

## *The Things We Cherished Pam Jenoff*

Rediscover this uplifting tale of the healing power of nature and the strength of friendship by New York Times bestselling author Mary Alice Monroe. It's been five years since the original turtle lady, old Miss Lovie Rutledge, passed away, but her legacy lives on with some special women, especially Toy and her daughter, young Little Lovie. Toy Sooner kept her graveside vow to her beloved mentor. She left behind an abusive, dysfunctional lifestyle to become a strong single mother and aquarist at the South Carolina Aquarium. But success has taken its toll, leaving Toy fearful of change and risks. Caretta Rutledge, Florence Prescott and Emmaline Baker have all experienced loss. This summer, with each other's friendship and support, they will try to make their dreams a reality. The turtle season begins the day Toy rescues a sick sea turtle on the beach. When Toy brings the loggerhead to the aquarium, she begins a turtle hospital with the help of her boss, Ethan. As the summer progresses and the sea turtles take their measured steps toward healing and freedom Toy, Cara, Flo and Emmi must find their own strength to face their fears and move courageously toward their futures. Originally published in 2007

"How do we become who we are in the world? We ask the world to teach us." On her 120-acre homestead high in the Colorado Rockies, beloved writer Pam Houston learns what it means to care for a piece of land and the creatures on it. Elk calves and bluebirds mark the changing seasons, winter temperatures drop to 35 below, and lightning sparks a 110,000-acre wildfire, threatening her century-old barn and all its inhabitants. Through her travels from the Gulf of Mexico to Alaska, she explores what ties her to the earth, the ranch most of all. Alongside her devoted Irish wolfhounds and a spirited troupe of horses, donkeys, and Icelandic sheep, the ranch becomes Houston's sanctuary, a place where she discovers how the natural world has mothered and healed her after a childhood of horrific parental abuse and neglect. In essays as lucid and invigorating as mountain air, Deep Creek delivers Houston's most profound meditations yet on how "to live simultaneously inside the wonder and the grief...to love the damaged world and do what I can to help it thrive."

A sweeping novel set in war-torn 1928 China, with a star-crossed love story at its center. In a city full of thieves and Communists, danger and death, spirited young Lydia Ivanova has lived a hard life. Always looking over her shoulder, the sixteen-year-old must steal to feed herself and her mother, Valentina, who numbered among the Russian elite until Bolsheviks murdered most of them, including her husband. As exiles, Lydia and Valentina have learned to survive in a foreign land. Often, Lydia steals away to meet with the handsome young freedom fighter Chang An Lo. But they face danger: Chiang Kai Shek's troops are headed toward Junchow to kill Reds like Chang, who has in his possession the jewels of a tsarina, meant as a gift for the despot's wife. The young pair's all-consuming love can only bring shame and peril upon them, from both sides. Those in power will do anything to quell it. But Lydia and Chang are powerless to end it. They call me a slut. Maybe I am. Sometimes I do things I despise. Sometimes men take without asking. But I have a musical gift, only a year left of high school, and a plan. With one obstacle. Emeric Marceaux doesn't just take. He seizes my will power and bangs it like a dark note. When he commands me to play, I want to give him everything. I kneel for his punishments, tremble for his touch, and risk it all for our stolen moments. He's my obsession, my master, my music. And my teacher.

A Pulitzer Prize-winning history of the mistreatment of black Americans. In this 'precise and eloquent work' - as described in its Pulitzer Prize citation - Douglas A. Blackmon brings to light

one of the most shameful chapters in American history - an 'Age of Neoslavery' that thrived in the aftermath of the Civil War through the dawn of World War II. Using a vast record of original documents and personal narratives, Blackmon unearths the lost stories of slaves and their descendants who journeyed into freedom after the Emancipation Proclamation and then back into the shadow of involuntary servitude thereafter. By turns moving, sobering and shocking, this unprecedented account reveals these stories, the companies that profited the most from neoslavery, and the insidious legacy of racism that reverberates today.

The Munich Girl

No-Till Intensive Vegetable Culture

What We Knew

Where or When

The Woman with the Blue Star

The Ambassador's Daughter

One woman faces danger, intrigue, and love in the aftermath of World War II in this unforgettable novel from the New York Times bestselling author of *The Lost Girls of Paris*. 1945. Marta Nederman has barely survived the brutality of a Nazi concentration camp, where she was imprisoned for her work with the Polish resistance. Lucky to have escaped with her life, she meets Paul, an American soldier, who gives her hope of a happier future. The two make a promise to meet in London, but Paul is in a deadly plane crash and never arrives. Finding herself pregnant and alone in a strange city, Marta finds comfort with a kind British diplomat, and the two soon marry. But Marta's happiness is threatened when the British government seeks her help to find a Communist spy—an undercover mission that resurrects the past with far-reaching consequences. Set during a time of great upheaval and change, *The Diplomat's Wife*, a gripping early work from Pam Jenoff, is a story of survival, love and heroism, and a great testament to the strength of women. Look for Pam Jenoff's new novel, *The Woman with the Blue Star*, an unforgettable story of courage and friendship during wartime. Read these other powerful novels of courage during wartime from New York Times bestselling author, Pam Jenoff: *The Kommandant's Girl* *The Ambassador's Daughter* *The Winter Guest* *The Last Summer at Chelsea Beach* *The Orphan's Tale* *The Lost Girls of Paris*

"New York Times bestselling author Mary Alice Monroe returns to her beloved Beach House series with this novel about one family's summer of new beginnings in old places"--

**NEW YORK TIMES BESTSELLING TITLE THE ORPHAN'S TALE OUT NOW!**

Forbidden love in the time of war, this is essential reading for fans of emotional historical romance, perfect for fans of Katie Flynn and Maureen Lee.

A stirring novel of first love in a time of war and the unbearable choices that could tear sisters apart, from the New York Times bestselling author of *The Orphan's Tale* Life is a constant struggle for the eighteen-year-old Nowak twins as they raise their three younger siblings in rural Poland under the shadow of the Nazi occupation. The constant threat of arrest has made everyone in their village a spy, and turned neighbor against neighbor. Though rugged, independent Helena and pretty, gentle Ruth couldn't be more different, they are staunch allies in protecting their family from the threats the war brings closer to their doorstep with each passing day. Then Helena discovers an American paratrooper stranded outside their small mountain village, wounded, but alive. Risking the safety of herself and her family, she hides Sam—a Jew—but Helena's concern for the American grows into something much deeper. Defying the perils that render a future together all but impossible, Sam and Helena make plans for the family to flee. But Helena is forced to contend with the jealousy her choices have sparked

in Ruth, culminating in a singular act of betrayal that endangers them all—and setting in motion a chain of events that will reverberate across continents and decades. Originally published in 2014. Look for Pam Jenoff ' s new novel, *The Woman with the Blue Star*, an unforgettable story of courage and friendship during wartime. Read these other sweeping epics from New York Times bestselling author Pam Jenoff. *The Lost Girls of Paris* *The Orphans Tale* *The Diplomat ' s Wife* *The Kommandant ' s Girl* *The Last Summer at Chelsea Beach* *The Ambassador's Daughter*

The acclaimed editor of *The New York Times Book Review* takes readers on a nostalgic tour of the pre-Internet age, offering powerful insights into both the profound and the seemingly trivial things we've lost. **NAMED ONE OF THE TEN BEST BOOKS OF THE YEAR BY CHICAGO TRIBUNE AND THE DALLAS MORNING NEWS** • “ A deft blend of nostalgia, humor and devastating insights. ” —*People* Remember all those ingrained habits, cherished ideas, beloved objects, and stubborn preferences from the pre-Internet age? They ' re gone. To some of those things we can say good riddance. But many we miss terribly. Whatever our emotional response to this departed realm, we are faced with the fact that nearly every aspect of modern life now takes place in filtered, isolated corners of cyberspace—a space that has slowly subsumed our physical habitats, replacing or transforming the office, our local library, a favorite bar, the movie theater, and the coffee shop where people met one another ' s gaze from across the room. Even as we ' ve gained the ability to gather without leaving our house, many of the fundamentally human experiences that have sustained us have disappeared. In one hundred glimpses of that pre-Internet world, Pamela Paul, editor of *The New York Times Book Review*, presents a captivating record, enlivened with illustrations, of the world before cyberspace—from voicemails to blind dates to punctuation to civility. There are the small losses: postcards, the blessings of an adolescence largely spared of documentation, the Rolodex, and the genuine surprises at high school reunions. But there are larger repercussions, too: weaker memories, the inability to entertain oneself, and the utter demolition of privacy. *100 Things We ' ve Lost to the Internet* is at once an evocative swan song for a disappearing era and, perhaps, a guide to reclaiming just a little bit more of the world IRL.

When I Lost You

100 Things We've Lost to the Internet

The Last Embrace

A gripping, heart breaking novel of lost love

Making Peace with an Evolving Faith

Out of Sorts

An “affecting tale” of a romantic reunion and a midlife affair from the New York Times–bestselling author of *The Pilot's Wife* (*Publishers Weekly*). Out of the blue, Siân Richards receives a letter from her first love, a boy she met at summer camp—and she sees no reason why she can't write back to Charles Callahan. After all, it's been thirty years and they are both married with families. But when they decide to meet again, an innocent correspondence becomes a dangerous intimacy. Swept up in the past and consumed by an obsessive love, Charles and Siân risk everything to be together. A heart-wrenching, suspenseful story with an

unforgettable conclusion, *Where or When* is also a “thoughtful, beautifully written contemporary romance” from the acclaimed author of *The Stars are Fire* and *The Weight of Water* (*The Washington Post*). “Who hasn’t dreamed about reuniting with one’s first love? *Where or When* indulges the fantasy, then sets it afire . . . A seductive read.” —*Vogue*

*Esperanza Rising* joins the Scholastic Gold line, which features award-winning and beloved novels. Includes exclusive bonus content! *Esperanza* thought she'd always live a privileged life on her family's ranch in Mexico. She'd always have fancy dresses, a beautiful home filled with servants, and Mama, Papa, and Abuelita to care for her. But a sudden tragedy forces *Esperanza* and Mama to flee to California and settle in a Mexican farm labor camp. *Esperanza* isn't ready for the hard work, financial struggles brought on by the Great Depression, or lack of acceptance she now faces. When Mama gets sick and a strike for better working conditions threatens to uproot their new life, *Esperanza* must find a way to rise above her difficult circumstances—because Mama's life, and her own, depend on it.

Three women. One daring mission. 1946. One morning while passing through Grand Central Terminal, Grace Healey finds an abandoned suitcase tucked beneath a bench. Inside is a dozen photographs—each of a different woman. Grace soon learns that the suitcase belonged to Eleanor Trigg, leader of a network of female secret agents deployed out of London during the war. Twelve of these women were sent to Occupied Europe as couriers and radio operators to aid the resistance, but they never returned home. Setting out to learn the truth behind the women in the photographs, Grace finds herself drawn to a young mother turned agent named Marie, whose mission overseas reveals a remarkable story of friendship, valor and betrayal. In this riveting story inspired by true events, Pam Jenoff weaves a tale of courage, sisterhood and the great strength of women to survive in the hardest of circumstances. Don't miss Pam Jenoff's new novel, *Code Name Sapphire*, a riveting tale of bravery and resistance during World War II. Read these other sweeping epics from New York Times bestselling author Pam Jenoff: *The Woman with the Blue Star* *The Orphan's Tale* *The Ambassador's Daughter* *The Diplomat's Wife* *The Kommandant's Girl* *The Last Summer at Chelsea Beach* *The Winter Guest*

Best practices for the eight most profitable crops Today only a few dozen large-scale producers dominate the greenhouse produce market. Why? Because they know and employ best practices for the most profitable crops: tomatoes, eggplant, cucumbers, peppers, leafy greens, lettuce, herbs, and microgreens. The Greenhouse and Hoophouse Grower's Handbook levels the playing field by revealing these practices so that all growers--large and small--can maximize the potential of their protected growing space. Whether growing in a heated greenhouse or unheated hoophouse, this book offers a decision-making framework for how to best manage crops that goes beyond a list of simple do's and don'ts. As senior trial technician for greenhouse crops at Johnny's Selected Seeds, author Andrew Mefferd spent seven years consulting for growers using protected agriculture in a wide variety of climates, soils, and conditions. The Greenhouse and Hoophouse Grower's Handbook brings his experience and expertise to bear in an in-depth guide that will help readers make their investment in greenhouse space worthwhile. Every year, more growers are turning to protected culture to deal with unpredictable weather and to meet out-of-season demand for local food, but many end up spinning their wheels, wasting time and money on unprofitable crops grown in ways that don't make the most of their precious greenhouse space. With comprehensive chapters on temperature control and crop steering, pruning and trellising, grafting, and more, Mefferd's book is full of techniques and strategies that can help farms stay profitable, satisfy customers, and become an integral part of re-localizing our food system. From seed to sale, The Greenhouse and Hoophouse Grower's Handbook is the indispensable resource for protected growing.

The author of *Cowboys Are My Weakness* and *Waltzing the Cat* turns her appealing, humorous vision to a collection of true-life adventures set in Bhutan, Bolivia, Traverse City, and other exotic locales. Readers Club Guide available. Reprint.

*Keeping Lucy*

*Second Star to the Right*

Beautiful and heartbreaking World War 2 historical fiction

A Novel

*Barbed Wire and Roses*

*Deep Creek: Finding Hope in the High Country*

"No-till farming is the new best practice for preventing soil erosion, building soil biology, and p

growing conditions for vibrant, healthy crops. But for organic vegetable farmers and gardeners, a farmer who wants to avoid herbicide use—the seemingly insurmountable dilemma with no-till how to control weeds without cultivating. In this thorough, practical guide, expert organic farmer O'Hara provide the answers. O'Hara systemically describes the growing methods he developed and perfected during a multi-year transition of his Connecticut certified organic vegetable farm to a no-till system. O'Hara asserts that this flexible, nature-friendly agricultural methodology is critical to vegetable farming success both economically as well as to maintain the health of the soil and the ecosystem. His methodology has proven itself over years of cropping on his home farm, Tobacco Farm, as well as other farms in his region, often with stunning results in yields, quality, and profitability. In *No-Till Intensive Vegetable Culture*, O'Hara delves into the techniques he has experimented with and perfected in his 25 years of farming, including making and using compost, culturing and applying indigenous microorganisms to support soil biology, reduced tillage systems, till bed preparation techniques, seeding and transplanting methods, irrigation, use of fertilizers (including foliar feeds), pest and disease management, weed control, season extension, and harvest and storage techniques. O'Hara also explores the spiritual understanding of the nuances of the soil and the farm ecosystem and how that influences practical production decisions such as when to plant and fertilize a crop. O'Hara's goal is to pass on his knowledge to those who feel the impulse to pursue a livelihood in harmony with nature, requiring a relatively small land base of a few acres or less and minimal capital investment in mechanization. Home gardener and large-scale farmers will also find value in his methods. This manual will provide farmers with an advanced agricultural methodology not available in any other single book on organic vegetable production, a methodology that will allow farmers to continue to adapt to meet future challenges"--

A group of Polish children risk their lives and narrowly escape detection by the Nazis while publishing an underground newspaper in occupied Poland.

Zoe, traveling back to the time when her mother was a child, intervenes in the past in order to change the future.

In 1919, Margot Rosenthal is brought by her father, a German diplomat, to a peace conference in Paris where she meets Georg, a dashing naval officer who gives her a job—and a reason to question the life she thought she knew about where her true loyalties should lie. Original.

Defending the brother of a Holocaust hero against allegations of World War II crimes, fiercely independent attorneys Charlotte Gold and Jack Harrington slowly fall for one another, while the brother refuses to help in his own defense and claims that proof of his innocence lies within an intricate web of lies. *Cherished Mercy* (Heart of the Frontier Book #3)

The re-enslavement of black Americans from the Civil War to World War Two  
A Novel of the Legacies That Outlast War

The Winter Guest

The Things We Cherished

Code: Polonaise

***From the popular blogger and provocative author of *Jesus Feminist* comes a riveting new study of Christianity that helps you wrestle with—and sort out—your faith. In *Out of Sorts*, Sarah Bessey—award-winning blogger and author of *Jesus Feminist*, which was hailed as “lucid, compelling, and beautifully written” (Frank Viola, author of *God’s Favorite Place on Earth*)—helps us grapple with core Christian issues using a mixture of beautiful storytelling and biblical teaching, a style well described as “narrative theology.” As she candidly shares her wrestlings with core issues—such as who Jesus is, what place the Church has in our lives, how to disagree yet remain within a community, and how to love the Bible for what it is rather than what we want it to be—she teaches us how to walk***

*courageously through our own tough questions. In the process of gently helping us sort things out, Bessey teaches us how to be as comfortable with uncertainty as we are with solid answers. And as we learn to hold questions in one hand and answers in the other, we discover new depths of faith that will remain secure even through the storms of life.*

*Presents the stories of four Brooklyn mothers during a summer when one becomes an actress-turned-kleptomaniac, another has an affair with a celebrity, a third spies on others via real estate walkthroughs, and a fourth forges an intense friendship with a fellow mother.*

**A HELLO SUNSHINE x REESE WITHERSPOON BOOK CLUB PICK** "A beautiful novel that's full of forbidden passions, family secrets and a lot of courage and sacrifice."--Reese Witherspoon After the death of her beloved grandmother, a Cuban-American woman travels to Havana, where she discovers the roots of her identity--and unearths a family secret hidden since the revolution... Havana, 1958. The daughter of a sugar baron, nineteen-year-old Elisa Perez is part of Cuba's high society, where she is largely sheltered from the country's growing political unrest--until she embarks on a clandestine affair with a passionate revolutionary... Miami, 2017. Freelance writer Marisol Ferrera grew up hearing romantic stories of Cuba from her late grandmother Elisa, who was forced to flee with her family during the revolution. Elisa's last wish was for Marisol to scatter her ashes in the country of her birth. Arriving in Havana, Marisol comes face-to-face with the contrast of Cuba's tropical, timeless beauty and its perilous political climate. When more family history comes to light and Marisol finds herself attracted to a man with secrets of his own, she'll need the lessons of her grandmother's past to help her understand the true meaning of courage.

"An emotional novel that you will never forget." —Lisa Scottoline, #1 New York Times bestselling author of *Eternal* From the author of *The Lost Girls of Paris* comes a riveting tale of courage and unlikely friendship during World War II -- Now a New York Times bestseller! 1942. Sadie Gault is eighteen and living with her parents in the Kraków Ghetto during World War II. When the Nazis liquidate the ghetto, Sadie and her pregnant mother are forced to seek refuge in the perilous tunnels beneath the city. One day Sadie looks up through a grate and sees a girl about her own age buying flowers. Ella Stepanek is an affluent Polish girl living a life of relative ease with her stepmother, who has developed close alliances with the occupying Germans. While on an errand in the market, she catches a glimpse of something moving beneath a grate in the street. Upon closer inspection, she realizes it's a girl hiding. Ella begins to aid Sadie and the two become close, but as the dangers of the war worsen, their lives are set on a collision course that will test them in the face of overwhelming odds. Inspired by incredible true stories, *The Woman with the Blue Star* is an unforgettable testament to the power of friendship and the extraordinary strength of the human will to survive. Highly recommended by Entertainment Weekly, Washington Post, CNN, BookTrib, Goodreads, Betches, AARP, Frolic,

***SheReads, and more! Don't miss Pam Jenoff's new novel, Code Name Sapphire, a riveting tale of bravery and resistance during World War II. Read these other sweeping epics from New York Times bestselling author Pam Jenoff: The Lost Girls of Paris The Orphan's Tale The Ambassador's Daughter The Diplomat's Wife The Last Summer at Chelsea Beach The Kommandant's Girl The Winter Guest***

***In her luminous and groundbreaking debut, New York Times bestselling author Pam Jenoff shows the unimaginable sacrifices one woman must make in a time of war Nineteen-year-old Emma Bau has been married only three weeks when Nazi tanks thunder into her native Poland. Within days Emma's husband, Jacob, is forced to disappear underground, leaving her imprisoned within the city's decrepit Jewish ghetto. But then, in the dead of night, the resistance smuggles her out. Taken to Krakow to live with Jacob's Catholic aunt, Krysia, Emma takes on a new identity as Anna Lipowski, a gentile. Emma's already precarious situation is complicated by her introduction to Kommandant Richwalder, a high-ranking Nazi official who hires her to work as his assistant. Urged by the resistance to use her position to access details of the Nazi occupation, Emma must compromise her safety—and her marriage vows—in order to help Jacob's cause. As the atrocities of war intensify, so does Emma's relationship with the Kommandant, building to a climax that will risk not only her double life, but also the lives of those she loves.***

***The Kommandant's Girl***

***The Innocents***

***The Diplomat's Wife***

***Zoe Rising***

***Prospect Park West***

***The Greenhouse and Hoophouse Grower's Handbook***

In this heartrending and inspiring novel set against the gorgeous, vast landscape of South Africa under apartheid, award-winning playwright Pamela Gien tells the story of two families—one black, one white—separated by racism, connected by love. Even at the age of six, lively, inquisitive Elizabeth Grace senses she 's a child of privilege, “ a lucky fish. ” Soothing her worries by raiding the sugar box, she scampers up into the sheltering arms of the lilac-blooming syringa tree growing behind the family ' s suburban Johannesburg home. Lizzie ' s closest ally and greatest love is her Xhosa nanny, Salamina. Deeper and more elemental than any traditional friendship, their fierce devotion to each other is charged and complicated by Lizzie ' s mother, who suffers from creeping melancholy, by the stresses of her father ' s medical practice, which is segregated by law, and by the violence, injustice, and intoxicating beauty of their country. In the social and racial upheavals of the 1960s, Lizzie ' s eyes open to the terror and inhumanity that paralyze all the nation ' s cultures—Xhosa, Zulu, Jew, English, Boer. Pass laws requiring blacks to carry permission papers for white areas and stringent curfews have briefly created an orderly state—but an anxious one. Yet Lizzie ' s home harbors its own set of rules, with hushed midnight gatherings, clandestine transactions, and the girl ' s special task of protecting Salamina ' s newborn child—a secret that, because of the new rules, must never be mentioned

outside the walls of the house. As the months pass, the contagious spirit of change sends those once underground into the streets to challenge the ruling authority. And when this unrest reaches a social and personal climax, the unthinkable will happen and forever change Lizzie ' s view of the world. When *The Syringa Tree* opened off-Broadway in 2001, theater critics and audiences alike embraced the play, and it won many awards. Pamela Gien has superbly deepened the story in this new novel, giving a personal voice to the horrors and hopes of her homeland. Written with lyricism, passion, and life-affirming redemption, this compelling story shows the healing of the heart of a young woman and the soul of a sundered nation.

The Inspiring Conclusion to Tracie Peterson's Heart of the Frontier Series Mercy Flanagan survived the Whitman Massacre as a child, and now her heart's cry is for peace between the native peoples and the white settlers inhabiting Oregon Territory. Unfortunately, most of the settlers would rather the tribes were removed from the land completely, one way or the other, and tensions are rising. Mercy has grown tired of Oregon City and feels that she has a larger purpose in life, so when she learns that family friend Eletta Browning is pregnant, she travels south to the Rogue River Valley to help. At the Rogue River Mission, Mercy meets Eletta's brother-in-law, Adam, who has suffered a broken engagement. Mercy finds him attractive, but Adam seems determined to focus on ministering to the local tribes and keeps Mercy at arm's length. When tragedy strikes and tensions in the territory reach the boiling point, Mercy is pushed to the limit of her strength. She and Adam must rely on their firm faith in God in order to make it out alive.

Read Pam Allyn's posts on the Penguin Blog The books to read aloud to children at the important moments in their lives. In *What to Read When*, award-winning educator Pam Allyn celebrates the power of reading aloud with children. In many ways, books provide the first opportunity for children to begin to reflectively engage with and understand the world around them. Not only can parents entertain their child and convey the beauty of language through books, they can also share their values and create lasting connections. Here, Allyn offers parents and caregivers essential advice on choosing appropriate titles for their children—taking into account a child ' s age, attention ability, gender, and interests— along with techniques for reading aloud effectively. But what sets this book apart is the extraordinary, annotated list of more than three hundred titles suitable for the pivotal moments in a child ' s life. With category themes ranging from friendship and journeys to thankfulness, separations, silliness, and spirituality, *What to Read When* is a one-of-a-kind guide to how parents can best inspire children through reading together. In addition, Pam Allyn includes an indispensable “ Reader ' s Ladder ” section, with recommendations for children at every stage from birth to age ten. With the author ' s warm and engaging voice throughout, discussion questions to encourage in-depth conversations, as well as advice on helping kids make the transition to independent reading, this book will help shape thoughtful, creative, and curious children, imparting a love of reading that will last a lifetime. These Penguin Young Reader's Books are referenced in *What to Read When* Sylvia Jean: Drama Queen by Lisa Campbell Ernst (Penguin Young Reader ' s Group: 2005) Two Is For Twins, by Wendy Cheyette Lewison, illustrations by Hiroe Nakata (Penguin Young Readers: 2006) Remember Grandma? by Laura Langston (Penguin Group (USA): May 2004)

Soul Looks Back in Wonder compiled by Tom Feelings (Puffin Books) Time of Wonder by Robert McCloskey (Penguin Books USA, Incorporated: December 1957) When I was Young in the Mountains by Cynthia Rylant illustrated by Diane Goode (Penguin Young Readers Group: January 1993) Nana Upstairs and Nana Downstairs by Tomie DePaola (Puffin Books, an imprint of Penguin Books, Inc.:1973) Good Night, Good Knight by Shelly Moore Thomas, illustrations by Jennifer Plecas (Penguin Young Readers Group: 2002)

Look for Pam Jenoff ' s new novel, The Woman with the Blue Star, an unforgettable story of courage and friendship during wartime. A New York Times bestseller!

“ Readers who enjoyed Kristin Hannah ' s The Nightingale and Sara Gruen ' s Water for Elephants will embrace this novel. “ —Library Journal “ Secrets, lies, treachery, and passion.... I read this novel in a headlong rush. ” —Christina Baker Kline, #1 New York Times bestselling author of Orphan Train A powerful novel of friendship set in a traveling circus during World War II, The Orphan ' s Tale introduces two extraordinary women and their harrowing stories of sacrifice and survival. Sixteen-year-old Noa has been cast out in disgrace after becoming pregnant by a Nazi soldier and being forced to give up her baby. She lives above a small rail station, which she cleans in order to earn her keep... When Noa discovers a boxcar containing dozens of Jewish infants bound for a concentration camp, she is reminded of the child that was taken from her. And in a moment that will change the course of her life, she snatches one of the babies and flees into the snowy night. Noa finds refuge with a German circus, but she must learn the flying trapeze act so she can blend in undetected, spurning the resentment of the lead aerialist, Astrid. At first rivals, Noa and Astrid soon forge a powerful bond. But as the facade that protects them proves increasingly tenuous, Noa and Astrid must decide whether their friendship is enough to save one another—or if the secrets that burn between them will destroy everything. Don't Miss Pam Jenoff's new novel, The Woman with the Blue Star, a riveting tale of unfathomable sacrifice and unlikely friendship during World War II. Read these other sweeping epics from New York Times bestselling author Pam Jenoff. The Lost Girls of Paris The Ambassador ' s Daughter The Diplomat ' s Wife The Kommandant ' s Girl The Last Summer at Chelsea Beach The Winter Guest

Anna Dahlberg grew up eating dinner under her father's war-trophy portrait of Eva Braun. Fifty years after the war, she discovers what he never did'that her mother and Hitler's mistress were friends.The secret surfaces with a mysterious monogrammed handkerchief, and a man, Hannes Ritter, whose Third Reich family history is entwined with Anna's.Plunged into the world of the Munich girl who became her mother's confidante'and a tyrant's lover?Anna retraces the friendship forged by two lonely women in Nazi Germany, even though the men they loved had opposing ambitions.Anna's journey will uncover long-buried secrets and unknown reaches of her heart to reveal the enduring power of love in the legacies that outlast war.

The Russian Concubine

The Books and Stories to Read with Your Child--and All the Best Times to Read Them  
Swimming Lessons

What to Read When  
Next Year in Havana

**'Heartbreaking ... I completely lost myself in this book' Louise Jensen Do you ever wish you had the chance to meet someone again for the first time? When Leo and Molly met and married, they believed they were invincible. Together they could take on the world. But Leo, a war correspondent, lives for life on the edge, and when he takes a step into the unknown, tragedy strikes and he loses his memory. Molly rushes to help him fill in the gaps and soon they start falling in love all over again. The trouble is, Molly is hiding something. Something big. The devoted wife at Leo's bedside is a sham; Leo and Molly's marriage was on the rocks long before Leo's accident. The closer Molly gets to her husband the more scared she becomes that he will remember. As Leo's memory begins to trickle back will Molly lose the man she loves for a second time? An emotional, heartbreaking read that will restore your faith in the power of love. If you like to lose yourself in Jojo Moyes or Nicholas Sparks then you will love WHEN I LOST YOU, the deeply moving new novel from Kelly Rimmer. What people are saying about When I Lost You: 'I couldn't put it down ... I got teary eyed quite a few times. It's a beautiful story.' One Hopeless Romantic's Booklandia Blog 'A celebration of love ...I was devastated when it ended' Big Little Sister ' I loved When I Lost You, it was full of deep raw emotion and had me hooked until the end' That Thing She Reads 'A beautiful second chance love story' Always Write Club What people are saying about Kelly Rimmer: 'I fell in love with this amazing book after the first sentence and would read it all over again. A wonderful mixture of emotions, real love, secrets, laughter and sadness.' Sky's Book Corner 'I was hooked right from the start, and it was just the most beautiful portrayal of falling in love I've ever read. It's the type of love you dream of and want for yourself... Kelly Rimmer has done an outstanding job with Me Without You, it's engaging, it warmed my heart to the very core, and then tore it out and stomped all over it. ... Me Without You is an unforgettable tale that I couldn't recommend more.' 5/5 GirlsLovetoRead.com 'Me Without You is the beautiful, moving story of Callum and Lilah and they turned me into a complete emotional wreck. I loved the banter and the chemistry between them both right from the first, brilliant chapter and then as the book went on, it warmed and broke my heart all at the same time... It's an incredible novel. Reviewed the Book 'It's been a while since I've read a book that made me 'ugly cry.' You know what I mean... big, fat tears rolling down your cheeks leaving you with eyes so puffy you look like you've had an allergic reaction. Think Claire Danes in... well... pretty much any role she's ever been in. Kelly Rimmer's Me Without You certainly broke that dry spell... a heartbreaker of a book that has great characters and a gut-wrenching ending that left me feeling a weird mix of bereft and yet hopeful.' JudgingCovers.co.uk 'There's not much I can say without giving the story away, other than how much I adore Callum and Lilah. Their love story is so genuine and heartfelt... This book is beautifully written, and I found myself highlighting like crazy throughout. I highly recommend this book, but I must warn you, it's one that will make you cry.' Mrs Leif's Blog**

**A young and successful journalist working in New York, Maureen English appears to have the perfect life and family. But Maureen's husband, a highly respected fellow reporter, has in private a tendency towards alcohol and violent abuse. When the situation at home becomes intolerable, Maureen takes her baby daughter and flees. In a Maine fishing town she assumes a new identity and spends six weeks battling sub-zero temperatures, the intrusive glare of the townsfolk - and her fears of discovery. Against the force of the wintry sea- the cawing of the gulls, the lobstermen hauling their catch, the press of waves**

against the rocks - Maureen settles into the rhythms of a new life. Two married men pursue her, and one captures her heart. But this calming respite ends suddenly, leaving in its wake a murder, a rape charge, a suicide and a helpless child. Nearly nineteen years later, a cache of documents regarding Maureen English - abused, accused and imprisoned - are given to her daughter by the journalist who made her name reporting the case. The truth should lie within them, but the papers raise far more questions than they answer... The future looks bright for former sailor Jack Merion. His wartime heroics have won him influential contacts, and his good looks and flair for business are definite assets. With funds to invest, he's on the brink of financial success in the high-stakes world of Regency London. And buying the house in Soho Square is a can't-miss opportunity. Once a fashionable brothel, the property will yield a good income in commercial rents and a clear path to the respectable life Jack has never known. There's only one problem - another prospective buyer. With a dark past, a desperate future, and some unmistakable assets of her own, Miss Cléo Myles is a formidable obstacle, one that Jack would be wise to steer clear of. But instead, he proposes a bargain that's as scandalous as it is irresistible. Five afternoons. Five rooms. Uncountable pleasures... ..In a neighborhood that's seen better days. And a house that's seen everything except love.

New York Times Bestselling Author of *The Diplomat's Wife* A breathtakingly poignant novel of suspense about a woman who must face a past she'd rather forget in order to uncover a dangerous legacy that threatens her future. Ten years ago, U.S. State Department intelligence officer Jordan Weiss's idyllic experience as a graduate student at Cambridge was shattered when her boyfriend Jared drowned in the River Cam. She swore she'd never go back—until a terminally ill friend asks her to return. Jordan attempts to settle into her new life, taking on an urgent mission beside rakish agent Sebastian Hodges. Just when she thinks there's hope for a fresh start, a former college classmate tells her that Jared's death was not an accident—he was murdered. Jordan quickly learns that Jared's research into World War II had uncovered a shameful secret, but powerful forces with everything to lose will stop at nothing to keep the past buried. Soon, Jordan finds herself in grave peril as she struggles to find the answers that lie treacherously close to home, the truth that threatens to change her life forever, and the love that makes it all worth fighting for. Fast-paced and impossible to put down, *Almost Home* establishes Pam Jenoff as one of the best new writers in the genre.

The horrors of the Nazi regime and the Holocaust still present some of the most disturbing questions in modern history: Why did Hitler's party appeal to millions of Germans, and how entrenched was anti-Semitism among the population? How could anyone claim, after the war, that the genocide of Europe's Jews was a secret? Did ordinary non-Jewish Germans live in fear of the Nazi state? In this unprecedented firsthand analysis of daily life as experienced in the Third Reich, *What We Knew* offers answers to these most important questions. Combining the expertise of Eric A. Johnson, an American historian, and Karl-Heinz Reuband, a German sociologist, *What We Knew* is the most startling oral history yet of everyday life in the Third Reich.

*Esperanza Rising* (Scholastic Gold)

*The Syringa Tree*

*Dark Notes*

*Terror, Mass Murder, and Everyday Life in Nazi Germany*

*The Orphan's Tale*

## **The Fortunate Ones**

A story to break your heart - if you read only one book this year, make it *The Fortunate Ones*. Germany, 1941. When Inge - all blonde curls and good manners - first locks eyes with Felix, she knows instinctively that he's off limits. Her staunchly proper parents will never approve of a working-class Jewish boy for their precious only daughter. But that doesn't make their first, shy kiss less significant, or the moment they're torn apart less shocking. The next time they see each other, it will be across the packed courtyard of a Nazi concentration camp - Felix in the prisoners' ranks and Inge on the arm of her new, Nazi husband. Inge never knew that her father's 'party loyalty' would extend to marrying her off to a cruel Nazi officer twice her age, who sees his new wife as just another thing to control. She has always been a good girl - a silent wife - but when Inge sees Felix that day - beaten, bloody and brave - she knows she can't stay silent any longer. She must save him, whatever the cost, whatever her husband or even her country might do to her later... What readers are saying about *The Fortunate Ones*: \*\*\*\*\* 'What an amazing read, well written emotional and very compelling... I was totally absorbed in the story and I would love to give it 10 stars. One of my best reads this year. I can't begin to say how much I loved this book, I couldn't put it down, absolutely brilliant.' Goodreads reviewer \*\*\*\*\* 'Heartbreaking... I cried many, many times...This story showed just how important hope can be.... The historical detail Hokin poured into this book through her research was simply phenomenal. *The Fortunate Ones* is a must-read.' Goodreads reviews \*\*\*\*\* 'This was a wonderful story about romance, life, and survival. I could not put it down... heartbreaking.' Crossroad Reviews \*\*\*\*\* 'This story just swept me away... I was left speechless... just wow!!... I do recommend a box of tissues... This book will have you turning the pages.' Red Headed Book Lady blog \*\*\*\*\* 'I stayed up all hours to finish this book. There were moments I could barely breathe. A fantastic and compelling read if you like suspense, WWII, and stories that aren't always tied neatly with a bow.' Goodreads reviewer \*\*\*\*\* 'What an extraordinary, engaging story. It moved me to undiscovered heights of understanding and compassion. A novel that will stay in my mind forever.' Goodreads reviewer \*\*\*\*\* 'Contained within a richly detailed narrative was a story that spoke of prevalence of the human spirit, both resilient and beatific, bowed but never broken by the unfathomable horrors of war. Captivating. Sobering. Unflinching. 5+ stars.' Goodreads reviewer 'The writing is deeply moving, so much detail is cleverly woven throughout to make this a vivid and entrancing read. Strong characters make this such a gripping read.' NetGalley reviewer 'From the first to the very last page this story was a sheer joy to read. One of hope, despair, love and loss and history combined this book has it all. Thoroughly recommend.' Goodreads reviewer

From the bestselling author of *Above the Fold*, *Dragons in the Forest* and *The Last Double Sunrise*. Like many young and idealistic Australian men, Stephen Conway rushed to enlist in the 'the war to end all wars' in 1914. After a hasty marriage, Stephen leaves his new wife with a

*baby on the way and is shipped to Gallipoli. Very soon, though, the promise of adventure and glory of battle vanish completely as the reality of war sets in. After four nightmarish years, Stephen is the lone survivor of his platoon fighting in the trenches of France's bloody battlefields. Traumatized and exhausted he inexplicably disappears and the official record of his life comes to an abrupt end - that is until his grandson, Patrick, discovers his diary more than 80 years later. This personal account of the horrors of World War I propels Patrick on a journey to uncover the truth of his grandfather's fate - which is more disturbing than he could have ever imagined. Set against true historical events, Barbed Wire and Roses deftly brings together past and present, ancestor and descendant, in a gripping tale of war and its aftermath.*

*\*\*\* Winner of the 2012 Costa First Novel Award \*\*\* \*\*\* Winner of the 2013 Harold U. Ribalow Prize, the 2013 Sam Rohr Prize for Jewish Literature, the 2012 Costa First Novel Award, and the 2012 National Jewish Book Award for Fiction \*\*\* A smart and slyly funny tale of love, temptation, confusion, and commitment; a triumphant and beautifully executed recasting of Edith Wharton's The Age of Innocence. Newly engaged and unthinkingly self-satisfied, twenty-eight-year-old Adam Newman is the prize catch of Temple Fortune, a small, tight-knit Jewish suburb of London. He has been dating Rachel Gilbert since they were both sixteen and now, to the relief and happiness of the entire Gilbert family, they are finally to marry. To Adam, Rachel embodies the highest values of Temple Fortune; she is innocent, conventional, and entirely secure in her community--a place in which everyone still knows the whereabouts of their nursery school classmates. Marrying Rachel will cement Adam's role in a warm, inclusive family he loves. But as the vast machinery of the wedding gathers momentum, Adam feels the first faint touches of claustrophobia, and when Rachel's younger cousin Ellie Schneider moves home from New York, she unsettles Adam more than he'd care to admit. Ellie--beautiful, vulnerable, and fiercely independent--offers a liberation that he hadn't known existed: a freedom from the loving interference and frustrating parochialism of North West London. Adam finds himself questioning everything, suddenly torn between security and exhilaration, tradition and independence. What might he be missing by staying close to home?*

*A divorced single mother, Faye O'Neill has built a secure new life for herself in London with her two children, until her world is turned upside down by the arrival of Jack Graham, a man determined to win her heart. Original.*

*"This story will have readers not only rooting for Ginny and Lucy, but thinking about them long after the last page is turned." -- Lisa Wingate, New York Times Bestselling Author of Before We Were Yours PopSugar's 30 Must-Read Books of 2019 Good Housekeeping's 25 Best New Books for Summer 2019 Better Homes & Gardens 13 New Books We Can't Wait to Read This Summer The heartbreaking and uplifting story, inspired by incredible true events, of how far one mother must go to protect her daughter. Dover, Massachusetts, 1969. Ginny Richardson's*

heart was torn open when her baby girl, Lucy, born with Down Syndrome, was taken from her. Under pressure from his powerful family, her husband, Ab, sent Lucy away to Willowridge, a special school for the "feeble-minded." Ab tried to convince Ginny it was for the best. That they should grieve for their daughter as though she were dead. That they should try to move on. But two years later, when Ginny's best friend, Marsha, shows her a series of articles exposing Willowridge as a hell-on-earth--its squalid hallways filled with neglected children--she knows she can't leave her daughter there. With Ginny's six-year-old son in tow, Ginny and Marsha drive to the school to see Lucy for themselves. What they find sets their course on a heart-racing journey across state lines--turning Ginny into a fugitive. For the first time, Ginny must test her own strength and face the world head-on as she fights Ab and his domineering father for the right to keep Lucy. Racing from Massachusetts to the beaches of Atlantic City, through the Blue Ridge Mountains of Virginia to a roadside mermaid show in Florida, *Keeping Lucy* is a searing portrait of just how far a mother's love can take her. "A heartrending yet inspiring novel that kept me reading late into the night." --Kristina McMorris, *New York Times* bestselling author of *Sold on a Monday* and *The Edge of Lost Almost Home*

*A House East of Regent Street*

*On Ocean Boulevard*

*Slavery by Another Name*

*A Little More About Me*

*Pesticide-Free Methods for Restoring Soil and Growing Nutrient-Rich, High-Yielding Crops*

**The Things We Cherished**

**Strange Fits Of Passion**

**Organic Vegetable Production Using Protected Culture**

**The Lost Girls of Paris**