

The Subcultures Reader

Revised and updated completely to include new research and theories, this second edition of a hugely successful book brings together a range of articles, from big names in the field, classic texts and new thinking on subcultures and their definitions.

Subcultures: The Basics is an accessible, engaging introduction to youth cultures in a global context. Blending theory and practice to examine a range of subcultural movements including hip hop in Japan, global graffiti writing crews, heavy metal in Europe and straight edge movements in the USA, this text answers the key questions posed by those new to the subject, including: What is a subculture? How do subcultures emerge, who participates and why? What is the relationship between deviance, resistance and the 'mainstream'? How does society react to different subcultural movements? How has global media and virtual networking influenced subcultures? Is there a life 'after' subculture? Tracing the history and development of subcultures to the present day, with further reading and case studies throughout, this text is essential reading for all those studying youth culture in the contexts of sociology, cultural studies, media studies, anthropology and criminology.

This anthology will allow students the opportunity to analyze gangs and other adolescent subcultures as social phenomena. The book outlines the historical, etiological, behavioral, social, demographic, and environmental characteristics of these prevalent subcultures. Dr. LaTanya Skiffer's experience with gangs is both personal and professional. Both of her brothers were gang members as adolescents. This decision eventually led one of them to spend approximately 15 years of his life behind bars, with the other going in and out of the criminal justice system. This experience led her to focus her education and professional development on criminology and sociology, as well as on the subcultures of gangs and adolescents. Professor Skiffer is currently an assistant professor of criminology at California State University, Dominguez Hills. Dr. Skiffer's research interests include the gang and adolescent subcultures and black female offenders, in addition to race, class, and gender inequality. She has also served on Mayor Villaraigosa's Gang Reduction and Youth Development grant proposal review team and serves as a consultant for the Long Beach Boys & Girls Clubs.

Lifestyles and subcultures are tools through which people say – to themselves and to others – who they think they are, who they think they are similar to, and who they think they are different from. Lifestyles and subcultures are ways which people adopt to look at their own lives, and to try to keep together different roles, different practices and different realms which they are involved in. Lifestyles and subcultures are lenses through which we, as observers, analyze society, and orientate ourselves within it, looking for similarities and differences among individuals and collectivities which allow us to understand their thoughts and their actions. This book presents the main analytical approaches through which lifestyles and subcultures have been studied, and also proposes a new interpretative perspective. Today a growing panorama of social phenomena and processes possess intermediate characteristics with regard to those which in the past were identified either as lifestyles or as subcultures. The hypothesis is that consequently these phenomena could be explained and interpreted by means of an analytical framework developed by the intersection of these two perspectives, and the last part of the book is therefore devoted to the presentation of this innovative framework. This book provides new lenses and a fresh view to try to both grasp and understand a constantly-changing reality.

Goths

Reflections on the Subculture of Barebacking

Identity, Style and Subculture

The Post-Subcultures Reader

Straightedge Youth

Complexity and Contradictions of a Subculture

Subcultural phenomena continue to draw attention from many areas of contemporary society, including the news media, the marketing and fashion industries, concerned parents, religious, and other citizen groups, as well as academia. Research into these phenomena has spanned the humanities and social sciences, and the subcultural theories that underlie this work are similarly interdisciplinary.

Subcultural Theory brings these diverse analytic issues together in a single text, offering readers a concise discussion of the major concepts and debates that have developed over more than eighty years of subcultural research, including style, stratification, resistance, identity, media and "post subcultures". The text emphasizes methods, concepts, and analysis rather than mere descriptions of individual subcultures, all the while ensuring readers will gain insight into past and present youthful subcultures, including mod, punk, hardcore, straightedge, messenger, goth, riot grrrl, hip-hop, skinhead, and extreme metal, among others. The book closes with an assessment of the subculture concept as a viable and useful sociological tool in comparison with other fields of study including social movements and fandom.

Body Style reveals the subcultural body as a site for understanding subcultural identity, resistance, agency, and fashion. Analyzed, theorized, politicized, and sensationalized, the subcultural body functions as a framework where individuals build a sense of self and subcultural identity. Drawing on specific subcultural examples and interviews with members, Body Style explores the subcultural body and its style within global culture. Body Style is the result of over twelve years of research examining these intersections within specific urban subcultures, including Urban Tribals, Modern Primitives, Punks, Cybers, Industrials, Skaters, and others. Divided into three main sections on subcultural body history, subcultural body identity and subcultural body styles, this book will be of particular interest to students of dress and fashion as well as those coming to subculture from sociology and cultural studies.

This is an innovative contribution to the study of popular culture, focusing on the youth cultures that revolve around dance clubs and raves.

Goths, Gamers, and Grrrls: Deviance and Youth Subcultures introduces students to the sociological study of deviance, equipping them with the theoretical tools necessary to analyze various youth subcultures--and virtually any subculture--in new and fascinating ways. In this revised and updated third edition, author Ross Haenfler examines eight different youth subcultures in depth: skinheads, punk rock/hardcore/straight edge, hip hop, heavy metal, virginity pledgers, Goths, gamers and hackers, and riot grrrls. Each chapter begins with a brief description and history of the scene before exploring a specific sociological concept or theory.

The Culture of Design

The Horror Reader

Traditions and Concepts

Subcultures: The Basics

Youth Subcultures in Post-War Britain

Youth Subcultures

The Subcultures Reader Psychology Press

First Published in 2002. It is easy to see that we are living in a time of rapid and radical social change. It is much less easy to grasp the fact that such change will inevitably affect the nature of those disciplines that both reflect our society and help to shape it. Yet this is nowhere more apparent than in the central field of what may, in general terms, be called literary studies.

'New Accents' is intended as a positive response to the initiative offered by such a situation. Each volume in the series will seek to encourage rather than resist the process of change. To stretch rather than reinforce the boundaries that currently define literature and its academic study.

This study brings together writings on this controversial genre, spanning the history of horror in literature and film. It discusses texts from the United States, Europe, the Caribbean and Hong Kong.

"Although Subcultural sounds primarily maps out possible responses for ethnomusicology to the current situation of global interaction of conflicting mediascapes, technoscapes, finanscapes, ethnoscapescapes, and ideoscapes, there are numerous lessons to be learned from these essays for musicology, music education and related disciplines . . . productive and inspiring."--Publisher's description.

Pop, Youth and Identity in a Postcolonial World

Heartbreak, Triumph, Genius, and Obsession in the World of Competitive Scrabble Players

Skinheads

Beatniks: A Guide to an American Subculture

History and a New Perspective

Girls' Gender Resistance in a Boys' Subculture

Presenting a new approach to the study of youth culture and popular music, Beyond Subculture re-examines the link between music and subcultures and asks the question; in an ageing world, can pop music still be an automatic metaphor for youth culture? Using case studies and first-hand interviews with consumer and producers including Noel Gallagher and Talvin Singh, Rupa Huq investigates a series of musically-centred global youth cultures including hip-hop, electronic dance music and bhangra. With 'Generation X' becoming an increasingly redundant term, this book will help students redefine their ideas of youth culture and will be an invaluable addition to their studies.

"What motivates people to dress in a manner that marks them out as different to the conventional norm?"

Is it true that, with dress, 'anything goes' in our mix-and-match postmodern culture? Have easily recognizable, authentic subcultures imploded in a glut of ironic revivals and stylistic fragmentation? Does this supposed 'post-subcultural' generation actively celebrate ephemerality, transience and disposability, merely casting off and trying on one alternative identity after another in an ever-accelerating fashion frenzy? This exciting book is a considered sociological examination of such questions. By listening to the voices of the subcultural stylists themselves-their subjective perceptions of their style and the ideas that lie behind them-the author provides original insights into issues of subjectivity and identity. Situating an empirical case study within a wider consideration of postmodernism and cultural change, the author rejects cultural studies perspectives that attempt to 'read' subcultures as texts. Drawing on extensive interviews with people who dress in what might be deemed a stylistically unconventional manner, he seeks instead to establish whether contemporary subcultures display modern or postmodern sensibilities and forms. He argues persuasively that they do both-a stress on postmodern hyperindividualism, fluidity and fragmentation runs alongside a modernist emphasis on authenticity and underlying essence. He concludes that a Romantic libertarianism has permeated working-class culture and that the distinction between 'individualistic' middle-class countercultures and 'collectivist' working-class subcultures has been over-emphasized."--Bloomsbury Publishing.

In a global society with a rapid proliferation of images, fashions and lifestyles, it is becoming increasingly difficult to pinpoint what 'subculture' actually means. This work states that it may be a convenient way to describe more unconventional aspects of youth culture.

*This book provides a fascinating examination of one of the most notorious countercultures in the United States. * Includes images of American skinheads from the 1980s, 1990s, and today that depict skinhead fashion, hairstyles, and lifestyles * Provides an annotated bibliography of primary and secondary sources in a variety of formats, including articles from magazines and scholarly journals, books, and websites*

Undead Subculture

Beyond Subculture

Goth

Unlimited Intimacy

Life on the terraces(1978).

Body Style

A fly-on-the-wall account of the smart and strange subcultures that make, trade, curate, collect, and hype contemporary art. The art market has been booming. Museum attendance is

surging. More people than ever call themselves artists. Contemporary art has become a mass entertainment, a luxury good, a job description, and, for some, a kind of alternative religion. In a series of beautifully paced narratives, Sarah Thornton investigates the drama of a Christie's auction, the workings in Takashi Murakami's studios, the elite at the Basel Art Fair, the eccentricities of Artforum magazine, the competition behind an important art prize, life in a notorious art-school seminar, and the wonderland of the Venice Biennale. She reveals the new dynamics of creativity, taste, status, money, and the search for meaning in life. A judicious and juicy account of the institutions that have the power to shape art history, based on hundreds of interviews with high-profile players, Thornton's entertaining ethnography will change the way you look at contemporary culture.

The Subcultural Imagination discusses young adults in subcultures and examines how sociologists use qualitative research methods to study them. Through the application of the ideas of C. Wright Mills to the development of theory-reflexive ethnography, this book analyses the experiences of young people in different subcultural settings, as well as reflecting on how young people in subcultures interact in the wider context of society, biography and history. From Cuba to London, and Bulgaria to Asia, this book delves into urban spaces and street corners, young people's parties, gigs, BDSM fetish clubs, school, the home, and feminist zines to offer a picture of live sociology in practice. In three parts, the volume explores: history, biography and subculture; practising reflexivity in the field; epistemologies, pedagogies and the subcultural subject. The book offers cutting edge theory and rich empirical research on social class, gender and ethnicities from both established and new researchers across diverse disciplinary backgrounds. It moves the subcultural debate beyond the impasse of the term's relevance, to one where researchers are fully engaged with the lives of the subcultural subjects. This innovative edited collection will appeal to scholars and students in the areas of sociology, youth studies, media and cultural studies/communication, research methods and ethnography, popular music studies, criminology, politics, social and cultural theory, and gender studies.

Get Free The Subcultures Reader

This is a revealing look at the events and personalities that defined the Beat Generation, drawing on over three decades of research. • Includes original interviews with such Beat Generation luminaries as Allen Ginsberg, Michael McClure, Ann Charters, and Roy Harper. • Offers an annotated bibliography containing a discography, recommended reading, viewing and listening tips, and locations and descriptions of available archives for future scholars

Youth Subcultures uses a cultural studies lens to explore contemporary American youth subcultures such as skateboarding, punk, Goth, and raves in a brief, flexible, and inexpensive reader .

Fashioning Japanese Subcultures

Subculture

Hippies: A Guide to an American Subculture

Subcultural Sounds

A Bedford Spotlight Reader

Inside Subculture

What is the social impact of design? How do culture and economics shape the objects and spaces we take for granted? How do design objects, designers, producers and consumers interrelate to create experience? How do new networks of communication and technology change the design process? Thoroughly revised, this new edition: explores the iPhone digs deep into the digital with a new chapter on networks and mobile technologies provides a new chapter on studying design culture explores the relationship of design to management and the creative industries supports students with a revamped website and all new exercises This is an essential companion for students of design, the creative industries, visual culture, material culture and sociology.

Western fashion has been widely appreciated and consumed in Tokyo for decades, but since the mid-1990s Japanese youth have been playing a crucial role in forming their own unique fashion communities and producing creative styles which have had a major impact on fashion globally. Geographically and stylistically defined, subcultures such as Lolita in Harajuku, Gyarū and Gyarū-o in Shibuya, Age-jo in Shinjuku, and Mori Girl in Kouenji, reflect the affiliation and identities of their members, and have often blurred the boundary between professionals and amateurs for models, photographers, merchandisers and designers. Based on insightful ethnographic fieldwork in Tokyo, Fashioning Japanese Subcultures is the first theoretical and analytical study on Japan's contemporary youth subcultures and their stylistic

expressions. It is essential reading for students, scholars and anyone interested in fashion, sociology and subcultures.

The dedication of those involved in a lifestyle which, from the outside, may appear sinister, has spawned reactions ranging from admiration to alarm. This work is a full-scale study of this fascinating group by an insider.

This work explores how barebackers think about transmitting HIV, especially the idea that deliberately sharing it establishes a new network of kinship among the infected.

Embracing the Darkness Understanding Dark Subcultures: A Decade of Darkness

Micromusics of the West

Critical Studies in Contemporary Youth Culture

Subcultural Theory

American Subcultures

The Subcultural Imagination

This “marvelously absorbing” book is “a walk on the wild side of words and ventures into the zone where language and mathematics intersect” (San Jose Mercury News). A former Wall Street Journal reporter and NPR regular, Stefan Fatsis recounts his remarkable rise through the ranks of elite Scrabble players while exploring the game’s strange, potent hold over them—and him. At least thirty million American homes have a Scrabble set—but the game’s most talented competitors inhabit a sphere far removed from the masses of “living room players.” Theirs is a surprisingly diverse subculture whose stars include a vitamin-popping standup comic; a former bank teller whose intestinal troubles earned him the nickname “G.I. Joel”; a burly, unemployed African American from Baltimore’s inner city; the three-time national champion who plays according to Zen principles; and the author himself, who over the course of the book is transformed from a curious reporter to a confirmed Scrabble nut. Fatsis begins by haunting the gritty corner of a Greenwich Village park where pickup Scrabble games can be found whenever weather permits. His curiosity soon morphs into compulsion, as he sets about memorizing thousands of obscure words and fills his evenings with solo Scrabble played on his living room floor. Before long he finds himself at tournaments, socializing—and competing—with Scrabble’s elite. But this book is about more than hardcore Scrabblers, for the game yields insights into realms as disparate as linguistics, psychology, and mathematics. Word Freak extends its reach even farther, pondering the light Scrabble throws on such notions as brilliance, memory, competition, failure, and hope. It is a geography of obsession that celebrates the uncanny powers locked in all of us, “a can’t-put-it-down narrative that dances between memoir and reportage” (Los Angeles Times). “Funny, thoughtful, character-rich, unchallengeably winning writing.” —The Atlantic Monthly This edition includes a new afterword by the author.

First published in 1989. Routledge is an imprint of Taylor & Francis, an informa company.

This book offers an examination of the Roaring Twenties in the United States, focusing on the vibrant icon of the newly liberated woman—the flapper—that came to embody the Jazz Age. * Primary documents allow readers to see how

contemporaries viewed flappers, follow the trial of a famous comedian charged with a horrific crime, and read what proponents of Prohibition really thought about wicked liquor * The glossary allows readers to enter into the spirit of the times, when people could express their delight using phrases such as "bee's knees," and "cat's meow"; pass along the word about illegal booze with colorful terms such as "hooch," "bathtub gin," and "bootleg"; and describe relentless dancers as "floorflushers," women using too much face makeup as "flour lovers," and pilots as "fly boys."

Youth Cultures offers a comprehensive outline of youth cultural studies in the twenty-first century, with reference to a range of new research case studies. Featuring both well known and emerging scholars from the UK, the US and mainland Europe, the book addresses core theoretical and methodological developments before going on to examine key substantive themes in the study of young people's identities and lifestyles. These include questions of commerce, power and politics, issues of gender and ethnicity, uses of place and space and impacts of new media and communications. Simultaneously offering an accessible introduction and a range of new contributions to the subject area, Youth Cultures will appeal to both students and academics within a range of disciplines, including sociology, media and cultural studies, youth studies and popular music studies.

Seven Days in the Art World

Club Cultures

After Subculture

Scenes, Subcultures and Tribes

Youth Cultures

Pretty in Punk

Since it first emerged from Britain's punk-rock scene in the late 1970s, goth subculture has haunted postmodern culture and society, reinventing itself inside and against the mainstream. Goth: Undead Subculture is the first collection of scholarly essays devoted to this enduring yet little examined cultural phenomenon. Twenty-three essays from various disciplines explore the music, cinema, television, fashion, literature, aesthetics, and fandoms associated with the subculture. They examine goth's many dimensions—including its melancholy, androgyny, spirituality, and perversity—and take readers inside locations in Los Angeles, Austin, Leeds, London, Buffalo, New York City, and Sydney. A number of the contributors are or have been participants in the subculture, and several draw on their own experiences. The volume's editors provide a rich history of goth, describing its play of resistance and consumerism; its impact on class, race, and gender; and its distinctive features as an "undead" subculture in light of post-subculture studies and other critical approaches. The essays include an interview with the distinguished fashion historian Valerie Steele; analyses of novels by Anne Rice, Poppy Z. Brite, and Nick Cave; discussions of goths on the Internet; and readings of iconic goth texts from Bram Stoker's Dracula to James O' Barr's graphic novel The Crow. Other essays focus on gothic music, including seminal precursors such as Joy Division and David Bowie, and goth-influenced performers such as the Cure, Nine Inch Nails, and Marilyn Manson. Gothic sexuality is explored in multiple ways, the subjects ranging from the San Francisco queercore scene of the 1980s to the increasing influence of fetishism and fetish play. Together these essays demonstrate that while its participants are often middle-class suburbanites, goth blurs normalizing boundaries even as it appears as an everlasting shadow of late capitalism. Contributors: Heather Arnet, Michael Bibby, Jessica Burstein, Angel M. Butts, Michael du

Plessis, Jason Friedman, Nancy Gagnier, Ken Gelder, Lauren M. E. Goodlad, Joshua Gunn, Trevor Holmes, Paul Hodgkinson, David Lenson, Robert Markley, Mark Nowak, Anna Powell, Kristen Schilt, Rebecca Schraffenberger, David Shumway, Carol Siegel, Catherine Spooner, Lauren Stasiak, Jeffrey Andrew Weinstock

This book presents a cultural history of subcultures, covering a remarkable range of subcultural forms and practices. It begins with London's 'Elizabethan underworld', taking the rogue and vagabond as subcultural prototypes: the basis for Marx's later view of subcultures as the lumpenproletariat, and Henry Mayhew's view of subcultures as 'those that will not work'. Subcultures are always in some way non-conforming or dissenting. They are social - with their own shared conventions, values, rituals, and so on - but they can also seem 'immersed' or self-absorbed. This book identifies six key ways in which subcultures have generally been understood: through their often negative relation to work: idle, parasitical, hedonistic, criminal their negative or ambivalent relation to class their association with territory - the 'street', the 'hood', the club - rather than property their movement away from home into non-domestic forms of 'belonging' their ties to excess and exaggeration (as opposed to restraint and moderation) their refusal of the banalities of ordinary life and in particular, of massification. Subcultures looks at the way these features find expression across many different subcultural groups: from the Ranters to the riot grrrls, from taxi dancers to drag queens and kings, from bebop to hip hop, from dandies to punk, from hobos to leatherfolk, and from hippies and bohemians to digital pirates and virtual communities. It argues that subcultural identity is primarily a matter of narrative and narration, which means that its focus is literary as well as sociological. It also argues for the idea of a subcultural geography: that subcultures inhabit places in particular ways, their investment in them being as much imaginary as real and, in some cases, strikingly utopian.

Discusses how young women use the punk subculture for empowerment and self-identification, constructing their own version of femininity from the ingredients of the style. The book is based in part on the author's own reminiscence of a punk girlhood, as well as interviews with 40 punk girls and women between the ages of 14 and 37 in a handful of cities throughout North America. Annotation copyrighted by Book News, Inc., Portland, OR

The concept of 'subculture' has long been of significant importance in research on youth, style, deviance and popular culture. Although in more recent years subculture has been the subject of sustained critique, it still provides a valuable point of reference for study and research. This text offers students an up-to-date and wide-ranging account of new developments in youth culture research that reject, refine or reinvent the concept of subculture. Bringing together key theoretical statements with illuminating analyzes of particular aspects of youth culture - popular music, clubbing, body modification, the internet, etc. - this is an ideal introduction to a diverse and wide-ranging field.

Theory, Research and Reflexivity in Contemporary Youth Cultures

The Subcultures Reader

A Guide to an American Subculture

Exploring Underground America

Subcultures

Gangs and Adolescent Subcultures

*is a comprehensive introduction to the British tradition of cultural studies. Turner offers an accessible overview of the central themes that have informed British cultural studies: language, semiotics, Marxism and ideology, individualism, subjectivity and discourse. Beginning with a history of cultural studies, Turner discusses the work of such pioneers as Raymond Williams, Richard Hoggart, E. P. Thompson, Stuart Hall and the Birmingham Centre for Contemporary Cultural Studies. He then explores the central theorists and categories of British cultural studies: texts and contexts; audience; everyday life; ideology; politics, gender and race. The third edition of this successful text has been fully revised and updated to include: * How to apply the principles of cultural studies and how to read a text * An overview of recent ethnographic studies * Discussion of anthropological theories of consumption * Questions of identity and new ethnicities * How to do cultural studies, and an evaluation of recent research methodologies * A fully updated and comprehensive bibliography*

A history of the Goth subculture and its impact on popular culture.

Emerging out of the American punk rock scene of the early 1980s, straightedge youth have held their ground and made important inroads on the broader terrain of American youth culture for the last twenty-five years. Known primarily for their militant opposition to drinking, drug use, and casual sex, as well as for their commitment to vegetarian and vegan lifestyles, straightedge youth have received little scholarly attention, and then primarily through studies focused on the larger subcultural framework of punk rock. Robert T. Wood presents the first theoretical and in-depth treatment of the straightedge culture. Drawing on interviews with founding members and current straightedge youth, content analysis of the music lyrics, and straightedge "zines," Wood places the movement within the context of contemporary subcultural theory and the framework of cultural studies.

Identifying straightedge as a movement whose cultural boundaries have transformed over time, Wood explores the ways in which the group members' diverse and often contradictory self-understanding has contributed to the movement's evolution. Wood details the complexities of the subculture from its origins in Washington, D.C., through the emergence of schismatic straightedge factions and the adoption of animal rights and vegetarian agendas. This book offers an excellent introduction for those interested in the sociology of punk rock and its subcultures and will be an invaluable resource for sociologists and straightedge adherents.

An insightful introduction to hippie culture and how its revolutionary principles in the 1960s helped shape modern culture. • Includes 13 primary sources, including excerpts from articles, speeches, and original interviews, and Abbie Hoffman's trial interview • Presents original photography by acclaimed photographer Robert Altman, providing views of hippies at the height of 1960s culture

Lifestyles and Subcultures

The Postmodern Meaning of Style

Cultural Histories and Social Practice

British Cultural Studies

Flappers

Author E.R. Vernor, best known as Corvis Nocturnum brings you the ten year anniversary expanded edition of his original experiment. The writer reflects on what has changed and stayed the same, with even more insights, interviews and photos never seen before. This book brings you an unprecedented collection of Satanists, vampires, modern primitives, dark pagans, and Gothic artists, all speaking in their own words. These are people who have taken something most others find frightening or destructive, and woven it into acts of creativity and spiritual vision. Corvis himself is a dark artist and visionary, and so it is with the eye of a kindred spirit that he has sought these people out to share their stories with you.

Goths, Gamers, and Grrrls

Deviance and Youth Subcultures

Word Freak

Music, Media and Subcultural Capital

Resistance Through Rituals