

The Songs Of Distant Earth Arthur C Clarke Collection

At once joyous and somber, this thoughtful gathering of new and selected essays spans Kathleen Dean Moore's distinguished career as a tireless advocate for environmental activism in the face of climate change. In this meditation on the music of the natural world, Moore celebrates the call of loons, howl of wolves, bellow of whales, laughter of children, and shriek of frogs, even as she warns of the threats against them. Each group of essays moves, as Moore herself has been moved, from celebration to lamentation to bewilderment and finally to the determination to act in defense of wild songs and the creatures who sing them. Music is the shivering urgency and exuberance of life ongoing. In a time of terrible silencing, Moore asks, who will forgive us if we do not save nature's songs?

A visionary work that combines speculative fiction with deep philosophical inquiry, The Sparrow tells the story of a charismatic Jesuit priest and linguist, Emilio Sandoz, who leads a scientific mission entrusted with a profound task: to make first contact with intelligent extraterrestrial life. The mission begins in faith, hope, and beauty, but a series of small misunderstandings brings it to a catastrophic end. Praise for The Sparrow "A startling, engrossing, and moral work of fiction."—The New York Times Book Review "Important novels leave deep cracks in our beliefs, our prejudices, and our blinders. The Sparrow is one of them."—Entertainment Weekly "Powerful . . . The Sparrow tackles a difficult subject with grace and intelligence."—San Francisco Chronicle "Provocative, challenging . . . recalls both Arthur C. Clarke and H. G. Wells, with a dash of Ray Bradbury for good measure."—The Dallas Morning News "[Mary Doria] Russell shows herself to be a skillful storyteller who subtly and expertly builds suspense."—USA Today

When the US Navy's new, state-of-the-art missile disappears after its test launch, panic ensues - if it ends up anywhere near civilians, the consequences could be massive. Where has it gone? What has happened? Seemingly unconnected, journalist Carol Dawson is investigating the unusual sightings of whales in Miami, which may or may not be linked to the missing rocket. Armed with Oceanographic research equipment, Carol charts a boat

skipped by Nick Williams and Jefferson Troy and heads to the Gulf of Mexico. What they find can barely be explained but could be worth untold riches. While Carol, Nick and Jefferson attempt to uncover the origin of the mysterious artefact they have discovered, they must dodge treasure hunters, the government, and consider the origin of humanity itself. Is this the First Contact? Or is it the last?

The Oxford Bookworms Library offers new editions of the original Oxford Bookworms Black and Green series, merging the two series into one with new covers. Each new edition builds on the success of the original series and provides enhanced teaching support.

The City We Became

Downbelow Station

A Novel

Journey to a Strange Planet

Western Intellectuals in Search of the Good Society

Why did so many distinguished Western Intellectuals from G.B. Shaw to J.P. Sartre, and, closer to home, from Edmund Wilson to Susan Sontag admire various communist systems, often in their most repressive historical phases? How could Stalin's Soviet Union, Mao's China, or Castro's Cuba appear at one time as both successful modernizing societies and the fulfillments of the boldest dreams of social justice? Why, at the same time, had these intellectuals so mercilessly judged and rejected their own Western, liberal cultures? What Impulses and beliefs prompted them to seek the realization of their ideals in distant, poorly known lands? How do their journeys fit into long-standing Western traditions of looking for new meaning In the non-Western world? These are some of the questions Paul Hollander sought to answer In his massive study that covers much of our century. His success is attested by the fact that the phrase "political pilgrim" has become a part of intellectual discourse. Even in the post-communist era the questions raised by this book remain relevant as many Western, and especially American intellectuals seek to come to terms with a world which offers few models of secular fulfillment and has tarnished the reputation of political Utopias. His new and lengthy introduction updates the pilgrimages and examines current attempts to find substitutes for the emotional and political energy that used to be invested in them.

During the twenty-second century, a space probe's investigation of a mysterious, cylindrical

asteroid brings man into contact with an extra-galactic civilization Earth refugees threaten a peaceful space settlement in this influential novel from the Golden Age science fiction author of 2001: A Space Odyssey. More than two thousand years in the future, a small human colony thrives on the ocean paradise of Thalassa—sent there centuries ago to continue the human race before Earth’s destruction. Thalassa’s resources are vast—and the human colony has lived a bucolic life there. But their existence is threatened when the spaceship Magellan arrives on their world—carrying one million refugees from Earth, fleeing the dying planet. Reputed to be Arthur C. Clarke’s favorite novel, The Songs of Distant Earth addresses several fascinating scientific questions unresolved in their time—including the question of why so few neutrinos from the sun have been measured on Earth. In addition, Clarke presents an inventive depiction of the use of vacuum energy to power spacecraft—and the technical logistics of space travel near the speed of light. “Clarke’s simple, musical style never falters in this sobering yet far from bleak commentary on humanity’s longing for the stars. Highly recommended.”
—Library Journal

Claudia Jones has returned to Blithedale High School, but rumors about her possible alien abduction persist as everyone begins to feel the strange effects of her presence.

SONGS OF DISTANT EARTH

Lifelode

Glide Path

Project Hail Mary

Short Stories in Honor of Jack Vance

The Songs of Earth series beings with “a daring, often dazzling storytelling feat—and absolutely not to be missed” (Kirkus Reviews). It is the year 143,624 Cyclic, and Earth possesses only a past. The immortal Alan-Blue-Cloud, remembers what was and what will be, and tells the story of Earth’s future history. After the Great Migration, most humans that were left on Earth withdrew into the Domes where they slept and dreamed with the help of the Rainbow. In a village near one of the Domes, Manuel lives as an artist, challenged by the stagnant life that has consumed the village over the centuries. Manuel joins together in partnership with an old man and a sleeping girl in a Dome to form the Triad. Guided by Starquin the Omniscient, they battle the forces that have controlled the Earth and held it in this static state for too long. To honor the magnificent career of Jack Vance, one unparalleled in achievement and impact, George R.R. Martin and Gardner Dozois, with the full cooperation of Vance, his family, and his agents, have created a Jack Vance tribute

anthology: Songs of the Dying Earth. The best of today's fantasy writers to return to the unique and evocative milieu of The Dying Earth, from which they and so many others have drawn so much inspiration, to create their own brand-new adventures in the world of Jack Vance's greatest novel. Half a century ago, Jack Vance created the world of the Dying Earth, and fantasy has never been the same. Now, for the first time ever, Jack has agreed to open this bizarre and darkly beautiful world to other fantasists, to play in as their very own. To say that other fantasy writers are excited by this prospect is a gross understatement; one has told us that he'd crawl through broken glass for the chance to write for the anthology, another that he'd gladly give up his right arm for the privilege. That's the kind of regard in which Jack Vance and The Dying Earth are held by generations of his peers. This book contains original stories from George R. R. Martin, Neil Gaiman, Dan Simmons, Elizabeth Moon, Tanith Lee, Tad Williams, Kage Baker, and Robert Silverberg, along with fifteen others--as well as an introduction by Dean Koontz. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

A science fiction epic from "the best writer in America" (Tom Clancy) Hugo and Nebula award-winning author John Varley. Fleeing Earth after an alien invasion, the human race stands on the threshold of evolution. Their new home is Luna, a moon colony blessed with creature comforts, prolonged lifespans, digital memories, and instant sex changes. But the people of Luna are bored, restless, suicidal—and so is the computer that monitors their existence...

A gripping novel of human ingenuity during World War II, based on the visionary author's own wartime experiences as a radar control operator. One of the most influential science fiction writers of the twentieth century, Arthur C. Clarke has consistently anticipated the actual achievements of science and technology. In *Glide Path*, he turns back the clock to tell a thrilling story about the groundbreaking exploration of radar during WWII. Clarke's only non-science fiction novel shines with the same qualities that made his award-winning space adventures timeless classics: topnotch suspense, fascinating science, and memorable characters. A hidden gem in Clarke's impressive body of work, *Glide Path* is an enthralling read for both science fiction fans and history aficionados.

A Canticle for Leibowitz

Islands in the Sky

The Songs of Distant Earth

An Oral History as Told by Jon Stewart, the Correspondents, Staff and Guests

““[A] combination of mystery and science fiction almost reaching the level of Isaac Asimov’s classic LIJE BAILEY—Daneel Olivaw novels.” —CHICAGO SUN TIMES The third volume in a series of science-fiction thrillers evolving from the works of Arthur C.

Clarke, grandmaster of science fiction and author of *2001: A SPACE ODYSSEY*. Her code name is Sparta. Her beauty veils a mysterious past and abilities far surpassing those of a normal human—the first product of advanced biotech engineering. At long last, evidence of extraterrestrial life has been found: a plaque discovered on the edge of the north polar icecap on Mars. And when the theft of that alien artifact leads to two murders in the Labyrinth City, Sparta must risk her life and her identity to solve the case. As the mystery unravels, the investigation becomes a race across the stars to retrieve the plaque, a quest which will ultimately uncover even more evidence than Earth's scientists have ever discovered!

Six decades of fascinating stories from the legendary “colossus of science fiction” and creator of *2001: A Space Odyssey* gathered in one compendium (*The New Yorker*). Arthur C. Clarke, along with H. G. Wells, Isaac Asimov, and Robert A. Heinlein, was a definitive voice in twentieth century science fiction. A prophetic thinker, undersea explorer, and “one of the true geniuses of our time,” Clarke not only won the highest science fiction honors, the Nebula and Hugo Awards, but also received nominations for an Academy Award and the Nobel Peace Prize, and was knighted for his services to literature (Ray Bradbury). Now, more than one hundred works of the sci-fi master’s short fiction are available in the “single-author collection of the decade” (*Booklist*, starred review). This definitive edition includes early work such as “Rescue Party” and “The Lion of Comarre,” classics like “The Nine Billion Names of God” and “The Sentinel” (which was the kernel of the later novel and movie, *2001: A Space Odyssey*), and later works including “A Meeting with Medusa” and “The Hammer of God.” Encapsulating one of the great science fiction careers of all time, this immense volume “displays the author’s fertile imagination and irrepressible enthusiasm for both good storytelling and impeccable science” (*Library Journal*). “One of the most astounding imaginations ever encountered in print.” —*The New York Times* “As his *Collected Stories* helps to demonstrate, there has been no popular writer since the days of C S Lewis and Charles Williams whose disposition is more nakedly apocalyptic, who takes greater pleasure in cradling eternity in the palm of his hand.” —*The Guardian*

Prepare for a different kind of singularity in Peter Watts' *Echopraxia*, the follow-up to the Hugo-nominated novel *Blindsight* It's the eve of the twenty-second century: a world where the dearly departed send postcards back from Heaven and evangelicals make scientific breakthroughs by speaking in tongues; where genetically engineered vampires solve problems intractable to baseline humans and soldiers come with zombie switches that shut off self-awareness during combat. And it's all under surveillance by an alien presence that refuses to show itself. Daniel Bruks is a living fossil: a field biologist in a world where biology has turned computational, a cat's-paw used by terrorists to kill thousands. Taking refuge in the Oregon desert, he's turned his back on a humanity that shatters into strange new subspecies with every heartbeat. But he awakens one night to find himself at the center of a storm that will turn all of history inside-out. Now he's trapped on a ship bound for the center of the solar system. To his left is a grief-stricken soldier, obsessed by whispered messages from a dead son. To his right is a pilot who hasn't yet found the man she's sworn to kill on sight. A vampire and its entourage of zombie bodyguards lurk in the shadows behind. And dead ahead, a handful of rapture-stricken monks takes them all to a meeting with something they will

only call "The Angels of the Asteroids." Their pilgrimage brings Dan Bruks, the fossil man, face-to-face with the biggest evolutionary breakpoint since the origin of thought itself. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

This Hugo Award finalist, "justifiably regarded as a classic" (SFReviews.net), is the tale of an epic space voyage where time dilation goes horribly wrong. Aboard the spacecraft Leonora Christine, fifty crewmembers, half men and half women, have embarked on a journey of discovery like no other to a planet thirty light-years away. Since their ship is not capable of traveling faster than light, the crew will be subject to the effects of time dilation and relativity. They will age five years on board the ship before reaching their destination, but thirty-three years will pass on Earth. Experienced scientists and researchers, they have come to terms with the time conditions of their space travel. Until . . . the Leonora Christine passes through an uncharted nebula, which damages the engine, making it impossible to decelerate the ship on the second half of their trip. To survive, the crewmembers have no choice but to bypass their destination and continue to accelerate toward the speed of light. But how will they keep hope alive and maintain order as they hurtle deeper into space with time passing more and more rapidly, and their ultimate fate unknown? With its combination of mind-blowing hard science and compelling human drama, Tau Zero is "the ultimate hard science novel" (Mike Resnick).

Destination Brain

A Skeptic's Adventures in Narnia

Rendezvous With Rama

Celebrating and Defending the Songs of the Natural World

Cradle

After Earth's sun goes nova, the last outward bound colonizing space ship makes a stop at an established colony which has lost contact with other humans.

The sole survivor on a desperate, last-chance mission to save both humanity and the earth, Ryland Grace is hurtled into the depths of space when he must conquer an extinction-level threat to our species.

Vincent Solaris is a teenage malcontent whose future changes dramatically when he is arrested and sentenced to three year's service in the Earth Defense Forces. Any dreams of him lazing away his years of servitude are shattered when an alien horde called the Alliance attacks. Along with a Martian gangster named Fiona, he must find a way to survive

NEW YORK TIMES BESTSELLER The complete, uncensored history of the award-winning The Daily Show with Jon Stewart, as told by its correspondents, writers, and host. For almost seventeen years, The Daily Show with Jon Stewart brilliantly redefined the borders between television comedy, political satire, and opinionated news coverage. It launched the careers of some of today's most significant comedians, highlighted the hypocrisies of the powerful, and garnered 23 Emmys. Now the show's behind-the-scenes gags,

controversies, and camaraderie will be chronicled by the players themselves, from legendary host Jon Stewart to the star cast members and writers-including Samantha Bee, Stephen Colbert, John Oliver, and Steve Carell - plus some of The Daily Show's most prominent guests and adversaries: John and Cindy McCain, Glenn Beck, Tucker Carlson, and many more. This oral history takes the reader behind the curtain for all the show's highlights, from its origins as Comedy Central's underdog late-night program to Trevor Noah's succession, rising from a scrappy jester in the 24-hour political news cycle to become part of the beating heart of politics-a trusted source for not only comedy but also commentary, with a reputation for calling bullshit and an ability to effect real change in the world. Through years of incisive election coverage, passionate debates with President Obama and Hillary Clinton, feuds with Bill O'Reilly and Fox, and provocative takes on Wall Street and racism, The Daily Show has been a cultural touchstone. Now, for the first time, the people behind the show's seminal moments come together to share their memories of the last-minute rewrites, improvisations, pranks, romances, blow-ups, and moments of Zen both on and off the set of one of America's most groundbreaking shows.

The Sentinel

The Collected Stories of Arthur C. Clarke

Songs of the Dying Earth

Fantastic Voyage II

Earth's Wild Music

In the Retro Hugo Award–nominated novel that inspired the Syfy miniseries, alien invaders bring peace to Earth—at a grave price: “A first-rate tour de force” (The New York Times). In the near future, enormous silver spaceships appear without warning over mankind’s largest cities. They belong to the Overlords, an alien race far superior to humanity in technological development. Their purpose is to dominate Earth. Their demands, however, are surprisingly benevolent: end war, poverty, and cruelty. Their presence, rather than signaling the end of humanity, ushers in a golden age . . . or so it seems. Without conflict, human culture and progress stagnate. As the years pass, it becomes clear that the Overlords have a hidden agenda for the evolution of the human race that may not be as benevolent as it seems. “Frighteningly logical, believable, and grimly prophetic . . . Clarke is a master.” —Los Angeles Times

From the phenomenal Isaac Asimov, Fantastic Voyage II, the fabulous sequel to bestselling Fantastic Voyage, is a powerful high-tech thriller set in the near future and in a human brain! A band of Americans and Russians are miniaturized in a joint effort to extract vital information from a comatose scientist's brain. Certain to become a science fiction classic.

When the Magellan, the last refugee ship to have left Earth before its destruction, arrives at Thalassa, the people of Thalassa fear that the ship's millions of refugees will want to settle on their small world

Word count 15,210

Citizen of Earth

Distant Thunder

Short Stories

The Magician's Book

Oxford Bookworms Library: Stage 4: The Songs of Distant Earth and Other Stories

Three-time Hugo Award-winning and New York Times bestselling author N.K. Jemisin crafts her most incredible novel yet, a "glorious" story of culture, identity, magic, and myths in contemporary New York City. In Manhattan, a young grad student gets off the train and realizes he doesn't remember who he is, where he's from, or even his own name. But he can sense the beating heart of the city, see its history, and feel its power. In the Bronx, a Lenape gallery director discovers strange graffiti scattered throughout the city, so beautiful and powerful it's as if the paint is literally calling to her. In Brooklyn, a politician and mother finds she can hear the songs of her city, pulsing to the beat of her Louboutin heels. And they're not the only ones. Every great city has a soul. Some are ancient as myths, and others are as new and destructive as children. New York? She's got six. For more from N. K. Jemisin, check out: *The Inheritance Trilogy* *The Hundred Thousand Kingdoms* *The Broken Kingdoms* *The Kingdom of Gods* *The Inheritance Trilogy (omnibus edition)* *Shades in Shadow: An Inheritance Triptych (e-only short fiction)* *The Awakened Kingdom (e-only novella)* *Dreamblood Duology* *The Killing Moon* *The Shadowed Sun* *The Dreamblood Duology (omnibus)* *The Broken Earth* *The Fifth Season* *The Obelisk Gate* *The Stone Sky* *How Long 'til Black Future Month? (short story collection)* "A glorious fantasy." —Neil Gaiman

George Orr discovers that his dreams possess the remarkable ability to change the world, and when he falls into the hands of a power-mad psychiatrist, he counters by dreaming up a perfect world that can overcome his nightmares, in a new edition of the classic science fiction novel. Reprint. 20,000 first printing.

**A secret buried in the Antarctic. A puzzle unsolved for thousands of years. And a Brooklyn-born Master Gunnery Sergeant who's royally pissed that he has to babysit the researchers sent to figure it all out. Patrick "Wic" Finnegan's last op as a Marine Raider before retirement sends him to the frozen Ellsworth Subglacial Highlands. The only reason he's here? He owes a favor to an old friend-but that doesn't mean he has to like it. When Wic finally sees what the team has uncovered, he can't believe his eyes, nor is he prepared for the violence to come. Soon, the portal opens and unleashes a storm of unbridled fury upon humanity. From the Antarctic tundra to the streets of Manhattan, Wic and his team will be pushed to their limits as they fight to hold back Earth's ultimate threat. The odds are against them. Governments are toppling. And the Earth is falling into ruin. Join bestselling authors Christopher Hopper and J.N. Chaney on what readers call a "non-stop, break-neck thrill ride into metaspaces." For fans of *District 9*, *Expeditionary Force*, and *Galaxy's Edge*, this is one military sci-fi thriller you won't be able to put down, and the official prequel to the hit series *Ruins of the Galaxy*.
Science fiction-roman.**

The Celestial Steam Locomotive

Book Two of the Coming Storm Trilogy

Political Pilgrims

The Lathe Of Heaven

Tau Zero

Adrian Tchaikovsky's award-winning novel Children of Time, is the epic story of humanity's battle for survival on a terraformed planet. Who will inherit this new Earth? The last remnants of the human race left a dying Earth, desperate to find a new home among the stars. Following in the footsteps of their ancestors, they discover the greatest treasure of the past age - a world terraformed and prepared for human life. But all is not right in this new Eden. In the long years since the planet was abandoned, the work of its architects has borne disastrous fruit. The planet is not waiting for them, pristine and unoccupied. New masters have turned it from a refuge into mankind's worst nightmare. Now two civilizations are on a collision course, both testing the boundaries of what they will do to survive. As the fate of humanity hangs in the balance, who are the true heirs of this new Earth?

Lifelode is the Mythopoeic Award Winning novel from Hugo, Nebula and World Fantasy Award winning author Jo Walton. It was published in hardcover in 2009 by NESFA Press and is now available for the first time as an ebook. At its heart, Lifelode is the story of a comfortable manor house family. The four adults of the household are happily polygamous, each fulfilling their 'lifelode' or life's purpose: Ferrand is the lord of the manor, his sweetmate Taveth runs the household, his wife Chayra makes ceramics, and Taveth's husband Ranal works the farm. Their children are a joyful bunch, running around in the sunshine days of the harvest and wondering what their own lifelodes will be. Their lives changed with the arrival of two visitors to Applekirk: Jankin the scholar and Hanethe, Ferrand's great grandmother and the former lord of the manor, who has been living for many generations in the East, a place where the gods walk and yeya (magic) is so powerful that those who wield it are not quite human.

You can take the dead girl out of the country... Veronica Fischer, small-town bloodsucking madam, is an orphan or at least she finally feels that way. Jules, the one who made her, is gone and cleaning up after him isn't something she ever thought she'd have to do. While her hometown seems to be turning against her, she's forced to set off for the bright lights of the big city with a carload of her dysfunctional supernatural family, hoping not to have to face the Dragon of Chicago. Now she has to rescue a sister she didn't know she had, keep Rachel-her adopted 8-year-old ghost-safe, and try to keep Pekin from unraveling under the onset of the coming storm. Sex, violence, and cryptic undead prophecy-all for fun and profit.

A collection of short stories by the author of Childhood's End and 2001: A Space Odyssey showcases the author's storytelling skills in such works as "The Sentinel," "Guardian Angel," "The Songs of Distant Earth," and "Breaking Strain." Reprint.

Childhood's End

The Daily Show (The Book)

Gravity's Pull

The Songs of Distant Earth and Other Stories

Ruins of the Earth (Ruins of the Earth Series Book 1)

The Hugo Award-winning classic sci-fi novel about interstellar war. The Beyond started with the Stations orbiting the stars nearest Earth. The Great Circle the interstellar

freighters traveled was long, but not unmanageable, and the early Stations were emotionally and politically dependent on Mother Earth. The Earth Company which ran this immense operation reaped incalculable profits and influenced the affairs of nations. Then came Pell, the first station centered around a newly discovered living planet. The discovery of Pell's World forever altered the power balance of the Beyond. Earth was no longer the anchor which kept this vast empire from coming adrift, the one living mote in a sterile universe. But Pell was just the first living planet. Then came Cyteen, and later others, and a new and frighteningly different society grew in the farther reaches of space. The importance of Earth faded and the Company reaped ever smaller profits as the economic focus of space turned outward. But the powerful Earth Fleet was still a presence in the Beyond, and Pell Station was to become the last stronghold in a titanic struggle between the vast, dynamic forces of the rebel Union and those who defended Earth's last, desperate grasp for the stars.

The Songs of Distant Earth Rosetta Books

Enchanted by Narnia's fantastic world as a child, prominent critic Laura Miller returns to the series as an adult to uncover the source of these small books' mysterious power by looking at their creator, Clive Staples Lewis. What she discovers is not the familiar, idealized image of the author, but a more interesting and ambiguous truth: Lewis's tragic and troubled childhood, his unconventional love life, and his intense but ultimately doomed friendship with J.R.R. Tolkien. Finally reclaiming Narnia "for the rest of us," Miller casts the Chronicles as a profoundly literary creation, and the portal to a lifelong adventure in books, art, and the imagination.

Arthur C. Clarke's Venus Prime 3

Echopraxia

The Best of Arthur C. Clarke, 1956-1972

Children of Time

Steel Beach