and insightful summary and analysis! This engaging summary presents an analysis of The Solitude of Prime Numbers by Paolo Giordano, which tells the story of Alice, an anorexic teenager who is desperate to be accepted by the most popular girls in her school, and Mattia, an exceptionally gifted but socially isolated boy who finds refuge in mathematics. They both experienced painful tragedies when they were younger, and this results in a bond that brings them together years later, when they are both adults and their lives have taken very different paths. The book won the Strega Prize, Italy’s most prestigious literary award, in 2008, and was adapted into a film in 2010. It has sold over one million copies and been translated into thirty languages. Paolo Giordano is an Italian writer. In addition to his first book The Solitude of Prime Numbers, he has written two further novels, The Human Body and Like Family. Find out everything you need to know about The Solitude of Prime Numbers in a fraction of the time! This in-depth and informative reading guide brings you: • A complete plot summary • Character studies • Key themes and symbols • Questions for further reflection Why choose BrightSummaries.com? Available in print and digital format, our publications are designed to accompany you in your reading journey. The clear and concise style makes for easy understanding, providing the perfect opportunity to improve your literary knowledge in no time. See the very best of literature in a whole new light with BrightSummaries.com!**

**Bridges the gap between theoretical and computational aspects of prime numbers Exercise sections are a goldmine of interesting examples, pointers to the literature and potential research projects Authors are well-known and highly-regarded in the field**

**In her delightful reimagining of A Midsummer’s Night Dream, Amanda Craig slyly serves up a witty cross-cultural farce, a modern-day tale of love and lies set against the magical landscape of Tuscany. When Theo, a workaholic lawyer, his English wife Polly, and their two children rent an idyllic Italian villa, they expect a relaxing summer holiday together. Polly, with her loved ones’ romantic interests at heart, has invited an eccentric mix of friends and family along—including three eligible bachelors, a former model, an Indian-British divorcee with a young son, and her own appalling mother-in-law. They soon discover the Casa Luna is a strange, enchanted place where people find their heart’s desire—but at a price. Everyone falls in love, though not with the people they expect, and the results are surprising and hilarious.**

**A Computational Perspective**

**Seeking Peace**

**Every Day, Every Hour**

**Caste (Oprah’s Book Club)**

**Skinship**

A powerful, epic novel of four friends as they grapple with desire, youth, death, and faith in a sweeping story by the international bestselling author of The Solitude of Prime Numbers “Perfect, moving, honest, brilliant, with characters who feel like old friends.” —Andrew Sean Greer, Pulitzer prize-winning author of Less “Heaven and Earth is a stunning achievement and confirms him as an electrifying presence in contemporary fiction.” —André Aciman, author of Call Me By Your Name and Find Me Every summer Teresa follows her father to his childhood home in Puglia, down in the heel of Italy, a land of relentless, shimmering heat, centuries-old olive groves and families who have lived there for generations. She spends long afternoons enveloped in a sunstruck stupor, reading her grandmother’s paperbacks. Everything changes the summer she meets the three boys who live on the farm next door: Nicola, Tommaso and Bern — the man Teresa will love for the rest of her life. Raised like brothers on a farm that feels to Teresa almost suspended in time, the three boys share a complex, intimate and seemingly unassailable bond. But no bond is unbreakable and no summer truly endless, as Teresa soon discovers. Because there is resentment underneath the surface of that strange brotherhood, a twisted kind of love that protects a dark secret. And when Bern — the enigmatic, restless gravitational centre of the group — commits a brutal act of revenge, not even a final pilgrimage to the edge of the world will be enough to bring back those perfect, golden hours in the shadow of the olive trees. An unforgettable story of enduring love, the bonds between men, and the all-too-human search for meaning, Heaven and Earth is Paolo Giordano at his best: an author capable of unveiling the depths of the human soul, who has now given us the old-fashioned pleasure of a big, sprawling novel in which to lose ourselves.

Chinese people are known for being philosophical. A person doesn’t necessarily have to be religious in order to be philosophical. You just have to learn the best ways to live your life so that you can have a more prosperous future. A classic Chinese manual entitled “Tao Te Ching” teaches people the art of living and the path you must take in order to find fulfillment in your life. This classic Chinese text was written by a sage named Laozi, also known as Lao Tzu. Laozi means “Old Master” in Chinese. Some people like to refer to this classic Chinese text as Laozi instead of Tao Te Ching because they have so much respect for the author. The sage, Laozi, is believed to have lived around 600 B.C. In his professional life, he worked as a record keeper for the Zhou Dynasty Court. However, historians are still unsure about the exact date and time when the Tao Te Ching was actually written. The only thing they know is that the oldest Chinese texts that were excavated dates back to sometime in the late 4th century B.C. Even though they were originally written in the 6th century, the texts that were excavated in the 4th century are likely rewritten texts. The Tao Te Ching is one of the main Chinese classic texts that promote the religious and philosophical principles of Taoism. It is the most fundamental book of text that is studied by all Taoists. It is also a strong influence on other Chinese schools that teach Confucianism, Legalism and Chinese Buddhism. Chinese painters, poets, gardeners and calligraphers use the philosophies of the book as a source of inspiration. The influence of the Tao Te Ching has spread far throughout Eastern Asia and is one of the most translated books ever written in the history of literature. In Roman culture, the book was transcribed using the Wade-Giles Romanization system. Laozi translated the title as “Daodejing,” “the words “Dao” and “Tao” both mean “the way.” The words “De” and “Te” both mean inner strength or virtuosity. And finally, the words “Jing” and “Ching” mean “classic” or “the great book.” Therefore, the translation of Tao Te Ching and Daodejing is said to be “The Classic Way to Inner Strength.” In other words, if you learn the philosophies in this book then you will have the knowledge of finding the right path to strength and happiness. Tao Te Ching is a long book to read by any means. It is only 5,000 Chinese characters long with about 81 very brief sections or chapters. The writing is of a classical form of Chinese called shanshu. As the centuries went by, the later versions were written in Lishu and Kaishu. As for the chapters, no one knows if the separated chapters were originally placed there by Laozi or if they were added later on. Some people think they were added later on as a way to help memorize the information and add commentary. The whole book is divided into two main parts. The first part is the Tao Ching, which goes from chapter 1 to chapter 37. The second part is the Te Ching, which goes from chapter 38 to chapter 81. Some even refer to this style of writing as laconic and poetic because of its brief chapters and intentional contradictions. This writing is strategic in a sense because it creates memorable phrases and then forces the reader to create their own reconciliations from all the supposed contradictions. This is why it takes some people their entire lives to fully understand the message behind the text. For others, they never fully grasp it.

“When a young married couple hire a middle-aged widow during the wife, Nora’s, difficult pregnancy, they don’t realize the dominating force she will become in their small family. Signora A—maid, nanny, and confidante—becomes the glue in their household, and over time, the steady and loving presence whose benign influence allows them to negotiate the complexities of married life. But the delicate fabric of the young family comes undone when Signora A is diagnosed with lung cancer. After she becomes too sick to work, both husband and wife feel the strain of her absence. Moving seamlessly between the past and present, Giordano weaves together the layers of Signora A’s devotion and sacrifice—from her early experiences of love during a tragically short marriage, to her adoration of her new surrogate family. Highlighting the joy of youth and the fleeting nature of time with remarkable precision and lyrical grace, Paolo Giordano uses a meditation on life, death, and the relationships we build in between. Like Family is not a simple love story; it’s a story about love in its many forms, and how a capacity for love can give meaning to any existence, no matter how ordinary.”—

A bestselling modern classic—both poignant and funny-narrated by a fifteen year old autistic savant obsessed with Sherlock Holmes, this dazzling novel weaves together an old-fashioned mystery, a contemporary coming-of-age story, and a fascinating excursion into a mind incapable of processing emotions. Christopher John Boone knows all the countries of the world and their capitals and every prime number up to 7,057. Although gifted with a superbly logical brain, Christopher is autistic. Everyday interactions and admonishments have little meaning for him. At fifteen, Christopher’s carefully constructed world falls apart when he finds his neighbour’s dog Wellington impaled on a garden fork, and he is initially blamed for the killing. Christopher decides that he will track down the real killer, and turns to his favourite fictional character, the impeccably logical Sherlock Holmes, for inspiration. But the investigation leads him down some unexpected paths and ultimately brings him face to face with the dissolution of his parents’ marriage. As Christopher tries to deal with the crisis within his own family, the narrative draws readers into the workings of Christopher’s mind. And herein lies the key to the brilliance of Mark Haddon’s choice of narrator: The most wrenching of emotional moments are chronicled by a boy who cannot fathom emotions. The effect is dazzling, making for one of the freshest debut in years: a comedy, a tearjerker, a mystery story, a novel of exceptional literary merit that is great fun to read.

The Elegance of the Hedgehog

2666

Sleepwalking

The Human Body

Tao Te Ching

**IT’S A MAGICAL world if you know where to look. . . . For 10-year-old Morag, that magical world is no farther than the cellar of her cruel foster parents’ home. That’s where she’s shocked to meet Aldiss, a talking rat, and his resourceful companion, Bertie the dodo bird. Morag jumps at the chance to escape a life of drudgery and join them on their quest to save their homeland from an evil warlock named Devilsh, who is intent on destroying it. But first, Bertie and Aldiss will need to stop bickering long enough to free the only guide who knows where to find Devilsh: Shona, a dragon who’s been turned to stone. Together, these four friends begin their journey to a mysterious island beyond the horizon, where danger and glory await—along with clues to the disappearance of Morag’s parents, whose destiny seems somehow linked to her own.**

**A fascinating journey into the mind-bending world of prime numbers Cicada’s the genus Magicicada appear once every 7, 13, or 17 years. Is it a coincidence that these are all prime numbers? How do twin primes differ from cousin primes, and what on earth (or in the mind of a mathematician) could be sexy about prime numbers? What did Albert Wilansky find so fascinating about his brother-in-law’s phone number? Mathematicians have been asking questions about prime numbers for more than twenty-five centuries, and every answer seems to generate a new rash of questions. In Prime Numbers: The Most Mysterious Figures in Math, you’ll meet the world’s most gifted mathematicians, from Pythagoras and Euclid to Fermat, Gauss, and Erdős, and you’ll discover a host of unyielding insights and inventive conjectures that have both enlarged our understanding and deepened the mystique of prime numbers. This comprehensive, A-to-Z guide covers everything you ever wanted to know—and much more that you never suspected—about prime numbers, including: • The unproven Riemann hypothesis and the power of the zeta function • The “Primes is in P” algorithm • The sieve of Eratosthenes of Cyrene • Fermat and Fibonacci numbers • The Great Internet Mersenne Prime Search • And much, much more**

**This book describes the new generation of discrete choice methods, focusing on the many advances that are made possible by simulation. Researchers use these statistical methods to examine the choices that consumers, households, firms, and other agents make. Each of the major models is covered: logit, generalized extreme value, or GEV (including nested and cross-nested logits), probit, and mixed logit, plus a variety of specifications that build on these basics. Simulation-assisted estimation procedures are investigated and compared, including maximum simulated likelihood, and use of simulated moments, and method of simulated scores. Procedures for drawing from densities are described, including variance reduction techniques such as antithetics and Halton draws. Recent advances in Bayesian procedures are explored, including the use of the Metropolis-Hastings algorithm and its variant Gibbs sampling. The second edition adds chapters on endogeneity and expectation-maximization (EM) algorithms. No other book incorporates all these fields, which have arisen in the past 25 years. The procedures are applicable in many fields, including energy, transportation, environmental studies, health, labor, and marketing.**

**Sharp and dangerous and breathtaking.... A defiant story about a young woman choosing the life and motherhood that is best for her, without apology.” —Roxane Gay, bestselling author of Bad Feminist Marie is a waitress at an upscale Dallas steakhouse, attuned to the appetites of her patrons and gifted at hiding her private struggle as a young single mother behind an easy smile and a crisp white apron. It’s a world of long hours and late nights, and Marie often gives in to self-destructive impulses, losing herself in a tangle of bodies and urgent highs as her desire for obliteration competes with a stubborn will to survive. Pulsing with a fierce and ferat energy, Love Me Back is an unapologetic portrait of a woman cutting a precarious path through early adulthood and the herald of a powerful new voice in American fiction.**

**How Contagion Works**

**The Midnight Library**

**The Most Mysterious Figures in Math**

**Sight**

**The Freedmen’s Book**

Called to the hospital when his fifteen-year-old daughter, Angela, is injured in a potentially fatal accident, a prominent surgeon sits and waits, silently confessing the affair he had the year Angela was born. As Timoteo’s tale begins, he’s driving to the beach house where his beautiful, accomplished wife, Elsa, is waiting. Car trouble forces him to make a detour into a dingy suburb, where he meets Italia/attractive, unpolished, working-class/who awakens a part of him he scarcely recognizes. Disenchanted with his stable life, he seizes the chance to avoid not consequences, and their savage first encounter spirals into an inexplicable obsession. Returning again and again to Italia’s dim novel, he finds himself faced with a choice: a life of passion with Italia, or a life of comfort and predictability with Elsa. As Angela’s life hangs in the balance, Timoteo’s own life flashes before his eyes, his time seen through the lens of the one time he truly lived.

A stunning debut novel about the intertwined destinies of two friends brought together by childhood tragedy.

As a young boy, running through the mountain valleys of Italy, Mark Gentile dreams of success—the kind of success that happens in a boardroom, far away from the country life. So after graduating from law school, Mark quickly climbs the corporate and legal ladder, eventually becoming CEO of a leading auto manufacturer. But after butting heads with company leaders, Mark fears he has compromised his ethics. With his wife’s blessing, Mark returns to Acerenza, his birthplace in southern Italy. While enjoying the leisurely pace of the new life he’s found in his old home, however, Mark must make a decision: Should he abandon his roots for a second time and satisfy his innate hunger for the struggles and rewards of corporate life? Or should he embrace his native land and create a more balanced life for himself and his family?

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Detailed Summary, Analysis and Reading Guide

The Curious Incident of the Dog in the Night-Time

Chronicles of the Worst Buddhist in the World

Can You Hear Me?

A prime number is a lonely thing. It can be divided only by itself or by one: it never truly fits with another. Alice and Mattia are both “primes”—misfits who seem destined to be alone. Haunted by childhood tragedies that mark their lives, they find themselves unable to reach out to anyone else. When the two meet as teenagers, they recognize in each other a kindred, damaged spirit. As they grow into adulthood their destinies seem irrevocably intertwined. But when Mattia accepts separate with many things left unsaid. A chance encounter will reunite them and force a lifetime of concealed emotion to the surface, but the question remains: Can two prime numbers ever find a way to be together? The Solitude of Prime Numbers is a stunning meditation on loneliness, love, and the weight of childhood experience.

From the author of Heaven and Earth, a sensational novel about whether a “prime number” can ever truly connect with someone else
A prime number is inherently a solitary thing: it can only be divided by itself, or by one; it never truly fits with another. Alice and Mattia, too, move on their own axis, alone with their personal tragedies. As a child, Alice’s overbearing father drove her first to a terrible skiing accident, and then to anorexia. When she meets Mattia she recognizes a kind abandoned his mentally-disabled twin sister in a park to go to a party, and when he returned, she was nowhere to be found. These two irreversible episodes mark Alice and Mattia’s lives for ever, and as they grow into adulthood their destinies seem intertwined: they are divisible only by themselves and each other. But the shadow of the lost twin haunts their relationship, until a chance sighting by Alice of a woman who could be Mattia’s sister forces a lifetime of secret emotion on can we ever truly be whole when we’re in love with another? And when Mattia is asked to choose between human love and his professional love — of mathematics — which will make him more complete?

In this inspiring memoir, the author of Reviving Ophelia explores her personal search for understanding, tranquility, and respect through her work as a psychologist and seeker. “There are three kinds of secrets,” Pipher says. “Those we keep from everyone.

An exquisitely romantic debut novel that captures the longing of lost—and sometimes found—love It is the mid-1960s in a small seaside town in Croatia. Two children, Luka and Dora, meet on their first day of kindergarten. Luka faints the first time he sees Dora and she wakes him with a kiss. The two become inseparable. Over the next few years, they wander the shores of their town, lying on their special rock by the sea as Luka paints—until Dora’s parents move to Paris. Bereft painter. In Paris, Dora blossoms and becomes a successful actress. When Luka comes to Paris for a show of his paintings, a chance encounter brings them together. Now adults, they fall back in love, and their feelings are given resonance by a shared adoration of Pablo Neruda. Timing and fate, however, seem determined to keep them apart. Like The Solitude of Prime Numbers and One Day, Nataša Dragic’s Every Day, Every Hour is a haunting tale of star-crossed love that will utter

Love Me Back

Stories

Darkisle

The Solitude of Prime Numbers by Paolo Giordano (Book Analysis)

**Made into a major motion picture that starred Academy Award winner Marisa Tomei, The Perez Family is "a profound little parable about the redemptive power of love. And when you put it down . . . you have glimpsed a single human truth, brilliantly stated. And it will linger in your mind for a long time."**--New York Times Book Review

**The Solitude of Prime Numbers**A NovelPenguin

**"[Coelho's] special talent seems to be his ability to speak to everyone at once. The kind of spirituality he espouses is to all comers. . . . His readers often say that they see their own lives in his own books."** —New Yorker From the bestselling author of *The Alchemist*, Paulo Coelho, comes an absorbing new novel that holds a mirror up to our culture's obsession with fame, glamour, and celebrity.