

The Story Of The London Life Association Limited

The Little Book of London is a funny, fast-paced, fact-packed compendium of the sort of frivolous, fantastic or simply strange information which no-one will want to be without. London's looniest laws, its most eccentric inhabitants, and the realities of being royal and literally hundreds of wacky facts about the world's greatest city. The first comprehensive history of seventeenth-century London, told through the lives of those who experienced it: The Gunpowder Plot, the Civil Wars, Charles I's execution, the Plague, the Great Fire, the Restoration, and then the Glorious Revolution: the seventeenth century was one of the most momentous times in the history of Britain, and Londoners took center stage. In this fascinating account, Margarett Lincoln charts the impact of national events on an ever-growing citizenry with its love of pageantry, spectacle, and enterprise. Lincoln looks at how religious, political, and financial tensions were fomented by commercial ambition, expansion, and hardship. In addition to events at court and parliament, she evokes the remarkable figures of the period, including Shakespeare, Bacon, Pepys, and Newton, and draws on diaries, letters, and wills to trace the untold stories of ordinary Londoners. Through their eyes, we see how the nation emerged from a turbulent century poised to become a great maritime power with London at its heart—the greatest city of its time.

*Uncovering a dark family secret sends one woman through the history of Britain's World War II spy network and glamorous 1930s Paris to save her family's reputation. Caroline Payne thinks it's just another day of work until she receives a call from Mat Hammond, an old college friend and historian, but Mat has uncovered a scandalous secret kept buried for decades: In World War II, Caroline's British great-aunt betrayed family and country to marry her German lover. Determined to find answers and save her family's reputation, Caroline flies to her family's ancestral home in London. She and Mat discover diaries and letters that reveal her grandmother and great-aunt were known as the "Waite sisters." Popular and witty, they came of age during the interwar years, a time of peace and luxury filled with dances, jazz clubs, and romance. The buoyant tone of the correspondence soon yields to sadder revelations as the sisters grow apart, and one leaves home for the glittering fashion scene of Paris, despite rumblings of a coming world war. Each letter brings more questions. Was Caroline's great-aunt actually a traitor and Nazi collaborator, or is there a more complex truth buried in the past? Together, Caroline and Mat uncover stories of spies and secrets, love and heartbreak, and the events of one fateful evening in 1941 that changed everything. In this rich historical novel from award-winning author Katherine Reay, a young woman is tasked with writing the next chapter of her family's story. But Caroline must choose whether to embrace a love of her own and proceed with caution if her family's decades-old wounds are to heal without tearing them even further apart. Praise for *The London House*: "Carefully researched, emotionally hewn, and written with a sure hand, *The London House* is a tantalizing tale of deeply held secrets, heartbreak, redemption, and the enduring way that family can both hurt and heal us. I enjoyed it thoroughly." —Kristin Harmel, *New York Times* bestselling author of *The Book of Lost Names* A stand-alone split-time novel Partially epistolary: the historical storyline is told through letters and journals Book length: approximately 102,000 words Includes discussion questions for book clubs*

*In its two thousand years of history, London has ruled a rainy island and a globe-spanning empire, it has endured plague and fire and bombing, it has nurtured and destroyed poets and kings, revolutionaries and financiers, geniuses and visionaries of every stripe. To distill the magic and the majesty of this infinitely enthralling city into a single brief volume would seem an impossible task—yet acclaimed biographer and novelist A. N. Wilson brilliantly accomplishes it in *London: A History*. Founded by the Romans, London was a flourishing provincial capital before falling into ruin with the rest of the Roman Empire. Centuries passed before the city rose to prominence once again when William the Conqueror chose to be crowned king in Westminster Abbey. In Chaucer's day, London Bridge opened the way for expansion over the Thames. By the time Shakespeare's plays were being mounted at the Globe, London was a dense, seething, and explosively growing metropolis—a city of brothels and taverns and delicate new palaces and pleasure gardens. With deftly sketched vignettes and memorable portraits in miniature, Wilson conjures up the essence of London through the ages—high finance and gambling during the Georgian age, John Nash's stunning urban makeover at the dawn of the Industrial Revolution, the waves of building and immigration that transformed London beyond recognition during the reign of Queen Victoria, the devastation of the two world wars, the painful and corrupt postwar rebuilding effort, and finally the glamorous, polyglot, expensive, and sometimes ridiculous London of today. Every age had its heroes and villains, from church builder Christopher Wren to jail breaker Jack Sheppard, from urbane wit Samuel Johnson to wartime prime minister Winston Churchill, and Wilson places each one in the drama of London's history. Exuberant, opinionated, surprising, often funny, A. N. Wilson's *London* is the perfect match of author and subject. In a one short irresistible volume, Wilson gives us the essence of the people, the architecture, the intrigue, the art and literature and history that make London one of the most fascinating cities in the world.*

A Vision for Our Future Green Utopia?in 100 Cities

Bizarre London

London Stories

A Day in London

The London Book

The Shadows of London

*A National Bestseller, a New York Times Notable Book, and an Entertainment Weekly Best Book of the Year from the author of *Extra Life* "By turns a medical thriller, detective story, and paean to city life, Johnson's account of the outbreak and its modern implications is a true page-turner." —*The Washington Post* "Thought-provoking." —*Entertainment Weekly* It's the summer of 1854, and London is just emerging as one of the first modern cities in the world. But lacking the infrastructure—garbage removal, clean water, sewers—necessary to support its rapidly expanding population, the city has become the perfect breeding ground for a terrifying*

disease no one knows how to cure. As the cholera outbreak takes hold, a physician and a local curate are spurred to action-and ultimately solve the most pressing medical riddle of their time. In a triumph of multidisciplinary thinking, Johnson illuminates the intertwined histories of the spread of disease, the rise of cities, and the nature of scientific inquiry, offering both a riveting history and a powerful explanation of how it has shaped the world we live in.

The 'Square Mile', London's financial powerhouse, rose to prominence with the defeat of Napoleon in 1815. David Kynaston's vibrant history brings this world to life, taking us from the railway boom of the 1830s to the 'Golden Age', when the legendary gold standard reigned supreme. Between the two World Wars the City was affected by the Wall Street Crash, pressured by politicians, trade unions and industrialists, but by the end of the twentieth century it had regained a precarious global might. Woven throughout are the stories of four individuals who shaped the City in different ways -- Nathan Rothschild, Ernest Cassel, Montagu Norman and Siegmund Warburg. But the realm of great bankers and brokers is also the workplace of young clerks throwing paper darts, typists bringing in their sandwiches, and sad racketeers watching aghast as the markets fall. Above all, we see what it was like to work in the City -- the dress codes, eating habits, work hours, pay, humour, changing architecture and language that forged the unique culture of the Square Mile. Richly entertaining, full of vivid anecdotes, this is a story of booms, busts and bankruptcies -- from the Kaffir boom to the Marconi scandal, the 'Big Bang' deregulation of 1986, and the Barings crash in 1995 -- bringing us to the brink of the modern age.

"An anthology of short fiction and nonfiction about the city of London from the past four centuries, edited by historian Jerry White"-- Presents a comprehensive history of London - the incredibly unique and complicated city - from the fires and plundering of latterday Londinium to the frenetic art, music and politics of London.

The Times History of London (Text Only)

The Time Out Book of London Short Stories

The Ladybird Book of London

The London House

The Secret History Beneath the Streets

A People's History of London

This is the first modern one-volume history of London from Roman times to the present. Roy Porter touches the pulse of his hometown and makes it our own, capturing London's fortunes, people, and imperial glory with brio and wit.

Roman Londinium, Saxon Lundenwic, the medieval City of London, the great metropolis that has survived the Plague, the Fire and the Blitz - it's all here, along with the Tower of London, Westminster Abbey, Madam Tussaud's, the London Eye and all the famous landmarks. Richard Brassey has a gift for focussing on just the colourful details children will enjoy, and on each page the narrative breaks out into stories, anecdotes, jokes, fascinating facts and accounts of famous Londoners. With excitingly busy pages packed with lively pictures and witty captions, this is a brilliant introduction to London past and present.

The London Review of Books has grown, over four decades, into Europe's leading magazine of culture and ideas, but it began life - in the words of its founding editor, Karl Miller - as just "a small paper". This wonderful selection of previously unseen literary artifacts - both from archives and personal collections - will offer intimate insights into both the evolution of the journal and its relationships with our era's most celebrated thinkers and writers. From handwritten first drafts and (extensively) rewritten editorial spreads to reader complaints and iconic cover artwork - via the personal notebooks and correspondence in which publishing triumphs and disasters played out - this patchwork history brings a unique slice of Bloomsbury's modern heritage to life. With new introductions by Mary-Kay Wilmers and editor-at-large Andrew O'Hagan - and other famous protagonists from the paper's past and present - this is the perfect celebration of the LRB's last forty years. Featuring legendary authors (such as Angela Carter, Bruce Chatwin, Seamus Heaney, Christopher Hitchens, Doris Lessing, Oliver Sacks, Edward Said, and Susan Sontag) alongside heroic letter-writers unlikely contributors (Tony Blair, believe it or not), this magnificent full-color hardback is a must-have for literature lovers everywhere.

'Fascinating and timely. Required reading for every developer, planner or councillor who holds London in trust today' Griff Rhys Jones 'Accessible, clear and readable' Rowan Moore, The Observer LONDON: a settlement founded by the Romans, occupied by the Saxons, conquered by the Danes and ruled by the Normans. This unremarkable place - not even included in the Domesday Book - became a medieval maze of alleys and courtyards, later to be chequered with grand estates of Georgian splendour. It swelled with industry and became the centre of the largest empire in history. And rising from the rubble of the Blitz, it is now one of the greatest cities in the world. From the prehistoric occupants of the Thames valley to the preoccupied commuters of today, Simon Jenkins brings together the key events, individuals and trends in London's history to create a matchless portrait of the capital. 'A vivid and deeply well-informed account of London's history' Charles Saumarez Smith, Professor of Cultural History, Queen Mary University of London 'Extremely informative and witty' Roy Porter, author of London: A Social History on Landlords to London 'A short, invigorating gallop over two and a half thousand years' Scotsman on A Short History of Europe

London Under

A Novel

The Story of the Tube

London's Underground

The Ghost Map

The Last Train to London

From the prize-winning biographer--the fascinating, little-known story of a Victorian-era murder that rocked literary London, leading Charles Dickens, William Thackeray, and Queen Victoria herself to wonder: can a novel kill? In May 1840, Lord William Russell, well known in London's highest social circles, was found with his throat cut. The brutal murder had the whole city talking. The police suspected Russell's valet, Courvoisier, but the evidence was weak. And the missing clue lay in the unlikeliest place: what Courvoisier had been reading. In the years just before the murder, new printing methods had made books cheap and abundant, the novel form was on the rise, and suddenly everyone was

reading. The best-selling titles were the most sensational true-crime stories. Even Dickens and Thackeray, both at the beginning of their careers, fell under the spell of these tales--Dickens publicly admiring them, Thackeray rejecting them. One such phenomenon was William Harrison Ainsworth's Jack Sheppard, the story of an unrepentant criminal who escaped the gallows time and again. When Courvoisier finally confessed his guilt, he would cite this novel in his defense. *Murder By the Book* combines the thrilling true-crime story with a illuminating account of the rise of the novel form and the battle for its early soul between the most famous writers of the time. It is a superbly researched, vividly written, fascinating read from first to last.

Discover the people, places, and landmarks that have rewritten history! *Black London* is a complete guide that shines a new and much-needed light on the rich Black history of London's inhabitants and beyond. From Cleopatra's Needle on the Victoria Embankment, the Nelson Mandela Statue in Parliament Square, and the Stuart Hall Library in Westminster to the Memorial Gates in Constitution Hill, the Wayne Marques corbel on the London Bridge, the Black Lives Matter mural in Woolwich, and so much more. This must-have travel guide showcases over 120 historical sites worth visiting and revisiting. Author Avril Nanton is a qualified London tour guide and Black history historian. Jody Burton is a librarian and bibliophile with a particular interest in Black history and art.

London Fields is Amis's murder story for the end of the millennium—"a comic murder mystery, an apocalyptic satire, a scatological meditation on love and death" (The New York Times). The murderess is Nicola Six, a "black hole" of sex and self-loathing intent on orchestrating her own extinction. The murderer may be Keith Talent, a violent lowlife whose only passions are pornography and darts. Or is the killer the rich, honorable, and dimly romantic Guy Clinch? Here, Amis is "by turns lyrical and obscene, colloquial and rhapsodic." —Michiko Kakutani

National bestseller A Historical Novels Review Editors' Choice A Jewish Book Award Finalist The New York Times bestselling author of *Beautiful Exiles* conjures her best novel yet, a pre-World War II-era story with the emotional resonance of *Orphan Train* and *All the Light We Cannot See*, centering on the Kindertransports that carried thousands of children out of Nazi-occupied Europe—and one brave woman who helped them escape to safety. In 1936, the Nazis are little more than loud, brutish bores to fifteen-year old Stephan Neuman, the son of a wealthy and influential Jewish family and budding playwright whose playground extends from Vienna's streets to its intricate underground tunnels. Stephan's best friend and companion is the brilliant Žofie-Helene, a Christian girl whose mother edits a progressive, anti-Nazi newspaper. But the two adolescents' carefree innocence is shattered when the Nazis' take control. There is hope in the darkness, though. Truus Wijsmuller, a member of the Dutch resistance, risks her life smuggling Jewish children out of Nazi Germany to the nations that will take them. It is a mission that becomes even more dangerous after the Anschluss—Hitler's annexation of Austria—as, across Europe, countries close their borders to the growing number of refugees desperate to escape. Tante Truus, as she is known, is determined to save as many children as she can. After Britain passes a measure to take in at-risk child refugees from the German Reich, she dares to approach Adolf Eichmann, the man who would later help devise the "Final Solution to the Jewish Question," in a race against time to bring children like Stephan, his young brother Walter, and Žofie-Helene on a perilous journey to an uncertain future abroad.

Lost in London

The London Palladium

Ecotopia 2121

The Story of the Theatre and Its Stars

Murder by the Book

The History

This vibrant history of London in the twentieth century reveals the city as a key site in the development of black internationalism and anticolonialism. Marc Matera shows the significant contributions of people of African descent to London's rich social and cultural history, masterfully weaving together the stories of many famous historical figures and presenting their quests for personal, professional, and political recognition against the backdrop of a declining British Empire. A groundbreaking work of intellectual history, *Black London* will appeal to scholars and students in a variety of areas, including postcolonial history, the history of the African diaspora, urban studies, cultural studies, British studies, world history, black studies, and feminist studies.

Lavishly illustrated, *The London Book* is a superb tribute to this much-loved capital combining over 300 stunning images with engaging text. This sumptuous coffee-table book features page after page of visual delights capturing the major attractions of this unique and cosmopolitan metropolis, from the splendour of the royal palaces and historic cathedrals to the lush green parks, vibrant markets and world-famous shops. A visual feast to captivate and tempt your customers and a fabulous souvenir all in one.

A 2016 Green Book Festival "Future Forecasts" Winner A stunningly original, lushly illustrated vision for a Green Utopia, published on the 500th anniversary of the original Big Idea. Five hundred years ago a powerful new word was unleashed upon the world when Thomas More published his book *Utopia*, about an island paradise far away from his troubled land. It was an instant hit, and the literati across Europe couldn't get enough of its blend of social fantasy with a deep desire for a better world. Five hundred years later, *Ecotopia 2121* once again harnesses the power of the utopian imagination to confront our current problems, among them climate change, and offer a radical, alternative vision for the future of our troubled planet. Depicting one hundred cities around the globe—from New York to San Francisco, London, Tokyo, Sydney, Rio de Janeiro, Mexico City, Beijing, Vienna, Singapore, Cape Town, Abu Dhabi, and Mumbai—Alan Marshall imagines how each may survive and prosper. A striking, full-color scenario painting illustrates each city. The chapters tell how each community has found either a social or technological innovation to solve today's crises. Fifteen American cities are covered. Around the world, urban planners like to tailor scenarios for the year 2020, to take advantage of the metaphor of 20-20 vision. In *Ecotopia 2121*, the vision may be fuzzy, but its sharp insights, captivating illustrations, and playful storytelling will keep readers coming back again and again. Many of the greatest names in literature have visited or made their home in the colorful and diverse metropolis of London. From Charles Dickens to George Orwell, Virginia Woolf to Bernadine Evaristo, London's writers have brought the city to life through some of the best

known and loved stories and characters in fiction. This book takes you on an area-by-area journey through London to discover the stories behind the stories told in some of the most famous novels, plays and poems written in, or about, the city. * Find out which poet almost lost one of his most important manuscripts in a Soho pub. * Discover how Graham Greene managed to survive the German bomb that destroyed his Clapham home. * Climb down the dingy steps from London Bridge to Thames path below and imagine how it felt to be Nancy trying to save Oliver Twist, only to then meet her own violent death. * Drink in same pub Bram Stoker listened to the ghost stories that inspired Dracula, the plush drinking house where Noel Coward performed, and the bars and cafes frequented by modern writers. * Tour the locations where London's writers, and their characters lived, worked, played, loved, lost and died. This is the first literature guide to London to be fully illustrated with beautiful color photographs throughout the book. This unique book can be used a guidebook on a physical journey through London, or as a treasury of fascinating, often obscure tales and information for book lovers to read wherever they are.

London Fields

The Crime That Shocked Dickens's London

The Making of the World's Greatest City

London and the Seventeenth Century

London

The Story of a London Clerk

The Story of London Phoenix

When Jordan participates in a London exchange program, she finds herself at odds with her host sister, Caroline, and their relationship is put to the test when they are locked in the world's largest department store together overnight.

"When a man is tired of London, he is tired of life; for there is in London all that life can afford." - Samuel Johnson From plagues and poverty to financial scandals, serial killers to public executions, mad monarchs to barbaric mental asylums, *Bloody History of London* reaches deeply into the city's long history and ranges widely across the social, political and cultural life of the metropolis. Founded by the Romans and attacked by the Vikings, London grew to become an immense trading city. Included here are tales of medieval torture in the Tower, burnings at the stake during the Reformation and Counter-Reformation, the merry debauchery of the Restoration and the market crash of the South Sea Bubble. From political skullduggery among the Tudors to the Cold War Profumo scandal and assassination of Georgy Markov, the book is a lively account across almost 2,000 years of London history. Immensely entertaining and illustrated with 180 colour and black-&-white artworks, *Bloody History of London* is an engaging and highly informative exploration of the highlights of London lowlife and the depravities of London's high life.

The classic London fogs—thick yellow “pea-soupers”—were born in the industrial age and remained a feature of cold, windless winter days until clean air legislation in the 1960s. Christine L. Corton tells the story of these epic London fogs, their dangers and beauty, and the lasting effects on our culture and imagination of these urban spectacles.

The Great Fire of London 350th Anniversary

The Story of London

A History of London

Little Book of London

Miles Around London

TfL: the Story of the London Underground

In the eyes of Britain's heritage industry, London is the traditional home of empire, monarchy and power, an urban wonderland for the privileged, where the vast majority of Londoners feature only to applaud in the background. Yet, for nearly 2000 years, the city has been a breeding ground for radical ideas, home to thinkers, heretics and rebels from John Wycliffe to Karl Marx. It has been the site of sometimes violent clashes that changed the course of history: the Levellers' doomed struggle for liberty in the aftermath of the Civil War; the silk weavers, match girls and dockers who crusaded for workers' rights; and the Battle of Cable Street, where East Enders took on Oswald Mosley's Black Shirts. A People's History of London journeys to a city of pamphleteers, agitators, exiles and revolutionaries, where millions of people have struggled in obscurity to secure a better future. (Please note that this ebook does not include illustrations.) The Times History of London is a narrative feast for anyone – visitor and Londoner alike – with an interest in this great and complex city.

Looking to inspire your little one to travel, educate them about a different place in the world, and prepare them for a trip to London? Then Payton Goes to London is for you! In this beautifully illustrated picture book, Payton takes you on a journey from her point of view as she explores the sights of London, England. Payton is a bright and energetic six-year-old that is taking her first trip to London, England. Follow her and her family as they visit popular London landmarks such as the London Eye, Tower Bridge, and Big Ben. A perfect travel book for kids and the first in a globetrotting series, Payton's adventure will ignite your child's curiosity about visiting different countries around the world and the popular sights to see while there. Whether you are planning a trip to London or simply teaching your child about world geography, this fun children's book is the perfect way to learn more about sightseeing, world tours, and traveling the world.

A grand, epic story that tells the history of the greatest city in the world, from Roman times to the present day. London has perhaps the most remarkable history of any city in the world. Now its story has a unique voice. In this epic novel Edward Rutherford takes the reader on a magnificent journey across sixteen centuries from the days of the Romans to the Victorian engineers of Tower Bridge and the era dockland development of today. Through the lives and adventures of his colourful cast of characters he brings all the richness of London's past unforgettably to life.

The Creation of a World Capital

Payton Goes to London

Crime, Corruption and Murder

A History

City of London

A charming gift book of the strangest and most intriguing stories of London. A fascinating tour of London's strangest and most intriguing locations. Ranging from architectural evidence of past incidents and stories of life beneath the city, to anecdotes of magic, mystery, and murder, this is a perfect companion for anyone curious about London. It includes: A Museum of Magical Curiosities; The City's Lost Tunnels and Citadels; The Ghost of a She-Wolf; The Bawdy House Riots; The Story of "Jack the Stripper"; The Atmospheric Railway; The Thames Ringway Bicycle Race; A Banker Hanged at Newgate; The Crossdressing Highwayman; Bluebottles, Rozzers and Woodentops; The Hidden Statue of a Beaver; The "Belgravia of Death"; Whitehall's Licensed Brothel; Pin-Makers, Mole-Takers and Rat Catchers; Drinking in "The Bucket of Blood"; London's Most Haunted House. All of London is here!

Contains 25 short stories set in or about London, commissioned by Time Out magazine to celebrate their 25th anniversary in 1993.

This book gives readers a sense of the fierce affection that this theatre has engendered in all who have known it.

The Ladybird Book of London is a gem from the Ladybird vintage archive. First published in 1961, this is a classic Ladybird hardback book, packed with information about Britain's capital. This new edition is exactly the same as the original, with a dust jacket and beautifully reproduced images. 'The story of London, her sights and history, is illustrated with twenty-four beautiful full-page pictures. Starting from Trafalgar Square this book takes you through famous streets to see historic buildings, to learn something of the story of Britain's famous capital. Westminster Abbey and St Paul's Cathedral, the Tower, Guildhall and the City, Hampton Court and Kew Gardens, the Zoo and Madame Tussaud's - they are all here.'

A Short History of London

London, a Social History

Highlights of a Fascinating City

London Review of Books

The Story of London's Most Terrifying Epidemic--and How It Changed Science, Cities, and the Modern World

The Book Lover's Guide to London

In this vividly descriptive short study, Peter Ackroyd tunnels down through the geological layers of London, meeting the creatures that dwell in darkness and excavating the lore and mythology beneath the surface. There is a Bronze Age trackway below the Isle of Dogs, Anglo-Saxon graves rest under St. Pauls, and the monastery of Whitefriars lies beneath Fleet Street. To go under London is to penetrate history, and Ackroyd's book is filled with the stories unique to this underworld: the hydraulic device used to lower bodies into the catacombs in Kensal Green cemetery; the door in the plinth of the statue of Boadicea on Westminster Bridge that leads to a huge tunnel packed with cables for gas, water, and telephone; the sulphurous fumes on the Underground's Metropolitan Line. Highly imaginative and delightfully entertaining, London Under is Ackroyd at his best.

It is impossible to imagine London without the Tube: the beating heart of the city, the Underground shuttles over a billion passengers each year below its busy streets and across its leafy suburbs. The distinctive roundel, colour-coded maps and Johnston typeface have become design classics, recognised and imitated worldwide. Opening in 1863, the first sections were operated by steam engines, yet throughout its long history the Tube has been at the forefront of contemporary design, pioneering building techniques, electrical trains and escalators, and business planning. Architects such as Leslie W. Green and Charles Holden developed a distinctively English version of Modernism, and the latest stations for the Jubilee line extension, Overground and Elizabeth line carry this aesthetic forward into the twenty-first century. In this major work published in association with Transport for London, Tube expert Oliver Green traces the history of the Underground, following its troubles and triumphs, its wartime and peacetime work, and the essential part it has played in shaping London's economy, geography, tourism and identity. Specially commissioned photography by Benjamin Graham (UK Landscape Photographer of the Year 2017) brings the story to life in vivid portraits of London Underground's stations, tunnels and trains.

Twelve stories that transport the reader from the Londinium of two millennia past to the London of 2012, anticipating the Olympic games and a Diamond Jubilee.

A time traveler's work is never done. Likable antiques dealer Joseph Bridgeman is back in the

present and dreaming of a quiet life. But when a mysterious and enigmatic time traveler arrives in his shop, Joe learns that his first trip was just the beginning and this time, the rules of the game have changed. Blackmailed into accepting a new mission, Joe is flung back to 1960s London where he comes face-to-face with a ruthless gangster and witnesses the brutal murder of an innocent woman. Joe knows better than most that death can be reversed and the final chapter is sometimes where the story actually begins. Emotionally involved, he has no choice but to act, and quickly. With the help of Vinny, his vinyl-loving sidekick, Joe once again sets out to change the course of history. Sounds simple enough ... but when it comes to time travel, nothing is ever as it seems. Who is the old time traveler working for? And who decides what can and can't be changed? In a thrilling twist, Joe discovers that the victim is critically important to the future, and what starts out as a straightforward mission soon becomes a race to unravel a mystery—one that threatens the very timeline he fought so hard to protect. Joe must dig deeper than ever, master his newfound skills, and save the woman before the past catches up with him for good. Turns out time doesn't heal after all. It just adds salt.

The Biography

The Imperial Metropolis and Decolonization in the Twentieth Century

Black London

London Fog

History, Art & Culture in Over 120 Places

Discover the Capital's Secrets & Surprises

In 1666, London's citizens woke to see the skyline above their city's cramped wooden houses ablaze. The Great Fire of London is a hauntingly beautiful visual re-telling of one of the most well-known disasters in the city's history. To commemorate the 350th anniversary of the fire, powerful and sumptuous drawings from the new east London illustrator, James Weston Lewis, bring the events of November 1666 to life. Lewis's drawings take readers on a journey, from the single smouldering coal that falls out of the baker's oven to the swirling clouds of ash that engulf the city and then in to the very heart of the fire itself. As the pages turn, you can witness London burning to the ground and then rebuilding again. Children will love examining the rich detail of each spread, from the detailed city map to the drawings of London before, during and after the fire took hold. This book takes the dramatic historical information surrounding the Great Fire of London and transforms it into a breathtaking story that will transfix readers of all ages.

Bloody History of London