

The Telling 1 Eden Winters

Seth McDaniel wasn't raised among a shifter passel and has no idea what it's like to turn furry once a month. An orphan, torn from his father's family at an early age, he scarcely remembers Great-aunt Irene. Now her passing brings him back to Possum Kingdom, Georgia, to take up a legacy he doesn't understand and reconnect with a friend he's never forgotten. As Irene's second-in-command, Dustin Livingston has two choices: assume control of the passel or select another replacement. Unfortunately, the other candidates are either heartless or clueless. Dustin's best hope to dodge the responsibility is to deliver a crash course in leadership to his childhood pal Seth, a man he hasn't seen in twenty years. However, while Dustin's mind is set on his task, his heart is set on his old friend. Seth's quest for answers yields more questions instead. What's with the tiny gray hairs littering his aunt's house? Why do the townsfolk call each other "Jack" and "Jill"? Do Dustin's attentions come with ulterior motives? And why is Seth suddenly craving crickets?

There's good guys, bad guys, and then there's Lucky. Former drug trafficker Richmond "Lucky" Lucklighter flaunts his past like a badge of honor. He speaks his mind, doesn't play nice, and flirts with disaster while working off his sentence with the Southeastern Narcotics Bureau. If he can keep out of trouble a while longer he'll be a free man after he trains his replacement. Textbook-quoting, by the book Bo Schollenberger is everything Lucky isn't. Lucky slurps coffee, Bo lives caffeine free. Lucky worships bacon, Bo eats tofu. Lucky trusts no one, Bo calls suspects by first name. Yet when the chips are down on their shared case of breaking up a drug diversion ring, they may have more in common than they believe. Two men. Close quarters. Friction results in heat. But Lucky scoffs at partnerships, no matter how thrilling the roller-coaster. Bo has two months to break down Lucky's defenses... and seconds are ticking by.

A nude man invades Luca Suarez's home and protects him from creatures who cannot exist. Creatures hunting him. The stranger can't tell Luca why. He can't even tell Luca his name. He remembers nothing until the moment he sees Luca. The only hint Luca has to the stranger's identity is a tattoo on his wrist: No XNox doesn't know who he is, but he's sure of three things, his memory loss is temporary, the monsters chasing Luca are called Anubis, and his Alpha, Koda, sent Nox to protect him. There's just one problem... Koda is Luca's brother who was murdered five years ago. With each passing hour, Nox fills in the pieces painting an impossible truth. And with each passing hour, both men find themselves unexplainably attracted to each other. Something Luca is willing to embrace because he has nothing left to lose. And one Nox can't let happen because it could get Luca killed. Nox is a HEA/HFN m/m paranormal, science-fiction romance. But be warned, these are NOT the shifters you are used to reading about.

Life and Death sometimes made you believe in second chances Robert One thing I was sure of in my life was I'd

never start over after my marriage of thirty years ended. Yet when our kids formed lives of their own, we'd grown apart. I'd signed the papers and tried to move on. My work as a Homicide Detective became my life. It left me with no time to think, but I couldn't exist for my job alone. All that changed when they assigned Remy Bosley as my new partner. He was too good to be true, but in a short time, he became my friend-maybe something more. Remy For twenty-eight years, I'd worked to leave my past behind. Although, when the horrors shaped you into the person you were, there was no escape. Being a cop for me was making sure no one else turned out like me. My partner, Robert Kauffman, made it clear how far I'd shoved my dreams down. I was too old and damaged for fairy tales, yet that's exactly what I wanted. In a few short years, his family became mine, and I couldn't lose that no matter how much I wanted more than friends. When he was in danger, I did what needed to be done, and nothing was ever the same. When a serial killer makes Remy's old turf his hunting ground, how far will he go to protect the innocent? (TW: Mentions of childhood sexual, physical, and mental abuses. Passive Suicidal Ideation, self-harm, and mental illness. These are off-page, but there are detailed flashbacks and conversations of said acts. Yet if these are triggering for you, please feel free not to read the story. Your self-care and mental health are more important. Thank you.)

Eternal Eden

The Winter of Our Discontent

Reunion

The Billionaire's Secret

The Boy & His Ribbon

The boys are back and fiercer than ever!"We were a unit tonight, moving as one. Even apart, we are deadly, but when combined - we are f**kin' unstoppable." God Atlanta's notorious narcotics task force is at it again. They are stronger, bigger, and better than ever. Especially when a city councilman sends RECON Marine, Edwin Steele - who's been blacklisted from his Oakland department - to join the team. God and Day weren't recruiting. They have a lot on their plates, like the fact they're supposed to be getting married soon. They don't have the time or the patience to integrate a decorated war hero with a slight chip on his shoulder into their well-oiled machine. A hothead that's uncontrollable and terrible with authority... but wasn't that their team motto?Steele was ready to hang up his shield. He was done fighting with bigoted bastards that couldn't respect the job. He was good at fighting; he just needed the right team to fight with. When his uncle - City Councilman, Rasmus Steele - shows him a video of God's team in action, he knows right away, it's where his nephew belongs in order to restore his faith. Steele pointed to the driver, a behemoth of a man wielding those massive firearms like a true beast... like a soldier. "And him. Who the hell is he?" "That's your new boss. Lieutenant Cashel Godfrey... they call him... God."Steele was skeptical about his new placement, but when he meets God's

technology specialist/computer genius, "Tech," he's willing to give it his all, and he definitely shows and proves. Tech is stunning. His sweater vest and khakis, a stark contrast to the blue-jeaned roughnecks he works with. A beautiful sheep amongst the wolves. Steel thinks there's no way the brilliant man would be interested in a hardhead like him, but Tech has a few badass hidden talents of his own and manages to surprise him... surprise all of them. This story is a part of a series but can stand alone. It does not end on a cliffhanger and has a HEA. There are no multiple pairings in this novel. A new ice age. A mysterious object in space. And a desperate mission to save humanity from extinction.

The West without Water documents the tumultuous climate of the American West over twenty millennia, with tales of past droughts and deluges and predictions about the impacts of future climate change on water resources. Looking at the region's current water crisis from the perspective of its climate history, the authors ask the central question of what is "normal" climate for the West, and whether the relatively benign climate of the past century will continue into the future. The West without Water merges climate and paleoclimate research from a wide variety of sources as it introduces readers to key discoveries in cracking the secrets of the region's climatic past. It demonstrates that extended droughts and catastrophic floods have plagued the West with regularity over the past two millennia and recounts the most disastrous flood in the history of California and the West, which occurred in 1861 – 62. The authors show that, while the West may have temporarily buffered itself from such harsh climatic swings by creating artificial environments and human landscapes, our modern civilization may be ill-prepared for the future climate changes that are predicted to beset the region. They warn that it is time to face the realities of the past and prepare for a future in which fresh water may be less reliable.

A heartbroken Highlander, a Druid's whispered spell, the promise of a future. A conqueror's decree couldn't separate Aillil Callaghan from his Scottish pride. He wears his clan's forbidden plaid as a badge of honor, living for the day he can restore his family name and overthrow English tyranny. Fleeing England and persecution, violinist Malcolm Byerly accepts a post in the Highlands as tutor for the sons of Laird Callaghan. He never expects the kilt-wearing force of nature, the Laird's eldest son, Aillil, or the man's bitter hatred of all things English, including Malcolm. He doesn't expect their shared love of music to overcome the barriers between them. Or for their love to be short-lived. Distraught and alone, Aillil grasps for a second chance at love, and vanishes into Highland legend to await the rebirth of his lover. Concert violinist Billy Byerly's arrival at Callaghan Castle feels like coming home, and the gift of an antique violin awakens memories of another time and place. Billy doesn't believe in ghosts, but a dark-haired Highlander haunts his dreams and the antique violin releases tunes he doesn't remember learning. But the Lost Laird knows his own.

Eden Revisited

The Glass Castle

A Novel

Cold Cases and Second Chances

The Daily Telegraph Book of the Weather

College sophomore Bryn Dawson is a self-proclaimed poster child for normal. However, the day William Hayward enters her life, normalcy is a thing Bryn will be able to count on if she wants to be with him. Too mysterious and appealing to be good for a girl, Bryn feels drawn to him, even though he seems out of her control—as if fate is orchestrating it. Despite every red flag and warning siren going off in her head telling her not to fall for William, knowing he's categorically different from anyone she's ever met. She never imagined how right she was. When William takes her down a rabbit hole of his world, Bryn must decide just how much she is willing to sacrifice to be with him, knowing no matter what, fate always wins the last laugh. Spinning a new twist on star-crossed lovers, *Eternal Eden* will put Bryn through a gauntlet of turmoil, challenging her to dig deep within herself to become the heroine in her own story.

Nanabush. A name that has a certain weight on the tongue—a taste. Like lit sage in a windowless room or aluminum foil on a metal filling. Storyteller. Shape-shifter. An ancient troublemaker with the power to do great things, only he doesn't want to put in the work. Since coming to Bear Point First Nation, Hazel Ellis has been dreaming of an old crow. He tells her he's here to help her, save her. From what, exactly? She's been dead for almost two years and she hasn't quite reconciled that grief, but is that worth the time of an Algonquin demigod? Soon Hazel realizes there's more at play than just her own sadness and doubt. The quarry that's been lying unsullied for over a century on her father's property holds old magic that crosses the boundaries between this world and the next. With the aid of Nanabush, Hazel must unravel a web of deceit that could destroy her family and her home on both sides of the Medicine Wheel.

She isn't looking for love. He's not planning on staying around. But when they meet, sparks fly...As a big city firefighter, Lucas lives for his job. When he takes extended leave following an accident, he returns to his small hometown to stay at the beach cottage his grandparents left him. Though he's used to having so much time on his hands. After a broken engagement, Ember isn't ready for love right now. Though her heart might be begging her to keep herself busy with her family and work; that way she won't get hurt again. But she didn't count on meeting a handsome firefighter with a smile. After Lucas saves her from one awkward situation too many, she can't stop thinking about him. Ember finds Lucas impossible to resist, but is determined not to let her. As long summer days melt into sultry, passionate nights what begins as a fling develops into something much more. One day Ember's ex-fiancé returns to town and threatens to destroy the fragile connection that's building between them.

Candlelight, mistletoe, gaily wrapped packages beneath a trimmed tree, and someone to share it with. That's all Barry Richards wants for Christmas. Desperate for a traditional holiday, he creates a profile on "GetaDate.com," in hopes of finding the perfect man in a matter of weeks. Or at least one who doesn't go sour, while all around him friends are falling in love, and Barry starts to lose faith. The first snow falls and the world fills with joy, all except for Barry, for whom time is running out. Facing the prospect of a lonely holiday, he tries just once more to make *The Match* work.

Sinfully Sexy

A Novel About the History of Philosophy

A Memoir

The Bureau

Everything You Wanted to Know about the Science of Raising Children but Were Too Exhausted to Ask

A lovingly photographed tour of internationally renowned writer Umberto Pasti's famous hillside garden in Morocco. Italian writer and horticulturist Umberto Pasti's passion for the wild flora of Tangier and its surrounding region led him to create his world-famous garden, Rohuna, where he has transplanted thousands of plants rescued from construction sites with the aid of men from the village. Planted between two small houses is the Garden of Consolation: a series of rooms and terraces with lush vegetation, some rendering homage to the paintings of Henri Rousseau, others inspired by invented characters. Surrounding the Garden of Consolation are the Wild Garden and a hillside devoted to the wild flowering bulbs of northern Morocco, where indigenous species of narcissus, iris, crocus, scilla, gladiolus, and others bloom. With its stunning vistas and verdant fields, Rohuna is a garden of incomparable beauty with the mission to preserve the botanical richness of the region. Captured here in detail by celebrated photographer Ngoc Minh Ngo, the poetic beauty of this special and unique place is lovingly rendered for all the world to see and share.

I fell in love with a boy a long time ago. I was only a small girl. Scared and frightened, I was taken from my home and held against my will. His father hurt me, but he protected me and kept me safe as best he could. Until I left him. I ran the first chance I got and even though I knew he wasn't behind me, I didn't stop. The branches lashed out at me, punishing me for leaving him in the hands of a monster. I've never felt such guilt in my life. Although I survived, the boy was never found. I prayed for him to be safe. I dreamed he'd be alright and come back to me. Even as a young girl I knew I loved him, but I betrayed him. Twenty years later, all my wishes came true. But the boy came back a man. With a grip strong enough to keep me close and a look in his eyes that warned me to never dare leave him again. I was his to keep after all. Twenty years after leaving one hell, I entered another. Our tale was only just getting started. It's dark and twisted. But that doesn't make it any less of what it is. A love story. Our love story.

"Should appeal to all rugged individualists who dream of escape to the forest."—The New York Times Book Review Sam Gibley is terribly unhappy living in New York City with his

family, so he runs away to the Catskill Mountains to live in the woods—all by himself. With only a penknife, a ball of cord, forty dollars, and some flint and steel, he intends to survive on his own. Sam learns about courage, danger, and independence during his year in the wilderness, a year that changes his life forever. “An extraordinary book . . . It will be read year after year.” —The Horn Book

DiversionRocky Ridge Books

Match for the Holidays

Parentology

Forget Me Not

Let Me Burn

Redemption

“What do you do when you meet your soul mate? No wait...that’s too easy. What do you do when you meet your soul mate and have to spend a lifetime loving him in secret? I’ll tell you what you do. You lie.” REN Ren was eight when he learned that love doesn’t exist—that the one person who was supposed to adore him only cared how much he was worth. His mother sold him and for two years, he lived in terror. But then...he ran. He thought he’d run on his own. Turned out, he took something of theirs by accident and it became the one thing he never wanted and the only thing he ever needed. DELLA I was young when I fell in love with him, when he switched from my world to my everything. My parents bought him for cheap labour, just like they had with many other kids, and he had the scars to prove it. At the start, he hated me, and I could understand why. For years he was my worst enemy, fiercest protector, and dearest friend. But by the end...he loved me. The only problem was, he loved me in an entirely different way to the way I loved him. And slowly, my secret drove us apart. Life on an offshore oil rig is grueling hard work. For Nika the hard work, isolation and discipline is ideal. One night, Nika is thrown into darkness, and awakes in a strange world, with no memory of his past. He finds himself in the midst of a great prophecy approaching fruition. Winner of the 2021 Los Angeles Times Book Prize for Biography A Publishers Weekly Best Book of 2020 in Nonfiction A resonant biography of America’s most celebrated novelist of the Great Depression. The first full-length biography of the Nobel laureate to appear in a quarter century, Mad at the World illuminates what has made the work of John Steinbeck an enduring part of the literary canon: his capacity for empathy. Pulitzer Prize finalist William Souder explores Steinbeck’s long

apprenticeship as a writer struggling through the depths of the Great Depression, and his rise to greatness with masterpieces such as *The Red Pony*, *Of Mice and Men*, and *The Grapes of Wrath*. Angered by the plight of the Dust Bowl migrants who were starving even as they toiled to harvest California's limitless bounty, fascinated by the guileless decency of the downtrodden denizens of Cannery Row, and appalled by the country's refusal to recognize the humanity common to all of its citizens, Steinbeck took a stand against social injustice—paradoxically given his inherent misanthropy—setting him apart from the writers of the so-called "lost generation." A man by turns quick-tempered, compassionate, and ultimately brilliant, Steinbeck could be a difficult person to like. Obsessed with privacy, he was mistrustful of people. Next to writing, his favorite things were drinking and womanizing and getting married, which he did three times. And while he claimed indifference about success, his mid-career books and movie deals made him a lot of money—which passed through his hands as quickly as it came in. And yet Steinbeck also took aim at the corrosiveness of power, the perils of income inequality, and the urgency of ecological collapse, all of which drive public debate to this day. Steinbeck remains our great social realist novelist, the writer who gave the dispossessed and the disenfranchised a voice in American life and letters. Eloquent, nuanced, and deeply researched, *Mad at the World* captures the full measure of the man and his work.

An award-winning scientist offers his unorthodox approach to childrearing: "Parentology is brilliant, jaw-droppingly funny, and full of wisdom...bound to change your thinking about parenting and its conventions" (Amy Chua, author of *Battle Hymn of the Tiger Mother*). If you're like many parents, you might ask family and friends for advice when faced with important choices about how to raise your kids. You might turn to parenting books or simply rely on timeworn religious or cultural traditions. But when Dalton Conley, a dual-doctorate scientist and full-blown nerd, needed childrearing advice, he turned to scientific research to make the big decisions. In *Parentology*, Conley hilariously reports the results of those experiments, from bribing his kids to do math (since studies show conditional cash transfers improved educational and health outcomes for kids) to teaching them impulse control by giving them weird names (because evidence shows kids with unique names learn not to react when their peers tease them) to getting a vasectomy (because fewer kids in a family mean smarter kids). Conley encourages parents to draw on the latest data to rear children, if only because that level of engagement with kids will produce solid and happy ones. Ultimately these experiments are very loving, and the outcomes are redemptive—even when Conley's sassy kids show him the limits of his profession. *Parentology* teaches you everything you need to know about the latest literature on

parenting—with lessons that go down easy. You'll be laughing and learning at the same time.

Winter World

Nothing Special V

What Past Floods, Droughts, and Other Climatic Clues Tell Us about Tomorrow

Life of Pi

Crow Winter

Fans of Kristen Ashley and Chantal Fernando will love this intense, sexy, suspenseful romance about an ex-motorcycle club member who falls in love with his son's kindergarten teacher.

"The Mountains: Book Four " Jake Landon thinks a second ranger season in the Colorado Rockies with Kurt Carlson is close enough to heaven, and a national forest is big enough to be his closet. Pharmacy school-and the luxuries of electricity and running water-can wait, maybe forever, as long as Jake doesn't have to come out. He doesn't plan on Kurt's vision of his future being as narrow and direct as the single track roads through the trees. "Your future, your fear, and me," Kurt tells Jake. "You can have two of the three, so choose wisely." Jake may have no choices left after they stumble on armed men guarding a beautiful but deadly crop that doesn't belong among the pines and spruces. Angry men with guns are only one danger in the Colorado wilderness, and Jake's reluctance to come out is now his smallest problem. Kurt's skills and Jake's silver tongue may not be enough to get them out of this mess-how much of the blood shed on the mountain will be theirs?

After your home planet turns into a smoking ruin, staying within the law stops being important. Van Orskey and Tayn Kassik missed the slaughter when the Federation cybersoldiers wrecked their world. With nothing left but each other, they've run to rival Coalition space. With no home but the Cormorant, an Explorer Class vessel they've liberated with the help of the shadowy Poksairian known only as Commander, they're free to run contraband and smuggle fugitives, with the occasional clandestine mission thrown in. Spending half their time in the ship's circuitry and the rest in spacer bars, they don't have or need any plan for the future. Until Tayn's body gets stolen. When your home planet is about to be turned into a smoking ruin, a prince does what he must. Prince Jorvik despises off-worlders, who come to planet Akiak to plunder her natural resources and enslave his people. Betrayed by his uncle, who's in bed with the Federation, Jorvik's only chance to free his people and take back his world is to hike a ride off-world to beg the Coalition's aid. Betrayed and with no one left to trust, the three men must form a bond, and overcome their differences, pitting themselves against insurmountable odds. Their very survival depends on it.

Reunions can be murder. A dial tone instead of a human voice announced Lucky's ousting from the Lucklighter clan over

twelve years ago. After living a life of crime. After testifying against his drug lord lover. After receiving a ten-year sentence. Ah, hell. Lucky would've disowned himself too. Now life's better. He's done his time and earned a place in the Southeastern Narcotics Bureau's Department of Diversion Prevention and Control. He has a house. He has Bo, his partner both on and off the job. And pets. But not his folks. The worst part? He's not sure exactly why they disowned him. Too late now: they think he's dead. Now his father needs a gift only Lucky can give. And Lucky's family has something that may destroy all he believes: The truth.

Consorts of the Red King

Naked Tails

Diversion

A Garden in Northern Morocco

No One Here Is Lonely

Journalist Walls grew up with parents whose ideals and stubborn nonconformity were their curse and their salvation. Rex and Rose Mary and their four children lived like nomads, moving among Southwest desert towns, camping in the mountains. Rex was a charismatic, brilliant man who, when sober, captured his children's imagination, teaching them how to embrace life fearlessly. Rose Mary painted and wrote and couldn't stand the responsibility of providing for her family. When the money ran out, the Walls retreated to the dismal West Virginia mining town Rex had tried to escape. As the dysfunction escalated, the children had to fend for themselves, supporting one another as they found the resources and will to leave home. Yet Walls describes her parents with deep affection in this tale of unconditional love in a family that, despite its profound flaws, gave her the fiery determination to carve out a successful life. -- From publisher description.

Warning: This erotica contains scenes and elements that may be disturbing to some readers. Please review the full content warning below. Jessica Martin is not a nice girl. As Prom Queen and Captain of the cheer squad, she'd ruled her school mercilessly, looking down her nose at everyone she deemed unworthy. The most unworthy of them all? The "freak," Manson Reed: her favorite victim. But a lot changes after high school. A freak like him never should have ended up at the same Halloween party as her. He never should have been able to beat her at a game of Drink or Dare. He never should have been able to humiliate her in front of everyone. Losing the game means taking the dare: a dare to serve Manson for the entire night as his slave. It's a dare that Jessica's pride - and curiosity - won't allow her to refuse. What ensues is a dark game of pleasure and pain, fear and desire. Is it only a game? Only revenge? Only a dare? Or is it something more? This book contains intense fantasy scenes of hard kinks/edgeplay, graphic sex, and harsh language. It is intended only for an adult audience. Beware: this is a dark, weird, kinky read. The activities depicted therein are dangerous and are not meant to be an example of realistic BDSM. Reader discretion is advised. Kinks/Fetishes within: erotic humiliation, fearplay, painplay, knifeplay, consensual non-consent (CNC), orgasm denial, boot worship, spanking, crying, blowjobs, clowns, group sexual activities, spit, bondage, public play, bloodplay.

Tired of feeling like life is passing her by, Chloe Sinclair experiences a passionate encounter with a stranger she meets at a party, but her brief

affair could have unexpected repercussions when she discovers that the stranger is actually cutthroat corporate raider Sterling Prescott, the man who is threatening to take over the TV station where she works. Original.

Renegade biker. Drug runner. Recovering addict. Wanted by the Southeastern Narcotics Bureau. But he isn't a crook, he's the law. SNB Agent Bo Schollenberger's solved his cases using his brains and not a gun, and with his partner, not alone. Now he's handed a tough new case involving designer drugs that turn users violent. One false move could end his life as he immerses himself into a motorcycle gang to locate the source. His fate depends on how well he can impersonate someone else. Someone named Cyrus Cooper. Cyrus is everything Bo Schollenberger isn't, including the badass enforcer for a smuggling ring. He establishes pecking order with his fists and doesn't take shit from anybody, not even the undercover agent who comes to help his case. Simon "Lucky" Harrison's always been the best, whichever side of the law he was on. Former trafficker turned SNB agent, he damned well ought to be undercover in this motorcycle gang, instead of hanging around the office going crazy with new policies, new people, and "inter-departmental cooperation" that sticks him in a classroom. Yet he's passed over for the SNB's biggest case in decades in favor of the rookie who shares his bed. A man Lucky thought he knew. When survival depends on a web of tangled lies, lines blur, worlds collide, and a high stakes game turns friend to foe. Lucky knows the difference between Bo the agent and Cyrus the outlaw, but does Bo?

The Chosen

Duet

My Side of the Mountain

Give Me a Reason

There are three interwoven strands which mark the progress of the weather/climate story throughout the past, during the present, and into the future. These are: its effect on human life - ordinary, commercial and political; our desire and ability to predict its fluctuations; and our inability to control it at the same time as inadvertently changing it.

The final novel of one of America's most beloved writers—a tale of degeneration, corruption, and spiritual crisis A Penguin Classic In awarding John Steinbeck the 1962 Nobel Prize in Literature, the Nobel committee stated that with *The Winter of Our Discontent*, he had "resumed his position as an independent expounder of the truth, with an unbiased instinct for what is genuinely American." Ethan Allen Hawley, the protagonist of Steinbeck's last novel, works as a clerk in a grocery store that his family once owned. With Ethan no longer a member of Long Island's aristocratic class, his wife is restless, and his teenage children are hungry for the tantalizing material comforts he cannot provide. Then one day, in a moment of moral crisis, Ethan decides to take a holiday from his own scrupulous standards. Set in Steinbeck's contemporary 1960 America, the novel explores the tenuous line between private and public honesty, and today ranks alongside his most acclaimed works of penetrating insight into the American condition. This Penguin Classics edition features an introduction and notes by leading Steinbeck

scholar Susan Shillinglaw. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

Adventures in computer dating. What starts as Barry Richards' desire for someone to share Christmas grows into an adventure in friendship and a little matchmaking of his own. Now the three-story set: *The Match Before Christmas*, *Fanning the Flames*, and *A Lie I Can Live With* have been combined into a single collection. Follow Barry and his friends as they navigate the tricky (and often bizarre) world of Internet dating, in their search for love. Contains the complete texts of *The Match Before Christmas*, *Fanning the Flames*, and *A Lie I Can Live With*, which are also available separately. *The Match Before Christmas* Candlelight, mistletoe, gaily wrapped packages beneath a trimmed tree, and someone to share it with. That's all Barry Richards wants for Christmas. Desperate for a traditional holiday, he creates a profile on "GetaDate.com." One date after another goes sour, while all around him friends are falling in love, and Barry starts to lose faith. The world fills with seasonal cheer, all except for Barry, for whom time is running out. Facing the prospect of a lonely holiday, he tries just once more to make *The Match Before Christmas*. *Fanning the Flames* The man of Barry's dreams has gone from a sugarplum fantasy to sweet reality, thanks to the GLBT dating site GetaDate.com. The romantic demands of Valentine's Day are beyond Barry's imagination. His piteous cry for help brings all kinds of suggestions. Believing he's found the perfect ways to charm his sweetheart, Barry isn't prepared to hear "Achoo " at every turn. Adam's allergic to what? And will sneezes and welts wreck Barry's painstaking plans for *Fanning the Flames*? *A Lie I Can Live With* A fake dating site profile hasn't made much for geeky gamer Otis Tucker's social life, so what does he have to lose by putting his real picture and honest interests online? His pal Barry swears there's someone out there who will love Otis for himself.

Staff Sergeant Elijah Jackson, EJ to his friends, joined the Air Force hoping for refuge from the mess his life had become. For almost ten years he enjoyed new life, success, and love, in spite of the closet he was forced to hide in by the Don't Ask, Don't Tell military policy. One day it all comes crashing down around him. Now he's back home with serious decisions to make and a very short time to decide how to salvage his life while healing his heart. Betrayed by his lover and partner, Dr. Dale Chenault left California and his fledgling practice behind. In Sayville, he's found a home for his counseling service, and on the surface, seems to have his life in order. The truth is some of the decisions Dale made have become a stumbling block in his ability to rebuild the breach in his heart and by extension, his life. When Dale and EJ meet the chemistry between them is hot but the pain of past betrayals is

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strong, and trust seems impossible to build. Will they be able to move past what has been to create a future together? Don't Ask Don't Tell is a story of love, trust, betrayal and second chances with an HEA.

Devil's Night

Diversion #6

Don't Ask Don't Tell

The West without Water

Volume 1

One day Sophie comes home from school to find two questions in her mail: "Who are you?" and "Where does the world come from?" Before she knows it she is enrolled in a correspondence course with a mysterious philosopher. Thus begins Jostein Gaarder's unique novel, which is not only a mystery, but also a complete and entertaining history of philosophy.

Porn stars, holy emissaries, demons, and even just plain humans-ninjas come in all forms and from all kinds of Hell in this erotically charged comedic Wilde City anthology! Whether it's the world of second-rate television, fluttering ninja stars, obsessions over a bronzy-olive toned soldier, or magic backsides, your authorial guides will take you where few readers have ever dared to go...without protection. Kage Alan, JP Barnaby, Ally Blue, TC Blue, Shae Connor, Jevocas Green, Kiernan Kelly and Eden Winters bring you...Butt Ninjas from Hell. You'll Never Hear Them Coming!

Billionaire Jon Vinchi is a man with one passion: work. His friends decide to shake him up by entering him as a prize at a charity event. Accountant Lizette Burke is dressed to the nines and covering for her boss at a charity event. She's hoping to land a donor for the struggling non-profit agency that employs her. She never expected to win a date with a billionaire. He never thought one night could turn his life upside down. One lie stands between them and their happily ever after. Too bad it's a big one!

Life of Pi is a masterful and utterly original novel that is at once the story of a young castaway who faces immeasurable hardships on the high seas, and a meditation on religion, faith, art and life that is as witty as it is profound. Using the threads of all of our best stories, Yann Martel has woven a glorious spiritual adventure that makes us question what it means to be alive, and to believe.

Corruption

The Match Before Christmas

Butt Ninjas from Hell

The Lowest Realm

Sophie's World

Every summer, revelers sneak into the abandoned town of Eden, Colorado, to celebrate an infamous crime: the Devil's Night Massacre,

Read Book The Telling 1 Eden Winters

committed over a century ago by an outlaw nicknamed Bloody Marian. Penny Wright knows the gruesome legends better than most. She's seen the ghosts that haunt the ruins firsthand, and she shares a history with Eden that she hoped to escape. Now it's Penny's job, funded by a corporate sponsor, to make this Devil's Night the biggest ever. When she returns home for the first time in years, she must face not only her family but Matthew Larsen—once the boy she loved, now the man who broke her heart. But before the festival even begins, Penny makes a grizzly discovery that forces her to question how much she really knows about Eden's secrets. As Devil's Night approaches, the lines between the past and present begin to blur. And for Penny, the real nightmare is only just beginning.

Our entire lives are online, but what if the boy you love actually lives there? For fans of Adam Silvera comes a story about the future of relationships. Eden has always had two loves—her best friend, Lacey, and her crush, Will. And then, almost simultaneously, she loses them both. Will to a car accident and Lacey to the inevitable growing up and growing apart. Devastated by the holes they have left in her life, Eden finds solace in an unlikely place. Before he died, Will set up an account with In Good Company, a service that uploads voices and emails and creates a digital companion that can be called anytime, day or night. It couldn't come at a better time because, after losing Lacey—the hardest thing Eden has had to deal with—who else can she confide all her secrets to? Who is Eden without Lacey? As Eden falls deeper into her relationship with "Will," she hardly notices as her real life blooms around her. There is a new job, new friends. Then there is Oliver. He's Lacey's twin, so has always been off-limits to her, until now. He may be real, but to have him, will Eden be able to say goodbye to Will? Sarah Everett deftly captures the heartbreak of losing your best friend and discovering love in the unlikelyst of places.

A coming-of-age classic about two Jewish boys growing up in Brooklyn in the 1940s, this “profound and universal” (The Wall Street Journal) story of faith, family, tradition, and assimilation remains deeply pertinent today. “Works of this caliber should be occasion for singing in the streets and shouting from the rooftops.” —Chicago Tribune It's the spring of 1944 and fifteen-year-olds Reuven Malter and Danny Saunders have lived five blocks apart all their lives. But they've never met, not until the day an accident at a softball game sparks an unlikely friendship. Soon these two boys—one expected to become a Hasidic rebbe, the other at ease with secular America—are drawn into one another's worlds despite a father's strong opposition. Set against the backdrop of World War II and the creation of the state of Israel, *The Chosen* is a poignant novel about transformation and tradition, growing up and growing wise, and finding yourself—even if it might mean disappointing those you love.

The Bureau of Trans-Species Affairs was created to communicate with NHS (nonhuman species), to control them, to investigate reported dangerous actions committed by them, and to bring them to justice or eliminate them when necessary. A trio of stories which can be read in any order.

Blood on the Mountain

Nox

The Dare

Mad at the World: A Life of John Steinbeck