

The Threat Of Madness The Lost Prophecy Book 1

This book of poetry has been ten years in the making; my daughter passed suddenly; my mourning has been hidden within the pages of life my pain constant. I found myself in a place of inner darkness, the threat of madness crouched above me; and it does not go away. I was in fervor to put the word down; what begin as writing, an accounting of me, turned quickly into "Poetry". I felt like my spirit wanted the accounting, an apocalyptic writing begin; an it closed with shocking revelations into my personal life.

New Zealand author Janet Frame (1924–2004) during her lifetime published 11 novels, three collections of short stories, a volume of poetry and a children ' s book. The details of her life—her tragic early years, her confinement in a psychiatric hospital and her miraculous reprieve—overshadow her work and she remains largely neglected by scholars. These essays focus on Frame ' s autobiography, short stories and novels. Contributors from around the world explore a range of topics, including her mother ' s Christadelphian faith, her relationships with two 20th century icons (William Theophilus Brown and John Money), and a view of Frame in the context of trauma studies. Two of the essays were presented at the 2014 Northeast Modern Language Association convention.

Instant #1 New York Times Bestseller AARP The Magazine – Recommended Summer Reading CNN – A Most Anticipated Book of August Bustle – A Most Anticipated Book of August Chief Inspector Armand Gamache returns to Three Pines in #1 New York Times bestseller Louise Penny's latest spellbinding novel You ' re a coward. Time and again, as the New Year approaches, that charge is leveled against Armand Gamache. It starts innocently enough. While the residents of the Québec village of Three Pines take advantage of the deep snow to ski and toboggan, to drink hot chocolate in the bistro and share meals together, the Chief Inspector finds his holiday with his family interrupted by a simple request. He ' s asked to provide security for what promises to be a non-event. A visiting Professor of Statistics will be giving a lecture at the nearby university. While he is perplexed as to why the head of homicide for the Sûreté du Québec would be assigned this task, it sounds easy enough. That is until Gamache starts looking into Professor Abigail Robinson and discovers an agenda so repulsive he begs the university to cancel the lecture. They refuse, citing academic freedom, and accuse Gamache of censorship and intellectual cowardice. Before long, Professor Robinson ' s views start seeping into conversations. Spreading and infecting. So that truth and fact, reality and delusion are so confused it ' s near impossible to tell them apart. Discussions become debates, debates become arguments, which turn into fights. As sides are declared, a madness takes hold. Abigail Robinson promises that, if they follow her, ça va bien aller. All will be well. But not, Gamache and his team know, for everyone. When a murder is committed it falls to Armand Gamache, his second-in-command Jean-Guy Beauvoir, and their team to investigate the crime as well as this extraordinary popular delusion. And the madness of crowds.

This book offers a discussion of the trope of madness in twentieth-century French women's writing, focusing on close readings of the following texts: Violette Leduc's L'Asphyxie (1946), Marguerite Duras's Le Ravissement de Lol V. Stein (1964), Simone de Beauvoir's 'La Femme rompue' (1967), Marie Cardinal's Les Mots pour le dire (1975), Jeanne Hyvrard's Les Prunes de Cythère (1975) and Mère la mort (1976). The discussion traces the evolution in the way madness is taken up by women authors from the key period starting just prior to the emergence of second-wave feminism and culminating at the height of the écriture féminine project. This study argues that madness offers itself up to these authors as a powerful means to convey a certain ambivalence towards changing contemporary ideas on the authority of authorship. On the one hand a highly enabling means to figure transgression, the madwoman is equally the repository for a twentieth-century 'anxiety of authorship' on the part of the woman writer.

The Eberbach Asylum and German Society, 1815-1849

A Novel

Uncovering the Links Between Leadership and Mental Illness

Demonic Possession and Exorcism in English Renaissance Drama, 1558-1642

Devil Theatre

A History of Insanity in the Age of Reason

Provides a postmodern theory of poetry that sees rhythm as its essential quality

What does it mean to be "mad" in contemporary American society? How do we categorize people's reactions to extreme pressures, trauma, loneliness and serious mental illness? Importantly--who gets to determine these classifications, and why? This book seeks to answer these questions through studying an increasingly popular media genre--memoirs of people with mental illnesses. Memoirs, like the ones examined in this book, often respond to stigmatizing tropes about "the mad" in popular culture and engage with concepts in mental health activism and research. This study breaks new academic ground and argues that the featured texts rethink the possibilities of community building and stigma politics. Drawing on literary analysis and sociological concepts, it understands these memoirs as complex, at times even contradictory, approaches to activism.

Representations of demonic possession and exorcism rituals abound in English Renaissance drama, an area which this book seeks to illuminate by comparison with non-dramatic works. The author investigates stage images of possession in relation to a range of early modern demonological, theological and medical prose texts on the subject, looking specifically at how the theatre responded to these texts. He argues that the theatre also employed the contemporary controversy over possession and exorcism to investigate the politics of religion, and to consider the nature of monarchic power. Moreover, because demonic possession cases and exorcism rituals were frequently dismissed by conformist writers as a piece of theatre, they offered an opportunity to reflect on the nature of drama and role-playing. JAN FRANS VAN DIJKHUIZEN is lecturer and research fellow at the University of Leiden.

From Lincoln's election to secession from the Union, this compelling history explains how South Carolina was swept into a cultural crisis at the heart of the Civil War. "The tea has been thrown overboard -- the revolution of 1860 has been initiated." -- Charleston Mercury, November 8, 1860 In 1860, Charleston, South Carolina, embodied the combustible spirit of the South. No city was more fervently attached to slavery, and no city was seen by the North as a greater threat to the bonds barely holding together the Union. And so, with Abraham Lincoln's election looming, Charleston's leaders faced a climactic decision: they could submit to abolition -- or they could drive South Carolina out of the Union and hope that the rest of the South would follow. In Madness Rules the Hour, Paul Starobin tells the story of how Charleston succumbed to a fever for war and charts the contagion's relentless progress and bizarre turns. In doing so, he examines the wily propagandists, the ambitious politicians, the gentlemen merchants and their wives and daughters, the compliant pastors, and the white workingmen who waged a violent and exuberant revolution in the name of slavery and Southern independence. They devoured the Mercury, the incendiary newspaper run by a fanatical father and son; made holy the deceased John C. Calhoun; and adopted "Le Marseillaise" as a rebellious anthem. Madness Rules the Hour is a portrait of a culture in crisis and an insightful investigation into the folly that fractured the Union and started the Civil War.

Motherhood in the Age of Anxiety

Mapping Mental Illness in the Austro-Hungarian Empire

The Surprising Science of How We "Catch" Mental Illness

The Book of Madness and Cures

Chaos and Order

The Madness of Crowds

Madness of the Q

At the turn of the century, Sigmund Freud's investigation of the mind represented a particular journey into mental illness, but it was not the only exploration of this 'territory' in the Austro-Hungarian Empire. Sanatoriums were the new tourism destinations, psychiatrists were collecting art works produced by patients and writers were developing innovative literary techniques to convey a character's interior life. This collection of essays uses the framework of journeys in order to highlight the diverse artistic, cultural and medical responses to a peculiarly Viennese anxiety about the madness of modern times. The travellers of these journeys vary from patients to doctors, artists to writers, architects to composers and royalty to tourists; in engaging with their histories, the contributors reveal the different ways in which madness was experienced and represented in 'Vienna 1900'.

"Fascinating and important . . . a work of prodigious scholarship, covering the entire history of Western thought and treating both literary and medical discourses with subtlety and verve." ---Louis Sass, author of Madness and Modernism "The scope of this book is daunting, ranging from madness in the ancient Greco-Roman world, to Christianized concepts of medieval folly, through the writings of early modern authors such as Shakespeare, Cervantes, and Descartes, and on to German Romantic philosophy, fin de siècle French poetry, and Freud . . . Artaud, Duras, and Plath." ---Isis "This provocative and closely argued work will reward many readers." ---Choice In Revels in Madness, Allen Thiher surveys a remarkable range of writers as he shows how conceptions of madness in literature have reflected the cultural assumptions of their era. Thiher underscores the transition from classical to modern theories of madness—a transition that began at the end of the Enlightenment and culminates in recent women's writing that challenges the postmodern understanding of madness as a fall from language or as a dysfunction of culture.

The Threat of MadnessAsh Publishing

In the 1960's Mental Hospitals were seen as oppressing people who were "not really ill, just different." As a result these people have gone without needed treatment and make up a large portion of the homeless.

In the Time of Madness

Madness in Contemporary British Theatre

Insanity in Medicine and Literature

The Name of the Star

The Pendulum War

A State of Frenzied Activity

How Psychiatry and the Law Abandoned the Mentally Ill

New York Times bestseller Maureen Johnson takes on Jack the Ripper in this captivating paranormal thriller! The day that Louisiana teenager Rory Deveaux arrives in London to start a new life at boarding school is also the day a series of brutal murders breaks out over the city, killings mimicking the horrific Jack the Ripper spree of more than a century ago. Soon "Rippermania" takes hold of modern-day London, and the police are left with few leads and no witnesses. Except one. Rory spotted the man police believe to be the prime suspect. But she is the only one who saw him--the only one who can see him. And now Rory has become his next target. In this edge-of-your-seat thriller, full of suspense, humor, and romance, Rory will learn the truth about the secret ghost police of London and discover her own shocking abilities.

When his home is attacked, Jakob, an apprentice historian and son of a priest, starts a journey that takes him on an adventure far from home. Studying with a new swordmaster, he gains surprising skill, but also strange new abilities that may make the only person able to complete the dangerous task ahead. With attackers moving in, powers long thought lost begin to return. The key to survival could be the answer to a lost prophecy, yet only a few remain with the ability to find it.

Michel Foucault examines the archeology of madness in the West from 1500 to 1800 - from the late Middle Ages, when insanity was still considered part of everyday life and fools and lunatics walked the streets freely, to the time when such people began to be considered a threat, asylums were first built, and walls were erected between the "insane" and the rest of humanity.

As the planetoid Thanatos Minor explodes into atoms, a specially-fitted cruiser escapes the mass destruction and hurtles into space only a step ahead of hostile pursuit. On board Trumpet are a handful of bedraggled fugitives from an outlaw world - old enemies suddenly and violently thrown together in a desperate bid for survival. Among this unlikely crew of allies are Morn Hyland, once a UMC cop, now a prisoner to the electrodes implanted in her brain; her son, Davies, "force-grown" to adulthood by the alien Amnion and struggling to understand his true identity; the amoral space buccaneer Nick Succorso, whose most daring act of piracy could be his last; and Angus Thermopyle, unstoppable cyborg struggling to wrest control of his own mind from his UMC programmers.

The Virus in the Age of Madness

Real Scenarios That Keep Scientists Up at Night

First Investigations

Women Analyze the Works of the New Zealand Writer

Shadow Witch

Popular Music and the Myths of Madness

Nuclear Madness

A fragile peace gives way to conspiracy, betrayal, and rebellion in this sequel to the New York Times bestselling A Little Hatred from epic fantasy master Joe Abercrombie. "A master of his craft." -Forbes "No one writes with the seismic scope or primal intensity of Joe Abercrombie." -Pierce Brown Peace is just another kind of battlefield . . . Savine dan Glakta, once Adua's most powerful investor, finds her judgement, fortune and reputation in tatters. But she still has all her ambitions, and no scruple will be permitted to stand in her way. For heroes like Leo dan Brock and Stour Nightfall, only happy with swords drawn, peace is an ordeal to end as soon as possible. But grievances must be nursed, power seized, and allies gathered first, while Rikke must master the power of the Long Eye . . . before it kills her. Unrest worms into every layer of society. The Breakers still lurk in the shadows, plotting to free the common man from his shackles, while noblemen bicker for their own advantage. Orso struggles to find a safe path through the maze of knives that is politics, only for his enemies, and his debts, to multiply. The old ways are swept aside, and the old leaders with them, but those who would seize the reins of power will find no alliance, no friendship, and no peace lasts forever. For more from Joe Abercrombie, check out: The Age of MadnessA Little HatredThe Trouble With Peace The Wisdom of Crowds The First Law TrilogyThe Blade ItselfBefore They Are HangedLast Argument of Kings Best Served ColdThe HeroesRed Country The Shattered Sea TrilogyHalf a KingHalf a WorldHalf a War

Annotation What is the pitch of philosophy? Something thrown, for us to catch? A lurch, meant to unsettle us? The relative position of a tone on a scale? A speech designed to persuade? This book is an invitation to the life of philosophy in the United States, as Emerson once lived it and as Stanley Cavell now lives it - in all its topographical ambiguity. Cavell talks about his vocation in connection with what he calls voice - the tone of philosophy - and his right to take that tone, and to describe an anecdotal journey toward the discovery of his own voice. Cavell asks how the voice of philosophy can be heard amid the commerce of everyday life. His autobiographical exercises begin at home with his parents, his father an accidental pawnbroker and accomplished raconteur, his mother a trained and talented musician. In the course of showing us his certain steps in the discovery of his trade, he conveys the sense of what it means to learn to walk on one's own, with a Thoreauvian deliberateness. He pays suitableattention to a serious ally and antagonist to the task of philosophy as he understands it, namely, Jacques Derrida - yet Derrida has mounted a full-scale attack on "voice" and other concepts that Cavell has held open for much of a lifetime. The chapters are interwoven with intense family reminiscences in Cavell's discovery of J.L. Austin, his understanding of Wittgenstein, his raising of Emerson to the philosophical canon, his fascination with film (images of women in a medium for women), the revelation that film and opera are the media of otherness for women. And the voice at the end: hearing in himself the voice of his mother, which is music. Complex, sentimental, witty, A Pitch ofPhilosophy is for anyone who cares to take on philosophy, under whatever name it goes

Dr. Gabriella Mondini, a strong-willed, young Venetian woman, has followed her father in the path of medicine. She possesses a singleminded passion for the art of physick, even though, in 1590, the male-dominated establishment is reluctant to accept a woman doctor. So when her father disappears on a mysterious journey, Gabriella's own status in the Venetian medical society is threatened. Her father has left clues--beautiful, thoughtful, and often enigmatic letters from his travels as he researches his vast encyclopedia, The Book of Diseases. After ten years of missing his kindness, insight, and guidance, Gabriella decides to set off on a quest to find him--a daunting journey that will take her through great university cities, centers of medicine, and remote villages across Europe. Despite setbacks, wary strangers, and the menaces of the road, the young doctor bravely follows the clues to her lost father, all while taking notes on maladies and treating the ill to supplement her own work. Gorgeous and brilliantly written, and filled with details about science, medicine, food, and madness, THE BOOK OF MADNESS AND CURES is an unforgettable debut.

A trenchant look at how the coronavirus reveals the dangerous fault lines of contemporary society As seen on CNN's Fareed Zakaria GPS: “A stirring alarm addressed to an unsettled world.” (Kirkus Reviews) Forget the world that came before. The author of American Vertigo serves up an incisive look at how COVID-19 reveals the dangerous fault lines of contemporary society. With medical mysteries, rising death tolls, and conspiracy theories beamed minute by minute through the vast web universe, the coronavirus pandemic has irrevocably altered societies around the world. In this sharp essay, world-renowned philosopher Bernard-Henri Lévy interrogates the many meanings and metaphors we have assigned to the pandemic—and what they tell us about ourselves. Drawing on the philosophical tradition from Plato and Aristotle to Lacan and Foucault, Lévy asks uncomfortable questions about reality and mythology: he rejects the idea that the virus is a warning from nature, the inevitable result of global capitalism; he questions the heroic status of doctors, asking us to think critically about the loci of authority and power; he challenges the panicked polarization that dominates online discourse. Lucid, incisive, and always original, Lévy takes a bird’s-eye view of the most consequential historical event of our time and proposes a way to defend human society from threats to our collective future. A portion of the author’s proceeds will be donated to Binc (The Book Industry Charitable Foundation).

The Madness Underneath (Shades of London, Book 2)

Psychotherapy in Africa

A First-Rate Madness

Self and Stigma in Memoirs of Mental Illness

Journeys Into Madness

Sex, Religion, and the Making of Modern Madness
Resistances and Representations

Studies of opera, film, television, and literature have demonstrated how constructions of madness may be referenced in order to stigmatise but also liberate protagonists in ways that reinforce or challenge contemporaneous notions of normality. But to date very little research has been conducted on how madness is represented in popular music. In an effort to redress this imbalance, Nicola Spelman identifies links between the anti-psychiatry movement and representations of madness in popular music of the 1960s and 1970s, analysing the various ways in which ideas critical of institutional psychiatry are embodied both verbally and musically in specific songs by David Bowie, Lou Reed, Pink Floyd, Alice Cooper, The Beatles, and Elton John. She concentrates on meanings that may be made at the point of reception as a consequence of ideas about madness that were circulating at the time. These ideas are then linked to contemporary conventions of musical expression in order to illustrate certain interpretative possibilities. Supporting evidence comes from popular musicological analysis - incorporating discourse analysis and social semiotics - and investigation of socio-historical context. The uniqueness of the period in question is demonstrated by means of a more generalised overview of songs drawn from a variety of styles and eras that engage with the topic of madness in diverse and often conflicting ways. The conclusions drawn reveal the extent to which anti-psychiatric ideas filtered through into popular culture, offering insights into popular music's ability to question general suppositions about madness alongside its potential to bring issues of men's madness into the public arena as an often neglected topic for discussion.

Six years after his Flight of the Fox ordeal that dubbed him the American Prometheus, humble math professor Sam Teagarden becomes embroiled in another mission involving decoding a secret document provoking tragic reactions around the world. Unearthed in northern Israel, the ancient parchment is called the Q Document, for the German word quelle, meaning: source. Biblical scholars believe it may be the original source for the two Gospels: Matthew and Luke. If decoded, it could shed light on the creation of the world's most widely observed religious faith. This time, instead of trying to kill him, the FBI formally taps Teagarden to assist—and help stop—a contagion of mass suicides among religious zealots. Each cult group is motivated by fear of what may, or may not, be revealed if the document is decoded and published. His mission is supposed to last two days on foreign soil. When the plan goes awry, Teagarden is forced to work alone, without the promised protection from the FBI and CIA. The journey takes him from New York to Israel, across the Mediterranean Sea to Rome, and finally Berlin. As he tries to decipher the two-thousand-year-old enigmatic parchment, he must outsmart two fanatical and equally dangerous groups: one entrenched in religious faith, the other rooted in fervent atheism. He learns that one group wants him dead, while the other wants him alive—until their goals reverse midstream. Will he become another casualty caught up in the controversy caused by fear of the Q Document? Or, if he survives the gauntlet of extreme violence, will he be blamed for conveying news to the world that millions will not want to hear? Praise for MADNESS OF THE Q: “Madness of the Q is a wild and breathless pursuit with Sam Teagarden on the run, desperate to connect with the right people and evade the wrong ones from New York to Israel to Italy to Germany in a non-stop plot that reminds us of Dan Brown, Ludlum, Fleming, and maybe even a bit of Umberto Eco.” —Thomas Perry, author of *The Butcher’s Boy*, *The Burglar*, and *A Small Town*
The New York Times bestseller “A glistening psychological history, faceted largely by the biographies of eight famous leaders . . .” —The Boston Globe “A provocative thesis . . . Ghaemi’s book deserves high marks for original thinking.” —The Washington Post “Provocative, fascinating.” —Salon.com
Historians have long puzzled over the apparent mental instability of great and terrible leaders alike: Napoleon, Lincoln, Churchill, Hitler, and others. In *A First-Rate Madness*, Nassir Ghaemi, director of the Mood Disorders Program at Tufts Medical Center, offers a myth-shattering exploration of the powerful connections between mental illness and leadership and sets forth a controversial, compelling thesis: The very qualities that mark those with mood disorders also make for the best leaders in times of crisis. From the importance of Lincoln’s “depressive realism” to the lackluster leadership of exceedingly sane men as Neville Chamberlain, *A First-Rate Madness* overturns many of our most cherished perceptions about greatness and the mind.

This book builds on Robert Jay Lifton’s theory of psychic numbing, and takes madness as a guiding metaphor. It shows that public perceptions of the Bomb are a kaleidoscope of ever-changing ideas and images. Recent changes in public awareness only signal new symptoms of this public madness, symptoms unwittingly fostered by the anti-nuclear movement. Since the newest nuclear images follow the same psychological pattern as their predecessors, they are likely to lead us deeper into nuclear madness. Chernus offers new interpretations of four major theorists in the psychology of religion—Paul Tillich, R.D. Laing, Mircea Eliade, and James Hillman—to trace the roots of nuclear madness back to the onset of modernity, when the West gained technological mastery at the price of losing religious imagination and ontological security. The author develops an interpretation of Lifton’s own thought as an ontological and religious psychology. Drawing on the work of Eliade and Hillman, he goes on to suggest that madness reflects a repressed desire to transform life by opening up the floodgates of imagination. A conscious cultivation of the play of imagination can lead the way through madness to sanity and peace. But, imagination can only respond to the nuclear threat if it is acted out in a new brand of peace activism that blends pragmatic politics with psychological and religious transformation.

Body and Meaning in Poetry
Writing Madness, Writing Normalcy
Suspicious Minds
How Culture Shapes Madness
The Edge of Madness
The Trouble with Peace
The Book of Memory

This collection chronicles the strategic uses of madness in works by black women fiction writers from Africa, the Caribbean, Canada, Europe, and the United States. Moving from an over-reliance on the “madwoman” as a romanticized figure constructed in opposition to the status quo, contributors to this volume examine how black women authors use madness, trauma, mental illness, and psychopathology as a refraction of cultural contradictions, psychosocial fissures, and political tensions of the larger social systems in which their diverse literary works are set through a cultural studies approach. The volume is constructed in three sections: Revisiting the Archive, Reinscribing Its Texts: Slavery and Madness as Historical Contestation, The Contradictions of Witnessing in Conflict Zones: Trauma and Testimony, and Novel Form, Mythic Space: Syncretic Rituals as Healing Balm. The novels under review re-envision the initial trauma of slavery and imperialism, both acknowledging the impact of these events on diasporic populations and expanding the discourse beyond that framework. Through madness and healing as sites of psychic return, these novels become contemporary parables of cultural resistance.

Seaboard warfare: the kind that brings nations to their knees, switching off energy lifelines, crippling the financial markets, starving leaders of authority. An old Russian nuclear reactor goes into Chernobyl-style meltdown while, on the other side of the world, the US Eastern Seaboard is plunged into darkness. No one knows - yet - who is responsible for the chaos. Hidden from view of the rest of the world, an extraordinary meeting of the US President, the Russian President and the British Prime Minister is about to take place. They have the week to save the world - and they must do it alone. Something serious is going on in Beijing. Military manoeuvres. Troops on the streets. It's as though the Chinese are preparing for the final thrust against their old enemies, bringing them to their knees in a war that will see not a single shot being fired.

A riveting study of the violent and turbulent nation of Indonesia describes how the tumultuous end of the reign of the dictator General Suharto led to a savage and murderous rampage, a situation complicated by economic turmoil, volcanic eruption, East Timor's struggle for independence, and other disasters. Reprint.

Combines true case stories with the latest research in a tour of the delusion-afflicted human mind to explore how it reflects neuroscience, biology and culture, tracing the sources of paranoia and psychosis to faulty interactions between the brain and the social world. 35,000 printing.

Aesthetics of Resistance
Madness in Twentieth-century French Women's Writing
The Gap Into Madness
A Christopher Marlowe Murder Mystery
A Pitch of Philosophy
Madness and Civilization
Janet Frame in Focus

The story that you have asked me to tell you does not begin with the pitiful ugliness of Lloyd's death. It begins on a long-ago day in August when the sun seared my blistered face and I was nine years old and my father and mother sold me to a strange man. Memory, the narrator of Petina Gappah's The Book of Memory, is an albino woman languishing in Chikurubi Maximum Security Prison in Harare, Zimbabwe, after being sentenced for murder. As part of her appeal, her lawyer insists that she write down what happened as she remembers it. The death penalty is a mandatory sentence for murder, and Memory is, both literally and metaphorically, writing for her life. As her story unfolds, Memory reveals that she has been tried and convicted for the murder of Lloyd Hendricks, her adopted father. But who was Lloyd Hendricks? Why does Memory feel no remorse for his death? And did everything happen exactly as she remembers? Moving between the townships of the poor and the suburbs of the rich, and between past and present, the 2009 Guardian First Book Award-winning writer Petina Gappah weaves a compelling tale of love, obsession, the relentlessness of fate, and the treachery of memory.

A lively and provocative look at the modern culture of motherhood and at the social, economic, and political forces that shaped current ideas about parenting What is wrong with this picture? That's the question Judith Warner asks in this national bestseller after taking a good, hard look at the world of modern parenting—at anxious women at work and at home and in bed with unhappy husbands. When Warner had her first child, she was living in Paris, where parents routinely left their children home, with state-subsidized nannies, to join friends in the evening for dinner or to go on dates with their husbands. When she returned to the States, she was stunned by the cultural differences she found toward how people think about effective parenting—in particular, assumptions about motherhood. None of the mothers she met seemed happy; instead, they worried about the possibility of not having the perfect child, panicking as each developmental benchmark approached. Combining close readings of mainstream magazines, TV shows, and pop culture with a thorough command of dominant ideas in recent psychological, social, and economic theory, Perfect Madness addresses our cultural assumptions, and examines the forces that have shaped them. Working in the tradition of classics like Betty Friedan's The Feminine Mystique and Christopher Lasch's The Culture of Narcissism, and with an awareness of a readership that turned recent hits like The Bitch in the House and Allison Pearson's I Don't Know How She Does It into bestsellers, Warner offers a context in which to understand parenting culture and the way we live, as well as ways of imagining alternatives—actual concrete changes—that might better our lives.

Are you ready for your next magical adventure? Okay, so I'm in trouble. Big trouble. I'm broke. Worse, my boyfriend of five years just dumped me. What do I do? I move in with my three eccentric aunts in their family home, Davenport House. Sounds exciting, only this massive farmhouse likes to eat men. If I were a regular human, I would have run out screaming like a banshee. As a witch—I do absolutely nothing. Hey, maybe they deserved it?I'm back in Hollow Cove, the flamboyant paranormal community, where nymphs, werewolves, trolls, shifters, witches, and other paranormals live comfortable lives away from prying human eyes. As I settle into my new life, I decide to accept my aunts' proposal and join the family business—the business of protecting our town and killing anything that would want to harm it.But I've been away from the paranormal world for quite some time, and my magical abilities are a little bit rusty. Heck, they're practically invisible. Things soon spiral down the crapper when people in our community start dropping like flies. And when demons start showing up in Hollow Cove, it's up to me to take care of them. Permanently.This is going to be awesome. I just know it.Get ready for this heart-pounding and laugh-out-loud magical adventure!Shadow Witch is the first novel in The Witches of Hollow Cove series. If you like fast-paced urban fantasy adventure with a kick-butt heroine and plenty of action, suspense, and humor, you'll love Shadow Witch.

Jason is the Chosen One of Prophecy... maybe.His unmarked body may be the catalyst that brings about the return of the corrupting God of Power, and with him, the threat of madness and chaos. That's enough for the Holy Aian Empire to stop at nothing to see Jason dead, even if that means total war with the peoples of the Free States.Little do they know Jason's not truly aian or that his controversial body was artificially designed through Hierophane magic. Even if they did know, stopping at nothing means not letting a little thing like the overwhelming possibility this pretender is not the hope (or bane) of aiankind stop them from ending him as a threat.Since staying home's never been an option from the time they were thrust into this world, Jason and his friends will have to go hard to stay one step ahead of an entire empire in dogged pursuit.

Moonstruck Madness
Perfect Madness
Gender, Race and Identity
Charleston, 1860 and the Mania for War
A Fine Madness
What Should We Be Worried About?
Madness in Black Women's Diasporic Fictions

A captivating espionage novel that explores the life of theatrical genius—and spy—Christopher Marlowe, whose violent death remains one of the most fascinating mysteries of the Elizabethan Age. In Elizabethan England, the queen’s chief spymaster, Francis Walsingham, and his team of agents must maintain the highest levels of vigilance to ward off Catholic plots and an ever-present threat of invasion from Spain. One agent in particular—a young Cambridge undergraduate of humble origins, controversial beliefs, and literary gear—by the name of Kit Marlowe—is relentless in his pursuit of intelligence for the Crown. When he is killed outside an inn in Deptford, his mysterious death becomes the subject of rumor and suspicion that are never satisfactorily resolved. Years later, when Thomas Planchet, a close colleague of Marlowe’s, finds himself imprisoned in the Tower of London, there is one thing that might give him his freedom back. He must give the king every detail he is able to recall about his murdered friend’s life—and death. But why is King James so fascinated by Marlowe—and does Philipppes know enough to secure his own redemption?

THE SUNDAY TIMES BESTSELLER Updated with a new afterword "An excellent take on the lunacy affecting much of the world today. Douglas is one of the bright lights that could lead us out of the darkness." - Joe Rogan "Douglas Murray fights the good fight with a speech ... A truthful look at today's most divisive issues" - Jordan B. Peterson Are we living through the great derangement of our times? In *The Madness of Crowds* Douglas Murray investigates the dangers of 'woke' culture and the rise of identity politics. In his prose he examines the most controversial issues of our moment: sexuality, gender, technology and race, with interludes on the Marxist foundations of 'wokeness', the impact of tech and how, in an increasingly online culture, we must reclaim the ability to find our own voices. Murray, a writer who dares to counter the prevailing view and question the dramatic changes in our society - from gender reassignment for children to the impact of transgender rights on women - Murray's penetrating book, now published with a new afterword that addresses the book's reception and responding to the worldwide Black Lives Matter protests, clears a path of sanity through the fog of our modern predicament.

How did the affliction we now know as insanity move from a religious phenomenon to a medical one? How did social class, gender, and ethnicity affect the experience of mental trauma and the way psychiatrists diagnosed and treated patients? In answering these important volume mines the rich and unusually detailed records of one of Germany's first modern insane asylums, the Eberbach Asylum in the duchy of Nassau. It is a book on the historical relationship between madness and modernity that both builds upon and challenges Michel Foucault's landmark work on this topic, a bold study that gives generous consideration to madness from the patient's perspective while also shedding new light on sexuality, politics, and antisemitism in nineteenth-century Germany. Drawing on the case files of a hundred asylum patients, *Sex, Religion, and the Making of Modern Madness* reconstructs the encounters of state officials and medical practitioners with peasant madness and deviancy during a transitional period in the history of both Germany and psychiatry. Goldberg explains, this era witnessed the establishment of psychiatry as a legitimate medical specialty during a time of social upheaval, as Germany underwent the shift toward a capitalist order and the modern state. Focusing on such "illnesses" as religious fanaticism, nymphomania, and masturbatory insanity, as well as the construct of Jewishness, she probes the daily encounters in which psychiatric categories were applied, experienced, and resisted within the settings of family, village, and insane asylum. The book is a microhistory, breaking new ground in the historiography of psychiatry as it synthetically applies approaches from "the history of everyday life," anthropology, poststructuralism, and feminist studies. In contrast to earlier, anecdotal studies of "the asylum patient," Goldberg employs diagnostic patterns to illuminate the ways in which madness--both in psychiatric practice and in the experience of patients--was structured by gender, class, and "race." She thus examines both the social basis of rural mental trauma in the Vormärz period and the medical practices that sought to refashion this experience. This study sheds light on a range of issues concerning gender, religion, class relations, ethnicity, and state-building. It will appeal to students and scholars of a number of disciplines.

Drawing from the horizons of science, today's leading thinkers reveal the hidden threats nobody is talking about—and expose the false fears everyone else is distracted by. What should we be worried about? That is the question John Brockman, publisher of the world's smartest website—"The Guardian," posed to the planet's most influential minds. He asked them to disclose something that, for scientific reasons, worries them—particularly scenarios that aren't on the popular radar yet. Encompassing neuroscience, philosophy, physics, psychology, biology, and more—here are 150 ideas that will revolutionize your understanding of the world. Steven Pinker uncovers the real risk factors for war ? Mihaly Csikszentmihalyi peers into the coming virtual abyss ? Nobel laureate and physicist Stephen Hawking laments our squandered opportunities to prevent global catastrophe ? Seth Lloyd calculates the threat of a financial black hole ? Alison Gopnik on the loss of childhood ? Nassim Nicholas Taleb explains why firefighters understand risk far better than economists ? Daniel C. Dennett and George Dyson ponder the impact of a major breakdown of the Internet ? Jennifer Jacquet fears human-induced damage to the planet due to "the Anthropocene Effect" ? Douglas Rushkoff asks if humanity is losing its soul ? Nicholas Carr on the "patience deficit" ? Tim O'Reilly foresees a coming new Dark Age ? Scott Atran on the homogenization of human experience ? Sherry Turkle explores what's lost when kids are constantly connected ? Kevin Kelly asks if we are heading toward a "underpopulation bomb" ? Helen Fisher on the fate of men ? Lawrence Krauss dreads what we don't know about the universe ? Susan Blackmore on the loss of manual skills ? Kate Jeffery on the death of death ? plus J. Craig Venter, Daniel Goleman, and more

Indonesia on the Edge of Chaos
The Threat of Madness
A Passage Into Madness
Revels in Madness
Infectious Madness
Telling Rhythm
Madness in the Streets

A groundbreaking look at the connection between germs and mental illness, and how we can protect ourselves. Is it possible to catch autism or OCD the same way we catch the flu? Can a child's contact with cat litter lead to schizophrenia? In her eye-opening new book, *National Book Critics Circle Award*-winning author Harriet Washington reveals that we can in fact "catch" mental illness. In *Infectious Madness*, Washington presents the new germ theory, which posits not only that many instances of Alzheimer's, OCD, and schizophrenia are caused by viruses, prions, and bacteria, but also that with antibiotics, vaccinations, and other strategies, these cases can be easily prevented or treated. Packed with cutting-edge research and tantalizing mysteries, *Infectious Madness* is rich in science, characters, and practical advice on how to protect yourself and your children from exposure to infectious threats that could sabotage your mental and physical health.

"The plot has imaginative twists and turns, and the backgrounds are lush and evocative. It's good, satisfying fun." -Publishers Weekly She's one thing by day, something else altogether by night... After escaping the slaughter of her clan at a young age, Scottish noblewoman Sabrina Verriek provides for her siblings by living a double life, until the night she encounters the Duke, and her secret and all she holds dear is threatened... He's so disillusioned, he's completely vulnerable... With his inheritance at stake, Lucien, Duke of Camareigh, sets a trap for the Scottish beauty with the piercing violet eyes, never imagining what will happen when the trap is sprung... As their lives become irreversibly entangled, Lucien and Sabrina become each other's biggest threat, as well as their only salvation... Praise for Laurie McBain: "Ms. McBain's flare for the romantic intermingled with suspense will keep the reader riveted to the story until the last page." -Affaire de Coeur "Vivid sense of description, colorful characters... I found myself happily lost in the magnificence of the storytelling." -Los Angeles Herald Examiner Dominick Trilogy: Moonstruck Madness Chance the Winds of Fortune Dark Before the Rising Storm

When madness stalks the streets of London, no one is safe...

This book considers the representation of madness in contemporary British theatre, examining the rich relationship between performance and mental health, and questioning how theatre can potentially challenge dominant understandings of mental health. Carefully, it suggests what it means to represent madness in theatre, and the avenues through which such representations can become radical, whereby theatre can act as a site of resistance. Engaging with the heterogeneity of madness, each chapter covers different attributes and logics, including: the constitution and institutional structures of the contemporary asylum; the cultural idioms behind hallucination; the means by which suicide is apprehended and approached; how testimony of the mad person is interpreted and encountered. As a study that interrogates a wide range of British theatre across the past 30 years, and includes a theoretical interrogation of the politics of madness, this is a crucial work for any student or researcher, across disciplines, considering the politics of madness and its relationship to performance.

autobiographical exercises
Religion and the Psychology of the Nuclear Age
Madness Rules the Hour