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down to the
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and the
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this period of over
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analyses the
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and social events

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phenomenon of
Fidel's rise to power
than anybody else
has done so far' -
Spectator 'Brilliant' -
The New York

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Times 'Immensely
readable. Thomas's
notion of history's
scope is generous,
for he has not
limited himself to
telling old political
and military events;
he describes Cuban
culture at all stages
... not merely
accessible but
absorbing. His

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language is witty but
never mocking,
crisp but never
harsh' - New Yorker
'Thomas seems to
have talked to
everybody not dead
or in jail, and read
everything. He is
scrupulously fair' -
Time Hugh Thomas
is the author of,
among other books,

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The Spanish Civil
War (1962), which
won the Somerset
Maugham Award,
Cuba: The Pursuit
of Freedom (1971),
An Unfinished
History of the World
(1979), and the first
two volumes of his
Spanish Empire
trilogy, Rivers of
Gold (2003) and

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The Golden Age
(2010).

Havana in the
1550s was a small
coastal village with
a very limited
population that was
vulnerable to attack.
By 1610, however,
under Spanish rule
it had become one
of the best-fortified
port cities in the

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world and an
Fall. Julio Lobo
Atlantic center of
Cubas Last
shipping,
Tycoon. John Paul
commerce, and
Rathbun.
shipbuilding. Using
all available local
Cuban sources,
Alejandro de la
Fuente provides the
first examination of
the transformation
of Havana into a
vibrant Atlantic port

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city and the fastest-growing urban center in the Americas in the late sixteenth century.

He shows how local ambitions took advantage of the imperial design and situates Havana within the slavery and economic systems of the

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colonial Atlantic.
When the body of a
Russian embassy
official turns up
floating in Havana
Bay, detective
Arkady Renko is
sent to Cuba to
identify it, only to
find himself caught
up in a dangerous
conspiracy that will
do anything to seize

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control of Cuba.

Reprint. 10,000 first
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Isaias Hellman, a
Jewish immigrant,
arrived in California
in 1859 with very
little money in his
pocket and his
brother Herman by
his side. By the time
he died, he had
effectively

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transformed Los
Angeles into the
modern metropolis
we see today. In
Frances

Dinkelspiel's
groundbreaking
history, the early
days of California
are seen through
the life of a man
who started out as a
simple store owner

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only to become
California's premier
money-man of the
late 19th and early
20th century.

Growing up as a
young immigrant,
Hellman quickly
learned the use to
which "capital" could
be put, founding
LA's Farmers and
Merchants Bank,

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Rathbone
that city's first
successful bank,
and transforming
Wells Fargo into
one of the West's
biggest financial
institutions. He
invested money with
Henry Huntington to
build trolley lines,
lent Edward
Doheney the funds
that led him to

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Rathbone
discover California's
huge oil reserves,
and assisted
Harrison Gary Otis
in acquiring full
ownership of the
Los Angeles Times.
Hellman led the
building of Los
Angeles' first
synagogue, the
Wilshire Boulevard
Temple, helped start

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Rathbone
the University of
Southern California
and served as
Regent of the
University of
California. His
influence, however,
was not limited to
Los Angeles. He
controlled the
California wine
industry for almost
twenty years and,

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after San
Fall, Julio Lobo
Francisco's
Cuba's Last
devastating 1906
Tycoon, John Paul
earthquake and fire,
Bathhouse
calmed the financial
markets there in
order to help that
great city rise from
the ashes. With all
of these
accomplishments,
Isaias Hellman
almost single-

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Tycoon John Paul
Rothson

handedly brought
California into
modernity. Ripe with
great historical
events that filled the
early days of
California such as
the Gold Rush and
the San Francisco
earthquake, Towers
of Gold brings to life
the transformation
of California from a

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frontier society
Fall Julio Lobo
whose economy
Cuba's Last
was driven by the
Tycoon John Paul
barter of hides and
Bathone
exchange of gold
dust into a vibrant
state with the
strongest economy
in the nation.

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Cuban Revolution
The Cause, Crisis

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Cubas Last
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Father
A Visual History of
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Nineteenth-Century
Atlantic World
The Most Beautiful
Girl in Cuba
An urgent, on-
the-ground

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report from
Fall, Julio Lobo,
Pakistan—from
Cubas Last
the
Tycoon, John Paul
bestselling
Rathbone,
author of
Descent Into
Chaos and
Taliban Ahmed
Rashid, one of
the world's
leading
experts on the

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social and
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political
Cubas Last
situations in
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Pakistan and
Rathbone
Afghanistan,
offers a
highly
anticipated
update on the
possibilities—
and
hazards—facing

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the United
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States after
Cubas Last
the death of
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Osama bin
Rathbone
Laden and as
Operation
Enduring
Freedom winds
down. With the
characteristic
professionalis
m that has

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Tycoon .John Paul
Rathbone
made him the
preeminent
independent
journalist in
Pakistan for
three decades,
Rashid asks
the important
questions and
delivers
informed
insights about

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the future of
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U.S. relations
Cubas Last
with the
Tycoon John Paul
troubled
Rathbone
region. His
most urgent
book to date,
Pakistan on
the Brink is
the third
volume in a
comprehensive

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series that is
a call to
action to our
nation's
leaders and an
exposition of
this
conflict's
impact on the
security of
the world.
Named one of

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Historical
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Magazine ?
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Leisure ?
BuzzFeed ?

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Parade ?
Fall Julio Lobo
PopSugar ?
Cubas Last
Bustle ?
Tycoon John Paul
SheReads ?
Pathbone
Brit + Co and
more! "An
exciting and
inspiring read
that shows us
how womanhood,
courage and
revolution are

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three words
that often
mean the same
thing."?NPR At
the end of the
nineteenth
century, three
revolutionary
women fight
for freedom in
New York Times
bestselling

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author Chanel
Fall Julio Lobo
Cleeton's
Cubas Last
captivating
Tycoon John Paul
new novel
Rathbone
inspired by
real-life
events and the
true story of
a legendary
Cuban woman—Ev
angelina
Cisneros—who

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changed the
course of
history. A
feud rages in
Gilded Age New
York City
between
newspaper
tycoons
William
Randolph
Hearst and

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Joseph
Fall Julio Lobo
Pulitzer. When
Cubas Last
Grace
Tycoon John Paul
Harrington
Rathbone
lands a job at
Hearst's
newspaper in
1896, she's
caught in a
cutthroat
world where
one scoop can

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make or break
Fall, Julio Lobo
your career,
Cubas Last
but it's a
Tycoon, John Paul
story emerging
Rathbone
from Cuba that
changes her
life. Unjustly
imprisoned in
a notorious
Havana women's
jail, eighteen-
year-old

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Evangelina
Fall Julio Lobo
Cisneros
Cubas Last
dreams of a
Tycoon John Paul
Cuba free from
Rathbone
Spanish
oppression.

When Hearst
learns of her
plight and
splashes her
image on the
front page of

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Hayana Rise And
his paper,
Fall Julio Lobo
proclaiming
Cubas Last
her, "The Most
Tycoon John Paul
Beautiful Girl
Rathbone
in Cuba," she
becomes a
rallying cry
for American
intervention
in the battle
for Cuban
independence.

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Fall Julio Lobo
Cubas Last
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Rathbone
With the help
of Marina
Perez, a
courier
secretly
working for
the Cuban revo
lutionaries in
Havana, Grace
and Hearst's
staff attempt
to free

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Hayana Rise And
Evangelina.
But when Cuban
Fall Julio Lobo
Cubas Last
Tycoon John Paul
Rathbone
civilians are
forced into re
concentration
camps and the
explosion of
the USS Maine
propels the
United States
and Spain
toward war,

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the three
Fall Julio Lobo
women must
Cubas Last
risk
Tycoon John Paul
everything in
Rathbone
their fight
for freedom.

A "darkly
hilarious"
(Elle) novel
about a
fictionalized
Fidel Castro

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and an
Fall Julio Lobo
octogenarian
Cubas Last
Tycoon John Paul
obsessed with
Rathbone
seeking
revenge by the
National Book
Award finalist
Cristina
García, this
"clever, well-
conceived dual

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Fall. Julio Lobo
Cuba's Last
Tycoon John Paul
Rathbone
portrait shows
what connects
and divides
Cubans inside
and outside of
the island"
(Kirkus
Reviews).
Vivid and
teeming with
life, King of
Cuba

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Hayana Rise And
transports
Fall Julio Lobo
readers to
Cubas Last
Cuba and
Tycoon John Paul
Miami, and
Rathbone
into the heads
of two larger-
than-life men:
a
fictionalized
Fidel Castro
and an
octogenarian

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Cuban exile
Fall Julio Lobo
obsessed with
Cubas Last
seeking
Tycoon John Paul
revenge
Rathbone
against the
dictator.

García's
masterful
twinning of
these
characters
combines with

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Fall Julio Lobo
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Tycoon John Paul
Rathbone

a rabble of
other Cuban
voices to
portray the
passions and
realities of
two Cubas—on
the island and
off— in a
pulsating
story that
entertains and

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illuminates.
Fall, Julio Lobo
"This
Cubas Last
evocative
Tycoon John Paul
memoir is a
Rathbone
joyous,
rhythmic
history" of
the 11-sister
dance band
that broke
musical and
cultural

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Fall, Julia Lobo
Cubas Last
Tycoon, John Paul
Rathbone

barriers in
1930s Cuba and
beyond
(Publishers
Weekly). In
the 1930s,
Havana was the
place to be
for tourists,
ex-pats,
celebrities,
and excitement-

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seekers.
Fall Julio Lobo
Nights were
Cubas Last
filled with
Tycoon John Paul
drinking,
Rathbone
dancing,
romance, and
the roar of
infectious
music spilling
from cafés
into the
streets. It

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Cubas Last
Tycoon John Paul
Rathbone

was a time and
place
immortalized
by Hemingway,
and a macho
mecca where
only men took
the stage.
That is until
Alicia Castro,
a thirteen-
year-old

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greengrocer's
daughter,
Cubas Last
picked up a
Tycoon John Paul
saxophone and
Rathbone
led her
sisters into
the limelight.
With
infectious
melodies and
saucy lyrics,
the Sisters Ca

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Cubas Last
Tycoon, John Paul
Rathbone

stro—professionally known as Anacaona—became a dance-band of irresistible force. In her jubilant memoir, *Queens of Havana*, Alicia Castro tells of her

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Cubas Last
Tycoon John Paul
Rathbone
incredible
rise beyond
her native
city, to
international
stardom—swingi
ng alongside
legends from
Dizzy
Gillespie and
Celia Cruz to
Duke Ellington

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and Cab
Fall, Julio Lobo
Calloway. In
Cubas Last
Tycoon John Paul
insisted women
Rathbone
be seen and
not heard,
Alicia Castro
and her
unstoppable
sisters
grabbed the
world by the

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Fall, Julio Lobo
Cubas Last
Tycoon, John Paul
Rathbone
ears and got
it dancing to
their beat. At
eighty-seven-
years old,
Alicia's
stories are
intoxicating
and gloriously
punctuated
with more than
100 vintage

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Fall, Julio Lobo
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Tycoon, John Paul
Rathbone
photos,
posters, and
other
memorabilia in
a book that
"reverberates
with exotic
echoes of a
fabulous long-
ago era"
(Publishers
Weekly).

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Pathbone
Century
Towers of Gold
Pakistan on
the Brink
Manuel Rionda
and the
Fortunes of
Pre-Castro
Cuba

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The Amazing
Fall Julio Lobo
Adventures of
Cubas Last
Anacaona,
Tycoon John Paul
Cuba's
Rathbone
Legendary All-
Girl Dance
Band
Havana
Nocturne
When We Left
Cuba
The Cuban

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Revolution took
everything from
Beatriz Perez.

Recruited by the CIA
to infiltrate Fidel
Castro's inner circle
and pulled into the
dangerous world of
espionage, Beatriz is
consumed by her
quest for revenge. As
the Cold War swells
over the Florida Strait,
Beatriz is caught

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Cyrus East Paul
Tyson John Paul
Kathbone
between the clash of
Cuban-American
politics and the perils
of a forbidden affair
with a powerful man.
When tides of history
threaten everything
she has fought for,
she must make a
choice between her
past and future, and
the wrong move could
cost Beatriz
everything - including

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the man who has
stolen her heart.

Cuban-born historian
and radio broadcaster
shatters they myth
that most Cubans
support Fidel Castro.
A clear, concise and
compelling history of
the internal resistance
Cubans have waged
for 44 years against
Castro's tyranny,
Encinosa chronicles

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Castro Lost
Tyson John Paul
Kathbone

the heroism displayed
by many and the
suffering endured by
most. Unvanquished
will mark a
breakthrough in
America's
understanding of
Castro and Cuba.
Resistance to malaria.
Blue eyes. Lactose
tolerance. What do all
of these traits have in
common? Every one

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of them has emerged
in the last 10,000
years. Scientists have
long believed that the
“great leap forward”
that occurred some
40,000 to 50,000
years ago in Europe
marked end of
significant biological
evolution in humans.
In this stunningly
original account of our
evolutionary history,

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Cochran and Henry
Harpending reject this
conventional wisdom
and reveal that the
human species has
undergone a storm of
genetic change much
more recently. Human
evolution in fact
accelerated after
civilization arose, they
contend, and these
ongoing changes

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Cuba's Last
Tycoon
Katharine
Paul
Rathbone

have played a pivotal role in human history. They argue that biology explains the expansion of the Indo-Europeans, the European conquest of the Americas, and European Jews' rise to intellectual prominence. In each of these cases, the key was recent genetic change: adult

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Cyberbase
Tycoon John Paul
Kathbone

milk tolerance in the
early Indo-Europeans
that allowed for a new
way of life, increased
disease resistance
among the Europeans
settling America, and
new versions of
neurological genes
among European
Jews. Ranging across
subjects as diverse as
human domestication,
Neanderthal

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Cuban Post
Tycoon John Paul
Ratibore

hybridization, and IQ tests, Cochran and Harpending's analysis demonstrates convincingly that human genetics have changed and can continue to change much more rapidly than scientists have previously believed. A provocative and fascinating new look at human evolution

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Fall, Julio Lobo
Queen Is
Tycoon John Paul
Rathbone
that turns
conventional wisdom
on its head, The
10,000 Year
Explosion reveals the
ongoing interplay
between culture and
biology in the making
of the human race.
“Rodenberg
inventively uses
Bonaparte’s own
unfinished novel to tell
the story of the

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despot's rise to
power, which she
juxtaposes against
the story of his last
love affair. Told
creatively and with
excellent research!"
—Stephanie Dray,
New York Times and
USA Today best-
selling author of
America's First
Daughter and The
Women of Chateau

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Lafayette “Beautiful
and poignant.”

—Allison Pataki, New
York Times best-
selling author of The
Queen’s Fortune
With its delightful
adaptation of
Napoleon
Bonaparte’s real
attempt to write
romantic fiction,
Finding Napoleon: A
Novel offers a fresh

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take on Europe's
Fall Julio Lobo
most powerful man
Cuba's Lost
after he's lost
Tyson John Paul
everything—except his
Katharine
last love. A forgotten
woman of history—the
audacious Countess
Albine—helps narrate
their tale of intrigue,
desire, and betrayal.
After the defeated
Emperor Napoleon
goes into exile on tiny
St. Helena Island in

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Katharine

the remote South
Atlantic, he and his
lover, Albine de
Montholon, plot to
escape and rescue
his young son.

Banding together
enslaved Africans,
British sympathizers,
a Jewish merchant, a
Corsican rogue, and
French followers, they
confront British
opposition—as well as

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treachery within their own ranks—with sometimes subtle, sometimes bold, but always desperate action. Amid his passions and intrigues, Napoleon finishes his real novel *Clisson* that he started writing as a young man. Now it's a father's message to the young son whom

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his enemies took from him, but how can they get it to the boy?

When Napoleon and Albine break faith with one another, ambition and Albine's husband threaten their reconciliation. To succeed, Napoleon must learn whom to trust. To survive, Albine must decide whom to betray. This

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elegant, richly
researched novel
reveals the Napoleon
history conceals and
the Countess Albine
history has forgotten.
Cuba
Queens of Havana
Finding Napoleon
War, Trade, and
Slavery in the Atlantic
World
The Fish That Ate the
Whale

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Sugar King Of
Havana Rise And
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1837-1959

Great Houses of
Havana John Paul

The author of Sweet
and Low presents a
historical profile of
Samuel Zemurray
that traces his rise
from a penniless
youth to one of the
world's wealthiest
and most powerful

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men, offering insight
into his capitalist
talents and the ways
in which his life
reflected the best and
worst of American
business dealings.

Established in 1519
as a harbor city to
service the fleets
bound for Spain from
Mexico and Peru,
Havana became the

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busy portal to the vast Spanish colonial empire. Largely unharmed by war or weather, many great examples of Spanish colonial architecture survive today. Dozens of archival photographs from Havana's mid-20th-century heyday as a posh vacation spot

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are featured here
opposite
contemporary
photographs,
portraying a beautiful
city undergoing
restoration and
struggling to regain
its glory days.

In this widely hailed
book, NPR
correspondent Tom
Gjelten fuses the story

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Rothberg
of the Bacardi family
and their famous rum
business with Cuba's
tumultuous
experience over the
last 150 years to
produce a deeply
entertaining
historical narrative.
The company
Facundo Bacardi
launched in Cuba in
1862 brought

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worldwide fame to the island, and in the decades that followed his Bacardi descendants participated in every aspect of Cuban life. With his intimate account of their struggles and adventures across five generations, Gjeltten brings to life the

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Cuba's Last
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Ratliff
larger story of Cuba's
fight for freedom, its
tortured relationship
with America, the rise
of Fidel Castro, and
the violent division of
the Cuban nation.

A HELLO
SUNSHINE x
REESE
WITHERSPOON
BOOK CLUB PICK
"A beautiful novel

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Havana Rise And

that's full of
forbidden passions,
family secrets and a
lot of courage and
sacrifice."--Reese

Witherspoon After
the death of her
beloved grandmother,
a Cuban-American
woman travels to
Havana, where she
discovers the roots of
her identity--and

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unearths a family
secret hidden since
the revolution...

Havana, 1958. The
daughter of a sugar
baron, nineteen-year-
old Elisa Perez is part
of Cuba's high
society, where she is
largely sheltered from
the country's growing
political unrest--until
she embarks on a

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clandestine affair
with a passionate
revolutionary...
Miami, 2017.

Freelance writer

Marisol Ferrera grew
up hearing romantic
stories of Cuba from
her late grandmother
Elisa, who was forced
to flee with her family
during the revolution.
Elisa's last wish was

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for Marisol to scatter her ashes in the country of her birth. Arriving in Havana, Marisol comes face-to-face with the contrast of Cuba's tropical, timeless beauty and its perilous political climate. When more family history comes to light and Marisol finds herself attracted

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Rathbone
to a man with secrets
of his own, she'll
need the lessons of
her grandmother's
past to help her
understand the true
meaning of courage.
La Belle Créole
Havana Then and
Now
Cuba's Resistance to
Fidel Castro
Havana Bay

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The Cuban Countess
Fall Julio Lobo
Who Captivated
Cubas Last
Havana, Madrid, and
Paris

Sugar and Railroads
To Cuba and Back

*"Fascinating...A
richly detailed
portrait." -Michiko
Kakutani, The New
York Times Known in
his day as the King of
Sugar, Julio Lobo*

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Fall Julio Lobo
Cubas Last
Tycoon John Paul
Fashburn

*was the wealthiest
man in
prerevolutionary
Cuba. He had a life
fit for Hollywood: he
barely survived both a
gangland shooting
and a firing squad,
and courted movie
stars such as Joan
Fontaine and Bette
Davis. Only when he
declined Che*

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Guevara's personal offer to become Minister of Sugar in the Communist regime did Lobo's decades-long reign in Cuba come to a dramatic end.

Drawing on stories from the author's own family history and other tales of the island's lost haute

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Havana Rise And
*bourgeoisie, The
Sugar King of
Havana is a rare
portrait of Cuba's
glittering past—and a
hopeful window into
its future.*

*"Sugar Baron is a
brilliant, highly
original narrative of
the fluctuating
fortunes of Cuba and
its sugar industry*

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Fall. Julio Lobo
Cuba's Last
Tycoon John Paul
Rybhorne

*during the republican
period."--Franklin
W. Knight, Johns
Hopkins University*

*"McAvoy's 'subject'
is not simply Manuel
Rionda as an
individual, but the
entire history of
U.S.-Cuban relations
from the Spanish-
Cuban-American
War to the Revolution*

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Rothbr
*of 1933. Believe it or
not, such a story can
be told from the
vantage point of this
one individual, and
McAvoy has done it
in exemplary
fashion."--Cesar
Ayala, University of
California, Los
Angeles Sugar Baron
is the story of Manuel
Rionda (1854-1943),*

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Tycoon. John Paul
Rathbone
*who immigrated from
Spain to Cuba as a
boy of 16 to become a
dominant operator in
the international
sugar trade and to
stand at the
crossroads of
U.S.-Cuban economic
relations. Through an
examination of
Rionda's career as
founder of the Cuba*

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*Cane Sugar
Corporation and of
New York's major
sugar brokerage firm,
Muriel McAvoy gives
us an in-depth history
of Cuba's sugar
industry and its
economy during the
first half of the 20th
century. McAvoy
examines the
dilemmas of*

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*development and the
constraints of
financial dependency,
probing the inside
story of how both
Wall Street's and
Cuba's political elite
viewed the crucial
economic problems
facing the island and
how they attempted to
solve them. In great
detail, she elucidates*

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*conflicts among the
various economic
sectors in both Cuba
and the United States,
providing unique and
often corrective
insights. Stressing the
significance of the
Cuban elite in
furthering and
profiting from the
development of Cuba
as a sugar enclave,*

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Sugar Baron shows that Rionda and the other hacendados did much to ensure that a single export would dominate their island's economy, enriching themselves in the process. Challenging the view that U.S. capitalism reduced Cuba's businessmen to

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Havana Rise And
helpless pawns,
McAvoy provides a
clearer view of the
responsibility for
events between the
Spanish-American
War and the triumph
of Castro's
revolution. Muriel
McAvoy is professor
emerita at Fitchburg
State College,
Massachusetts.

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*“A wild ride through
Cuba during the
Spanish-American
War.” —Miami Herald*

*“Not only his finest
novel but one that
transcends the limits
of its genre and is
worthy of being
evaluated as literary
fiction.” —Houston
Chronicle Before
Grand Master Elmore*

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Fathbo

Leonard earned his well-deserved reputation as “the best writer of crime fiction alive”

(Newsweek), he penned some of the finest western fiction to ever appear in print. (The classics Hombre, Valdez is Coming, and 3:10 to Yuma were just a few

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Bothom

*of his notable works.)
With his
extraordinary Cuba
Libre, Leonard
ingeniously combines
all of his many talents
and delivers a
historical adventure/c
aper/western/noir like
none other. The
creator of U.S.
Marshal Raylan
Givens, star of*

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Fall, Julio Lobo
Cuba's Lost
Tycoon, John Paul
Rathbone

*Raylan, Pronto,
Riding the Rap, and
TV's Justified, spins
a gloriously exciting
yarn about an
American horse
wrangler who escapes
a date with a Cuban
firing squad to join
forces with a
powerful sugar
baron's lady looking
to make waves and*

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Cubas Last
Tycoon, John Paul
Batstone

*score big in and
around Spanish-
American War-torn
Havana in 1898.*

*Everything you love
about Leonard's
fiction—and more—is
evident in Cuba
Libre. No wonder the
New York Times
Book Review
enthusiastically
declared him “a*

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literary genius.”
Coming of age in
mid-1950s Cuba
where the local sugar
and nickel production
are controlled by
American interests,
Everly Lederer and
KC Stites observe the
indulgences and
betrayals of the adult
world and are swept
up by the political

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*underground and the
revolt led by Fidel
and Raul Castro.*
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***The epic history
of Cuba from
before Columbus
arrived to
modern times and
its complex
relationship
with the United
States
In modern-day
Havana, the
remnants of the
glamorous past
are***

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*everywhere—old
hotel-casinos,
vintage American
cars &
flickering neon
signs speak of a
bygone era that
is widely
familiar & often
romanticized,
but little
understood. In
Havana Nocturne,
T.J. English*

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offers a
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true tale of
organized crime,
political
corruption,
roaring
nightlife,
revolution &
international
conflict that
interweaves the
dual stories of
the Mob in

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*Havana & the
event that would
overshadow it,
the Cuban
Revolution. As
the Cuban people
labored under a
violently
repressive
regime
throughout the
50s, Mob leaders
Meyer Lansky &
Charles "Lucky"*

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Fall
Julio Lebo
Cuban Last
Tycoon John Paul
Kathorne

***Luciano turned
their eye to
Havana. To them,
Cuba was the
ultimate dream,
the greatest
hope for the
future of the US
Mob in the post-
Prohibition
years of
intensified
government
crackdowns. But***

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Fall Julio Lobo
Cuba's Last
Tycoon John Paul
Kathbone

***when it came
time to make
their move, it
was Lansky, the
brilliant Jewish
mobster, who
reigned supreme.
Having
cultivated
strong ties with
the Cuban
government & in
particular the
brutal dictator***

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**Fulgencio
Batista, Lansky
brought key
mobsters to
Havana to put
his ambitious
business plans
in motion.
Before long, the
Mob, with
Batista's
corrupt
government in
its pocket,**

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Fall Julio Lobo
Owned the
biggest luxury
hotels & casinos
in Havana,
launching an
unprecedented
tourism boom
complete with
the most lavish
entertainment,
the world's
biggest
celebrities, the
most beautiful

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Fall Juliod Lobo
Cubas
Tycoon John Paul
Kathbone
*women & gambling
galore. But
their dreams
collided with
those of Fidel
Castro, Che
Guevara & others
who would lead
the country's
disenfranchised
to overthrow
their corrupt
government & its
foreign*

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*partners—an epic
cultural battle
that English
captures in all
its sexy,
decadent, ugly
glory. Bringing
together long-
buried
historical
information with
English's own
research in
Havana—including*

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Interviews with
Fall Julio Lobo
the era's key
Survivors—Havana
Nocturne takes
readers back to
Cuba in the
years when it
was a veritable
devil's
playground for
mob leaders.
English deftly
weaves together
the parallel

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stories of the
Havana
Mob—featuring
notorious John Paul
Tyson
criminals such
as Santo
Trafficante Jr &
Albert
Anastasia—&
Castro's 26th of
July Movement in
a riveting, up-
close look at
how the Mob

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*nearly attained
its biggest
dream in
Havana—& how
Fidel Castro
trumped it all
with the
revolution.
Great Houses of
Havana
celebrates one
hundred years of
creativity,
design, and*

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Fall Julio Lebo
Cuba's Last
Tycoon John Paul
Kathbone

***style that made
the city "the
Paris of the
Caribbean." For
four hundred
years, Havana
was the center
of Spanish trade
in the western
hemisphere. With
the expansion of
the sugar
industry,
independence***

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Havana Rise And
from Spain, and
North American
investment,
Havana became a
city of great
wealth, great
style, and great
houses in a
vocabulary that
was a unique
amalgam of
European,
American, and
Caribbean

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**elements. Great
Houses of Havana
traces the
evolution of the
Cuban home from
the classic,
Spanish colonial
courtyard house
to the "Tropical
Modernist"
villas of the
1950s—houses
reflecting
international**

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Fall Juliano
Cabrera
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**architecture
trends while
remaining true
to the Cuban
tradition.**

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history is woven
throughout the
book. Vintage
photographs
illustrate
Havana's
sophisticated
lifestyle—the**

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masked balls,
yacht club
picnics, and
dynastic
weddings of
fashionable
Cubans and their
international
guests. Popular
cafes, hotels,
theaters, and
weekend resorts
are also
featured,

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of the
privileged life
inside the gated
mansions of the
city's grandest
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and the course it took
over five and a half
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over the past decade
under Raul Castro All of
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revolution with
economic and political
analysis extending into
the twenty-first century
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Cuban perspectives on
the historical impact of
the revolution, engaging
and debunking the
myths and

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preconceptions
surrounding one of the
most formative political
events of the twentieth
century Incorporates
more student-friendly
features such as a
timeline and glossary
Though Cuba was
among the first countries
in the world to utilize
rail transport, the history
of its railroads has been
little studied. This

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Caminos para el azucar
Traces the story of Paul
Tyson John Paul
Railbone
railroads in Cuba from
their introduction in the
nineteenth century
through the 1959
Revolution. More
broadly, the book uses
the development of the
Cuban rail transport
system to provide a
fascinating perspective

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Cuban Past Paul
Tyson John Paul
Kathbone

on Cuban history,
particularly the story of
its predominant agro-
industry, sugar. While
railroads facilitated the
sugar industry's rapid
growth after 1837, the
authors argue, sugar
interests determined
where railroads would
be built and who would
benefit from them.
Zanetti and Garcia
explore the implications

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Ratbone

of this symbiotic
relationship for the
technological
development of the
railroads, the economic
evolution of Cuba, and
the lives of the railroad
workers. As this work
shows, the economic
benefits that
accompanied the rise of
railroads in Europe and
the United States were
not repeated in Cuba.

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Sugar and Railroads
provides a poignant
demonstration of the
fact that technological
progress alone is far
from sufficient for
development.

"Trapped at a haunted
ski resort, Ollie, Coco,
and Brian must rely on
their friendship and
sharp minds if they want
to escape"--

"I had no idea so many

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Tyson John Paul
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god-awful places exist in
this world....Catherine
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—Novella Carpenter,
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Reemergence of the
Great Eastern Cicada
Brood, and fan hours at
the Las Vegas Porn
Convention--while
reminding us why we're
willing to put up with
the bed bugs and the
food poisoning and set
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Enterprise, and Labour
The Sugar King of
Havana

“ A mob saga that has
it all—brotherhood
and betrayal,
swaggering power and
glittering success, and
a Godfather whose
reach seems utterly
unrivaled. What a

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relentless, irresistible
read. ” —Don
Winslow, New York
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A fascinating,
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mob in the US from
"America ' s top
chronicler of
organized crime"* and

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New York Times
bestselling author of
Cubas Last
Havana Nocturne. By
Tycoon John Paul
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the mid 1980s, the
criminal underworld
in the United States
had become an ethnic
polyglot; one of the
most powerful illicit
organizations was
none other than the
Cuban mob. Known
on both sides of the

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law as "the
Corporation," the
Cuban mob ' s power
stemmed from a
criminal culture
embedded in south
Florida ' s exile
community—those
who had been chased
from the island by
Castro ' s revolution
and planned to
overthrow the Marxist

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Bothore

dictator and reclaim
their nation. An epic
story of gangsters,
drugs, violence, sex,
and murder rooted in
the streets, The
Corporation reveals
how an entire
generation of political
exiles, refugees,
racketeers, corrupt
cops, hitmen, and
their wives and

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girlfriends became
caught up in an
American saga of
desperation and
empire building. T. J.
English interweaves
the voices of insiders
speaking openly for
the first time with a
trove of investigative
material he has
gathered over many
decades to tell the

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story of this successful
criminal enterprise,
setting it against the
larger backdrop of
revolution, exile, and
ethnicity that makes it
one of the great
American gangster
stories that has been
overlooked—until
now. Drawing on the
detailed reporting and
impressive volume of

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Balthora

evidence that drive his
bestselling works,
English offers a
riveting, in-depth look
at this powerful and
sordid crime
organization and its
hold in the US.

A childhood in a
privileged household
in 1950s Havana was
joyous and cruel, like
any other-but with

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certain differences.
The neighbour's
monkey was liable to
escape and run across
your roof. Surfing was
conducted by driving
cars across the
breakwater. Lizards
and firecrackers made
frequent contact.
Carlos Eire's
childhood was a little
different from most.

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His father was convinced he had been Louis XVI in a past life. At school, classmates with fathers in the Batista government were attended by chauffeurs and bodyguards. At a home crammed with artifacts and paintings, portraits of Jesus spoke to him in dreams and

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nightmares. Then, in
January 1959, the
world changes: Batista
is suddenly gone, a
cigar-smoking
guerrilla has taken his
place, and Christmas
is cancelled. The echo
of firing squads is
everywhere. And, one
by one, the author's
schoolmates begin to
disappear-spirited

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away to the United
Fall, Julio Lobo
States. Carlos will end
Cubas Last
up there himself,
Tycoon John Paul
without his parents,
Rothschilds
never to see his father
again. Narrated with
the urgency of a
confession,

WAITING FOR
SNOW IN HAVANA
is both an ode to a
paradise lost and an
exorcism. More than

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that, it captures the
terrible beauty of
those times in our lives
when we are certain
we have died-and then
are somehow,
miraculously, reborn.

Assessing a unique
collection of more
than eighty images,
this innovative study
of visual culture
reveals the productive

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organization of
plantation landscapes
in the nineteenth-
century Atlantic
world. These
landscapes—from
cotton fields in the
Lower Mississippi
Valley to sugar
plantations in western
Cuba and coffee
plantations in Brazil's
Paraiba

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Valley—demonstrate
Fall Julio Lobo
how the restructuring
Cubas Last
of the capitalist world
Tycoon John Paul
economy led to the
Rothman
formation of new
zones of commodity
production. By
extension, these
environments radically
transformed slave
labor and the role
such labor played in
the expansion of the

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Rothman
global economy.
Artists and
mapmakers
documented in
surprising detail how
the physical
organization of the
landscape itself made
possible the increased
exploitation of
enslaved labor.
Reading these images
today, one sees how

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technologies
combined with
evolving conceptions
of plantation
management that
reduced enslaved
workers to black
bodies. Planter control
of enslaved people's
lives and labor
maximized the
production of each
crop in a calculated

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Rothberg

system of production.
Nature, too, was
affected: the massive
increase in the scale of
production and new
systems of cultivation
increased the land's
output. Responding to
world economic
conditions, the
replication of slave-
based commodity
production became

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Bathbone

integral to the creation
of mass markets for
cotton, sugar, and
coffee, which remain
at the center of
contemporary life.

The adventurous
woman nicknamed La
Belle Cr é ole is
brought to life in this
book through the full
use of her memoirs,
contemporary

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Rathbone

accounts, and her
intimate letters. The
fascinating Mar í a de
las Mercedes Santa
Cruz y Montalvo, also
known as Mercedes,
and later the
Comtesse Merlin, was
a Cuban-born
aristocrat who was
years ahead of her
time as a writer, a
socialite, a salon host,

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Barbora

and a participant in
the Cuban slavery
debate. Raised in
Cuba and shipped off
to live with her
socialite mother in
Spain at the age of 13,
Mercedes triumphed
over the political
chaos that blanketed
Europe in the
Napoleonic days, by
charming aristocrats

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Rathbone
from all sides with her
exotic beauty and
singing voice. She
married General
Merlin in Napoleon's
army and discussed
painting with
Francisco de Goya. In
Paris she hosted the
city's premier musical
salon where Liszt,
Rossini, and great
divas of the day

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Fall, Julio Lobo
performed for
Rothschilds, Balzac,
Cubas Last
and royalty.

Celebrated as one of
the greatest amateur
sopranos of her day,
Mercedes also
achieved fame as a
writer. Her memoirs
and travel writings
introduced European
audiences to 19th-
century Cuban society

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Fall, Julio Lobo
Cubas Last
Tycoon, John Paul
Rabboni
and contributed to the
debate over slavery.
Mercedes has recently
been rediscovered as
Cuba's earliest female
author and one who
deserves a place in the
canon of Latin
American literature.
Dead Voices
Crown, Military, and
Society
King of Cuba

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In Cuba I Was a
Fall Julio Lobo
German Shepherd
Cubas Last
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The Corporation

*Eleven short
stories of the
Cuban immigrant
experience as
characters
adjust to life
in the United
States, from an*

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award-winning
Fall Julio Lobo
author. From
Cubas Last
prize-winning Paul
Rathbone
title story—a
masterpiece of
humor and heart
break—unfolds a
collection of
tales that
illuminate the
landscape of an
exiled

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Cubas Last
Tycoon John Paul
Rathbone
community rich
in heritage,
memory, and
longing for the
past. In Cuba I
Was a German
Shepherd is at
once “tender
and sharp-
fanged” as Ana
Menéndez
evocatively
charts the

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territory from
Fall Julio Lobo
Havana to Coral
Cubas Last
Gables,
Tycoon John Paul
Florida, and
Rathbone
explores

whether any of
us are capable,
or even truly
desirous, of
outrunning our
origins (LA
Weekly). “With
the grace of

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Fall Julio Lobo
Cubas Last
Tycoon John Paul
Rathbone, ”

Menéndez makes
an
unforgettable
debut “rich in
metaphor,
wisdom, and
delicious
subtlety” (St.

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Times).

Documents the
career of an
influential
Cuban sugar
magnate whose
life mirrored
the turbulent
course of post-
independence
Cuba's
republic,

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Tycoon John Paul
Rathbone
discussing his
celebrity
affairs,
brushes with
death, and
strained
relationship
with Che
Guevara.

In 1762,
British forces
mobilized more
than 230 ships

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and 26,000
Fall Julio Lobo
soldiers,
Cubas Last
sailors, and
Tycoon John Paul
enslaved
Bathone
Africans to
attack Havana,
one of the
wealthiest and
most populous
ports in the
Americas. They
met fierce
resistance.

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Spanish
Fall Julio Lobo
soldiers and
Cubas Last
local militias
Tycoon John Paul
in Cuba, along
Rathbone
with enslaved
Africans who
were promised
freedom, held
off the enemy
for six
suspenseful
weeks. In the
end, the

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Cubas Last
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Rathbone
British
prevailed, but
more lives were
lost in the
invasion and
subsequent
eleven-month
British
occupation of
Havana than
during the
entire Seven
Years' War in

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Fall Julio Lobo
The Occupation
Cubas Last
of Havana
Tycoon John Paul
offers a
Bathone
nuanced and
poignantly
human account
of the British
capture and
Spanish
recovery of
this coveted
Caribbean city.

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Tycoon John Paul
Rathbone**

*The book
explores both
the
interconnected
histories of
the British and
Spanish empires
and the crucial
role played by
free people of
color and the
enslaved in the
creation and*

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defense of
Fall Julio Lobo
Havana.

Tragically,
these men and
women would
watch their
promise of
freedom and
greater rights
vanish in the
face of massive
slave
importation and

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Fall Julio Lobo
Cuba's Last
Tycoon John Paul
Rathbone
*increased sugar
production upon
Cuba's return
to Spanish
rule. By
linking
imperial
negotiations
with events in
Cuba and their
consequences,
Elena Schneider
sheds new light*

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Cubas Last
Tycoon John Paul
Rathbone
on the
relationship
between slavery
and empire at
the dawn of the
Age of
Revolutions.
Cuba (Winner of
the Pulitzer
Prize)
Waiting For
Snow In Havana
101 Places Not
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The Future of
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Pakistan, and
Afghanistan
Cuba, 1753-1815