

The Summer Of Riley Eve Bunting

Never let down your guard. Never let anyone see your weakness. You can't say I wasn't warned . . . When I first walked into Janus Phillips's offices, it was right into a high-profile hacking problem the scale of which I'd never seen before. That word high-profile? Been there, done that. Not stepping through that doorway twice. But the trouble was, I didn't really have a choice. And I wasn't prepared for Janus. God, no. He was determined to get through every last defense I had. And I had no idea how addictive he would turn out to be. I could tell you how the gossip columns roasted me, or how I wasn't prepared for the limelight. But truthfully? I was blasé and foolish. I dropped my guard. And trusting someone like that? Well, that's the worst thing you can do.

These three short, sweet, and steamy tales of vampires finding their human mates are supernatural tales with no cheating, no cliffhangers, and guaranteed happily-ever-afters!

Enjoy best-selling author Eve Bunting's moving story about the bond between a boy and his dog. "Maybe that's one of the reasons people get dogs, to kind of close up the empty places inside them." Eleven-year-old William never needed a friend more than now. After his parents' separation, his father's new engagement, and his grandfather's dying without any warning—adopting big, beautiful Riley is the first thing in a long time that has made him feel better. That is, until Riley innocently chases a horse. Local law states that any animal that chases livestock must be put to sleep. Suddenly William stands to lose another thing close to him. Together with his friend Grace, William begins a campaign to reverse the county commissioners' decision. But with a community divided on the issue, and the bully Ellis Porter trying to stop them at every turn, will they be able to save Riley's life? Celebrated author Eve Bunting shows William's determined struggle to fight for what he believes in. The Summer of Riley is an inspiring novel about learning to accept life's changes, the healing power of friendship, and the unending desire to protect those we love.

Sunday Times Crime Book of the Month The Times Crime Book of the Month Mail on Sunday Thriller of the Week 'Elegantly crafted, humane and thought-provoking. She's top drawer' Ian Rankin This is how it begins. With a near-empty building, the inhabitants forced out of their homes by property developers. With two women: idealistic, impassioned blogger Ella and seasoned campaigner, Molly. With a body hidden in a lift shaft. But how will it end?

The Summer of Riley Harper Collins

The Refusal

Spirituality, Liberation, and the Stories That Make Us

Haunted House

The Monet Murders

Blackwater

Gathering at their Lake Geneva estate when their adoptive father passes away, six sisters receive tantalizing clues about their true her prompting Maia to journey to Rio de Janeiro to learn the story of her parents' forbidden love. By the best-selling author of The Orchid House THE INSTANT NEW YORK TIMES BESTSELLER • One of USA Today's Best Books of 2020 "A haunted house story—with a twist....[Sager] does not hold back" (Rolling Stone) in this chilling thriller from the author of Final Girls and Survive the Night. Every house has a story to a secret to share. Twenty-five years ago, Maggie Holt and her parents moved into Baneberry Hall, a rambling Victorian estate in the Vermont woods. Three weeks later they fled in the dead of night, an ordeal her father recounted in a memoir called House of Horrors. His story of supernatural happenings and malevolent spirits became a worldwide phenomenon, rivaling The Amityville Horror in popularity—and skeptics Maggie was too young to remember any of the horrific events that supposedly took place, and as an adult she doesn't believe a word of her father's claims. Ghosts, after all, don't exist. When she inherits Baneberry Hall after his death and returns to renovate the place and sell it, her homecoming is anything but warm. The locals aren't thrilled that their small town has been made infamous, and human characters with dark roles in House of Horrors are waiting in the shadows. Even more unnerving is Baneberry Hall itself—a place where unsettling whispers and shadows lurk around every corner. And as Maggie starts to experience strange occurrences ripped from the pages of her father's book, the truth she uncovers about the house's dark history will challenge everything she believes.

An insular Amish town . . . A secret that won't stay buried . . . Minneapolis's star investigative reporter Riley Spartz is constantly in search of the next TV sweeps piece. When she hears that a young boy is trapped at the bottom of a sinkhole, she smells ratings. Little does she know the story will be—not only does it involve a tragic murder, but the local Amish community as well. Once Riley is on the case, though, she realizes solving it will be anything but easy. When Riley finds a clue the cops have missed, she uncovers a dark web of fraud and deception in the Amish community—driven by motives as old as the Bible: sex and money. Riley will stop at nothing to bring the killer to justice, and she is determined to do so before anyone—including herself—becomes the next target.

A classic tale by Newbery Medalist Kate DiCamillo, America's beloved storyteller. One summer's day, ten-year-old India Opal Buloni goes to the local supermarket for some groceries – and comes home with a dog. But Winn-Dixie is no ordinary dog. It's because of Winn-Dixie that Opal begins to make friends. And it's because of Winn-Dixie that she finally dares to ask her father about her mother, who left when Opal was three. In fact, as Opal admits, just about everything that happens that summer is because of Winn-Dixie. Featuring a new cover illustration by B. Lewis and an excerpt of Kate DiCamillo's newest novel, Raymie Nightingale.

The woods are creeping in on a nanny and two young girls in this chilling modern Gothic thriller. Architect Tom Faraday is determined to build the high-concept, environmentally friendly home he's building in Norway—in the same place where he lost his wife, Aurelia, to suicide. It's his dream house, and he wants to honor her with it. Lexi Ellis takes a job as his nanny and immediately falls in love with his two young daughters, especially Gaia. But something feels off in the isolated house nestled in the forest along the fjord. Lexi sees mysterious muddy footprints in the snow. Aurelia's diary appears in Lexi's room one day. And Gaia keeps telling her about seeing the terrifying Sad Lady. . . . Soon Lexi suspects that Aurelia didn't kill herself and that they are all in danger from something far more sinister lurking around them.

A Picnic in October

A Novel

This Here Flesh

The Seven Sisters

Train to Somewhere

In the middle of the night, the gargoyles that adorn the walls of a museum come to life and frighten the night watchman. A boy and his father come from far away to visit the Vietnam War Memorial in Washington and find the name of the boy's grandfather, who was killed in the conflict.

Mrs. Bear plans a surprise Valentine's Day celebration for Mr. Bear despite their usual hibernating habits at that time of year.

From the author of the twenty-five-million-copy bestseller The Shack comes a captivating new novel destined to be one of the most talked-about books of the decade. Eve is a bold, unprecedented exploration of the Creation narrative, true to the

original texts and centuries of scholarship—yet with breathtaking discoveries that challenge traditional beliefs about who we are and how we're made. Eve opens a refreshing conversation about the equality of men and women within the context of our beginnings, helping us see each other as our Creator does—complete, unique, and not constrained by cultural rules or limitations. When a shipping container washes ashore on an island between our world and the next, John the Collector finds a young woman inside—broken, frozen, and barely alive. With the aid of Healers and Scholars, John oversees her recovery and soon discovers that her genetic code connects her to every known race. No one would guess what her survival will mean... No one but Eve, Mother of the Living, who calls her “daughter” and invites her to witness the truth about her own story—indeed, the truth about us all. As *The Shack* awakened readers to a personal, non-religious understanding of God, Eve will free us from faulty interpretations that have corrupted human relationships since the Garden of Eden. Thoroughly researched and exquisitely written, *Eve* is a masterpiece that will inspire readers for generations to come.

A GOOD MORNING AMERICA BOOK CLUB PICK Named a Best Book Pick of 2021 by Harper's Bazaar and Real Simple Named a Most Anticipated Book of Fall by People, Essence, New York Post, PopSugar, New York Newsday, Entertainment Weekly, Town & Country, Bustle, Fortune, and Book Riot Told from alternating perspectives, this “propulsive, deeply felt tale of race and friendship” (People) follows two women, one Black and one white, whose friendship is indelibly altered by a tragic event. Jen and Riley have been best friends since kindergarten. As adults, they remain as close as sisters, though their lives have taken different directions. Jen married young, and after years of trying, is finally pregnant. Riley pursued her childhood dream of becoming a television journalist and is poised to become one of the first Black female anchors of the top news channel in their hometown of Philadelphia. But the deep bond they share is severely tested when Jen's husband, a city police officer, is involved in the shooting of an unarmed Black teenager. Six months pregnant, Jen is in freefall as her future, her husband's freedom, and her friendship with Riley are thrown into uncertainty. Covering this career-making story, Riley wrestles with the implications of this tragic incident for her Black community, her ambitions, and her relationship with her lifelong friend. Like Tayari Jones's *An American Marriage* and Jodi Picoult's *Small Great Things, We Are Not Like Them* takes “us to uncomfortable places—in the best possible way—while capturing so much of what we are all thinking and feeling about race. A sharp, timely, and soul-satisfying novel” (Emily Giffin, *New York Times* bestselling author) that is both a powerful conversation starter and a celebration of the enduring power of friendship.

We Are Not Like Them

Because of Winn-Dixie

A Full-Length Novel of Sexy Obsession

The Nesting

Forbidden

A young girl hopes to find her mother as she rides an Orphan Train to find a new life out west in “this finely crafted, heart-wrenching story” (Publishers Weekly, starred review). Marianne, heading west with fourteen other children on an Orphan Train, is sure her mother will show up at one of the stations along the way. When her mother left Marianne at the orphanage, hadn't she promised she'd come for her after making a new life in the West? Stop after stop goes by, and there's no sign of her mother in the crowds that come to look over the children. No one shows any interest in adopting shy, plain Marianne, either. But that's all right: She has to be free for her mother to claim her. Then the train pulls into its final stop, a town called Somewhere . . . An American Library Association, Notable Children's Book ALA Booklist Editor's Choice Jefferson Cup Award Honor Book

Making a flower delivery to a supposedly haunted house, Martha the vegetable-soup-eating, talking dog wonders about something spooky that she glimpses in the darkness, in a tale complemented by stickers and word activities. Simultaneous. TV tie-in.

Hollywood in the Thirties: Nazi saboteurs, gangsters running gambling ships, British spies and diplomats, FBI agents, starlets looking for the big break, cheap hustlers on the fringes of the law, local cops—some are friends and some are adversaries, but all are involved somehow with Riley Fitzhugh, a private eye who's wondering whether the death of an English aristocrat really was an accident.

A homeless family's luck changes after they help an old woman who has even less than they do at Christmas.

THE INTERNATIONAL BESTSELLER, “A captivating mystery: beautifully written, with a rich sense of place, a cast of memorable characters, and lots of deep, dark secrets.” —Kate Morton, *New York Times* bestselling author of *The Clockmaker's Daughter* “Extraordinary...Absolutely her best yet.” —Lisa Jewell, *New York Times* bestselling author of *The Family Upstairs* Three generations. Three daughters. One house of secrets. The truth can shatter everything . . . When the Harrington family discovers an abandoned baby deep in the woods, they decide to keep her a secret and raise her as their own. But within days a body is found in the grounds of their house and their perfect new family implodes. Years later, Sylvie, seeking answers to nagging questions about her life, is drawn into the wild beautiful woods where nothing is quite what it seems. Will she unearth the truth? And dare she reveal it? (Published in the UK as *The Glass House*) “The Daughters of Foxcote Manor is not really about a murder, or a creepy house, but about families - the ones we're born into, the ones we make and especially the ones we flee.” —The *New York Times* One of the *New York Times* “Novels of Suspense and Isolation” One of The Washington Posts' Best New Audiobooks One of Bustle's Most Anticipated Books of Summer One of PopSugar's Best Books of July One of New York Posts Best Books of the Week

A Sudden Silence

Eve

The Wall

December

Hemingway at War: Ernest Hemingway's Adventures as a World War II Correspondent

“A novel that will long flicker in readers' memories.” —Publishers Weekly (starred review) Fans of S. E. Hinton and Jerry Spinelli will devour this thrilling story about a harmless prank that goes too far. Thirteen-year-old Brodie Lynch was ready for the perfect summer of adventure along the

awesome Blackwater River. That was before everything changed forever. One act of mischief leads to a tragic death and even though Brodie was involved, the lies he tells to cover his tracks actually turn him into a hero. Guilt tears at him like the treacherous current of the Blackwater itself, but when mysterious notes are left at his door, his guilt transforms into fear. Someone saw what really happened. Will Brodie decide to tell the truth before the witness turns him in? Fast paced and suspenseful to the very last page. Reognized by the Golden Sower Award Masterlist and as a Quick Pick for Reluctant Young Adult Readers.

"From the womb, we must repeat with regularity that to love ourselves is to survive. I believe that is what my father wanted for me and knew I would so desperately need: a tool for survival, the truth of my dignity named like a mercy new each morning.' So writes Cole Arthur Riley in her unforgettable book of stories and reflections on discovering the sacred in her skin. In these ... pages, Arthur Riley reflects on the stories of her grandmother and father, and how they revealed to her an embodied, dignity-affirming spirituality, not only in what they believed but in the act of living itself"--

Little Bear loves his little boat. He rows it around Huckleberry Lake, fishing and dreaming. But then Little Bear begins to grow and grow, until one day he doesn't fit in his little boat anymore! All children who experience growing pains will appreciate Little Bear's predicament. And they will smile with satisfaction as the solution to his problem unfolds in simple, lyrical words and charming pictures from two award-winning picture-book creators.

Eve Duncan attempts to unearth one of history's most intriguing lost secrets in this adventure ripped from the pages of Greek mythology, by #1 New York Times bestselling author Iris Johansen. Archaeologist Riley Smith has been obsessed with Helen of Troy since she was a small girl, trailing her professor father all over the world in search of the tomb of the world's most beautiful woman. Professor Smith put his life on the line to prove that, instead of a myth, Helen had been a living, breathing queen. Riley seeks the help of forensic sculptor Eve Duncan, who has the unusual skills necessary to recreate the face that launched a thousand ships—revealing Helen's true appearance for the first time in history. But convincing Eve to take on the challenge will be difficult because her efforts could come at great personal risk to her and her family... Tomb raiders have murdered Riley's father, and now she is more determined than ever to reach the burial site first, avenge his death, and enlist Eve's aid. Also on hand to help is dashing fixer and treasure hunter Michael Cade, but could he have his own secret agenda when it comes to finding Helen? Now both Riley and Eve are in danger and in a race across one of the most remote parts of the world. All they have is their trust in each other and their belief in a dream as they hunt for Helen.

THE INSTANT NEW YORK TIMES BESTSELLER From the author of *Survive the Night* and *Final Girls* comes a tense and twisty thriller about a summer camp that's impossible to forget—no matter how hard you try. Two Truths and a Lie. Vivian, Natalie, Allison, and Emma played it all the time in their cabin at Camp Nightingale. But the games ended the night Emma sleepily watched the others sneak out into the darkness. The last she—or anyone—saw of the teenagers was Vivian closing the cabin door behind her, hushing Emma with a finger pressed to her lips.... Fifteen years later, Emma is a rising star in the New York art scene, turning her past into paintings—massive canvases filled with dark leaves and gnarled branches over ghostly shapes in white dresses. When the paintings catch the attention of the wealthy owner of Camp Nightingale, she implores Emma to come back to the newly reopened camp as a painting instructor. Despite her guilt and anxiety—or maybe because of them—Emma agrees to revisit her past. Nightingale looks the same as it did all those years ago, haunted by a midnight-dark lake and familiar faces. Emma is even assigned to the same cabin she slept in as a teenager, although the security camera pointed at her door is a disturbing new addition. As cryptic clues about the camp's origins begin to surface, Emma attempts to find out what really happened to her friends. But her closure could come at a deadly price.

What Hamlet Said

Home Before Dark

Life and Other Inconveniences

Butterfly House

Hurry! Hurry!

Rooster is spreading the word: "Hurry! Hurry!" The crowd gets bigger, faster, and noisier as all the animals follow Rooster, arriving at the peaceful barn just in time to greet the tiniest member of the farm family as he pecks his way out of his egg. Now in a board book edition, Eve Bunting's simple, energetic text and Jeff Mack's vibrant illustrations come together in a joyful, welcoming book that's perfect for preschoolers.

From Omaha Beach on D-Day and the French Resistance to the tragedy of Huertgen Forest and the Liberation of Paris, this is the story of Ernest Hemingway's adventures in journalism during World War II. In the spring of 1944, Hemingway traveled to London and then to France to cover World War II for Colliers Magazine. Obviously he was a little late in arriving. Why did he go? He had resisted this kind of journalism for much of the early period of the war, but when he finally decided to go, he threw himself into the thick of events and so became a conduit to understanding some of the major events and characters of the war. He flew missions with the RAF (in part to gather material for a novel); he went on a landing craft on Omaha Beach on D-Day; he went on to involve himself in the French Resistance forces in France and famously rode into the still dangerous streets of liberated Paris. And he was at the German Siegfried line for the horrendous killing ground of the Huertgen Forest, in which his favored 22nd Regiment lost nearly man they sent into the fight. After that tragedy, it came to be argued, he was never the same. This invigorating narrative is also, in a parallel fashion, an investigation into Hemingway's subsequent work—much of it stemming from his wartime experience—which shaped the latter stages of his career in dramatic fashion.

A young boy creates a summer playhouse by planting sunflowers and saves the seeds to make another house the next year.

"Sean rescues Ethan, who he presumed was a straight man, twice in one night. Both men discover they share a competitive nature and also a mutual attraction for each other.

Hollywood, 1934. Prohibition is finally over, but there is still plenty of crime for an ambitious young private eye to investigate. Though he has a slightly checkered past, Riley Fitzhugh is well connected in the film industry and is hired by a major producer—whose lovely girlfriend has disappeared. He also is hired to recover a stolen Monet, a crime that results in two murders initially, with more to come. Along the way, Riley investigates the gambling ships anchored off LA, gets involved with the girlfriend of the gangster running one of the ships, and disposes of the body of a would-be actor who assaults

Riley's girlfriend. He also meets an elegant English art history professor from UCLA who helps Riley authenticate several paintings and determine which ones are forgeries. Riley lives at the Garden of Allah Hotel, the favorite watering place of screenwriters, and he meets and unknowingly assists many of them with their plots. Incidentally, one of these gents, whose nom de plume is "Hobey Baker," might actually be F. Scott Fitzgerald.

Sunflower House

The Last Time I Lied

Night of the Gargoyles

This Is How It Ends

The Orchid House

"For fans of Kate Morton and Daphne du Maurier, Black Rabbit Hall is an obvious must-read."—Bookpage A secret history. A long-ago summer. A house with an untold story. Amber Alton knows that the hours pass differently at Black Rabbit Hall, her London family's Cornish country house, where no two clocks read the same. Summers there are perfect, timeless. Not much ever happens. Until, one terrible day, it does. More than three decades later, Lorna is determined to be married within the grand, ivy-covered walls of Pencraw Hall, known as Black Rabbit Hall among the locals. But as she's drawn deeper into the overgrown grounds, she soon finds herself ensnared within the house's labyrinthine history, overcome with a need for answers about her own past and that of the once-golden family whose memory still haunts the estate. Eve Chase's debut novel is a thrilling spiral into the hearts of two women separated by decades but inescapably linked by the dark and tangled secrets of Black Rabbit Hall.

"A heart-wrenching page-turner told with warmth and humor."--People Magazine (Pick of the Week) "A rich testament to the power of second chances."--Women's World A Publishers Weekly and USA Today Bestseller! From the New York Times bestselling author of Good Luck with That comes a new novel about a blue-blood grandmother and her black-sheep granddaughter who discover they are truly two sides of the same coin. Emma London never thought she had anything in common with her grandmother Genevieve London. The regal old woman came from wealthy and bluest-blood New England stock, but that didn't protect her from life's cruelest blows: the disappearance of Genevieve's young son, followed by the premature death of her husband. But Genevieve rose from those ashes of grief and built a fashion empire that was respected the world over, even when it meant neglecting her other son. When Emma's own mother died, her father abandoned her on his mother's doorstep. Genevieve took Emma in and reluctantly raised her--until Emma got pregnant her senior year of high school. Genevieve kicked her out with nothing but the clothes on her back...but Emma took with her the most important London possession: the strength not just to survive but to thrive. And indeed, Emma has built a wonderful life for herself and her teenage daughter, Riley. So what is Emma to do when Genevieve does the one thing Emma never expected of her and, after not speaking to her for nearly two decades, calls and asks for help?

A boy finally comes to understand why his grandmother insists that the family come to Ellis Island each year to celebrate Lady Liberty's birthday.

"I devour every single delicious word Alexa Riley writes." —#1 New York Times and USA TODAY bestselling author Maya Banks
New York Times bestselling author Alexa Riley's first full-length novel shows just what happens when a strong, possessive man finds the woman of his dreams I'll never forget the way she looked, so confident and sure of herself. I watched her from a distance. She wasn't ready for me yet. I didn't approach her and I didn't disturb her, but I never once took my eyes off her. Mallory Sullivan is ready to start her new life. After graduating at the top of her class, she's landed one of the most coveted internships in the United States. Hard work and determination have gotten her to this moment of living the life she only dreamed of growing up in foster care. From the start, I knew that she would be my greatest achievement, so the day I let her go, I set down a path for her. A path to me. She never expected Oz to be the greatest culmination of those dreams. But sometimes fate determines who you fall in love with. Who makes you lose control. Who owns your soul. And then you realize it wasn't fate at all... I've wanted to care for and protect her since the first moment I saw her. I've constructed everything in our lives so that at the perfect moment, I could have her, could give her the life she deserves. The time has come. This book is approximately 97,000 words One-click with confidence. This title is part of the Carina Press Romance Promise: all the romance you're looking for with an HEA/HFN. It's a promise!

In early-nineteenth century Scotland, sixteen-year-old Josie, an orphan, is sent to live with an aunt and uncle on the rocky, stormy northwest coast. Everything and everyone in her new surroundings, including her relatives, is sinister, threatening, and mysterious. She's told that Eli, the young man she's attracted to, is forbidden to her, but not why. Spirited, curious, and determined, Josie sets out to learn the village's secrets and discovers evil, fueled by heartless greed, as well as a ghostly presence eager for revenge. An author's note gives the historical inspiration for this story.

A Face to Die For

Everything for Her

The most critically acclaimed crime thriller of 2018

The Summer of Riley

Book One

Jesse Harmon will never forget the night his sixteen-year-old younger brother, Bry, was killed by a drunk hit-and-run driver. Jesse himself jumped to safety and, if he had been quicker, maybe he could have saved his brother too. Tortured by guilt, a guilt made worse by his growing love for Chloe, Bry's girl, Jesse begins a search for the murderer... with shocking and unexpected results.

TWO BRIDES SWITCH PLACES IN TIME! MISMATCHED BRIDES In modern Memphis, Tennessee, beautiful, headstrong Missy Monroe has found the perfect fiancé, gorgeous and genteel Jeff Dalton, a man she can control in every way... and who bores her to tears. Meanwhile back in antebellum Memphis, Missy's distant cousin, shy, demure Melissa Montgomery, has been promised from birth to virile, arrogant Fabian Fontenot, a man whose fierce sensuality scares the starch out of her crinoline.

Missy and Melissa plan their weddings in the same house, on the same day, only 140 years apart. *TUMBLE IN TIME* Who would think that a misstep on the stairs could lead to such a crazy tempest in time? One minute the brides are descending the stairs to wed their fiancés; the next, they are switching places in time. Suddenly Missy finds herself stuck in a provincial outpost of the antebellum South, as the presumed fiancée of the most insufferable, sinfully handsome man in all of history. And Melissa finds herself thrust into an amazing, bewildering new world.. where she is only too happy to exchange her beast of a fiancé for the gallant soulmate who has now replaced him. Will these two switched, mismatched brides find happiness with their destined grooms? Or will the fickle hand of Fate wreak havoc with them once again? *Tempest in Time* is an all-time "keeper" in the time-travel romance genre, a full-length, hilarious, sexy romp through the past and present that gives new meaning to the phrase, "The first step is a doozy!" With the help of her grandfather, a little girl makes a house for a larva and watches it develop before setting it free, and every summer after that butterflies come to visit her. By the author of *Smoky Night*.

THE INSTANT NEW YORK TIMES BESTSELLER "Looking for a suspense novel that will keep you up until way past midnight? Look no further than *Lock Every Door*, by Riley Sager."—Stephen King No visitors. No nights spent elsewhere. No disturbing the rich and famous residents. These are the rules for Jules Larsen's new job apartment sitting at the Bartholomew, one of Manhattan's most high-profile buildings. Recently heartbroken—and just plain broke—Jules is taken in by the splendor and accepts the terms, ready to leave her past life behind. As she gets to know the occupants and staff, Jules is drawn to fellow apartment sitter Ingrid, who reminds her so much of the sister she lost eight years ago. When Ingrid confides that the Bartholomew has a dark history hidden beneath its gleaming façade, Jules brushes it off as a harmless ghost story—until the next day when Ingrid seemingly vanishes. Searching for the truth, Jules digs deeper into the Bartholomew's sordid past. But by uncovering the secrets within its walls, Jules exposes herself to untold terrors. Because once you're in, the Bartholomew doesn't want you to leave....

Callie and her family are moving from their house to an apartment, so they're having a yard sale. It can be hard to let things go, but in the end, it's who you have - not what you have - that counts.

Little Bear's Little Boat

Up for the Challenge

Lock Every Door

Black Rabbit Hall

Tempest in Time

Note to readers: In the UK, this book is published under the title *Hothouse Flower*. From beloved New York Times bestselling author Lucinda Riley, a "sweeping, poignant saga that will enthrall fans of *The House at Riverton*, *Rebecca*, and *Downton Abbey*" (*Shelf Awareness*). Spanning from the 1930s to the present day, from the Wharton Park estate in England to Thailand, this sweeping novel tells the tale of a concert pianist and the aristocratic Crawford family, whose shocking secrets are revealed, leading to devastating consequences. As a child, concert pianist Julia Forrester spent many idyllic hours in the hothouse of Wharton Park, the grand estate reminiscent of *Downton Abbey* where her grandfather tended exotic orchids. Years later, while struggling with overwhelming grief over the death of her husband and young child, she returns to this tranquil place. There she reunites with Kit Crawford, heir to the estate and her possible salvation. When they discover an old diary, Julia seeks out her grandmother to learn the truth behind a love affair that almost destroyed the estate. Their search takes them back to the 1940s when Harry, a former heir to Wharton Park, married his young society bride, Olivia, on the eve of World War II. When the two lovers are cruelly separated, the impact will be felt for generations to come. This atmospheric story alternates between the magical world of Wharton Park and Thailand during World War II. Filled with twists and turns, passions and lies, and ultimately redemption, *The Orchid House* is a beautiful, romantic, and poignant novel.

The Valentine Bears

Yard Sale

Vampire Mates

The Daughters of Foxcote Manor