

The Sultan S Heir

Death is not life's final stop. There are worse ends. Two brothers, once disciples of the Pharoah Akhenaten, reincarnate in seventeenth century France. From Spain to Morocco to Egypt, one is determined to rule, the other to protect. Horemheb, driven to destroy his brother and end their ancient rivalry, invites an African shaman to assist in recovering ancient artifacts of power that will ensure his dominance. Twice before, these artifacts have raised and then destroyed civilization. The other, RenE Gilbert, escapes from the murderous sultan of Morocco, closely followed by the sultan's personal guard, the Bukhari. Trained from childhood, these assassins live to kill. Now, in the blockbuster conclusion to the Sun God's Heir trilogy, RenE must find a way to fulfill a commitment made lifetimes ago. His long journey across the ages hurtles toward its climax, with the fate of his soul, and perhaps our very world, in the balance. She'd meant to have a baby for her sister, but an IVF clinic mix-up means party planner Sheridan Sloane is now carrying the heir of Rashid al-Hassan, the desert king of Kyr!

The Sultan's Heir

The American Shorthorn Herd Book

A Century of Advance. Book 3: Southeast Asia

Bentley's Miscellany

Public Urban Space, Gender and Segregation

The Secret Heir of Alaza'

Public spaces are the renditions of the power symmetry within the social setting it resides in, and is both controlling and confining of power. In an ideologically-laden context, urban design encompasses values and meanings and is utilized as a means to construct the identity and perpetuate visible and invisible boundaries. Hence, gendered spatial dichotomy based on a biological division of sexes is often employed systematically to evade the transgression of women into the public spaces. The production of modern urban space in the Middle East is formed in the interplay between modernity, tradition and religion. Examining women in public spaces and patterns of interaction with gender -segregated and -mixed space, this book argues that gendered spaces are far from a static physical spatial division and produce a complex and dynamic dichotomy of men/public and women/private. Taking the example of Iran, normative and ideologically-laden gender segregated public spaces have been used as a tool for the Islamization of everyday life. The most recent government effort includes women-only parks, purportedly designed and administered through women's contributions, as well as to accommodate their needs and provide space for social interaction and activities. Combining research approaches from urban planning and social sciences, this book analyses both technical and social aspects of women-only parks. Addressing the relationships between ideology, urban planning and gender, the book interprets power relations and how they are used to define and plan public and semi-public urban spaces. Lack of communication across disciplinary boundaries as result of complexities of urban life has been one of the major hindrances in studying urban spaces in the Middle East. Addressing the concern, the cross-disciplinary approach employed in this volume is an amalgamation of methods informed by urban planning and social sciences, which includes an in-depth analysis of the morphological, perceptual, social, visual, functional, and temporal dimensions of the public space, the women-only parks in Iran. Based on critical ethnography, this volume uses a phenomenological approach to understating women in gendered spaces. Interaction of women in women-only parks in Iran, a gendered space which is growing in popularity across the Muslim world is discussed thoroughly and compared vis-à-vis gender-neutral public spaces. The book targets scholars and students within a wide range of academic disciplines including urban studies, urban planning, gender studies, political science, Middle Eastern studies, cultural studies, urban anthropology, urban sociology, Iranian studies and Islamic studies.

This textbook provides a comprehensive introduction to the political systems of all ASEAN countries and Timor-Leste from a comparative perspective. It investigates the political institutions, actors and processes in eleven states, covering democracies as well as autocratic regimes. Each country study includes an analysis of the current system of governance, the party and electoral system, and an assessment of the state, its legal system and administrative bodies. Students of political science and regional studies will also learn about processes of democratic transition and autocratic persistence, as well as how civil society and the media influence the political culture in each country.

Review of Reviews and World's Work

Women-only urban parks in Iran

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The Review of Reviews

Comprising Geography, History, Biography, Mythology, Bible Knowledge, Chronology, with the Pronunciation of Every Proper Name

"The" Present State of Turkey, Or a Description of the Political, Civil and Religious Constitution, Government and Laws of the Ottoman Empire... Together with the Geographical, Political and Civil State of the Principalities of Moldavia and Wallachia, from Observations Made, During a Residence of Fifteen Years in Constantinople and the Turkish Provinces, by Thomas Thornton,...

The 2d Edition, with Corrections and Additions

Sheikh Najib blasted into Rosalind Lewis's life and staked a sultan's claim on her son! Her denial of the boy's royal lineage was met with deaf ears-and relentless kisses. When danger threatened, mother and child were whisked into Najib's exotic world, a faraway place where protection meant marriage. But with every night in the arms of her sheikh "husband," Rosalind's secret threatened to surface. Would the truth bring a bitter end-or a heartfelt vow?

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The Sun God's Heir: Redemption (Book Three)

The Mamluk Sultanate

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The Book of the Thousand and One Nights

The Present State of Turkey, Or a Description of the Political Civil and Religious Constitution Governmentand Laws of the Ottoman Empire, 1

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First published in 2013, Routledge is an imprint of Taylor & Francis, an informa company.

Harlequin Comics

The Sultan Demands His Heir

Mrs. Annie Besant

Or, A Description of the Political, Civil, and Religious Constitution, Government, and Laws, of the Ottoman Empire; the Finances, Military and Naval Establishments; the State of Learning, and of the Liberal and Mechanical Arts; the Manners and Domestic Economy of the Turks and Other Subjects of the Grand Signor, &c. &c. Together with the Geographical, Political, and Civil, State of the Principalities of Moldavia and Wallachia. From Observations Made, During a Residence of Fifteen Years in Constantinople and the Turkish Provinces

Asia in the Making of Europe. Volume III

She will become his bride! Newly crowned sultan Zaid Al-Ameen is determined to rid his country of corruption. Unfortunately for Esme Scott, that means arresting her conman father—leaving her with little choice but to strike a deal with his captor. Zaid sees a golden opportunity in social worker Esme: his country needs reform, and it's her area of expertise. But working together sparks an insatiable longing—and after a heated encounter, they realize she's pregnant! Zaid's sensual power over Esme leaves her helpless to resist his demands. She never imagined she'd become wife to a sultan—until Zaid's expert touch persuades her otherwise...

The Sultan's HeirSilhouette

History of the Capital of Asia and the Turks

Three Years in Constantinople

Or, Domestic Manners of the Turks in 1844

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American short-horn herd book, containing pedigrees of short-horn cattle

An engaging and accessible survey of the Mamluk Sultanate which positions the realm within the development of comparative political systems from a global perspective.

A mysterious man named Najib suddenly appears at Rosalind's door with shocking news. He says her late husband, Jamshid, had been next in line to the throne of the lost kingdom of Bagestan, and that her son, Sam, is to be the next sultan! Najib, who claims to be Jamshid's cousin, was led to Rosalind and Sam while on his quest for the al Jawadi Rose, which only the true heir can possess. He hatches a wild plan to join with Rosalind in a fake marriage to protect Sam from those seeking to steal the throne...but will their feelings turn out to be real?

Register of Merit of Jersey Cattle

Bentley's miscellany

Chronological Retrospect, Or, Memoirs of the Principal Events of Mahommedan History

The Sultan's Heir (Mills & Boon Desire) (Sons of the Desert: The Sultans, Book 1)

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