

## The Swift Foot Of Time An Australian In England 1938 45

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I wish I had copies like this at Drama School. Essential notes on the language for those who will get up and speak it, not purely for those who will sit and study it. An incredibly useful tool with room on every page to make notes. Next time I'm in rehearsal on a Shakespeare play, I have no doubt that a copy from this series will be in my hand! ADRIAN LESTER, Actor, Director and Writer Arden Performance

Editions are ideal for anyone engaging with a Shakespeare play in performance. With clear facing-page notes giving definitions of words, easily accessible information about key textual variants, lineation, metrical ambiguities and pronunciation, each edition has been developed to open the play's possibilities and meanings to actors and students. Each edition offers: -Facing-page notes -Short, clear definitions of words -Easily accessible information about key textual variants -Notes on pronunciation of difficult names and unfamiliar words -An easy to read layout -Space to write notes -A short introduction to the play

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Shakspeare's comedy of As you like it, with intr. remarks, explanatory, grammatical, and philological notes by S. Neil

On Some of Shakespeare's Female Characters