

Read PDF The
Tempest For Kids
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The Tempest For Kids Sh akespeare Can Be Fun

The Tempest is a
short play...and a
confusing one.
There is no one

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single central plot
(there are three
main plots that
alternate
throughout the
story). Long story
short: it's easy to
get lost! And the
Shakespearean
language doesn't
help. If you have
struggled in the

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past reading

Shakespeare, then BookCaps can help you out. This book is a modern translation of The Tempest. The original text is also presented in the book, along with a comparable version of both text.

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We all need refreshers every now and then.

Whether you are a student trying to cram for that big final, or someone just trying to understand a book more, BookCaps can help. We are a small, but growing

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company, and are
adding titles every
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series, now in a
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the 2016 AIGA +
Design Observer
50 Books | 50

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Covers competition
Gold Medal Winner
of the 3x3

Illustration Annual
No. 14 This edition
of The Tempest is
edited with an
introduction and
notes by Peter
Holland and was
recently
repackaged with

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cover art by

Manuja Waldia.

Waldia received a
Gold Medal from
the Society of
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Shakespeare
series. The
legendary Pelican
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series features

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meticulously
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scholarship by
renowned
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an essay on the
theatrical world of
Shakespeare's
time, an

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introduction to the
individual play, and
a detailed note on
the text used.

Updated by
general editors
Stephen Orgel and
A. R. Braunmuller,
these easy-to-read
editions
incorporate over
thirty years of

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scholarship
undertaken since
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1967. With
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language and each
of the eight plays is

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ages, or anyone
who wants to enjoy

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and loosely
understand

Shakespeare's
play. What you will
get: Fun 3

melodramatic
modifications for
group sizes: 6-7+
8-14+ 11-20+

Actual lines from
Shakespeare's
play mixed in

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Creatively funny interpretations of the remaining script A delightfully funny rendition that is easy for ADULTS to understand too A kid who loves Shakespeare This mini-melodramatic masterpiece is sure

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to be a doorway for
your child to love all
the classics.

Shakespeare is
difficult enough in
class or watching
on stage, let alone
trying to teach the
stories to children,
but as the author's
mantra states in
the book, "there is

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no better way to
learn than to have
fun " Kids who
have read this have
also eventually
purchased
Shakespeare's
entire works and
have completed
'hero' reports on
Shakespeare at
school. Guaranteed

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to have you and
your kids coming
back for more
Oxford School
Shakespeare
Shakespeare's
Hamlet for Kids
Miranda in Milan
Reimagining
Shakespeare for
Children and
Young Adults

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The Twelve Days
of Christmas

***The Tempest for
Kids Firefly Books
With Miranda in
Milan, debut author
Katharine Duckett
reimagines the
consequences of
Shakespeare's The
Tempest, casting
Miranda into a
Milanese pit of***

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***vipers and building
a queer love story
that lifts off the page
in whirlwinds of
feeling. After the
tempest, after the
reunion, after her
father drowned his
books, Miranda was
meant to enter a
brave new world.
Naples awaited her,
and Ferdinand, and
a throne. Instead***

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***she finds herself in
Milan, in her father's
castle, surrounded
by hostile servants
who treat her like a
ghost. Whispers
cling to her like
spiderwebs,
whispers that carry
her dead mother's
name. And though
he promised to give
away his power,
Milan is once again***

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***contorting around
Prospero's dark
arts. With only
Dorothea, her sole
companion and
confidant to aid her,
Miranda must cut
through the mystery
and find the truth
about her father, her
mother, and herself.
"Love and lust,
mothers and
monsters,***

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*magicians and
masked balls, all
delivered with
Shakespearean
panache.” —Nicola
Griffith, author of
Hild “Miranda in
Milan is somehow
both utterly
charming and
perfectly sinister,
and altogether
delightful. A
pleasure for any*

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***lover of romance,
myth, and
magic—whether or
not they're fans of
the Bard.” —Cherie
Priest, author of
Boneshaker and I
Am Princess X At
the Publisher's
request, this title is
being sold without
Digital Rights
Management
Software (DRM)***

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applied.

The Tempest is a comedy written by William Shakespeare. It is generally dated to 1610-11 and accepted as the last play written solely by him, although some scholars have argued for an earlier dating. While listed as a comedy in its

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***initial publication in
the First Folio of
1623, many modern
editors have
relabelled the play a
romance.***

***The Tempest is a
popular text for
study by secondary
students the world
over. This edition
includes
illustrations,
preliminary notes,***

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**(including websites)
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Tempest, Much Ado**

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***About Nothing,
Romeo and Juliet,
Hamlet, A
Midsummer Nights
Dream, Twelfth
Night and More
An Ageless Story
from Shakespeare's
the Tempest***

Written in the midst of
World War II after its
author emigrated to
America, "The Sea

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and the Mirror" is not merely a great poem but ranks as one of the most profound interpretations of Shakespeare's final play in the twentieth century. As W. H. Auden told friends, it is "really about the Christian conception of art" and it is "my

Ars Poetica, in the

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same way I believe
The Tempest to be
Shakespeare's." This
is the first critical
edition. Arthur
Kirsch's introduction
and notes make the
poem newly
accessible to readers
of Auden, readers of
Shakespeare, and all
those interested in the
relation of life and

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literature--those two classic themes alluded to in its title. The poem begins in a theater after a performance of The Tempest has ended. It includes a moving speech in verse by Prospero bidding farewell to Ariel, a section in which the supporting characters

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speaks in a dazzling
variety of verse forms
about their
experiences on the
island, and an
extravagantly
inventive section in
prose that sees the
uncivilized Caliban
address the audience
on art--an unalloyed
example of what
Auden's friend Oliver

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Sachs has called his "wild, extraordinary and demonic imagination." Besides annotating Auden's allusions and sources (in notes after the text), Kirsch provides extensive quotations from his manuscript drafts, permitting the reader to follow the poem's genesis in

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Auden's imagination.

This book, which incorporates for the first time previously ignored corrections that Auden made on the galleys of the first edition, also provides an unusual opportunity to see the effect of one literary genius upon another. Explore four of

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Shakespeare's
comedies like never
before with LEGO
bricks! This book
presents
Shakespeare's most
delightful comedies, A
Midsummer Night's
Dream, Much Ado
About Nothing, The
Taming of the Shrew,
and The Tempest, in
one thousand amazing

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adaptation of the
world's most famous
plays stays true to
Shakespeare's original
text, while giving
audiences an exciting
new perspective as the
stories are retold with
the universally
beloved construction
toy. Get caught up in

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hilarious

misadventures as

brick Puck leads the
lovers astray through
the brick forests of
Athens. Watch Cupid
kill with traps in the
plot to marry Beatrice
and Benedict. Marvel
at the changing
disguises of the men
vying for brick
Bianca's affections,

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and feel the churn of the ocean as Prospero sinks his brother's ship into the brick sea. These iconic stories jump off the page with fun, creative sets built brick by brick, scene by scene! This incredible method of storytelling gives new life to Shakespeare's masterpieces. With an

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abridged form that
maintains original
Shakespearean
language and modern
visuals, this ode to the
Bard is sure to please
all audiences, from the
most versed
Shakespeare
enthusiasts to young
students and
newcomers alike!
Outlines an engaging

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way to instill an understanding and appreciation of Shakespeare's classic works in children, presenting a family-friendly method that incorporates the history of Shakespearean theater and society.

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Shakespeare

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important plays in
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any child beginning
his or her adventure
with the greatest
playwright in history.

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Includes: A

Midsummer Night's

Dream Macbeth Much

Ado About Nothing

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Well, and The

Tempest

For Kids

Simple Ambiguity in

the Tempest

William Shakespeare's

The Tempest Retold:

A Novel

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The Tempest

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The works of
William

Shakespeare come
alive in these
stunning graphic
novels adaptation
using the original
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class art, fantasy,

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revenge, and
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capture the attention
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sources with the
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adaptation that will
help readers
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like never before.

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imprint of Magic
Wagon, a division of
ABDO Publishing
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5-10.

Discover the Bard's
dazzling play about
magic, revenge, and
forgiveness,
reimagined by
Shakespeare's

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Globe as a gorgeously illustrated picture book for children. I told him that if I were a mortal, I would forgive them. Ariel is a spirit of the air who can fly, ride on clouds, and glow bright as fire. When his master, the magician Prospero,

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Be Fun
is overthrown by his
brother as the Duke
of Milan, Ariel joins
Prospero and his
baby daughter on a
journey that will
bring them to a
beautiful island
ruled by the
monstrous Caliban
-- and to a series of
events that lead to a
vengeful storm,

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confounding spells,
true romance, and a
master who is
persuaded to give
his transgressors a
second chance.

Narrated from Ariel's
perspective, the
story is told in
language that is true
to the original play
but accessible to all.
With exquisite

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illustrations by
acclaimed artist
Jane Ray, this
captivating retelling
is a magical way to
introduce children to
one of the best-
loved works of the
world's greatest
playwright.

Shakespeare's
classic romantic
comedy retold for

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children growing in reading confidence and ability. Prospero and his daughter Miranda are stranded on a lonely desert island when a magical storm washes a royal ship ashore. Prospero finally has the chance to right old wrongs but can he

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conjure up a happy
ending? "Crack
reading and make
confident and
enthusiastic readers
with this fantastic
reading
programme." - Julia
Eccleshare

A Midsummer Night
S Dream Is
Acclaimed As The
Best Of The Early

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Comedies Of
Shakespeare. It
Brings Together The
Elements Of
Romance,
Supernatural Forces
And Earthy
Common Sense In
An Unprecedented
Blend Of Magical
Harmony. The
Present Study Aims
At Making The Text

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Of Shakespeare.

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Scene-Wise Critical
Summary Of The
Text. It Contains
Numerous Citations
From The Text,

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Ample Opportunity
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Different Elements
Of Drama Are
Accompanied With
The Views Of
Renowned Critics.
Classical Theories
Of Comedy As Well

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As Elizabethan
Comments Have
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Will Undoubtedly
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Dream, The
Tempest, Much Ado
About Nothing, and
The Taming of the
Shrew
Hamlet in Plain and
Simple English (A

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Modern Translation
and the Original

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A Stage Full of
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A Commentary on
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Tempest

***35 reproducible
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*guide reinforce basic
reading and
comprehension skills
as they teach higher
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background notes, act-
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Othello, each story is
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5 Classic Works

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Midsummer Night's
Dream, Macbeth,
Much Ado About
Nothing, All's Well
that Ends Well, and
The Tempest*

*Shakespeare for Kids
William*

Shakespeare's the
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*The Tempest Study
Guide*

A retelling in rhymed couplets of Shakespeare's play about an enchanted island is accompanied by illustrations created by the author's students. On each of the twelve

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days of Christmas,
more and more gifts
arrive from the
recipient's true love.
The Tempest is a play
by William
Shakespeare,
probably written in
1610-1611, and
thought to be one of
the last plays that
Shakespeare wrote
alone. After the first

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scene, which takes place on a ship at sea during a tempest, the rest of the story is set on a remote island, where the sorcerer Prospero, a complex and contradictory character, lives with his daughter Miranda, and his two servants--Caliban, a savage monster figure,

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and Ariel, an airy spirit. The play contains music and songs that evoke the spirit of enchantment on the island. It explores many themes, including magic, betrayal, revenge, and family. In Act IV, a wedding masque serves as a play-within-the play, and

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contributes spectacle,
allegory, and elevated
language.

First published in
2003. Routledge is an
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company.

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Beautiful Stories
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retains key phrases
and quotations from
the original play.*

*Research shows
that the more
students read, the*

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***better their
vocabulary, their
ability to read, and
their knowledge of
the world. Prospero,
the rightful Duke of
Milan, and his
daughter, Miranda,
were put out to sea
in nothing more
than a raft but were
miraculously
spared, arriving
safely on an***

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enchanted island.

***Using the island's
magic, which the
sorcerer Prospero
has learned to
control over many
years, he conjures
up a storm that
envelopes a nearby
ship containing his
enemies. Each
separate group of
survivors is
manipulated by***

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***Prospero. Will his
marooned rivals
apologize for their
mistakes?***

***Combining world
culture, history,
geography, and
architecture, this
visually stunning
look at ancient cities
around the globe
takes readers to
such places as the
Hanging Gardens of***

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Babylon, the cliff dwellings of Mesa Verde, and the mysterious sculptures of Angkor Wat. Perfect for fans of This Is How We Do It and Atlas Obscura. What would it be like if you lived a thousand years ago? To pass through the Hanging

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***Gardens of Babylon
on your way home?
Or gaze at the stars
from your cave
dwelling in Mesa
Verde? On
mountaintops,
deserts, and the
banks of rivers,
ancient cities that
once thrived have
become lost to time.
But in their ruins, we
can find clues of the***

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***past and the
extraordinary lives
their residents lived.
All it takes is a
simple question:
What was life like
before? Beautiful
illustrations,
masterfully crafted
from layers of cut
paper, ask readers
to spend a day in
the footsteps of
someone from***

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**thousands of years
ago.**

***"Shakespeare's last
play is a romantic
fantasy about a
magician who rules
over an enchanted
island with his
daughter.***

***Considered his most
beautiful work, it is a
rare reflection of his
views on
life"--Provided by***

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3 Short

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***Shakespeare, Text,
and the Professional
Interpreter
The Sea and the
Mirror***

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Hutchinson, 1985.
The Tempest like
you have never
read it before:
quick, fun, and easy
to understand.*

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*Designed for 9-18+
actors, kids of all
ages, or anyone
who wants to enjoy
and loosely
understand
Shakespeare's play.
What you will get:
Fun! 3*

*melodramatic
modifications for
group sizes: 9-11+
12-15+ 14-18+*

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*Actual lines from
Shakespeare's play
mixed in Creatively
funny
interpretations of
the remaining script
A delightfully funny
rendition that is
easy for ADULTS to
understand too! A
kid who loves
Shakespeare! This
mini-melodramatic*

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masterpiece is sure to be a doorway for your child to love all the classics.

Shakespeare is difficult enough in class or watching on stage, let alone trying to teach the stories to children, but as the author's mantra states in the book, "there is

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no better way to learn than to have fun!" Kids who have read this have also eventually purchased Shakespeare's entire works and have completed 'hero' reports on Shakespeare at school. Guaranteed to have you coming

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back for more!

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complete edition of
Shakespeare's
works combines
accessibility with
the latest
scholarship. Each
play and collection
of poems is
preceded by a
substantial
introduction that*

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looks at textual and literary-historical issues. The texts themselves have been scrupulously edited and are accompanied by same-page notes and glossaries. Particular attention has been paid to the design of the book to ensure that

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*this first new
edition of the
twenty-first century
is both attractive
and approachable.
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Shakespeare Shorts
sold! Discover the
world of
Shakespeare with
this collection of
brilliant stories -
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