

Read Free The Time Of
Indifference Alberto Moravia

The Time Of Indifference Alberto Moravia

**Brant re-creates the tense
drama of the 1982 Boston**

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Marathon and the powerful forces of fate that drove runners Alberto Salazar and Dick Beardsley in the years afterwards.

This study of Alberto Moravia's writing over a 60-year period concentrates

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on the major novels, The Time of Indifference, The Women of Rome, Two Women, The Conformist, The Empty Canvas, and The Lie.

Moravia's short fiction and non-fiction are also given consideration, especially his

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Roman tales and essays of Man as an End. What emerges overall is the portrait of an intellectual and craftsman faithful to his interior life and inspiration while active as a public figure in Italian society.

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Alain Elkann has mastered the art of the interview. With a background in novels and journalism, and having published over twenty books translated across ten languages, he infuses his interviews with innovation,

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allowing them to flow freely and organically. Alain Elkann Interviews will provide an unprecedented window into the minds of some of the most well-known and -respected figures of the last twenty-five years.

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Roman Tales

The Time of Indifference [by]

Alberto Moravia, Pseud

Twentieth-century Italian

Literature in English

Translation

A Life of Elsa Morante

1934

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19 short stories set in the poorer parts and slums of Rome and whose heroes are the ordinary people - plumbers, washerwomen, thieves, small shopkeepers and prostitutes. He now lives in Rome and is a well-

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established writer.

A daughter and her mother fight to survive in Rome during the Second World War. Cesira, a widowed Roman shopkeeper, and Rosetta, a naive teenager of beauty and devout faith. An elegantly hair-raising collection of

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Edith Wharton's ghost stories, selected and with a preface written by the author herself. No history of the American uncanny tale would be complete without mention of Edith Wharton, yet many of Wharton's most dedicated admirers are unaware that

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she was a master of the form. In fact, one of Wharton's final literary acts was assembling *Ghosts*, a personal selection of her most chilling stories, written between 1902 and 1937. In "The Lady's Maid's Bell," the earliest tale included here, a servant's

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dedication to her mistress continues from beyond the grave, and in "All Souls," the last story Wharton wrote, an elderly woman treads the permeable line between life and the hereafter. In all her writing, Wharton's great gift was to mercilessly illuminate the

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motives of men and women, and her ghost stories never stray far from the preoccupations of the living, using the supernatural to investigate such worldly matters as violence within marriage, the horrors of aging, the rot at the root of new fortunes, the

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darkness that stares back from the abyss of one's own soul. These are stories to "send a cold shiver down one's spine," not to terrify, and as Wharton explains in her preface, her goal in writing them was to counter "the hard grind of modern speeding-

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up” by preserving that ineffable space of “silence and continuity,” which is not merely the prerogative of humanity but—“in the fun of the shudder”—its delight. Contents All Souls’ The Eyes Afterward The Lady’s Maid’s Bell Kerfol The Triumph of Night Miss

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Mary Pask Bewitched Mr. Jones
Pomegranate Seed A Bottle of Perrier
Seven Writers in Postwar Rome
Ghosts
Translated by Angus Davidson
Economics & Everyday Life
The Conformist

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This novel, translated from Italian, centers around the dialogue between the male character and his prepotent penis, raising the question about the role of sexuality in creativity. The main character wishes to be a film director, but

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feels his sexuality interferes with his art. One reviewer noted there was about this book many pages of rather boring "tintillation but no consumation," while another labelled it "weird, but very interesting..."

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Providing the most complete record possible of texts by Italian writers active after 1900, this annotated bibliography covers over 4,800 distinct editions of writings by some 1,700 Italian authors. Many entries are accompanied by useful notes

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that provide information on the authors, works, translators, and the reception of the translations. This book includes the works of Pirandello, Calvino, Eco, and more recently, Andrea Camilleri and Valerio Manfredi. Together with

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Robin Healey's Italian Literature before 1900 in English Translation, also published by University of Toronto Press in 2011, this volume makes comprehensive information on translations from Italian accessible for schools, libraries,

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and those interested in comparative literature.

An autobiography of Moravia unusually set in the form of an interview with his friend, the writer Alain Elkann. It well illustrates how Moravia put much of his life

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into his books and demonstrates the literary use he made of the bourgeois world of his childhood in Rome, of his encounter with facism under Mussolini, of his months in hiding from the Germans in the mountains south of Rome, and of

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his marriage to two of the leading writers of his time - Elsa Morante and Dacia Maraini. Alberto Moravia's classic novel 'The Woman of Rome' is also available from Turnaround.

Erotic Tales

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Conjugal Love

Alberto Moravia

Two; a Phallic Novel

A Novel About the History of
Philosophy

***In this set of novellas, a few
facts are constant. Sergio is***

Page 25/88

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***a young intellectual, poor
and proud of his new
membership in the
Communist Party. Maurizio
is handsome, rich,
successful with women, and
morally ambiguous. Sergio's***

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***young, sensual lover
becomes collateral damage
in the struggle between
these two men. All three of
these unfinished stories,
found packed in a suitcase
after Alberto Moravia's***

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***death, share this narrative
premise. But from there,
each story unfolds in a
unique way. The first
patiently explores the slow
unfurling of Sergio's
resentment toward Maurizio.***

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***The second reveals the
calculated bargain Maurizio
offers in exchange for his
conversion to Sergio's
beloved Communism. And
the third switches
dramatically to the first***

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person, laying bare Sergio's conflicted soul. Anyone interested in literature will relish the opportunity to watch Moravia at work, tinkering with his story and working at it from three

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unique perspectives.

***Not for sale in the UK or
Commonwealth***

***Two Adolescents And, The
Time of Indifference The
Time of Indifference Zoland
Books***

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Boredom

The Time of Indifference

The Woman of Rome

***An Annotated Bibliography,
1929–2016***

Woman of Rome

One day Sophie comes home

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from school to find two questions in her mail: "Who are you?" and "Where does the world come from?" Before she knows it she is enrolled in a correspondence course with a mysterious philosopher. Thus

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begins Jostein Gaarder's unique novel, which is not only a mystery, but also a complete and entertaining history of philosophy.

To begin with I'd like to talk about my wife. To love means,

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in addition to many other things, to delight in gazing upon and observing the beloved. --From Conjugal Love
When Silvio, a rich Italian dilettante, and his beautiful wife agree to move to the

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country and forgo sex so that he will have the energy to write a successful novel, something is bound to go wrong: Silvio's literary ambitions are far too big for his second-rate talent, and his wife

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Leda is a passionate woman. This dangerously combustible situation is set off when Leda accuses Antonio, the local barber who comes every morning to shave Silvio, of trying to molest her. Silvio

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obstinately refuses to dismiss him, and the quarrel and its shattering consequences put the couple's love to the test. Traces the life and work of the forefront Italian author from her half-Jewish childhood in

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Rome and her flight from Nazi occupation to her marriage to celebrated writer Alberto Moravia and her prize-winning novels, in a portrait that also discusses her relationships with such contemporaries as

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Pier Paolo Pasolini, Bernardo Bertolucci, and Carlo Levi.

20,000 first printing.

Two Friends

The Fetish, & Other Stories

Two Women

Life of Moravia

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The Armchair Economist

*Air bags cause accidents,
because well-protected
drivers take more risks.*

*This well-documented truth
comes as a surprise to
most people, but not to*

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economists, who have learned to take seriously the proposition that people respond to incentives. In The Armchair Economist, Steven E. Landsburg shows how the

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laws of economics reveal themselves in everyday experience and illuminate the entire range of human behavior. Why does popcorn cost so much at the cinema? The 'obvious'

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answer is that the owner has a monopoly, but if that were the whole story, there would also be a monopoly price to use the toilet. When a sudden frost destroys much of the

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Florida orange crop and prices skyrocket, journalists point to the 'obvious' exercise of monopoly power. Economists see just the opposite: If growers had monopoly

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power, they'd have raised prices before the frost. Why don't concert promoters raise ticket prices even when they are sure they will sell out months in advance? Why are

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*some goods sold at auction
and others at pre-
announced prices? Why do
boxes at the football sell
out before the standard
seats do? Why are bank
buildings fancier than*

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supermarkets? Why do corporations confer huge pensions on failed executives? Why don't firms require workers to buy their jobs? Landsburg explains why the obvious

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*answers are wrong, reveals
better answers, and
illuminates the
fundamental laws of human
behavior along the way.
This is a book of
surprises: a guided tour*

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of the familiar, filtered through a decidedly unfamiliar lens. This is economics for the sheer intellectual joy of it. For nine months the two women endure hunger, cold,

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*and filth as they await
the arrival of the Allied
forces."*

*Thirteen-year-old Agostino
is spending the summer at
a Tuscan seaside resort
with his beautiful widowed*

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*mother. When she takes up
with a cocksure new
companion, Agostino,
feeling ignored and
unloved, begins hanging
around with a group of
local young toughs. Though*

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*repelled by their squalor
and brutality, and
repeatedly humiliated for
his weakness and ignorance
when it comes to women and
sex, the boy is
increasingly,*

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masochistically drawn to the gang and its rough games. He finds himself unable to make sense of his troubled feelings. Hoping to be full of manly calm, he is instead beset

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by guilty curiosity and an urgent desire to sever, at any cost, the thread of troubled sensuality that binds him to his mother. Alberto Moravia's classic, startling portrait of

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innocence lost was written in 1942 but rejected by Fascist censors and not published until 1944, when it became a best seller and secured the author the first literary prize of

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*his career. Revived here
in a new translation by
Michael F. Moore, Agostino
is poised to captivate a
twenty-first-century
audience.*

Gli Indifferenti. The Time

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of Indifference . . .

Translated by Angus

Davidson

Open City

Italian Literature since

1900 in English

Translation

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Sophie's World
Agostino

NAMED A BEST BOOK OF THE
SEASON BY VOGUE In this
alluring, melancholic novel—Peter
Stamm at his best—a writer haunted
by his double blurs the line between

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past and present, fiction and reality, in his attempt to outrun the unknown. "Please come to Skogskyrkogården tomorrow at 2. I have a story I want to tell you." Lena agrees to Christoph's out-of-the-blue request, though the two have never

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met. In Stockholm's Woodland Cemetery, he tells her his story, which is also somehow hers. Twenty years before, he loved a woman named Magdalena—an actress like Lena, with her looks, her personality, her past. Their breakup inspired him

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to write his first novel, about the time they were together, and in its scenes Lena recognizes the uncanny, intimate details of her own relationship with an aspiring writer, Chris. Is it possible that she and Chris are living the same lives as

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Magdalena and Christoph two decades apart? Are they headed towards the same scripted separation? Or, in the fever of writing, has Christoph lost track of what is real and what is imagined? In this subtle, kaleidoscopic tale, Peter

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Stamm exposes a fundamental human yearning: to beat life's mysteries by forcing answers on questions that have yet to be fully asked.

Five people, family members and lovers, "are cast loose on the sea of

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modern life--obsessed with what they want, what they feel they are owed, the wrongs that have been done them, their loneliness."--Cover.
As Roger Lambert tells it, he, a middle-aged professor of divinity, is buttonholed in his office by Dale

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Kohler, an earnest young computer scientist who believes that quantifiable evidence of God's existence is irresistibly accumulating. The theological-scientific debate that ensues, and the wicked strategies that Roger

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employs to disembarass Dale of his faith, form the substance of this novel—these and the current of erotic attraction that pulls Esther, Roger's much younger wife, away from him and into Dale's bed. The novel, a majestic allegory of faith

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and reason, ends also as a black comedy of revenge, for this is Roger's version—Roger Chillingworth's side of the triangle described by Hawthorne's *Scarlet Letter*—made new for a disbelieving age.

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Alain Elkann Interviews

Two Adolescents

Aracoeli

the stories of Agostino and Luca and

The time of indifference

Contempt is a brilliant and unsettling

Page 69/88

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work by one of the revolutionary masters of modern European literature. All the qualities for which Alberto Moravia is justly famous—his cool clarity of expression, his exacting attention to psychological complexity and social pretension, his still-striking openness about sex—are evident in this

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story of a failing marriage. Contempt (which was to inspire Jean-Luc Godard's no-less-celebrated film) is an unflinching examination of desperation and self-deception in the emotional vacuum of modern consumer society. Two novels by Alberto Moravia display his gifts as a teller of stories sharp with

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characterization and deep understanding. Agostino is the story of a sensitive, cloistered boy who, beyond all sense of proportion, loves and idolizes his youthful widowed mother. The shock of finding he is not the center of his mother's universe is more than Agostino can stand. In an instinctive

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fumbling effort to gain self-respect and values, Agostino joins a gang of older boys who derisively and callously supply him with a quick and drastic sexual education. Agostino finds he has won knowledge without wisdom; and in the words of Moravia. "He has lost his first estate without having succeeded in

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winning another." Luca is more sophisticated, knowing and introspective. When his active mind questions the conventions and routine of everyday life he comes gradually to the conclusion that life is a monstrous conspiracy -- a plot to make one conform at the expense of one's soul.

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His answer is a complete negation of the pattern of living -- an austere and adolescent reaction that leads him, unwittingly to the brink of death itself, and from which only the purge of violent illness and an unexpected romance save him, mentally and physically, and show him the way to

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maturity.

An aging man attempts to recover the past and get his life back on track in the process. His deceased mother, Aracoeli, came from a small Spanish town and married an upper class Italian navy ensign. The idyllic years she spends with her only son, Mauel, are shattered when

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she contracts an incurable disease and becomes a nymphomaniac. Now 43, Manuel is a unattractive, self loathing, recovering drug addict who works in a dead end job at a small publishing house. He decides to travel back to Spain to search for traces of his mother. And, The Time of Indifference

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**The Sweet Indifference of the World
The Story of Alberto Salazar, Dick
Beardsley, and America's Greatest
Marathon**

**The Time of Indifference [by] Alberto
Moravia [pseud.] Trans. from the
Italian by Angus Davidson
Contempt**

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Marcello Clerici is a social deviant who is repelled by his own actions and strives to be normal. As we follow his life we bear witness to his psychological struggle between perverse desires and his desperate wish to conform.

The novels that the great Italian

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writer Alberto Moravia wrote in the years following the World War II represent an extraordinary survey of the range of human behavior in a fragmented modern society.

Boredom, the story of a failed artist and pampered son of a rich family who becomes dangerously attached

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to a young model, examines the complex relations between money, sex, and imperiled masculinity. This powerful and disturbing study in the pathology of modern life is one of the masterworks of a writer whom as Anthony Burgess once remarked, was "always trying to get to the bottom of

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the human imbroglio."

A political tale about an Italian anti-Fascist and the encounter he has with a German girl. The story takes place in 1934 on a boat ride to Capri. It details the relationship between an Italian anti-Fascist - Lucio - and a scared, suicide-seeking German girl.

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It addresses large philosophical questions like the meaning of life, love and death, through the author's art.

Time of Desecration

Novellas

An Annotated Bibliography

1929-1997

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Roger's Version

A Novel

Secrecy and Silence are second nature to Marcello Clerici, the hero of *The Conformist*, a book which made Alberto Moravia one of the world's most read postwar writers. Clerici is a man with everything under control - a

Page 84/88

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wife who loves him, colleagues who respect him, the hidden power that comes with his secret work for the Italian political police during the Mussolini years. But then he is assigned to kill his former professor, now in exile, to demonstrate his loyalty to the Fascist state, and falls in love

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with a strange, compelling woman; his life is torn open - and with it the corrupt heart of Fascism. Moravia equates the rise of Italian Fascism with the psychological needs of his protagonist for whom conformity becomes an obsession in a life that has included parental neglect, an oddly self-

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conscious desire to engage in cruel acts, and a type of male beauty which, to Clerici's great distress, other men find attractive.

This bibliography lists English-language translations of twentieth-century Italian literature published chiefly in book form between 1929 and

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1997, encompassing fiction, poetry, plays, screenplays, librettos, journals and diaries, and correspondence.

The Stories of Agostino & Luca

Alberto Moravia's Two adolescents

Duel in the Sun