

The Swan Book Alexis Wright

Describes the history of accounting and double-entry bookkeeping from Mesopotamia to the Renaissance to modern finance and explains how a system developed that could work across all trades and nations. 13,000 first printing.

“Watching a talented writer take a risk is one of the pleasures of devoted reading, and *On Such a Full Sea* provides all that and more. . . . With *On Such a Full Sea*, [Chang-rae Lee] has found a new way to explore his old preoccupation: the oft-told tale of the desperate, betraying, lonely human heart.”—Andrew Sean Greer, *The New York Times Book Review* “I’ve never been a fan of grand hyperbolic declarations in book reviews, but faced with *On Such a Full Sea*, I have no choice but to ask: Who is a greater novelist than Chang-rae Lee today?”—Porochista Khakpour, *The Los Angeles Times* From the beloved award-winning author of *Native Speaker*, *The Surrendered*, and *My Year Abroad*, a highly provocative, deeply affecting story of one woman’s legendary quest in a shocking, future America. *On Such a Full Sea* takes Chang-rae Lee’s elegance of prose, his masterly storytelling, and his long-standing interests in identity, culture, work, and love, and lifts them to a new plane. Stepping from the realistic and historical territories of his previous work, Lee brings us into a world created from scratch. Against a vividly imagined future America, Lee tells a stunning, surprising, and riveting story that will change the way readers think about the world they live in. In a future, long-declining America, society is strictly stratified by class. Long-abandoned urban neighborhoods have been repurposed as highwalled, self-contained labor colonies. And the members of the labor class—descendants of those brought over en masse many years earlier from environmentally ruined provincial China—find purpose and identity in their work to provide pristine produce and fish to the small, elite, satellite charter villages that ring the labor settlement. In this world lives Fan, a female fish-tank diver, who leaves her home in the B-Mor settlement (once known as Baltimore), when the man she loves mysteriously disappears. Fan’s journey to find him takes her out of the safety of B-Mor, through the anarchic Open Counties, where crime is rampant with scant governmental oversight, and to a faraway charter village, in a quest that will soon become legend to those she left behind.

Routledge Handbook of Counter-Narratives is a landmark volume providing students, university lecturers, and practitioners with a comprehensive and structured guide to the major topics and trends of research on counter-narratives. The concept of counter-narratives covers resistance and opposition as told and framed by individuals and social groups. Counter-narratives are stories impacting on social settings that stand opposed to (perceived) dominant and powerful master-narratives. In sum, the contributions in this handbook survey how counter-narratives unfold power to shape and change various fields. Fields investigated in this handbook are organizations and professional settings, issues of education, struggles and concepts of identity and belonging, the political field, as well as literature and ideology. The handbook is framed by a comprehensive introduction as well as a summarizing chapter providing an outlook on future research avenues. Its direct and clear appeal will support university learning and prompt both students and researchers to further investigate the arena of narrative research.

Seven conscripts from a village near Dijon set out to follow Napoleon on his campaign to conquer Egypt. Later, the survivors sail with Nicholas Baudin on his expedition to New Holland. They are threatened, by disease and starvation, yet like nothing better than to talk, to think, to dream.

A Biography – The must-have gift for bird lovers this Christmas

Tentacle

Clade

Contemporary Critical Perspectives

Swallow the Air

Indigenous Transnationalism

An electric tale of apocalypse, sex and time travel from one of the Caribbean's most extraordinary cultural figures.

The Handbook of Contemporary Animism brings together an international team of scholars to examine the full range of animist worldviews and practices. The volume opens with an examination of recent approaches to animism. This is followed by evaluations of ethnographic, cognitive, literary, performative, and material culture approaches, as well as advances in activist and indigenous thinking about animism. This handbook will be invaluable to students and scholars of Religion, Sociology and Anthropology.

“Coleman’s timely debut is testimony to the power of an old story seen afresh through new eyes.” —Adelaide Advertiser “In our politically tumultuous time, the novel’s themes of racism, inherent humanity and freedom are particularly poignant.” —Books + Publishing ***The Natives of the Colony are restless. The Settlers are eager to have a nation of peace and to bring the savages into line. Families are torn apart. Reeducation is enforced. This rich land will provide for all. This is not the Australia we know. This is not the Australia of the history books.***

Terra Nullius is something new, but all too familiar. Shortlisted for the 2018 Stella Prize Indie Book Awards and Highly Commended for the Victorian Premiers Literary Awards, Terra Nullius is an incredible debut from a striking new Australian Aboriginal voice. Jacky was running. There was no thought in his head, only an intense drive to run. There was no sense he was getting anywhere, no plan, no destination, no future. All he had was a sense of what was behind, what he was running from. Jacky was running. Claire G. Coleman is a writer from Western Australia. She identifies with the South Coast Noongar people. Her family are associated with the area around Ravensthorpe and Hopetoun. Claire grew up in a Forestry’s settlement in the middle of a tree plantation, where her dad worked, not far out of Perth. She wrote her black&white! fellowship- winning manuscript Terra Nullius while traveling around Australia in a caravan.

Ecocritical Concerns and the Australian Continent investigates literary, historical, anthropological, and linguistic perspectives in connection with activist engagements. The necessary cross-fertilization between these different perspectives throughout this volume emerges in the resonances between essays exploring recurring concerns ranging from biodiversity and preservation policies to the devastating effects of the mining industries, to present concerns and futuristic visions of the effects of climate change. Of central concern in all of these contexts is the impact of settler colonialism and an increasing turn to indigenous knowledge systems. A number of chapters engage with questions of ecological imperialism in relation to specific sociohistorical moments and effects, probing early colonial encounters between settlers and indigenous people, or rereading specific forms of colonial literature. Other essays take issue with past and present constructions of indigeneity in different contexts, as well as with indigenous resistance against such ascriptions, while the importance of an understanding of indigenous notions of “care for country” is taken up from a variety of different disciplinary

angles in terms of interconnectedness, anchoredness, living country, and living heritage.

Napoleon's Double

Double Entry: How the Merchants of Venice Created Modern Finance

Johnno

The Forgotten Rebels of Eureka

Poetics and Politics of Relationality in Contemporary Australian Aboriginal Fiction

Don't Take Your Love to Town

In 2006, Tara June Winch's startling debut *Swallow the Air* was published to acclaim. Its poetic yet visceral style announced the arrival of a fresh and exciting new talent. This 10th anniversary edition celebrates its important contribution to Australian literature. When May's mother dies suddenly, she and her brother Billy are taken in by Aunty. However, their loss leaves them both searching for their place in a world that doesn't seem to want them. While Billy takes his own destructive path, May sets out to find her father and her Aboriginal identity. Her journey leads her from the Australian east coast to the far north, but it is the people she meets, not the destinations, that teach her what it is to belong. *Swallow the Air* is an unforgettable story of living in a torn world and finding the thread to help sew it back together.

Place has always been central to studies of language, variation and change. Since the eighteenth century, dialectologists have been mapping language features according to boundaries - both physical and institutional. In the twentieth century, variationist sociolinguists developed techniques to correlate language use with speakers' orientations to place. More recently, perceptual dialectologists are examining the cognitive and ideological processes involved in language-place correlations and working on ways to understand how speakers mentally process space. Bringing together research from across the field of language variation, this volume explores the extent of twenty-first century approaches to place. It features work from both established and influential scholars, and up and coming researchers, and brings language variation research up to date. The volume focuses on four key areas of research: processes of language variation and change across time and space; methods and datasets for regional analysis; perceptions of the local in language research; and ideological representations of place.

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Routledge Handbook of Counter-Narratives

Tracker

The Swan Book

It's Decorative Gourd Season, Motherfuckers

Feminist Fables

From the internationally acclaimed scientist, explorer, and conservationist comes an awe-inspiring account of earth's evolution. Beginning at the moment of creation with the Big Bang, *Here on Earth* explores the evolution of Earth from a galactic cloud of dust and gas to a planet with a metallic core and early signs of life within a billion years of being created. In a compelling narrative, Flannery describes the formation of the Earth's crust and atmosphere, as well as the transformation of the planet's oceans from toxic brews of metals (such as iron, copper, and lead) to life-sustaining bodies covering seventy percent of the planet's surface. Life, Flannery shows, first appeared in these oceans in the form of microscopic plants and bacteria, and these metals served as catalysts for the earliest biological processes known to exist. From this starting point, Flannery tells the fascinating story of the evolution of our own species, exploring several early human species—from the diminutive creatures (the famed hobbits) who lived in Africa around two million years ago to *Homo erectus*—before turning his attention to *Homo sapiens*. Drawing on Charles Darwin's and Alfred Russell Wallace's theories of evolution and Lovelock's Gaia hypothesis, *Here on Earth* is a dazzling account of life on our planet. "You'll discover why Tim Flannery's books have made him the rock star of modern science." —Jared Diamond, Pulitzer Prize-winning author of *Guns, Germs, and Steel*

A passionate and profane love letter to fall, the best fucking season of the year. Do you get excited at the first brisk breeze of the year? Are you overcome with delight when you see piles of red leaves? Do you lose your fucking mind at a pumpkin patch? At last, the epically funny internet sensation *It's Decorative Gourd Season, Motherfuckers* is now a visual tour-de-force, teeming with a cornucopia of perfectly paired photos and seasonal enchantments to make it really fucking sing. Whiffy candles, wicker baskets, motherfucking gourd after gourd, and people going insane they love fall so much? Check! Also included: the equally lifechanging meditation *It's Rotting Decorative Gourd Season, Motherfuckers*, because all good things must end. Give it to everyone you love, or put it on your fucking coffee table next to a pile of shellacked vegetables to really tie the room together. Perfect for: For anyone who fucking loves fall, and fans of *McSweeney's*, *Go the Fuck to Sleep*, *Deep Thoughts*, *the Onion*, and *the New Yorker*.

An up-to-date reader of critical essays on Ian McEwan by leading international academics, covering McEwan's most recent novels including *Saturday*, *On Chesil Beach* and an analysis of the film adaptation of *Enduring Love*.

Informed by theories of the visual, knowledge and desire, *The Postcolonial Eye* is about the 'eye' and the 'I' in contemporary Australian scenes of race. Specifically, it is about seeing, where vision is taken to be subjective and shaped by desire, and about knowing one another across the cultural divide between white and Indigenous Australia. Writing against current moves to erase this divide and to obscure difference, Alison Ravenscroft stresses that modern Indigenous cultures can be profoundly, even bewilderingly, strange and at times unknowable within the terms of 'white' cultural forms. She argues for a different ethics of looking, in particular, for aesthetic practices that allow Indigenous cultural products, especially in the literary arts, to retain their strangeness in the eyes of a white subject. The specificity of her subject matter allows Ravenscroft to deal with the broad issues of postcolonial theory and race and ethnicity without generalising. This specificity is made visible in, for example, Ravenscroft's treatment of the figuring of white desire in Aboriginal fiction, film and life-stories, and in her treatment of contemporary Indigenous cultural practices. While it is located in Australian Studies, Ravenscroft's book, in its rigorous interrogation of the dynamics of race and whiteness and engagement with European and American literature and criticism, has far-reaching implications for understanding the important question of race and vision.

Ian McEwan

On Such a Full Sea

Here on Earth

Green Matters

The Handbook of Contemporary Animism

Respecting the Living World

The Swan Book A Novel Simon and Schuster

Winner of the 2018 Stella Prize A collective memoir of one of Aboriginal Australia's most charismatic leaders and an epic portrait of a period in the life of a country, reminiscent in its scale and intimacy of the work of Nobel Prize-winning Russian author Svetlana Alexievich. Miles Franklin Award-winning novelist Alexis Wright returns to non-fiction in her new book, *Tracker*, a collective memoir of the charismatic Aboriginal leader, political thinker, and entrepreneur who died in Darwin in 2015. Taken from his family as a child and brought up in a mission on Croker Island, Tracker Tilmouth returned home to transform the world of Aboriginal politics. He worked tirelessly for Aboriginal self-determination, creating opportunities for land use and economic development in his many roles, including Director of the Central Land Council. He was a visionary and a projector of ideas, renowned for his irreverent humour and his anecdotes. His memoir has been composed by Wright from interviews with Tilmouth himself, as well as with his family, friends, and colleagues, weaving his and their stories together into a book that is as much a tribute to the role played by storytelling in contemporary Aboriginal life as it is to the legacy of a remarkable man. 'A magnificent work of collaborative storytelling...It paints a vision of action and possibility for this continent that makes it required reading for all Australians and all those interested in this land.' – Sydney Morning Herald 'Wright builds, as much as anyone is able to in writing, a detailed portrait of a complex man, whose vision "to sculpt land, country and people into a brilliant future on a grand scale" is inevitably accompanied by an irrepressible humour and suspicion of authority.' – The Guardian 'Tilmouth was a man who worked through conversation and yarn more than with paper and pen, and this is a book about the place of the story in Indigenous culture and politics as much as it is about Tracker himself.' – The Monthly '[Wright] enacts the complex relationship between self and community that a Western biography could not...There is a cumulative power in the repetitions, backtrackings and digressions the formula necessitates: a sinuous, elegant accommodation of selves. It is a book as epic in form and ambition as the life it describes.' – The Australian 'Wright's brace of ineffable, awkward, uncanny novels will be unravelled and enjoyed by readers when other contemporary fiction is forgotten. *Tracker*, a book performed by a folk ensemble rather than a solo virtuoso, adds to her enduring non-fiction oeuvre that captures the unique ground-level realpolitik of Aboriginal Australia.' – Australian Book Review 'Alexis Wright is one of the most important voices in our literary landscape...This is a landmark work – epic in its scope and empathy.' – Readings

In recent years, Australian literature has experienced a revival of interest both domestically and internationally. The increasing prominence of work by writers like Christos Tsiolkas, heightened through television and film adaptation, as well as the award of major international prizes to writers like Richard Flanagan, and the development of new, high-profile prizes like the Stella Prize, have all reinvigorated interest in Australian literature both at home and abroad. This Companion emerges as a part of that reinvigoration, considering anew the history and development of Australian literature and its key themes, as well as tracing the transition of the field through those critical debates. It considers works of Australian literature on their own terms, as well as positioning them in their critical and historical context and their ethical and interactive position in the public and private spheres. With an emphasis on literature's responsibilities, this book claims Australian literary studies as a field uniquely positioned to expose the ways in which literature engages with, produces and is produced by its context, provoking a critical re-evaluation of the concept of the relationship between national literatures, cultures, and histories, and the social function of literary texts.

Green Matters offers a fascinating insight into the regenerative function of literature with regard to environmental concerns. The contributions to this volume explore individual works or literary genres with a view to highlighting their eco-cultural potential.

Animism

The Routledge Companion to Australian Literature

The Swan

Postcolonial Green

A Companion to Australian Aboriginal Literature

Ecocritical Concerns and the Australian Continent

IN the sparsely populated northern Queensland town of Desperance, battle lines have been drawn in the disputes among the powerful Phantom family of the Westend Pricklebush, Joseph Midnight's renegade Eastend mob, and the white officials of neighboring towns. Trapped between politics and principle, past and present, the indigenous tribes fight to protect their natural resources, sacred sites, and, above all, their people. Steeped in myth and magical realism, Wright's hypnotic storytelling exposes the heartbreaking realities of Aboriginal life. Carpentaria teems with extraordinary, larger-than-life characters who transcend their circumstances and challenge assumptions about the downtrodden "other." The novel "bursts with life" (Daily Telegraph) as Alexis Wright re-creates the land and its people with mysticism, stark reality, and pointed imagination.

"The Economics of Empire: Genealogies of Capital and the Colonial Encounter is a multi-disciplinary intervention into postcolonial theory that constructs and theorizes a political economy of empire. This comprehensive collection traces the financial genealogies associated with the colonial enterprise, the strategies of economic precarity, the pedigrees of capital, and the narratives of exploitation that underlay and determined the course of modern history. One of the first attempts to take this approach in postcolonial studies, the book seeks to sketch the commensal relation—a symbiotic "phoresy"—between capitalism and colonialism, reading them as linked structures that carried and sustained each other through and across the modern era. The scholars represented here are all postcolonial critics working in a range of disciplines, including Political Science, Sociology, History, Peace and Conflict Studies, Legal Studies,

and Literary Criticism and Theatre, exploring the connections between empire and capital, and the historical and political implications of that structural hinge. Each author engages existing postcolonial and poststructuralist theory and criticism while bridging it over to research and analytic lenses less frequently engaged by postcolonial critics. In so doing, they devise novel intersectional and interdisciplinary frameworks through which to produce more greatly nuanced understandings of imperialism, capitalism, and their inextricable relation, 'new' postcolonial critiques of empire for the 21st century. This book will be an excellent resource for students and researchers of Postcolonial Studies, Literature, History, Sociology, Economics, Political Science and International Studies, among others"--

Children's books seek to assist children to understand themselves and their world. *Unsettling Narratives: Postcolonial Readings of Children's Literature* demonstrates how settler-society texts position child readers as citizens of postcolonial nations, how they represent the colonial past to modern readers, what they propose about race relations, and how they conceptualize systems of power and government. Clare Bradford focuses on texts produced since 1980 in Canada, the United States, Australia, and New Zealand and includes picture books, novels, and films by Indigenous and non-Indigenous publishers and producers. From extensive readings, the author focuses on key works to produce a thorough analysis rather than a survey. *Unsettling Narratives* opens up an area of scholarship and discussion—the use of postcolonial theories—relatively new to the field of children's literature and demonstrates that many texts recycle the colonial discourses naturalized within mainstream cultures.

How have human cultures engaged with and thought about animals, plants, rocks, clouds, and other elements of their natural surroundings? Do animals and other natural objects have a spirit or soul? What is their relationship to humans? In his new book, Graham Harvey explores indigenous and environmentalist spiritualities in which people celebrate relationships with other-than-human beings. He examines present and past animistic beliefs and practices of the Ojibwe, the Maori, Aboriginal Australians, and eco-pagans, revealing the diverse ways of being animist and of living respectfully within natural communities. Drawing on his extensive casework, Harvey considers the linguistic, performative, ecological, and activist implications of animist worldviews and lifeways. He argues that animist beliefs can contribute significantly to contemporary debates about consciousness, cosmology, and environmentalism. In addition, he examines the colonialist ideologies and methodologies that have caused many academics to exclude the term "animism" from their critical vocabularies.

Plains of Promise

Postcolonial Readings of Children's Literature

Consent

Ecocultural Functions of Literature

A Natural History of the Planet

Carpentaria

Feminist Fables is a reworking of fairy tales and mixes mythology with the author's original material and imagination to make this a feminist classic. '

A New York Times Notable Book • One of the ten top novels of the year —Time and NPR NAMED A BEST BOOK ON MORE THAN TWENTY END-OF-THE-YEAR LISTS, INCLUDING The New Yorker • The Atlantic • The Economist • Newsweek/The Daily Beast • The New Republic • New York Daily News • Los Angeles Times • The Boston Globe • The Seattle Times • Minneapolis Star Tribune • GQ • Salon • Slate • New York magazine • The Week • The Kansas City Star • Kirkus Reviews A haunting novel about identity, dislocation, and history, Teju Cole's *Open City* is a profound work by an important new author who has much to say about our country and our world. Along the streets of Manhattan, young Nigerian doctor named Julius wanders, reflecting on his relationships, his recent breakup with his girlfriend, his present, his past. He encounters people from different cultures and classes who will provide insight on his journey—what takes him to Brussels, to the Nigeria of his youth, and into the most unrecognizable facets of his own soul. "[A] prismatic debut . . . beautiful, subtle, [and] original."—The New Yorker "A psychological hand grenade."—The Atlantic "Magnificent . . . a remarkably resonant feat of prose."—The Seattle Times "A precise and poetic meditation on love, race, identity, friendship, memory, [and] dislocation."—The Economist

"Consent" is a Molotov cocktail, flung at the face of the French establishment, a work of dazzling, highly controlled fury...By every conceivable metric, her book is a triumph." -- The New York Times Already an international literary sensation, an intimate and powerful memoir of a young French teenage girl's relationship with a famous, much older male writer—a universal #MeToo story of power, manipulation, trauma, recovery, and resiliency that exposes the hypocrisy of a culture that has allowed the sexual abuse of minors to occur unchecked. Sometimes, all it takes is a single voice to shatter the silence of complicity. Thirty years ago, Vanessa Springora was the teenage muse of one of the country's most celebrated writers, a footnote in the narrative of a very influential man in the French literary world. At the end of 2019, as women around the world began to speak out, Vanessa, now in her forties and the director of one of France's leading publishing houses, decided to reclaim her own story, offering her perspective of those events sharply known. *Consent* is the story of one precocious young girl's stolen adolescence. Devastating in its honesty, Vanessa's painstakingly memoir lays bare the cultural attitudes and circumstances that made it possible for a thirteen-year-old girl to become involved with a fifty-year-old man who happened to be a notable writer. As she recalls the events of her childhood and her seduction by one of her country's most notable writers, Vanessa reflects on the ways in which this disturbing relationship changed and affected her as she grew older. Drawing parallels between children's fairy tales and French history and her personal life, Vanessa offers an intimate and absorbing look at the meaning of love and consent and the toll of trauma and the power of healing in women's lives. Ultimately, she offers a forceful indictment of a chauvinistic literary world that has for too long accepted and helped perpetuate gender inequality and the exploitation and sexual abuse of children. Translated from the French by Natasha Lehrer "...One of the belated truths that emerges from [Consent] is that Springora is a writer. [...]Her sentences gleam like metal; each chapter snaps shut with the clean

brutality of a latch." -- The New Yorker "Consent [is] rapier-sharp, written with restraint, elegance and brevity." -- The Times (London) "[Consent] has something steely in its heart, and it departs from the typical American memoir of childhood abuse in exhilarating ways." -- Slate "Lucid and nuanced...[Consent] will speak to trauma survivors everywhere." -- Los Angeles Review of Books "A piercing memoir about the sexually abusive relationship she endured at age 14 with a 50-year-old writer...This chilling account will linger with readers long after the last page is turned." -- Publishers Weekly "Springora's lucid account is a commanding discussion of sexual abuse and victimization, and a powerful act of reclamation." -- Booklist "A chilling story of child abuse and the sophisticated Parisians who looked the other way...[Springora] is an elegant and perceptive writer." -- Kirkus

In this brilliant debut novel, Alexis Wright evokes city and outback, deepening our understanding of human ambition and failure, and making the timeless heart and soul of this country pulsate on the page. Black and white cultures collide in thousand ways as Aboriginal spirituality clashes with the complex brutality of colonisation at St Dominic's mission. With her political awareness raised by work with the city-based Aboriginal Coalition, Mary visits the old mission in the northern Gulf country, place of her mother's and grand-mother's suffering. Mary's return re-ignites community anxieties, and the Council of Elders again turn to their spirit world.

The Power of Bones

The Economics of Empire

Language and a Sense of Place

Anthropocene Fictions

a novel

White Australian Desire and the Visual Field of Race

A NEW YORK TIMES NOTABLE BOOK · A PHILADELPHIA INQUIRER BEST OF THE YEAR "Woven together out of the strands of myth, science fiction, and ecological warning, Matt Bell's *Appleseed* is as urgent as it is audacious." --Kelly Link, Pulitzer Prize finalist and national bestselling author of *Get in Trouble* A "breathtaking novel of ideas unlike anything you've ever read" (*Esquire*) from *Young Lions Fiction Award*-finalist Matt Bell, a breakout book that explores climate change, manifest destiny, humanity's unchecked exploitation of natural resources, and the small but powerful magic contained within every single apple. In eighteenth-century Ohio, two brothers travel into the wooded frontier, planting apple orchards from which they plan to profit in the years to come. As they remake the wilderness in their own image, planning for a future of settlement and civilization, the long-held bonds and secrets between the two will be tested, fractured and broken--and possibly healed. Fifty years from now, in the second half of the twenty-first century, climate change has ravaged the Earth. Having invested early in genetic engineering and food science, one company now owns all the world's resources. But a growing resistance is working to redistribute both land and power--and in a pivotal moment for the future of humanity, one of the company's original founders will return to headquarters, intending to destroy what he helped build. A thousand years in the future, North America is covered by a massive sheet of ice. One lonely sentient being inhabits a tech station on top of the glacier--and in a daring and seemingly impossible quest, sets out to follow a homing beacon across the continent in the hopes of discovering the last remnant of civilization. Hugely ambitious in scope and theme, *Appleseed* is the breakout novel from a writer "as self-assured as he is audacious" (NPR) who "may well have invented the pulse-pounding novel of ideas" (Jess Walter). Part speculative epic, part tech thriller, part reinvented fairy tale, *Appleseed* is an unforgettable meditation on climate change; corporate, civic, and familial responsibility; manifest destiny; and the myths and legends that sustain us all.

Adam is in Antarctica, marking the passage of the solstice. Across the globe, his wife Ellie is waiting for the results of her IVF treatment. So begins the story of one family in a changing world, where the apocalyptic mingles with the everyday; a father battles a biblical storm; an immigrant is mysteriously drawn to the art of beekeeping; a young girl's diary chronicles a pandemic; and a young man finds solace in building virtual recreations of the dead..

Ruby Langford Ginibi's bestselling first book is now back in print. With sales of over 30,000 copies since publication in 1988, *Don't Take Your Love to Town* is now a seminal work of Indigenous memoir. It has been set for HSC over a number of years and is one of the most important Indigenous life stories to be published in Australia. Ruby Langford Ginibi is a remarkable woman whose sense of humour has endured through all the hardships she has experienced. Her first volume of memoir is a story of extraordinary courage in the face of poverty and tragedy. She writes about the changing ways of life in Aboriginal communities - rural and urban; the disintegration of traditional lifestyles and the sustaining energy that has come from the renewal of Aboriginal culture in recent years. As a tribute to her life and work, this rejacketed edition of *Don't Take Your Love to Town* is being published to coincide with Ruby's new memoir, *All My Mob*.

Postcolonial Green brings together scholarship bridging ecocriticism and postcolonialism. Since its inception, ecocriticism has been accused of being inattentive to the complexities that colonialism poses for ideas of nature and environmentalism. Postcolonial discourse, on the other hand, has been so immersed in theoretical questions of nationalism and identity that it has been seen as ignoring environmental or ecological concerns. This collection demonstrates that ecocriticism and postcolonialism must be understood as parallel projects if not facets of the very same project--a struggle for global justice and sustainability. The essays in this collection span the globe, and cover such issues as international environmental policy, land and water rights, food production, poverty, women's rights, indigenous activism, and ecotourism. They consider all manner of texts, from oral tradition to literary fiction to web discourse. Contributors bring postcolonial theory to literary traditions, such as that of the United States, not typically seen in this light, and, conversely, bring ecocriticism to literary traditions, such as those of India and China, that have seen little ecological analysis. *Postcolonial Green* boasts a global geographical breadth, diversity of critical approach, and increasing relevance to

*the issues we face on a world stage. Contributors Neel Ahuja, University of North Carolina, Chapel Hill * Pavel Cenkl, Sterling College * Sharae Deckard, University College Dublin * Ursula K. Heise, Stanford University * Jonathan Highfield, Rhode Island School of Design * Alex Hunt, West Texas A&M University * Upamanyu Pablo Mukherjee, Warwick University * Patrick D. Murphy, University of Central Florida * Bonnie Roos, West Texas A&M University * Caskey Russell, University of Wyoming * Rachel Stein, Siena College * Sabine Wilke, University of Washington * Laura Wright, Western Carolina University * Sheng-yen Yu, National Taipei University of Technology * Gang Yue, University of North Carolina, Chapel Hill/Xiamen University*

Genealogies of Capital and the Colonial Encounter

The Postcolonial Eye

From a troubled childhood to running a cattle station one woman's heartbreaking but uplifting story of triumph

A Novel

The Novel in a Time of Climate Change

Environmental Politics and World Narratives

The Swan Book is set in the future, with Aboriginals still living under the Intervention in the north, in an environment fundamentally altered by climate change. It follows the life of a mute teenager called Oblivia, the victim of gang-rape by petrol-sniffing youths, from the displaced community where she lives in a hulk, in a swamp filled with rusting boats, and thousands of black swans driven from other parts of the country, to her marriage to Warren Finch, the first Aboriginal president of Australia, and her elevation to the position of First Lady, confined to a tower in a flooded and lawless southern city. The Swan Book has all the qualities which made Wright's previous novel, *Carpentaria*, a prize-winning bestseller. It offers an intimate awareness of the realities facing Aboriginal people; the wild energy and humour in her writing finds hope in the bleakest situations; and the remarkable combination of storytelling elements, drawn from myth and legend and fairy tale, has Oblivia Ethylene in the company of amazing characters like Aunty Bella Donna of the Champions, the Harbour Master, Big Red and the Mechanic, a talking monkey called Rigoletto, three genies with doctorates, and throughout, the guiding presence of swans.

Winner of the Stella Prize, 2014. The Eureka Stockade. It's one of Australia's foundation legends yet the story has always been told as if half the participants weren't there. But what if the hot-tempered, free-spirited gold miners we learned about at school were actually husbands and fathers, brothers and sons? What if there were women and children right there beside them, inside the Stockade, when the bullets started to fly? And how do the answers to these questions change what we thought we knew about the so-called 'birth of Australian democracy'? Who, in fact, were the midwives to that precious delivery? Ten years in the research and writing, irrepressibly bold, entertaining and often irreverent in style, Clare Wright's *The Forgotten Rebels of Eureka* is a fitting tribute to the unbiddable women of Ballarat - women who made Eureka a story for us all. Clare Wright is an historian who has worked as a political speechwriter, university lecturer, historical consultant and radio and television broadcaster. Her first book, *Beyond the Ladies Lounge: Australia's Female Publicans*, garnered both critical and popular acclaim and her second, *The Forgotten Rebels of Eureka*, won the 2014 Stella Prize. She researched, wrote and presented the ABC TV documentary *Utopia Girls* and is the co-writer of the four-part series *The War That Changed Us* which screened on ABC1. 'Lively, incisive and timely, Clare Wright's account of the role of women in the Eureka Stockade is an engrossing read. Assembling a tapestry of voices that vividly illuminate the hardscrabble lives endured on Ballarat's muddy goldfields, this excellent book reveals a concealed facet of one of Australia's most famous incidences of colonial rebellion. For once, Peter Lalor isn't the hero: it's the women who are placed front and centre...*The Forgotten Rebels* links the actions of its heroines to the later fight for female suffrage, and will be of strong relevance to a contemporary female audience. Comprehensive and full of colour, this book will also be essential reading for devotees of Australian history.' Bookseller and Publisher 'This is a wonderful book. At last an Australian foundation story where women are not only found, but are found to have played a fundamental role.' Chris Masters 'Brilliantly researched and fun to read. An exhilarating new take on a story we thought we knew.' Brenda Niall 'Fascinating revelations. Beautifully told.' Peter FitzSimons 'The best source on women at Eureka.' Big Smoke

Poetics and Politics of Relationality in Contemporary Australian Aboriginal Fiction is the first sustained study of the formal particularities of works by Bruce Pascoe, Kim Scott, Tara June Winch, and Alexis Wright. Drawing on a rich theoretical framework that includes approaches to relationality by Aboriginal thinkers, Edouard Glissant, and Jean-Luc Nancy, and recent work in New Formalism and narrative theory, it illustrates how they use a broad range of narrative techniques to mediate, negotiate, and temporarily create networks of relations that interlink all elements of the universe. Through this focus on relationality, Aboriginal writing gains both local and global significance. Locally, these narratives assert Indigenous sovereignty by staging an unbroken interrelatedness of people and their Land. Globally, they intervene into current discourses about humanity's relationship with the natural environment, urging readers to acknowledge our interrelatedness with and dependence on the land that sustains us.

This international collection of eleven original essays on Australian Aboriginal literature provides a comprehensive critical companion that contextualizes the Aboriginal canon for scholars, researchers, students, and general readers.

Appleseed

Terra Nullius

The Difficulties of Modernism

Open City

A Memoir

Unsettling Narratives

Since the Industrial Revolution, humans have transformed the Earth's atmosphere, committing our planet to more extreme weather, rising sea levels, melting polar ice caps, and mass extinction. This period of observable human impact on the Earth's ecosystems has been called the Anthropocene Age. The anthropogenic climate change that has impacted the Earth has also affected our literature, but

criticism of the contemporary novel has not adequately recognized the literary response to this level of environmental crisis. Ecocriticism's theories of place and planet, meanwhile, are troubled by a climate that is neither natural nor under human control. *Anthropocene Fictions* is the first systematic examination of the hundreds of novels that have been written about anthropogenic climate change. Drawing on climatology, the sociology and philosophy of science, geography, and environmental economics, Adam Trexler argues that the novel has become an essential tool to construct meaning in an age of climate change. The novel expands the reach of climate science beyond the laboratory or model, turning abstract predictions into subjectively tangible experiences of place, identity, and culture. Political and economic organizations are also being transformed by their struggle for sustainability. In turn, the novel has been forced to adapt to new boundaries between truth and fabrication, nature and economics, and individual choice and larger systems of natural phenomena. *Anthropocene Fictions* argues that new modes of inhabiting climate are of the utmost critical and political importance, when unprecedented scientific consensus has failed to lead to action. *Under the Sign of Nature: Explorations in Ecocriticism*

It looked bleak and predictable for little Keelen Mailman: an alcoholic mother, absent father, the horrors of regular sexual and physical assault and the casual racism of a small outback town in the sixties. But somehow, despite the pain and deprivation, the lost education, she managed to absorb her mother's lessons: her Bidjara language and culture, her obligations to Country, and her loyalty to her family. So it was no surprise to some that a girl who could hide for a year in her own home to keep her family together, run as fast as Raylene Boyle and catch porcupine and goanna, would one day make history. At just 30, and a single mother, Keelen became the first Aboriginal woman to run a commercial cattle station when she took over Mt Tabor, two hours from Augathella on the black soil plains of western Queensland. This is the heartland of Bidjara country, after all, the place her mother and grandparents and great-grandparents had camped on and cared for, and where their ancestors left their marks on caves and rock walls more than 10,000 years ago. In this unflinching memoir, the warmth of Keelen's personality, her determination and her irresistible humour shine through as she recalls her extraordinary life.

From the renowned naturalist Stephen Moss comes the must-have gift for bird lovers this Christmas. 'Wherever there is a stretch of water for them to find food and make their nest, you will come across swans' With beautiful illustrations throughout, this eye-opening biography reveals the hidden secrets of one of Britain's best-known birds. The Mute Swan is not so much a bird, as a national treasure: the avian equivalent of Sir David Attenborough or the Queen. These huge and stately creatures are part of our urban and rural landscapes, a constant presence on lakes, rivers and ponds throughout Britain. Yet despite their familiarity, they are often misunderstood; and while many people love swans, others fear them. Swans also feature in myths and legends, art and literature, dance and music, not just in Britain but all around the world. Stephen Moss delves into the facts and fiction about these charismatic birds, describes their seasonal life cycle and examines their central role in our history and culture. He also includes stories about 'wild swans' - Whooper and Bewicks - that visit us in winter; and the Black Swan of Australia. 'A superb naturalist and writer' Chris Packham 'Moss has carved out an enviable niche as a chronicler of the natural world' Daily Mail

"Despite Johnno's assertion that Brisbane was absolutely the ugliest place in the world, I had the feeling as I walked across deserted intersections, past empty parks with their tropical trees all spiked and sharp-edged in the early sunlight, that it might even be beautiful ... " Johnno is a typical Australian who refuses to be typical. His disorderly presence can disturb the staleness of his home town or destroy the tranquillity of a Greek landscape. An affectionately outrageous portrait, David Malouf's first novel recreates the war-conscious forties, the pubs and brothels of the fifties, and the years away treading water overseas.

Alexis Wright's *Carpentaria*