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And Fury William Faulkner

# **The Sound And Fury**

## **William Faulkner**

While it met with only limited success when published in 1929, this novel has since

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become one of the most popular of Faulkner's works. This study includes critical responses from the time of its publication to the present day as well as contemporary reassessments from a

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variety of critical  
perspectives.

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guides offer expert  
commentary on major  
themes, plots, characters,  
literary devices, and

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historical background. The latest generation of titles in this series also feature glossaries and visual elements that complement the classic, familiar format. In CliffsNotes on The Sound

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and the Fury, you explore what is considered to be one of William Faulkner's greatest novels. The Sound and the Fury tells the story of the decline of the once-aristocratic Compson family

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of Yoknapatawpha County, in  
northern Mississippi, as told  
in stream of consciousness  
by three  
brothers—Benjamin,  
Quentin, and Jason.  
Summaries and

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commentaries guide you through each section of the novel, and critical essays help you understand the origin of the book's title, the structure of the book, and Faulkner's stream of

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consciousness style of writing. Other features that help you study include A section on the life and background of William Faulkner A special guide to the Benjy section—the most



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difficult section of the novel  
Analyses of the major  
characters An additional  
critical essay on meaning  
through motif in the novel  
Review questions and essay  
topics Classic literature or

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Literature, grade: 5.00, ,  
course: American literature,  
language: English, abstract:  
„The Sound and the Fury“ is  
a novel written by the  
celebrated American novelist  
William Faulkner. It was first

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published in 1929 and was soon recognized as one of the greatest Southern novels ever written. Praised for its complexity and subtlety, the novel challenges the reader until the last page with its

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stream of consciousness  
narratives which require a  
significant amount of  
attention from the reader,  
given the fact that Faulkner  
changes both the narrative  
and the style of writing with

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each chapter. Through the narratives of three characters: mentally disabled Benjamin, his oldest brother Quentin III and their cold-hearted brother Jason IV., Faulkner tells the story of

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the tragic decline of the Compson family in a town of Jefferson in the northern Mississippi. Each of these characters, in their own special way, describe the final stages of the downfall

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of their once wealthy and acknowledged family which started after the Civil war and with the beginning of the Reconstruction. The fourth chapter is written in the narrative voice of the



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author himself but the main focus is put on Dilsey, a black woman who practically raised all the Compson children on her own and serves as the central moral figure of the novel until it

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reaches its defeating end.  
Unlock the more  
straightforward side of The  
Sound and the Fury with this  
concise and insightful  
summary and analysis! This  
engaging summary presents

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an analysis of The Sound and the Fury by William Faulkner, a novel set in the Deep South of the United States which charts the gradual decline of the formerly aristocratic Compson family.

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The novel cycles through the perspectives of the Compson brothers Benjy, Quentin and Jason, with a final section focusing on the family's long-suffering black housekeeper Dilsey. Charting the

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brothers' turbulent relationship with their sister Caddy and her daughter, the reader is plunged into each of the brothers' inner thought processes in a style that has been hailed as a

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landmark in the use of stream-of-consciousness as a narrative device. The Sound and the Fury is arguably William Faulkner's best-known work, and is considered an important

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work within the Modernist movement, as well as a classic example of the Southern Gothic novel. Find out everything you need to know about The Sound and the Fury in a fraction of the

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time! This in-depth and informative reading guide brings you:

- A complete plot summary
- Character studies
- Key themes and symbols
- Questions for further reflection

Why



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Glossary and Commentary.

The sound and the fury

A Critical Casebook

For forty years Charles Alavoine has  
sleepwalked through his life.

Growing up as a good boy in the grip  
of a domineering mother, he trains

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as a doctor, marries, opens a medical practice in a quiet country town, and settles into an existence of impeccable bourgeois conformity. And yet at unguarded moments this model family man is haunted by a sense of emptiness and futility.

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Then, one night, laden with Christmas presents, he meets Martine. It is time for the sleeper to awake.

" Presents important and scholarly criticism on major works from The Odyssey through modern literature"

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The critical essays reflect a variety of schools of criticism" Contains notes on the contributing critics, a chronology of the author's life, and an index" Introductory essay by Harold Bloom

"A man is the sum of his

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misfortunes.” —William Faulkner,  
The Sound and the Fury William  
Faulkner’s provocative and  
enigmatic 1929 novel, The Sound  
and the Fury, is widely  
acknowledged as one of the most  
important English-language novels



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of the twentieth century. This revised and expanded Norton Critical Edition builds on the strengths of its predecessors while focusing new attention on both the novel's contemporary reception and its rich cultural and historical contexts. The

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text for the Third Edition is again that of the corrected text scrupulously prepared by Noel Polk, whose textual note precedes the novel. David Minter's annotations, designed to assist readers with obscure words and allusions, have

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been retained. “Contemporary Reception,” new to the Third Edition, considers the broad range of reactions to Faulkner’s extraordinary novel on publication. Michael Gorra’s headnote sets the stage for assessments by Evelyn Scott, Henry

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Nash Smith, Clifton P. Fadiman, Dudley Fitts, Richard Hughes, and Edward Crickmay. New materials by Faulkner (“The Writer and His Work”) include letters to Malcolm Cowley about *The Portable Faulkner* and Faulkner’s Nobel Prize for

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Literature address. “Cultural and Historical Contexts” begins with Michael Gorra’s insightful headnote, which is followed by seven seminal considerations—five of them new to the Third Edition—of southern history, literature, and memory.

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Together, these works—by C. Vann Woodward, Richard H. King, Richard Gray, William Alexander Percy, Lillian Smith, William James, and Henri Bergson—provide readers with important contexts for understanding the novel. “Criticism”

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represents eighty-five years of scholarly engagement with *The Sound and the Fury*. New to the Third Edition are essays by Eric Sundquist, Noel Polk, Doreen Fowler, Richard Godden, Stacy Burton, and Maria Truchan-Tataryn.

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A Chronology of Faulkner's life and work is newly included along with an updated Selected Bibliography. Faulkner was a master of the short story. Most of the stories in this collection are drawn from the greatest period in his writing life, the



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fifteen or so years beginning in 1929, when he published *The Sound and the Fury*. They deal with many of the themes found in the novels and with the subjects and characters of small-town Mississippi life that are uniquely Faulkner's. In "A Rose for

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Emily," the first of his stories to appear in a national magazine, a straightforward, neighborly narrator relates a tale of love, betrayal, murder, and implied necrophilia. The vicious Snopes family of The Hamlet trilogy turns up in "Barn Burning"

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(1938), about a son's response to the activities of his arsonist father. Other inhabitants of Yoknapatawpha County appearing here include Jason and Caddy Compson, childish witnesses to the terror of the pregnant black laundress in "That

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Evening Sun" (1930), who fears that her lover will murder her.

That Evening Sun

New Essays on The Sound and the  
Fury

The Sound and the Fury (Third  
Edition) (Norton Critical Editions)

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Act of Passion

The Most Splendid Failure

*Ever since the first furore  
was created on its*

*publication in 1929, The*

*Sound and the Fury has*

*been considered one of the*

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*key novels of this century. Depicting the gradual disintegration of the Compson family through four fractured narratives, The Sound and the Fury is the tragedy of the Compson*

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*family, featuring some of the most memorable characters in literature: beautiful, rebellious Caddy; the manchild Benjy; haunted, neurotic Quentin; Jason, the brutal cynic; and Dilsey,*

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*their black servant. Their lives fragmented and harrowed by history and legacy, the character's voices and actions mesh to create what is arguably Faulkner's masterpiece and*



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*one of the greatest novels of  
the twentieth century. "I  
give you the mausoleum of  
all hope and desire. . . . I  
give it to you not that you  
may remember time, but  
that you might forget it now*

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*and then for a moment and  
not spend all of your breath  
trying to conquer it. Because  
no battle is ever won he  
said. They are not even  
fought. The field only  
reveals to man his own folly*

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*and despair, and victory is  
an illusion of philosophers  
and fools.” —from The  
Sound and the Fury*

*This collection of essays and  
reviews represents the most  
significant and*

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*comprehensive writing on  
Shakespeare's A Comedy of  
Errors. Miola's edited work  
also features a  
comprehensive critical  
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bibliography and*

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*photographs of major productions of the play from around the world. In the collection, there are five previously unpublished essays. The topics covered in these new essays are*

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play's debt to contemporary  
theater, its critical and  
performance histories in  
Germany and Japan, the  
metrical variety of the play,  
and the distinctly modern*

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*perspective on the play as  
containing dark and  
disturbing elements. To  
compliment these new  
essays, the collection  
features significant  
scholarship and commentary*

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*on The Comedy of Errors  
that is published in obscure  
and difficulty accessible  
journals, newspapers, and  
other sources. This  
collection brings together  
these essays for the first*



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*time.*

*The Sound and the  
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*An Authoritative Text,  
Backgrounds and Contexts,  
Criticism*

*The Sound and the Fury ; As*

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*I Lay Dying*

*The Portable Faulkner*

*Textual Instability, Theory,  
and Interpretation*

*The Cofield Collection*

This study is intended both for first-time  
readers of *The Sound and the Fury* and-

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since it offers new scholarship and critical argument on Faulkner-for established critics and scholars. Chapter 1 provides some general context about Faulkner's life and work in the American South and 'Yoknapatawpha County', and introduces the form and style of Faulkner's novel. Chapter 2 provides a discussion of the

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contexts of Southern history and Faulkner's family history. Chapter 3 is a discussion of the influences on Faulkner of Modernist literature and Modernist psychology and philosophy. Chapter 4 gives a close commentary on each of the novel's four narratives  
Quentin Compson narrates the story of his

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family's African-American washerwoman, Nancy, who fears that her husband will murder her because she is pregnant with a white-man's child. The events in the story are witnessed by a young Quentin and his two siblings, Caddy and Jason, who do not fully understand the adult world of race and class conflict that they are privy to.

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Although primarily known for his novels, William Faulkner wrote in a variety of formats, including plays, poetry, essays, screenplays, and short stories, many of which are highly acclaimed and anthologized. Like his novels, many of Faulkner's short stories are set in fictional Yoknapatawapha County, a setting

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inspired by Lafayette County, where Faulkner spent most of his life. His first short story collection, *These 13* (1931), includes many of his most frequently anthologized stories, including "A Rose for Emily", "Red Leaves" and "That Evening Sun." HarperCollins brings great works of literature to life in digital format,

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upholding the highest standards in ebook production and celebrating reading in all its forms. Look for more titles in the HarperCollins short-stories collection to build your digital library.

The Sound and the Fury is the tragedy of the Compson family, featuring some of the most memorable characters in literature:



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beautiful, rebellious Caddy; the manchild Benjy; haunted, neurotic Quentin; Jason, the brutal cynic; and Dilsey, their black servant. Their lives fragmented and harrowed by history and legacy, the character's voices and actions mesh to create what is arguably Faulkner's masterpiece and one of the greatest novels

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of the twentieth century. Divided into four sections, the history is narrated by three Compson brothers—Benjamin, Quentin, and Jason—followed by a section by an omniscient narrator.

A Study Guide for William Faulkner's "The Sound and the Fury," excerpted from Gale's acclaimed Novels for Students. This

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concise study guide includes plot summary; character analysis; author biography; study questions; historical context; suggestions for further reading; and much more. For any literature project, trust Novels for Students for all of your research needs.

CliffsNotes on Faulkner's The Sound and

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the Fury

William Faulkner "The Sound and the  
Fury". The Corruption of Southern  
Aristocratic Values

Surviving

Absalom, Absalom!

Selected Short Stories

This non-academic author brings

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the Garden of Eden myth alive as sophisticated poetry and a polemic for women and the consciousness of freedom. The myth is explored line by line using the tools of literary analysis and modern ideas, including Freudian concepts. The analysis shows how

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its "J" author, thought to be a woman in the royal court of Judah around 1000 BCE, uses the techniques of sound association, puns and other sophisticated means to get her messages across. The analysis probes how after thousands of years this

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myth still speaks to us about the critical human experiences of sex and death and their bigger brothers freedom and limitation. This Guide explores the wealth of critical material generated by these two exceptional works of modernist fiction. From the

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initially mixed critical responses to the novels in the early 1930s, the Guide follows the enormous growth of interest in Faulkner's work across six decades. New writings shaped by a range of critical theories are discussed, offering the reader a clear view of



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the place now given to one of America's most innovative and influential novelists.

“Read, read, read. Read everything—trash, classics, good and bad, and see how they do it. Just like a carpenter who works as an apprentice and studies the

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master. Read! You'll absorb it. Then write. If it is good, you'll find out. If it's not, throw it out the window." —William Faulkner

Absalom, Absalom! is Faulkner's epic tale of Thomas Sutpen, an enigmatic stranger who comes to Jefferson, Mississippi, in the early

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1830s to wrest his mansion out of the muddy bottoms of the north Mississippi wilderness. He was a man, Faulkner said, "who wanted sons and the sons destroyed him."

Oprah Book Club title. First pub. 1929. The spectacle of white

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disintegration shown through the  
decay of a gentle southern family.

El ruido y la furia

Stories, Essays, Interviews

Faulkner's The Sound and the  
Fury

Reading Faulkner

Shadow Country

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*“A real contribution to the study of Faulkner’s work.” —Edmund Wilson A Penguin Classic In prose of biblical grandeur and feverish intensity, William Faulkner reconstructed the history of the American South as a tragic legend of courage and cruelty, gallantry and greed, futile nobility and obscene*

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*crimes. He set this legend in a small, minutely realized parallel universe that he called Yoknapatawpha County, Mississippi. No single volume better conveys the scope of Faulkner's vision than The Portable Faulkner. The book includes self-contained episodes from the novels The Sound and the Fury,*

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*Light in August, and Sanctuary; the stories "The Bear," "Spotted Horses," "A Rose for Emily," and "Old Man," among others; a map of Yoknapatawpha County and a chronology of the Compson family created by Faulkner especially for this edition; and the complete text of*

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*Faulkner's 1950 address upon receiving the Nobel Prize in literature. Malcolm Cowley's critical introduction was praised as "splendid" by Faulkner himself. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more*



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*essays*

*A handbook for interpreting Faulkner's  
great novel*

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scrupulously prepared by Noel Polk,  
whose textual note precedes the text.  
David Minter's annotations are*

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*designed to assist the reader with  
obscure words and allusions.*

*'The Sound and the Fury'*

*The Sound and the Fury. William  
Faulkner, with an Introduction by  
Richard Hughes*

*Short Story*

*Reading William Faulkner*

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*William Faulkner's the Sound and the  
Fury and the Garden of Eden Myth*

--William Faulkner, The Sound and the  
Fury

Now a Netflix film starring Tom  
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and riveting vision of 1960s America  
that delivers literary excitement in the

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highest degree. In *The Devil All the Time*, Donald Ray Pollock has written a novel that marries the twisted intensity of Oliver Stone's *Natural Born Killers* with the religious and Gothic overtones of Flannery O'Connor at her most haunting. Set in rural southern Ohio and West Virginia, *The Devil All*

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the Time follows a cast of compelling and bizarre characters from the end of World War II to the 1960s. There's Willard Russell, tormented veteran of the carnage in the South Pacific, who can't save his beautiful wife, Charlotte, from an agonizing death by cancer no matter how much sacrificial blood he

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pours on his “prayer log.” There’s Carl and Sandy Henderson, a husband-and-wife team of serial killers, who troll America’s highways searching for suitable models to photograph and exterminate. There’s the spider-handling preacher Roy and his crippled virtuoso-guitar-playing



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sidekick, Theodore, running from the law. And caught in the middle of all this is Arvin Eugene Russell, Willard and Charlotte's orphaned son, who grows up to be a good but also violent man in his own right. Donald Ray Pollock braids his plotlines into a taut narrative that will leave readers

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astonished and deeply moved. With his first novel, he proves himself a master storyteller in the grittiest and most uncompromising American grain. Structure, text, and internal relationships are examined in this study, against the novel's cultural and historical background and in the

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context of Faulkner's life and work. How do we read William Faulkner in the twenty-first century? asks Michael Gorra, in this reconsideration of Faulkner's life and legacy. William Faulkner, one of America's most iconic writers, is an author who defies easy interpretation. Born in 1897 in

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Mississippi, Faulkner wrote such classic novels as *Absalom, Absalom!* and *The Sound and The Fury*, creating in Yoknapatawpha county one of the most memorable gallery of characters ever assembled in American literature. Yet, as acclaimed literary critic Michael Gorra explains, Faulkner has

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sustained justified criticism for his failures of racial nuance—his ventriloquism of black characters and his rendering of race relations in a largely unreconstructed South—demanding that we reevaluate the Nobel laureate's life and legacy in the twenty-first century, as we

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reexamine the junctures of race and literature in works that once rested firmly in the American canon.

Interweaving biography, literary criticism, and rich travelogue, *The Saddest Words* argues that even despite these contradictions—and perhaps because of them—William

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Faulkner still needs to be read, and even more, remains central to understanding the contradictions inherent in the American experience itself. Evoking Faulkner's biography and his literary characters, Gorra illuminates what Faulkner maintained was "the South's curse and its

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separate destiny,” a class and racial system built on slavery that was devastated during the Civil War and was reimagined thereafter through the South’s revanchism. Driven by currents of violence, a “Lost Cause” romanticism not only defined Faulkner’s twentieth century but now



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even our own age. Through Gorra's critical lens, Faulkner's mythic Yoknapatawpha County comes alive as his imagined land finds itself entwined in America's history, the characters wrestling with the ghosts of a past that refuses to stay buried, stuck in an unending cycle between

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those two saddest words, “was” and “again.” Upending previous critical traditions, *The Saddest Words* returns Faulkner to his sociopolitical context, revealing the civil war within him and proving that “the real war lies not only in the physical combat, but also in the war after the war, the war over its

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memory and meaning.” Filled with vignettes of Civil War battles and generals, vivid scenes from Gorra’s travels through the South—including Faulkner’s Oxford, Mississippi—and commentaries on Faulkner’s fiction, *The Saddest Words* is a mesmerizing work of literary thought that

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recontextualizes Faulkner in light of  
the most plangent cultural issues  
facing America today.

Texts and Textuality

The Saddest Words: William  
Faulkner's Civil War

An Essay

A Study Guide for William Faulkner's

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"The Sound and the Fury"

William Faulkner

A critical overview of the work features the writings of Gail Moor Morrison, Gary Storhoff, Margaret Bauer, Jeffrey J. Folks, and other scholars.

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A no-holds-barred, intimate memoir by John McEnroe—the bad boy of professional tennis. John McEnroe stunned the tennis elite when he came out of nowhere to make the Wimbledon semifinals at the age of eighteen—and just a few years



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later, he was ranked number one in the world. You Cannot Be Serious is McEnroe at his most personal, an intimate examination of Johnny Mac, the kid from Queens, and his “ wild ride ” through the world of professional tennis at a boom time

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when players were treated like rock stars. In this “bracing serve-and-volley autobiography” (The Boston Globe) he candidly explores the roots of his famous on-court explosions; his ambivalence toward the sport that made him famous; his

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adventures (and misadventures) on the road; his views of colleagues from Connors to Borg to Lendl; his opinions of contemporary tennis; his marriages to actress Tatum O'Neal and pop star Patty Smyth; and his roles as husband, father,

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senior tour player, and often-controversial commentator.

Una obra maestra de la literatura que relata la degeneración progresiva de la familia Compson, sus secretos y las relaciones de amor y odio que la sostienen y la

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destruyen. Por primera vez, William Faulkner introduce el monólogo interior y revela los diferentes puntos de vista de sus personajes. El libro se cierra con un apéndice que descubrirá al lector los entresijos de esta saga familiar de

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Jefferson, Mississippi, conectándola con otros personajes de Yoknapatawpha, territorio creado por Faulkner como marco de muchas de sus novelas. English Description "I give you the mausoleum of all hope and desire. .

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. . I give it to you not that you may remember time, but that you might forget it now and then for a moment and not spend all of your breath trying to conquer it. Because no battle is ever won he said. They are not even fought. The field only

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reveals to man his own folly and despair, and victory is an illusion of philosophers and fools. ” --from The Sound and the Fury The Sound and the Fury is the tragedy of the Compson family, featuring some of the most memorable characters in



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literature: beautiful, rebellious  
Caddy; the manchild Benjy;  
haunted, neurotic Quentin; Jason,  
the brutal cynic; and Dilsey, their  
black servant. Their lives  
fragmented and harrowed by  
history and legacy, the character 's

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voices and actions mesh to create what is arguably Faulkner ' s masterpiece and one of the greatest novels of the twentieth century.

The Sound and the Fury

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William Faulkner's The Sound and  
the Fury

The Sound and the Fury by William  
Faulkner (Book Analysis)

Butterfly in the Typewriter

*A collection of short stories, journalism  
pieces, and various writings by the*

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*esteemed twentieth-century English novelist Henry Green. Surviving presents a miscellany of Henry Green's writing, and is as reflective of his extraordinary and unclassifiable genius for the word as any of his great novels from Living to Loving to*

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*Nothing. Readers will find remarkable stories from the 1920s and 1930s; Green's telling of his time in the London Fire Brigade during the Blitz; a short, unpublished play, Journey out of Spain; journalism; and the hilarious interview that Terry Southern*

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*conducted for The Paris Review.  
Edited by the novelist Matthew Yorke,  
Green's grandson, Surviving also  
includes a memoir by Green's son,  
Sebastian Yorke, that is a brilliant  
portrait of this maverick master.  
The Sound and the Fury is set in*

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*Jefferson, Mississippi, in the first third of the 20th century. The novel centers on the Compson family, former Southern aristocrats who are struggling to deal with the dissolution of their family and its reputation. Over the course of the 30 years or so related*

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*in the novel, the family falls into financial ruin, loses its religious faith and the respect of the town of Jefferson, and many of them die tragically. The novel is separated into four narratives. The first, reflecting events occurring and consequent*



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*thoughts and memories on April 7, 1928, is written in the voice and from the perspective of Benjamin "Benjy" Compson, an intellectually disabled 33-year-old man. Benjy's section is characterized by a disjointed narrative style with frequent chronological leaps.*

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*The second section, taking place on June 2, 1910, focuses on Quentin Compson, Benjy's older brother, and the events leading up to Quentin's suicide. This section is written in the stream-of-consciousness style and also contains frequent chronological leaps.*

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*In the third section, set a day before the first on April 6, 1928, Faulkner writes from the point of view of Jason, Quentin's cynical younger brother. In the fourth section, set a day after the first on April 8, 1928, Faulkner introduces a third-person omniscient*

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*point of view. This last section primarily focuses on Dilsey, one of the Compsons' black servants, and her relations with Jason and "Miss" Quentin Compson (daughter of Quentin's sister Caddy), as Dilsey contemplates the thoughts and deeds of*

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*everyone in the Compson family. In 1945, Faulkner wrote a "Compson Appendix" to be included with future printings of The Sound and the Fury. It contains a 30-page history of the Compson family from 1699 to 1945.*

**NATIONAL BOOK AWARD WINNER**

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• *“Altogether gripping, shocking, and brilliantly told, not just a tour de force in its stylistic range, but a great American novel, as powerful a reading experience as nearly any in our literature.”—Michael Dirda, The New York Review of Books Killing Mister*

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*Watson, Lost Man's River, and Bone  
by Bone—Peter Matthiessen's great  
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Watson on the wild Florida frontier at  
the turn of the twentieth century—were  
originally conceived as one vast,*

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*mysterious novel. Now, in this bold new rendering, Matthiessen has marvelously distilled a monumental work while deepening the insights and motivations of his characters with brilliant rewriting throughout. Praise for Shadow Country “Magnificent . . .*



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*continent, both land and people, and his writing does every justice to the blood fury of his themes.”—Don DeLillo*  
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*anyone's highest expectations for great writing.” —Richard Ford*

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*trying to publish his posthumously  
acclaimed novel and his untimely  
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