

The Story Of Rome

A lively and engaging narrative history showing the common threads in the cultures that gave birth to our own. This is the first volume in a bold new series that tells the stories of all peoples, connecting historical events from Europe to the Middle East to the far coast of China, while still giving weight to the characteristics of each country. Susan Wise Bauer provides both sweeping scope and vivid attention to the individual lives that give flesh to abstract assertions about human history. Dozens of maps provide a clear geography of great events, while timelines give the reader an ongoing sense of the passage of years and cultural interconnection. This old-fashioned narrative history employs the methods of "history from beneath"—literature, epic traditions, private letters and accounts—to connect kings and leaders with the lives of those they ruled. The result is an engrossing tapestry of human behavior from which we may draw conclusions about the direction of world events and the causes behind them.

How devastating viruses, pandemics, and other natural catastrophes swept through the far-flung Roman Empire and helped to bring down one of the mightiest civilizations of the ancient world Here is the monumental retelling of one of the most consequential chapters of human history: the fall of the Roman Empire. The Fate of Rome is the first book to examine the catastrophic role that climate change and infectious diseases played in the collapse of Rome's power—a story of nature's triumph over human ambition. Interweaving a grand historical narrative with cutting-edge climate science and genetic discoveries, Kyle Harper traces how the fate of Rome was decided not just by emperors, soldiers, and barbarians but also by volcanic eruptions, solar cycles, climate instability, and devastating viruses and bacteria. He takes readers from Rome's pinnacle in the second century, when the empire seemed an invincible superpower, to its unraveling by the seventh century, when Rome was politically fragmented and materially depleted. Harper describes how the Romans were resilient in the face of enormous environmental stress, until the besieged empire could no longer withstand the combined challenges of a "little ice age" and recurrent outbreaks of bubonic plague. A poignant reflection on humanity's intimate relationship with the environment, The Fate of Rome provides a sweeping account of how one of history's greatest civilizations encountered and endured, yet ultimately succumbed to the cumulative burden of nature's violence. The example of Rome is a timely reminder that climate change and germ evolution have shaped the world we inhabit—in ways that are surprising and profound.

The Stinking Story of Rubbish is a vivid and humorous introduction to the history of human waste and The Riotous Story of Rome explores the myth and reality behind the greatest ancient empire.

At once a historical essay and a self-conscious meditation on the writing of history, The Foundation of Rome takes as its starting point a series of accounts of Rome's origins offered over the course of centuries. Alexandre Grandazzi places these accounts in their contemporary contexts and shows how the growing sophistication in methodology gradually changed the accepted views of the city's origins. He looks, for example, at the hypercritical philology of the nineteenth century which cast aside everything that could not be verified. He then explains how the increase in archaeological discoveries and changing archaeological techniques influenced the story of Rome's birth. Grandazzi produces a depiction of Rome's origins that is both up-to-date and provocative. His use of scientific parallels in describing changes in the ways texts were analyzed and his broad familiarity with comparative material make his synthesis particularly illuminating, and he writes with clarity, verve, and wit.

Rome

Myth and History

SPQR: A History of Ancient Rome

The Barbarian Rebellion Against the Roman Empire

From the Iron Age to the Punic Wars

Spanning a thousand years, and following the shifting fortunes of two families through the ages, this is the epic saga of Rome, the city and its people. Weaving history, legend, and new archaeological discoveries into a spellbinding narrative, critically acclaimed novelist Steven Saylor gives new life to the drama of the city's first thousand years — from the founding of the city by the ill-fated twins Romulus and Remus, through Rome's astonishing ascent to become the capitol of the most powerful empire in history. Roma recounts the tragedy of the hero-traitor Coriolanus, the capture of the city by the Gauls, the invasion of Hannibal, the bitter political struggles of the patricians and plebeians, and the ultimate death of Rome's republic with the triumph, and assassination, of Julius Caesar. Witnessing this history, and sometimes playing key roles, are the descendants of two of Rome's first families, the Potitius and Pinarius clans: One is the confidant of Romulus. One is born a slave and tempts a Vestal virgin to break her vows. One becomes a mass murderer. And one becomes the heir of Julius Caesar. Linking the generations is a mysterious talisman as ancient as the city itself. Epic in every sense of the word, Roma is a panoramic historical saga and Saylor's finest achievement to date.

New York Times Bestseller A New York Times Notable Book Named one of the Best Books of the Year by the Wall Street Journal, the Economist, Foreign Affairs, and Kirkus Reviews Finalist for the National Book Critics Circle Award (Nonfiction) Shortlisted for the Cundill Prize in Historical Literature Finalist for the Los Angeles Times Book Prize (History) A San Francisco Chronicle Holiday Gift Guide Selection A New York Times Book Review Editors' Choice Selection A sweeping, "magisterial" history of the Roman Empire from one of our foremost classicists shows why Rome remains "relevant to people many centuries later" (Atlantic). In SPQR, an instant classic, Mary Beard narrates the history of Rome "with passion and without technical jargon" and demonstrates how "a slightly shabby Iron Age village" rose to become the "undisputed hegemon of the Mediterranean" (Wall Street Journal). Hailed by critics as animating "the grand sweep and the intimate details that bring the distant past vividly to life" (Economist) in a way that makes "your hair stand on end" (Christian Science Monitor) and spanning nearly a thousand years of history, this "highly informative, highly readable" (Dallas Morning News) work examines not just how we think of ancient Rome but challenges the comfortable historical perspectives that have existed for centuries. With its nuanced attention to class, democratic struggles, and the lives of entire groups of people omitted from the historical narrative for centuries, SPQR will to shape our view of Roman history for decades to come.

Rome in the archaic age was a minor satellite between the Etruscan and Greek world. This book traces the expansion of Roman influence first within Italy, then around the Mediterranean world and finally, at breakneck speed, deep into Europe, out to the Atlantic, along the edge of the Sahara and down the Red Sea. But there had been other empires that had expanded rapidly: what made Rome remarkable was that it managed to sustain its position for so long. Rome's Fall poses less of a mystery than its survival. Understanding how this happens involves understanding the building blocks of imperial society -- slavery, cities, the economy -- and also the chaotic narrative of growth, civil war, stability, near disaster and then a managed downsizing. Rome. An empire's story tells the story of Rome in chapters that alternate with examination of key features of Roman society. This new edition is based on the very latest research, including studies of climate change and ecology, and deals at greater length than the first edition did with the later Roman empire, and with the material culture of empire.

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The Story of the Roman People

From the Earliest Times to the End of the Republic

The Rise of Rome

Romulus and Remus: The Twins Who Made Rome - Ancient Roman Mythology | Children's Greek & Roman Books

"How a village kingdom became a mighty republic, how the republic became a world-embracing empire, how that empire, the dread and pride of its millions of subjects, fell so low as to become the sport of its own soldiers." -- Preface.

By the third century BC, the once-modest settlement of Rome had conquered most of Italy and was poised to build an empire throughout the Mediterranean basin. What transformed a humble city into the preeminent power of the region? In The Rise of Rome, the historian and archaeologist Kathryn Lomas reconstructs the diplomatic ploys, political stratagems, and cultural exchanges whereby Rome established itself as a dominant player in a region already brimming with competitors. The Latin world, she argues, was not so much subjugated by Rome as unified by it. This new type of society that emerged from Rome's conquest and unification of Italy would serve as a political model for centuries to come. Archaic Italy was home to a vast range of ethnic communities, each with its own language and customs. Some such as the Etruscans, and later the Samnites, were major rivals of Rome. From the late Iron Age onward, these groups interacted in increasingly dynamic ways within Italy and beyond, expanding trade and influencing religion, dress, architecture, weaponry, and government throughout the region. Rome manipulated preexisting social and political structures in the conquered territories with great care, extending strategic invitations to citizenship and thereby allowing a degree of local independence while also fostering a sense of imperial belonging. In the story of Rome's rise, Lomas identifies nascent political structures that unified the empire's diverse populations, and finds the beginnings of Italian peoplehood.

From the earliest hill tribes to the cultural peak of the Pax Romana, and finally to the Western Empire's chaotic decline - H. A. Guerber's history of Rome is superb for young readers. The legends that accompanied the founding of the Roman Republic were part of the popular consciousness; the twin boys Romulus and Remus, raised by a wolf, going on to found Rome. First ruled by kings, Rome transitioned to a republic, with a ruling Senate and offices. The author mixes legend with the known facts of the

era; that Italy was divided into tribes such as the Etruscans and the Latins. The feuds between these groups were gradually consigned to the past, as all of Italy united under a single, Roman culture. Yet there were threats to the young nation; to the South, across the Mediterranean Sea, was the prosperous Carthage. To the north were the Gallic tribes. Overcoming these established Rome as the strongest power of Europe. However, political infighting led to the end of the Republic's government: beginning with Augustus, Rome was an Empire - with very much political power concentrated in the hands of the Emperor. In this illustrated and well-written history, H. A. Guerber successfully summarizes the feats and accomplishments of classical Rome.

NAMED ONE OF THE BEST BOOKS OF THE YEAR BY THE KANSAS CITY STAR From Anthony Everitt, the bestselling author of acclaimed biographies of Cicero, Augustus, and Hadrian, comes a riveting, magisterial account of Rome and its remarkable ascent from an obscure agrarian backwater to the greatest empire the world has ever known. Emerging as a market town from a cluster of hill villages in the eighth and seventh centuries B.C., Rome grew to become the ancient world's preeminent power. Everitt fashions the story of Rome's rise to glory into an erudite page-turner filled with lasting lessons for our time. He chronicles the clash between patricians and plebeians that defined the politics of the Republic. He shows how Rome's shrewd strategy of offering citizenship to her defeated subjects was instrumental in expanding the reach of her burgeoning empire. And he outlines the corrosion of constitutional norms that accompanied Rome's imperial expansion, as old habits of political compromise gave way, leading to violence and civil war. In the end, unimaginable wealth and power corrupted the traditional virtues of the Republic, and Rome was left triumphant everywhere except within its own borders. Everitt paints indelible portraits of the great Romans—and non-Romans—who left their mark on the world out of which the mighty empire grew: Cincinnatus, Rome's George Washington, the very model of the patrician warrior/aristocrat; the brilliant general Scipio Africanus, who turned back a challenge from the Carthaginian legend Hannibal; and Alexander the Great, the invincible Macedonian conqueror who became a role model for generations of would-be Roman rulers. Here also are the intellectual and philosophical leaders whose observations on the art of government and "the good life" have inspired every Western power from antiquity to the present: Cato the Elder, the famously incorruptible statesman who spoke out against the decadence of his times, and Cicero, the consummate orator whose championing of republican institutions put him on a collision course with Julius Caesar and whose writings on justice and liberty continue to inform our political discourse today. Rome's decline and fall have long fascinated historians, but the story of how the empire

was won is every bit as compelling. With The Rise of Rome, one of our most revered chroniclers of the ancient world tells that tale in a way that will galvanize, inform, and enlighten modern readers. Praise for The Rise of Rome "Fascinating history and a great read."—Chicago Sun-Times "An engrossing history of a relentlessly pugnacious city's 500-year rise to empire."—Kirkus Reviews "Rome's history abounds with remarkable figures. . . . Everitt writes for the informed and the uninformed general reader alike, in a brisk, conversational style, with a modern attitude of skepticism and realism."—The Dallas Morning News "[A] lively and readable account . . . Roman history has an uncanny ability to resonate with contemporary events."—Maclean's "Elegant, swift and faultless as an introduction to his subject."—The Spectator "[An] engaging work that will captivate and inform from beginning to end."—Booklist

The Story of Rome as Greeks and Romans Tell It

The Story of Rome from the Earliest Times to the End of the Republic

An Elementary Source-Book (Classic Reprint)

The Fate of Rome

The Story of the Romans

Stories from The History of Rome by Mrs. (Emily) Beesly. THE writer of this little book was not satisfied that her children should hear nothing but fairy tales and the stories of nursery life, now so popular. But she could find nothing else fit to read to them. There are, indeed, plenty of story-books drawing their materials from history, and professing to be intended for children. But they are not suited to very young children. They abound in words and ideas which a child of four or six years old not only does not understand, but cannot be made to understand. The writer, however, believed that it was quite possible to put portions of Livy and Plutarch into language which should need little or no explanation even to children of that age. She accordingly made the experiment. One story after another was written and read to her little boys. Whenever she discovered that a word or idea was unintelligible to them, she took pains to simplify it. She found that they thoroughly enjoyed these old tales from Roman history, and liked to hear them repeated again and again. She has thought, therefore, that if published they might perhaps supply a want that may have been felt by other parents.

Learn why the Roman Republic collapsed -- and how it could have continued to thrive -- with this insightful history from an award-winning author. In *Mortal Republic*, prize-winning historian Edward J. Watts offers a new history of the fall of the Roman Republic that explains why Rome exchanged freedom for autocracy. For centuries, even as Rome grew into the Mediterranean's premier military and political power, its

governing institutions, parliamentary rules, and political customs successfully fostered negotiation and compromise. By the 130s BC, however, Rome's leaders increasingly used these same tools to cynically pursue individual gain and obstruct their opponents. As the center decayed and dysfunction grew, arguments between politicians gave way to political violence in the streets. The stage was set for destructive civil wars -- and ultimately the imperial reign of Augustus. The death of Rome's Republic was not inevitable. In *Mortal Republic*, Watts shows it died because it was allowed to, from thousands of small wounds inflicted by Romans who assumed that it would last forever. A vivid account of the story of Rome from the earliest times to the death of Augustus, retold for children, chronicling the birth of a city and its growth through storm and struggle to become a great world empire. Gives short accounts of battles and campaigns, and of the men who expanded the borders of the Roman empire to include all lands bordering the Mediterranean Sea. Suitable for ages 10 and up.

This is a comprehensive history of Rome from its beginnings to the collapse of the Republic at the hands of Julius Caesar. From the preface: "It is proposed to rehearse the lustrous story of Rome, from its beginning in the mists of myth and fable down to the mischievous times when the republic came to its end, just before the brilliant period of the empire opened. As one surveys this marvellous vista from the vantage-ground of the present, attention is fixed first upon a long succession of well-authenticated facts which are shaded off in the dim distance, and finally lost in the obscurity of unlettered antiquity. The flesh and blood heroes of the more modern times regularly and slowly pass from view, and in their places the unsubstantial worthies of dreamy tradition start up. The transition is so gradual, however, that it is at times impossible to draw the line between history and legend. Fortunately for the purposes of this volume it is not always necessary to make the effort. The early traditions of the Eternal City have so long been recounted as truth that the world is slow to give up even the least jot or tittle of them, and when they are disproved as fact, they must be told over and over again as story. Roman history involves a narrative of social and political struggles, the importance of which is as wide as modern civilization, and they must not be passed over without some attention, though in the present volume they cannot be treated with the thoroughness they deserve. The story has the advantage of being to a great extent a narrative of the exploits of heroes, and the attention can be held almost the whole time to the deeds of particular actors who successively occupy the focus or play the principal parts on the

stage. In this way the element of personal interest, which so greatly adds to the charm of a story, may be infused into the narrative. It is hoped to enter to some degree into the real life of the Roman people, to catch the true spirit of their actions, and to indicate the current of the national life, while avoiding the presentation of particular episodes or periods with undue prominence. It is intended to set down the facts in their proper relation to each other as well as to the facts of general history, without attempting an incursion into the domain of philosophy."

The Novel of Ancient Rome

Romulus and Remus

The Story of Ancient Rome

The Story of Rome's Founders

A Cultural, Visual, and Personal History

"This magnificent love letter to Rome" (Stephen Greenblatt) tells the story of the Eternal City through pivotal moments that defined its history—from the early Roman Republic through the Renaissance and the Reformation to the German occupation in World War Two—"an erudite history that reads like a page-turner" (Maria Semple). Rome, the Eternal City. It is a hugely popular tourist destination with a rich history, famed for such sites as the Colosseum, the Forum, the Pantheon, St. Peter's, and the Vatican. In no other city is history as present as it is in Rome. Today visitors can stand on bridges that Julius Caesar and Cicero crossed; walk around temples in the footsteps of emperors; visit churches from the earliest days of Christianity. This is all the more remarkable considering what the city has endured over the centuries. It has been ravaged by fires, floods, earthquakes, and—most of all—by roving armies. These have invaded repeatedly, from ancient times to as recently as 1943. Many times Romans have shrugged off catastrophe and remade their city anew. "Matthew Kneale [is] one step ahead of most other Roman chroniclers" (The New York Times Book Review). He paints portraits of the city before seven pivotal assaults, describing what it looked like, felt like, smelled like and how Romans, both rich and poor, lived their everyday lives. He shows how the attacks transformed Rome—sometimes for the better. With drama and humor he brings to life the city of Augustus, of Michelangelo and Bernini, of Garibaldi and Mussolini, and of popes both saintly and very worldly. Rome is "exciting...gripping...a slow roller-coaster ride through the fortunes of a place deeply entangled in its past" (The Wall Street Journal).

You probably know some of the truths behind the establishment of Rome as a country. This time, let's take a look at the mythical stories behind the creation of Rome. You will notice that the main characters of such stories are always Romulus and Remus. How did these twins create Rome? And what do you think happened to them? Read this book to find out!

Unlike some other reproductions of classic texts (1) We have not used OCR(Optical Character Recognition), as this leads to bad quality books with introduced typos. (2) In books where there are images such as portraits, maps, sketches etc We have endeavoured to keep the quality of these images, so they represent accurately the original artefact. Although occasionally there may be certain imperfections with these old

texts, we feel they deserve to be made available for future generations to enjoy.

The Story of Rome Usborne Books

The Enemies of Rome

The History of the Ancient World: From the Earliest Accounts to the Fall of Rome

The Story of Rome's Colosseum and the Emperors Who Built It

Climate, Disease, and the End of an Empire

The Story of Rome

Describes the people, places, and events of Ancient Rome, describing travel, trade, language, religion, economy, industry and more, from the days of the Republic through the High Empire period and beyond.

The new edition of The Story of Ancient Rome is now in color and has been revised and expanded to take account of recent discoveries and contemporary issues of scholarly debate. The history of Rome began in the eighth century B.C. when several clusters of villages on the hills overlooking the Tiber River merged into a single city and established a common meeting place known as the forum. A more colorful account describes how the city of Rome was founded by legendary twin brothers, Romulus and Remus, who were raised by a she-wolf. The Story of Ancient Rome chronicles in colorful detail both the documented history and the legends of the city that arose from humble beginnings to become the center of an immense empire encompassing two million square miles and spanning three continents.

Excerpt from The Story of Rome as Greeks and Romans Tell It: An Elementary Source-Book The object of this volume is to supply pupils in Roman history with interesting and instructive reading from the sources. This purpose has determined not only the selection of the material, but also the method of presentation. Although the book contains some descriptions of institutions, it is largely narrative and biographical; preference has been given to those passages which illustrate life and character, or which help the reader to an appreciation of general literature. To make the subject-matter intelligible as well as attractive to young readers, the quotations have been so connected and interwoven as to form a continuous story, and the difficulties have been explained in notes and references. These features will doubtless commend the book to many who, having passed the age of the pupil, are still interested in the literature and the life of ancient Rome. As a basis for the text, English translations, so far as they are

available, have been used with the consent of the publishers. These translations, however, have been freely altered, with a view chiefly to the simplification of the style; at the same time care has been taken to reproduce faithfully the meaning of the authors represented. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.

Presents a history of the Roman empire that provides coverage of an extensive range of topics from its government and architecture to its influence on culture and politics, sharing personal insights from the author's 1958 visit.

Roma

An Elementary Source-book

The Story of Rome, From the Earliest Times to the Death of Augustus, Told to Boys and Girls

Stories from the History of Rome

The Foundation of Rome

"The Story of Rome, From the Earliest Times to the Death of Augustus, Told to Boys and Girls" by Mary Macgregor. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten - or yet undiscovered gems - of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

The very idea of empire was created in ancient Rome and even today traces of its monuments, literature, and institutions can be found across Europe, the Near East, and North Africa--and sometimes even further afield. In Rome, historian Greg Woolf expertly recounts how this mammoth empire was created, how it was sustained in crisis, and how it shaped the world of its rulers and subjects--a story spanning a millennium and a half of history. The personalities and events of Roman history have become part of the West's cultural lexicon, and Woolf provides brilliant retellings of each of these, from the war with Carthage to Octavian's victory over Cleopatra, from the height of territorial expansion under the emperors Trajan and Hadrian to the

founding of Constantinople and the barbarian invasions which resulted in Rome's ultimate collapse. Throughout, Woolf carefully considers the conditions that made Rome's success possible and so durable, covering topics as diverse as ecology, slavery, and religion. Woolf also compares Rome to other ancient empires and to its many later imitators, bringing into vivid relief the Empire's most distinctive and enduring features. As Woolf demonstrates, nobody ever planned to create a state that would last more than a millennium and a half, yet Rome was able, in the end, to survive barbarian migrations, economic collapse and even the conflicts between a series of world religions that had grown up within its borders, in the process generating an image and a myth of empire that is apparently indestructible. Based on new research and compellingly told, this sweeping account promises to eclipse all previously published histories of the empire.

Excerpt from *The Story of Rome, From the Earliest Times, to the Death of Augustus: Told to Boys and Girls* Dear Ian and Willie, - The Story of Rome has been written, as you know, in your beautiful, quiet old garden. And as the story grew, the short cold days of winter passed and the long warm days of summer were here. In the garden a miracle had been wrought. It had become alive. After slow, persistent struggle with storm and frost, the delicate bare branches were no longer bare, but clothed in living green. The hard black earth too had stirred, and shoots and blades appeared, until at length the garden was ablaze with gold, purple, crimson. Sometimes I dreamed that, in its own different way, the Story of Rome too was a miracle, wrought out of the tears and throes of a brave and ambitious people. For the story tells of the birth of a city and of its growth through storm and struggle, until it became a great world empire. The city which Romulus founded was built upon a single hill; soon seven hills were not great enough to contain her. And when Augustus, the first Emperor of Rome, began to reign, part of Europe, Asia Minor, Egypt, Syria, and a large portion of Africa formed his kingdom. Although the story was written in the quiet of your garden, little of its peace has stolen into the tale, and for that you boys may care for it the more. As you read, fierce battle-cries will ring in your ears, and selves as you read *The Story of Roma* - Yours affectionately, Macgregor. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.

Excerpt from *The Story of Rome as Greeks and Romans Tell It: An Elementary Source-Book* The object of this volume is to supply pupils in Roman history with interesting and instructive reading from the sources. This purpose has determined not only the selection of the material, but also the method of presentation. Although the book contains some descriptions of institutions, it is largely narrative and biographical; preference has been given to those passages which illustrate life and character, which help the reader to an appreciation of general literature. To make the subject-matter intelligible as well as attractive to young readers, the quotations have been so

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The Story of Rome as Greeks and Romans Tell It; an Elementary Source-book

The Story of Rome (Yesterday's Classics)

The First Man in Rome

The Story of Rome, From the Earliest Times, to the Death of Augustus

Told to Boys and Girls (Classic Reprint)

With extraordinary narrative power, New York Times bestselling author Colleen McCullough sweeps the reader into a whirlpool of pageantry and passion, bringing to vivid life the most glorious epoch in human history. When the world cowered before the legions of Rome, two extraordinary men dreamed of personal glory: the military genius and wealthy rural "upstart" Marius, and Sulla, penniless and debauched but of aristocratic birth. Men of exceptional vision, courage, cunning, and ruthless ambition, separately they faced the insurmountable opposition of powerful, vindictive foes. Yet allied they could answer the treachery of rivals, lovers, enemy generals, and senatorial vipers with intricate and merciless machinations of their own—to achieve in the end a bloody and splendid foretold destiny . . . and win the most coveted honor the Republic could bestow.

A fresh and vivid narrative history of the Roman Empire from the point of view of the “barbarian” enemies of Rome. History is written by the victors, and Rome had some very eloquent historians. Those the Romans regarded as barbarians left few records of their own, but they had a tremendous impact on the Roman imagination. Resisting from outside Rome’s borders or rebelling from within, they emerge vividly in Rome’s historical tradition, and left a significant footprint in archaeology. Kershaw builds a narrative around the lives, personalities, successes, and failures both of the key opponents of Rome’s rise and dominance, and of those who ultimately brought the empire down. Rome’s history follows a remarkable trajectory from its origins as a tiny village of refugees from a conflict zone to a dominant superpower. But throughout this history, Rome faced significant resistance and rebellion from peoples whom it regarded as barbarians: Ostrogoths, Visigoths, Goths, Vandals, Huns, Picts and Scots. Based both on ancient historical writings and modern archaeological research, this new history takes a fresh look at the Roman Empire through the personalities and lives of key opponents during the trajectory of Rome’s rise and fall.

This engaging book is an excellent resource for classes on Roman art, architecture, history, civilization, and sport and spectacle.

Augusto Frascetti describes the legends surrounding the origins, foundation and early history of Rome, the significance the Romans attached to the legends of their origins, and the uses to which they put them. Between 1000 BC and 650 BC a cluster of small, isolated groups of thatched huts on the Roman hills became an extensive and complex city, its monumental buildings and large public spaces evidence

of power and wealth. Two competing foundation legends accounted for this shift, one featuring the Trojan fugitive Aeneas and the other the wolf-reared Romulus and Remus. Both played a significant role in Roman thought and identity, preoccupying generations of Roman historians and providing an important theme in Roman poetry. In the last two centuries the foundation era of Rome has been the subject of extensive investigations by archaeologists. These have revealed much that was previously a mystery and have allowed the piecing together of a coherent account of the early history of the city. Professor Frascchetti considers this evidence and the degree to which it supports or undermines the legends, Roman documentary accounts, and the work of modern scholars. He reveals what now seems the most probable history of Rome's origins and rise to regional pre-eminence.

The Story of Rome as Greeks and Romans Tell it

The Book of the Ancient Romans - Scholar's Choice Edition

The Story of Greece and Rome

How Rome Fell into Tyranny

A Monument to Dynasty and Death

The extraordinary story of the intermingled civilizations of ancient Greece and Rome, spanning more than six millennia from the late Bronze Age to the seventh century The magnificent civilization created by the ancient Greeks and Romans is the greatest legacy of the classical world. However, narratives about the "civilized" Greek and Roman empires resisting the barbarians at the gate are far from accurate. Tony Spawforth, an esteemed scholar, author, and media contributor, follows the thread of civilization through more than six millennia of history. His story reveals that Greek and Roman civilization, to varying degrees, was supremely and surprisingly receptive to external influences, particularly from the East. From the rise of the Mycenaean world of the sixteenth century B.C., Spawforth traces a path through the ancient Aegean to the zenith of the Hellenic state and the rise of the Roman empire, the coming of Christianity and the consequences of the first caliphate. Deeply informed, provocative, and entirely fresh, this is the first and only accessible work that tells the extraordinary story of the classical world in its entirety.

An Empire's Story

The Making of the World's Greatest Empire

A History in Seven Sackings

An Elementary Source-Book

From the Earliest Times to the Death of Augustus