

Bookmark File PDF The Story  
Of Paintings A History Of Art  
For Children

# The Story Of Paintings A History Of Art For Children

A charmingly illustrated book packed with the best-loved paintings in the National Gallery, London. Includes amazing stories behind the paintings, about the lives of the artists and how they worked, and internet links to find out more. Fantastic for budding art critics. This lovely haardcover picture book is also available in paperback, with stickers to recreate the artworks (ISBN 9780746099995)

The Story of Paintings begins with the cave paintings of our Stone Age ancestors and continues through to the modern day. Mick Manning and Brita Granström take you on a tour of their personally selected gallery which showcases the work of some of the world's most famous artists and few

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a less well-known ones. The artists featured include van Eyck, da Vinci, Bruegel, Rembrandt, Velázquez, JMW Turner, Van Gogh, Monet, Matisse, Georgia O'Keefe, Picasso, Frida Kahlo and Jackson Pollock as well as Dame Laura Knight and Kalan Khan. The friendly text and illustrations help children to appreciate the art, highlighting interesting biographical details and picking out key details to spot. The book's large format means the art is reproduced on a wonderfully impactful scale. This really is a book to give and treasure. The creative team of Mick Manning and Brita Granström are well-known for their ground breaking children's information books. Their many awards range the TES Information Book Award for What's Under the Bed? and the English Association Non-fiction award for Charlie's War Illustrated.

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Chinese artist Liu Ye's subtle, colorful canvases convey his love of literature in the artist's first publication solely dedicated to his paintings of books. Beijing-based artist Liu Ye is known for his precise, deftly rendered representational paintings. Reminiscent of cartoons and illustrations in children's books, they include references to abstract artists such as Piet Mondrian. In this new publication devoted exclusively to his Book Paintings, the artist examines the book as both a physical object and cultural totem. He simultaneously stresses the geometry in the composition while always imbuing his paintings with his uniquely recognizable style. The result is a body of work that feels both alien and familiar. Liu's Book Painting series, begun in 2013, depicts closeup views of books that are turned open to reveal empty pages, a strategy that emphasizes the

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object's formal qualities over its content. Intimately scaled, these paintings indicate an appreciation of the book as an object, as well as a love of literature—Liu's father was a children's book author who introduced him to Western writers at a young age, fueling his curiosity and imagination. Published on the occasion of a solo exhibition presented at David Zwirner, New York, in 2020, this catalogue includes new writing by the acclaimed poet Zhu Zhu and an interview with the artist by Hans Ulrich Obrist. An introduction to painting which covers the works of such famous artists as Leonardo da Vinci, Vincent van Gogh, Henri Matisse, Jackson Pollock, and Andy Warhol. Includes Internet links.

Artists

Color a Real Masterpiece

Pictures and Tears

How to See: Looking, Talking, and

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For Children  
Thinking about Art

A History of Art for Children

***Presents an overview of Western painting from ancient caves to the modern world and includes information on artists.***

***Through more than 450 masterpieces, the author unfolds the story of 800 years of Western painting from Giotto, the Renaissance and Impressionism, to Pop Art and the present day. The epic story of two Chinese brothers who***

***became art-world legends, illustrated with stunning paintings by the artists themselves First there was one Zhou brother, and then there were two. They lived in a bookstore with their grandmother, Po Po, whose stories of paintings that flew through the air and landed on mountain cliffs inspired them to create their own art. Amid the turbulence of China's Cultural Revolution in the 1970s, the Zhou Brothers began painting together on the***

***same canvas. Today, ShanZuo and DaHuang Zhou are icons in the art world, renowned for working side by side on all their paintings and sculptures. In this extraordinary biography, author Amy Alznauer joins with the Zhou Brothers to tell the story of their unique and often difficult childhood and their pursuit of a wild, impossible dream. The lyrical writing blends elements of legend, while the brothers' dramatic illustrations soar with***

***vibrant colors and surreal  
imagery from ancient  
Chinese cliff paintings.***

***An inspiration for young  
artists and dreamers of  
all kinds, this deeply felt  
collaboration explores  
how art can bring people  
together, as well as set  
them free.***

***This volume presents over  
200 selected original  
artworks from the  
collection of Betsy  
Beinecke Shirley, one of  
the great collectors of  
American children's  
literature. Shirley  
gathered an authoritative***



***collection of books,  
original illustrations,  
manuscripts, as well as  
drawings and paintings  
from such children's  
classics as "Treasure  
Island" and "Eloise." The  
artwork in Shirley's  
collection guides the  
reader on a tour through  
the stages of childhood  
reading, this volume  
begins with ABC's and  
nursery books. It  
continues through  
adventure stories,  
magazines, and more,  
then concludes with a  
miscellany section of odds***

***and ends. The images demonstrate how children's books evolved, from the nation's first days of independence to modern times. Artists whose works are represented include many of the favorites, among them Ludwig Bemelmans, Maurice Sendak, A.B. Frost, Wanda Gag, Peter Newell, N.C. Wyeth, Tony Sarg, Robert Lawson, and Johnny Gruelle. Drawn to Enchant The Story of Paintings Famous Artists' Paintings in Black and White***

***Coloring Book for Kids  
Children's Activities,  
Crafts & Games Books  
Original Children's Book  
Art in the Betsy Beinecke  
Shirley Collection  
Boom  
The Story of the World's  
Greatest Paintings***

Contains over 400 masterpieces of Western painting from the very beginnings of art to the present day. The book includes nearly 200 close-ups to allow the reader to gain knowledge of each work and artist and Sister Wendy Beckett shares her love of painting.

Get to know the famous artists and their paintings in this coloring book for kids. Coloring is an engaging activity that involves both sides of the brain; thereby

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giving logic and creativity a boost. Since this is themed, this coloring book will also serve as a good lesson on art. A little bit of research will be required to closely mimic the colors of the actual art pieces. Have fun!

"[The Shadow Drawing] reorients our perspective, distills a life and brings it into focus—the very work of revision and refining that its subject loved best." —Parul Sehgal, *The New York Times* | Editors' Choice An entirely new account of Leonardo the artist and Leonardo the scientist, and why they were one and the same man Leonardo da Vinci has long been celebrated for his consummate genius. He was the painter who gave us the Mona Lisa and The Last Supper, and the inventor who anticipated the advent of airplanes, hot air balloons, and other technological marvels. But what was the connection between Leonardo the painter

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and Leonardo the scientist? Historians of Renaissance art have long supposed that Leonardo became increasingly interested in science as he grew older and turned his insatiable curiosity in new directions. They have argued that there are, in effect, two Leonardos—an artist and an inventor. In this pathbreaking new interpretation, the art historian Francesca Fiorani offers a different view. Taking a fresh look at Leonardo's celebrated but challenging notebooks, as well as other sources, Fiorani argues that Leonardo became familiar with advanced thinking about human vision when he was still an apprentice in a Florence studio—and used his understanding of optical science to develop and perfect his painting techniques. For Leonardo, the task of the painter was to capture the interior life of a human subject, to paint the soul. And even at the outset of his career, he believed that

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mastering the scientific study of light, shadow, and the atmosphere was essential to doing so. Eventually, he set down these ideas in a book—A Treatise on Painting—that he considered his greatest achievement, though it would be disfigured, ignored, and lost in subsequent centuries. Ranging from the teeming streets of Florence to the most delicate brushstrokes on the surface of the Mona Lisa, *The Shadow Drawing* vividly reconstructs Leonardo's life while teaching us to look anew at his greatest paintings. The result is both stirring biography and a bold reconsideration of how the Renaissance understood science and art—and of what was lost when that understanding was forgotten.

Explores how children can survive the most difficult circumstances through art and the love of dogs.

The History of Western Painting

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A Young Person's Guide

Transformative Art Movements and the  
Paintings That Inspired Them

Liu Ye: The Book Paintings

How Art was Made

Painting by Numbers

**An introduction to some of  
the world's greatest works  
of art and when they were  
made - from the first cave  
paintings to modern**

**masterpieces. It is  
produced in association  
with the National Gallery,  
London. It features over  
140 stickers of paintings  
and other works of art to  
place on the pages.**

**When artist Lauren Rader  
begins inviting women into  
her studio for classes in**

**creativity, she has no idea what she is about to unleash. Drawn by a common yearning to express themselves through art, the women soon find that the path to creativity leads deep within--to hidden thoughts, buried memories, and dramatic life changes. Here, Rader relates their intensely personal journeys, along with insights from a lifetime of teaching and artistry, and from her daily walks along the river with her sweet dog Wiley. Bob Ross paints a stunning**



**home for his squirrel friend, Peapod, in this delightful nod to a painter icon. This is the sweet story of a painter (Bob Ross) who helps his squirrel friend, Peapod, find the perfect home to live in. Bob paints an actual Ross painting, "Meadow Lake," in this charming tale about helping friends and embracing the serenity of life. Bob, along with Peapod, go through the various steps and processes to painting, including praising those "happy little accidents" that happen along the way.**

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**This nuanced reassessment  
transforms our  
understanding of Horace  
Pippin, casting the artist  
and his celebrated  
paintings as more complex  
than has previously been  
recognized**

**A Pocket Guide to Key  
Movements, Works, Themes  
& Techniques**

**A History of People Who  
Have Cried in Front of  
Paintings**

**The Shadow Drawing  
Horace Pippin, American  
Modern**

**The Illustrated Story of Art  
The Book of Art for Young  
People**

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The Short Story of Art is a new and innovative introduction to the subject of art. Simply constructed, the book explores 50 key works, from the wall paintings of Lascaux to contemporary installations, and then links these to sections on art movements, themes, and techniques. The design of the book allows the student or art enthusiast to easily navigate their way around key periods, artists and styles. Accessible and concise, it simplifies and explains the most important and influential concepts in art, and shows how they are linked. The book explains how, why, and when art changed, who introduced certain things, what they were, where they were produced, and whether they matter. It demystifies artistic jargon, giving readers a thorough understanding and broad enjoyment of

# Bookmark File PDF The Story Of Paintings A History Of Art For Children art.

“Why do artists love books?” This volume takes this tantalizingly simple question as a starting point to reveal centuries of symbiosis between the visual and literary arts. First looking at the development of printed books and the simultaneous emergence of the modern figure of the artist, *The Art of Reading* appraises works by the many great masters who took inspiration from the printed word. Authors Jamie Camplin and Maria Ranauro weave together an engaging cultural history that probes the ways in which books and paintings represent a key to understanding ourselves and the past. Paintings contain a world of information about religion, class, gender, and power, but they also reveal details of everyday life often lost in history texts. Such artworks show us

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not only how books have been valued over time but also how the practice of reading has evolved in Western society. Featuring over one hundred works by artists from across Europe and the United States and all painting genres, *The Art of Reading* explores the two-thousand-year story of the great painters and the preeminent information-providing, knowledge-endowing, solace-giving, belief-supporting, leisure-enriching, pleasure-delivering medium of all time: the book.

Presents twenty famous paintings from the history of art, describing how they were created, their original audience, and the influence they have had on later artists.

Painter and sculptor Rosa Bonheur (1822–1899) led a highly nontraditional life, especially for a woman in the

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nineteenth century. She kept lions as pets, was awarded the Legion of Honor by Empress Eugénie, and befriended “Buffalo Bill” Cody. She became a painter at a time when women were often only reluctantly educated as artists. Her unconventional artistic work habits, including visiting slaughterhouses to sketch an animal’s anatomy and wearing men’s clothing to gain access to places like a horse fair, where women were not allowed, helped her become one of the most beloved female painters of her time. Among the artworks discussed are *The Horse Fair* and *Ploughing in the Nivernais*. Along with her life story are a list of museums that house her work, a bibliography, and an index.

Rosa's Animals

Bob Ross and Peapod the Squirrel

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Painting with Picasso

The Story of Art

The Short Story of Art

Hey, Wall

One of The Christian Science Monitor's Best Nonfiction Books of 2018 "An engrossing read...a historically and psychologically rich account of the young Picasso and his coteries in Barcelona and Paris" (The Washington Post) and how he achieved his breakthrough and revolutionized modern art through his masterpiece, Les Femmes d'Alger (O.J. No. 119). In 1900, eighteen-year-old Pablo Picasso journeyed from Barcelona to Paris, the glittering capital of the art world. For the next several years he

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endured poverty and neglect before emerging as the leader of a bohemian band of painters, sculptors, and poets. Here he met his first true love and enjoyed his first taste of fame. Decades later Picasso would look back on these years as the happiest of his long life. Recognition came first from the avant-garde, then from daring collectors like Leo and Gertrude Stein. In 1907, Picasso began the vast, disturbing masterpiece known as *Les Femmes d'Alger*. Inspired by the painting of Paul Cézanne and the inventions of African and tribal sculpture, Picasso created a work that captured the disorienting



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experience of modernity itself. The painting proved so shocking that even his friends assumed he'd gone mad, but over the months and years it exerted an ever greater fascination on the most advanced painters and sculptors, ultimately laying the foundation for the most innovative century in the history of art. In *Picasso and the Painting That Shocked the World*, Miles J. Unger "combines the personal story of Picasso's early years in Paris—his friendships, his romances, his great ambition, his fears—with the larger story of modernism and the avant-garde" (*The Christian Science Monitor*). This is the story of an artistic

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genius with a singular creative gift. It is "riveting...This engrossing book chronicles with precision and enthusiasm a painting with lasting impact in today's art world" (Publishers Weekly, starred review), all of it played out against the backdrop of the world's most captivating city.

A pathbreaking history of art that uses digital research and economic tools to reveal enduring inequities in the formation of the art historical canon *Painting by Numbers* presents a groundbreaking blend of art historical and social scientific methods to chart, for the first time, the sheer scale of nineteenth-

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century artistic production. With new quantitative evidence for more than five hundred thousand works of art, Diana Seave Greenwald provides fresh insights into the nineteenth century, and the extent to which art historians have focused on a limited—and potentially biased—sample of artwork from that time. She addresses long-standing questions about the effects of industrialization, gender, and empire on the art world, and she models more expansive approaches for studying art history in the age of the digital humanities. Examining art in France, the United States, and the United

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Kingdom, Greenwald features datasets created from indices and exhibition catalogs that—to date—have been used primarily as finding aids. From this body of information, she reveals the importance of access to the countryside for painters showing images of nature at the Paris Salon, the ways in which time-consuming domestic responsibilities pushed women artists in the United States to work in lower-prestige genres, and how images of empire were largely absent from the walls of London's Royal Academy at the height of British imperial power. Ultimately, Greenwald considers how many

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works may have been excluded from art historical inquiry and shows how data can help reintegrate them into the history of art, even after such pieces have disappeared or faded into obscurity. Upending traditional perspectives on the art historical canon, *Painting by Numbers* offers an innovative look at the nineteenth-century art world and its legacy. Great art movements and the paintings that inspired them *The Illustrated Story of Art* is an innovative approach to understanding the history of art, from cave painting to the modern day, with pivotal works of art examined in the context of history,

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culture and the lives of their creators. This invaluable art reference book reveals the creative impulse behind every major art movement, from the Renaissance to Surrealism and abstract to pop art, with a visual timeline to show famous paintings and key events. Turning-point paintings that triggered movements are identified and explained as well as the influences behind the famous artworks such as technical advances, admired techniques of earlier artists, and changes in society. So you'll learn why Boudin's Beach Scene inspired the impressionist movement and why Monet's Grainstacks defined it.

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Vivid images of artistic masterpieces from each style and a glossary of terms make this an indispensable work of reference. Covering the evolution of each major art genre as well as featuring the famous paintings that ignited new artistic movements, The Illustrated Story of Art presents the history of art in a visually stunning way, that is perfect for art-lovers, exhibition-goers and anyone who appreciates great art.

Art Does art leave you cold? And is that what it's supposed to do? Or is a painting meant to move you to tears? Hemingway was reduced to tears in the midst of a drinking bout when a painting by James

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Thurber caught his eye. And what's bad about that? In *Pictures and Tears*, art historian James Elkins tells the story of paintings that have made people cry. Drawing upon anecdotes related to individual works of art, he provides a chronicle of how people have shown emotion before works of art in the past, and a meditation on the curious tearlessness with which most people approach art in the present. Deeply personal, *Pictures and Tears* is a history of emotion and vulnerability, and an inquiry into the nature of art. This book is a rare and invaluable treasure for people who love art. Also includes an 8-page color insert.



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Notes on the Sage Library of the  
Theological Seminary at New  
Brunswick

A Story of Art and Community

The Story of Rosa Bonheur and  
Her Painting Menagerie

Mad Money, Mega Dealers, and  
the Rise of Contemporary Art

Picasso and the Painting That  
Shocked the World

Studio Stories

***“If John Berger’s Ways of  
Seeing is a classic of art  
criticism, looking at the  
‘what’ of art, then David  
Salle’s How to See is the  
artist’s reply, a brilliant  
series of reflections on  
how artists think when***

***they make their work.***

***The ‘how’ of art has perhaps never been better explored.”***

***—Salman Rushdie How does art work? How does it move us, inform us, challenge us?***

***Internationally renowned painter David Salle’s incisive essay collection illuminates these questions by exploring the work of influential twentieth-century artists. Engaging with a wide range of Salle’s friends and contemporaries—from***

***painters to conceptual artists such as Jeff Koons, John Baldessari, Roy Lichtenstein, and Alex Katz, among others—How to See explores not only the multilayered personalities of the artists themselves but also the distinctive character of their oeuvres. Salle writes with humor and verve, replacing the jargon of art theory with precise and evocative descriptions that help the reader develop a personal and intuitive***

**engagement with art. The result: a master class on how to see with an artist's eye.**

**"The Book of Art for Young People" by Agnes Ethel Conway, Sir William Martin Conway. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten—or yet undiscovered gems—of world literature, we issue the books that need to be**

***read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.***

***Winner of the prestigious BolognaRagazzi New Horizons Award 2019A History of Pictures for Children takes readers on a journey through art history, from early art drawn on cave walls to***

***the images we make today on our computers and phone cameras. Based on the bestselling book for adults, this children's edition of A History of Pictures is told through conversations between the artist David Hockney and the author Martin Gayford, who talk about art with inspiring simplicity and clarity. Rose Blake's illustrations illuminate the narratives of both authors to bring the history of art alive for a young audience. A haunting, beautiful***

***middle-grade novel about fractured relationships, loss, ghosts, friendship and art. Annie and her mother don't see eye to eye. When Annie finds a painting of a lonely lighthouse in their home, she is immediately drawn to it--and her mother wishes it would stay banished in the attic. To her, art has no interest, but Annie loves drawing and painting. When Annie's mother slips into a coma following a car accident, strange things begin to happen to Annie.***

***She finds herself falling into the painting and meeting Claire, a girl her own age living at the lighthouse. Claire's mother Maisie is the artist behind the painting, and like Annie, Claire's relationship with her mother is fraught. Annie thinks she can help them find their way back to each other, and in so doing, help mend her relationship with her own mother. But who IS Claire? Why can Annie travel through the painting? And can Annie***



**help her mother wake up  
from her coma? The  
Painting is a touching,  
evocative story with a  
hint of mystery and  
suspense to keep readers  
hooked.**

**The Story of Art Without  
Men**

**Art That Changed the  
World**

**Art Picture Book**

**An Illustrated History of  
Books in Paint**

**Illuminating Our Lives  
Through Art**

**How Science Taught  
Leonardo How to Paint**

The meteoric rise of the largest

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unregulated financial market in the world-for contemporary art-is driven by a few passionate, guileful, and very hard-nosed dealers. They can make and break careers and fortunes. The contemporary art market is an international juggernaut, throwing off multimillion-dollar deals as wealthy buyers move from fair to fair, auction to auction, party to glittering party. But none of it would happen without the dealers-the tastemakers who back emerging artists and steer them to success, often to see them picked off by a rival. Dealers operate within a private world of handshake agreements,

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negotiating for the highest commissions. Michael Shnayerson, a longtime contributing editor to Vanity Fair, writes the first ever definitive history of their activities. He has spoken to all of today's so-called mega dealers-Larry Gagosian, David Zwirner, Arne and Marc Glimcher, and Iwan Wirth-along with dozens of other dealers-from Irving Blum to Gavin Brown-who worked with the greatest artists of their times: Jackson Pollock, Andy Warhol, Cy Twombly, and more. This kaleidoscopic history begins in the mid-1940s in genteel poverty with a scattering of galleries in midtown

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Manhattan, takes us through the ramshackle 1950s studios of Coenties Slip, the hipster locations in SoHo and Chelsea, London's Bond Street, and across the terraces of Art Basel until today. Now, dealers and auctioneers are seeking the first billion-dollar painting. It hasn't happened yet, but they are confident they can push the price there soon.

Experience the uplifting power of art on this breathtaking visual tour of 2,500 paintings and sculptures created by more than 700 artists from Michelangelo to Damien Hirst. This beautiful book brings you the very best of world art from

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cave paintings to  
Neoexpressionism. Enjoy iconic  
must-see works, such as  
Leonardo da Vinci's Last Supper  
and Monet's Waterlilies and  
discover less familiar artists and  
genres from all parts of the globe.  
Art That Changed the World  
covers the full sweep of world art,  
including the Ming era in China,  
and Japanese, Hindu, and  
Indigenous Australian art. It  
analyses recurring themes such  
as love and religion, explaining  
key genres from Romanesque to  
Conceptual art. Art That Changed  
the World explores each artist's  
key works and vision, showing  
details of their technique, such as

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Leonardo's use of light and shade. It tells the story of avant-garde works like Manet's *Le Dejeuner sur l'herbe* (Lunch on the Grass), which scandalized society, and traces how one genre informed another - showing how the Impressionists were inspired by Gustave Courbet, for example, and how Van Gogh was influenced by Japanese prints. Lavishly illustrated throughout, look no further for your essential guide to the pantheon of world art. A stunning exploration of over 80 famous artists and their fascinating lives, from Leonardo da Vinci to Frida Kahlo. *Artists: Their Lives and Works* tells the

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inspiring stories behind the world's most famous masterpieces and their creators, including their influences, development, friendships, loves, and rivalries. Discover the often tumultuous lives of iconic artists including Raphael, Hogarth, van Gogh, O'Keeffe, Magritte, Warhol, and Kiefer. Uncover the unconventional tales of the artists' lives, including Holbein's matchmaking portraits for Henry VIII, Caravaggio's thuggish reactions to a badly-cooked artichoke, and the many romantic affairs of Picasso. Lavishly illustrated biographies for every artist reveal these visionaries at

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work in their studios, as well as the unique techniques, artworks, and personalities that made them into legends. Featuring a foreword by Andrew Graham-Dixon, *Artists: Their Lives and Works* is the ideal gift for art lovers old and young, and a uniquely fascinating look at the lives of these creators.

"The Story of Art is one of the most famous and popular books on art ever published. For 45 years it has remained unrivalled as an introduction to the whole subject, from the earliest cave paintings to the experimental art of today. Readers of all ages and backgrounds throughout the world have found in Professor Gombrich



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a true master, who combines knowledge and wisdom with a unique gift for communicating directly his own deep love of the works of art he describes." "The Story of Art owes its lasting popularity to the directness and simplicity of the writing, and also the author's skill in presenting a clear narrative. He describes his aim as 'to bring some intelligible order into the wealth of names, periods and styles which crowd the pages of more ambitious works', and using his insight into the psychology of the visual arts, he makes us see the history of art as 'a continuous weaving and changing of traditions in which

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each work refers to the past and points to the future, a living chain that still links our own time with the Pyramid age'. In its new format, the 16th edition of this classic work is set to continue its triumphant progress for future generations and to remain the first choice for all newcomers to art."--BOOK JACKET.Title

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Learn to Draw and Paint  
Story of Art Sticker Book  
Paintings from the Cave  
Three Novellas  
Their Lives and Works  
The Painting

**How many women artists do you know? Who makes art history? Did women even work as artists before the twentieth century? And what is the Baroque anyway? Discover the glittering Sofonisba Anguissola of the Renaissance, the radical work of Harriet Powers in the nineteenth-century USA, and the artist who really invented the Readymade. Explore the Dutch Golden Age, the astonishing work of post-War artists in Latin America, and the women artists defining art in the 2020s. Have your sense of art history overturned, and your eyes opened to many art forms**

**often overlooked or dismissed. From the Cornish coast to Manhattan, Nigeria to Japan this is the history of art as it's never been told before.**

**The Story of Painting How Art was Made**

**From the glories of the High Renaissance in Italy to the emotional visions of the Romantics, and from the groundbreaking techniques of the Impressionists to the radical canvases of the Abstract Expressionists, this book provides a fascinating look at the major movements in the history of western painting. A clear chronological structure allows the reader to**

**see each movement in its historical context, and to appreciate the patterns which emerge. The historical framework shows the extent to which the powers of royalty, religion and revolution have exerted their influence in the artistic sphere. From the sacred beauty of Botticelli's Birth of Venus to the revolutionary realism of David's Death of Marat, this book reveals the very best of the visual adventure that is western painting. Great artists change the way we look at the world and this book is a beautifully illustrated summary of painting's**

**greatest works. More than 160 beautiful reproductions.**

**“Verde’s unique style and simple yet increasingly important messages of peace, mindfulness, and community make her stories a must-share...A must-purchase.”**

**—School Library Journal (starred review) “Walls do not just create barriers and divide spaces. They can be canvases for artmaking; opportunities to shape a community.” —The Horn Book “This story of urban renewal sends a welcome double message by Verde: neighbors and neighborhoods are more than the way they look, and ordinary people can**

**band together to transform big things.” —Publishers Weekly** A boy takes on a community art project in order to make his neighborhood more beautiful in this empowering and inspiring picture book by Susan Verde, stunningly illustrated by award-winning artist John Parra. One creative boy. One bare, abandoned wall. One BIG idea. There is a wall in Ángel’s neighborhood. Around it, the community bustles with life: music, dancing, laughing. Not the wall. It is bleak. One boy decides to change that. But he can’t do it alone. Told in elegant verse by Susan Verde

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**and vibrantly illustrated by  
John Parra, this inspiring  
picture book celebrates the  
power of art to tell a story and  
bring a community together.**

**A History of Pictures for  
Children**

**Flying Paintings: The Zhou  
Brothers: A Story of Revolution  
and Art**

**The Art of Reading**

**The Story of Painting**

**Data-Driven Histories of  
Nineteenth-Century Art**

**Children's Book of Art**

New board books in the best-selling  
Mini Masters series feature beautiful  
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