

The Time Travelers Guide To Restoration Britain A Handbook For Visitors To The Seventeenth Century 1660 1699

A most untraditional love story, this is the celebrated tale of Henry DeTamble, a dashing, adventuresome librarian who inadvertently travels through time, and Clare Abshire, an artist whose life takes a natural sequential course. Henry and Clare's passionate affair endures across a sea of time and captures them in an impossibly romantic trap that tests the strength of fate and basks in the bonds of love. "Niffenegger's inventive and poignant writing is well worth a trip" (Entertainment Weekly).

Imagine you could see the smiles of the people mentioned in Samuel Pepys's diary, hear the shouts of market traders, and touch their wares. How would you find your way around? Where would you stay? What would you wear? Where might you be suspected of witchcraft? Where would you be welcome? This is an up-close-and-personal look at Britain between the Restoration of King Charles II in 1660 and the end of the century. The last witch is sentenced to death just two years before Isaac Newton's Principia Mathematica, the bedrock of modern science, is published. Religion still has a severe grip on society and yet some—including the king—flout every moral convention they can find. There are great fires in London and Edinburgh; the plague disappears; a global trading empire develops. Over these four dynamic decades, the last vestiges of medievalism are swept away and replaced by a tremendous cultural flowering. Why are half the people you meet under the age of twenty-one? What is considered rude? And why is dueling so popular? Mortimer delves into the nuances of daily life to paint a vibrant and detailed picture of society at the dawn of the modern world as only he can.

Machine generated contents note:1.The Landscape --2.The People --3.Religion --4.Character --5.Basic Essentials --6.What to Wear --7.Travelling --8.Where to Stay --9.What to Eat and Drink --10.Hygiene, Illness and Medicine --11.Law and Disorder --12.Entertainment.

A vivid and immersive history of Georgian England that gives its reader a firsthand experience of life as it was truly lived during the era of Jane Austen, Percy Bysshe Shelley, and the Duke of Wellington. This is the age of Jane Austen and the Romantic poets; the paintings of John Constable and the gardens of Humphry Repton; the sartorial elegance of Beau Brummell and the poetic licence of Lord Byron; Britain's military triumphs at Trafalgar and Waterloo; the threat of revolution and the Peterloo massacre. In the latest volume of his celebrated series of Time Traveler's Guides, Ian Mortimer turns to what is arguably the most-loved period in British history: the Regency, or Georgian England. A time of exuberance, thrills, frills and unchecked bad behavior, it was perhaps the last age of true freedom before the arrival of the stifling world of Victorian morality. At the same time, it was a period of transition that reflected unprecedented social, economic, and political change. And like all periods in history, it was an age of many contradictions—where Beethoven's thundering Fifth Symphony could premier in the same year that saw Jane Austen craft the delicate sensitivities of Persuasion. Once more, Ian Mortimer takes us on a thrilling journey to the past, revealing what people ate, drank and wore; where they shopped and how they amused themselves; what they believed in, and what they were afraid of. Conveying the sights, sound,s and smells of the Regency period, this is history at its most exciting, physical, visceral—the past not as something to be studied but as lived experience.

In the latest volume of his celebrated series of Time Traveller's Guides - after the Middle Ages, Elizabethan England and Restoration Britain - Ian Mortimer turns to what is arguably the most-loved period in British history: the Regency (aka Georgian England). Bookended by the outbreak of the French Revolution in 1789 and the death of George IV in 1830, this is the age of Jane Austen and the Romantic poets; the paintings of John Constable and the gardens of Humphry Repton; the sartorial elegance of Beau Brummell and the poetic licence of Lord Byron; Britain's military triumphs at Trafalgar and Waterloo; and the threat of revolution and the Peterloo massacre. A time of exuberance, thrills, frills and unchecked bad behaviour, it was perhaps the last age of true freedom before the arrival of the stifling world of Victorian morality. At the same time, it was a period of transition that reflected unprecedented social, economic and political change; it was dominated by population growth, urbanisation and industrialisation, fear of social unrest and demands for political reform. And like all periods in history, it was an age of many contradictions - where Beethoven's thundering Fifth Symphony could premier in the same year that saw Jane Austen craft the delicate sensitivities of Persuasion. Once more, Ian Mortimer takes us on a thrilling journey to the past, revealing what people ate, drank and wore; where they shopped and how they amused themselves; what they believed in and what they were afraid of. Conveying the sights, sounds and smells of the Regency period, this is history at its most exciting, physical, visceral - the past not as something to be studied but as lived experience.

A Handbook for Visitors to the Fourteenth Century

Journey by Starlight

The Outcasts of Time

The Time Traveler's Guide

The Lady Travelers Guide to Deception with an Unlikely Earl

The Thrifty Guide to Ancient Rome contains information vital to the sensible time traveler.

Provides novices with the do's and don't's of time travel, including why wormholes are not the safest way to travel, things you shouldn't say when meeting your future or past versions of yourself and how to avoid "spaghettification."

Original. 40,000 first printing.

From the publishing house that brought you the Who Was? books comes the next big series to make history approachable, engaging, and funny! The Thrifty Guide to the American Revolution provides useful information for the practical time traveler, like: • Where can I find a decent hotel room in colonial New England? Are major credit cards accepted? • How do I join the Boston Tea Party without winding up in a British prison? • How can I score a lunch with Alexander Hamilton? This guide answers these fiery, burning questions with the marshmallows of information. There is handy advice on how to join Paul Revere's spy ring at the Green Dragon Tavern, how to enlist in General Washington's rebel army, and how to summon the strength to storm a British gun battery when you haven't eaten for three days. If you had a time travel machine and could take a vacation anywhere in history, this is the only guidebook you would need! Travel through time to witness some of the most extraordinary and colorful events in world history with this unusual and entertaining guide that includes fascinating cultural details from each period, including what and where to eat, what to wear, how to act like a local, and most importantly, how to stay alive. Have you ever wished you could have experienced some of the most interesting and important events that have helped shape history? With The Time Traveler's Handbook you can! Johnny Acton, David Goldblatt, and James Wyllie transport you back in time, providing a "you-are-there" front-seat view of some the greatest moments in the human timeline. Filled with engaging and colorful details, The Time Traveler's Handbook helps you make the most of your "travels," giving you background information, insight into local customs, and advice on all aspects of period life to make your adventures authentic and help you actually live them. Forget museums and history books—The Time Traveler's Handbook gives you unprecedented access to a wide range of milestones, including Celebrations & Exhibitions; Moments That Made History; Cultural & Sporting Spectaculars; Epic Journeys and Voyages; and Extreme Events. Observe Mount Vesuvius erupt (and survive), see the assassination of the Archduke Ferdinand in Sarajevo, boogie with the Beatles in Hamburg, accompany Marco Polo to Xanadu, attend the opening night of Shakespeare's Globe Theater, smell the cordite at the battle of Bull Run, and sit ringside at Foreman and Ali's "Rumble in the Jungle" in Kinshasa. Illustrated with color and black-and-white paintings and photographs of famous figures and locations, as well as detailed maps and illustrations to aid in your journey through time, The Time Traveler's Handbook is the ultimate guide to exploring history that unlocks the wonders of the past as never before.

This history book presents an accurate and detailed history of the much-celebrated Mediaeval Europe. Despite the subject being so vast, the author, Ierne L. Plunket, has made a notable effort not to compress the details about the background of Western Europe. Plunket wrote it intending to supply his readers the facts about the life in Medieval Europe; the classes that existed during the olden times; the lives and principles of the heroes and villains of history; the beliefs and prejudices of the great thinkers, and much more. Everything anyone wants to know about this subject is mentioned in the book with Plunket's incredibly understandable writing style. The book covers every detail from the decline of Rome to the Renaissance, containing interesting information on the prominent events- battles, defeats, massacres, etc., and also giving a great idea about the politics of that period. This historical work primarily acts as a window to medieval Europe. It's a must-read for all history enthusiasts.

The Time Traveller's Guide to Elizabethan England

This Is How You Lose the Time War

The Lady Travelers Guide to Happily Ever After

The Mysterious Landscapes of the Red Planet

For One-Way Settlers and Round-Trip Tourists

An entertaining, accessible guide to Elizabethan England—the latest in the Time Traveler's Guide series Acclaimed historian Ian Mortimer shows readers that the past is not just something to be studied; it is also something to be lived. Using diaries, letters, books, and other writings of the day, Mortimer offers a masterful portrait of daily life in Elizabethan England, re-creating the sights, sounds, and customs of the sixteenth century from the perspective of both peasants and royals. Through this lens, we can begin to understand Queen Elizabeth's subjects not only as a people profoundly shaped by the time in which they lived, but also as the people who shaped the world we know and the people we are today.

Albert Einstein leads readers through a graphic novel interpretation of the theories of space and time and the science behind such topics as climate change, evolution, black holes, and quantum mechanics.

The Time Traveler's Guide to Medieval EnglandA Handbook for Visitors to the Fourteenth CenturySimon and Schuster

If you have ever wondered about space travel, now you have the opportunity to understand it more fully than ever before. Traveling into space and even emigrating to nearby worlds may soon become part of the human experience. Scientists, engineers, and investors are working hard to make space tourism and colonization a reality. As astronauts can attest, extraterrestrial travel is incomparably thrilling. To make the most of the experience requires serious physical and mental adaptations in virtually every aspect of life, from eating to intimacy. Everyone who goes into space sees Earth and life on it from a profoundly different perspective than they had before liftoff. Astronomer and former NASA/ASEE scientist Neil F. Comins has written the go-to book for anyone interested in space exploration. He describes the wonders that travelers will encounter—weightlessness, unparalleled views of Earth and the cosmos, and the opportunity to walk on another world—as well as the dangers: radiation, projectiles, unbreathable atmospheres, and potential equipment failures. He also provides insights into specific trips to destinations including suborbital flights, space stations, the Moon, asteroids, comets, and Mars—the top candidate for colonization. Although many challenges are technical, Comins outlines them in clear language for all readers. He synthesizes key issues and cutting-edge research in astronomy, physics, biology, psychology, and sociology to create a complete manual for the ultimate voyage.

Discover an original, entertaining and illuminating guide to a completely different world: England in the Middle Ages. Imagine you could travel back to the fourteenth century. What would you see, and hear, and smell? Where would you stay? What are you going to eat? And how are you going to test to see if you are going down with the plague? In The Time Traveller's Guide Ian Mortimer's radical new approach turns our entire understanding of history upside down. History is not just something to be studied; it is also something to be lived, whether that's the life of a peasant or a lord. The result is perhaps the most astonishing history book you are ever likely to read; as revolutionary as it is informative, as entertaining as it is startling. 'Ian Mortimer is the most remarkable medieval historian of our time' The Times 'After The Canterbury Tales this has to be the most entertaining book ever written about the middle ages' Guardian

The Thrifty Guide to the American Revolution

The Time Traveler's Guide to Restoration Britain: A Handbook for Visitors to the Seventeenth Century: 1660-1699

The Time Traveler's Guide to Restoration Britain

The Negro Motorist Green Book

How Archaeologists Use Technology to Bring Us Closer to the Past

"Impey combines the vision of a practicing scientist with the voice of a gifted storyteller."—Dava Sobel In this vibrant, eye-opening tour of milestones in the history of our universe, Chris Impey guides us through space and time, leading us from the familiar sights of the night sky to the dazzlingly strange aftermath of the Big Bang. What if we could look into space and see not only our place in the universe but also how we came to be here? As it happens, we can. Because it takes time for light to travel, we see more and more distant regions of the universe as they were in the successively greater past. Impey uses this concept—"look-back time"—to take us on an intergalactic tour that is simultaneously out in space and back in time. Performing a type of cosmic archaeology, Impey brilliantly describes the astronomical clues that scientists have used to solve fascinating mysteries about the origins and development of our universe. The milestones on this journey range from the nearby to the remote: we travel from the Moon, Jupiter, and the black hole at the heart of our galaxy all the way to the first star, the first ray of light, and even the strange, rolling conditions of the infant universe, an intense and volatile environment in which matter was created from pure energy. Impey gives us breathtaking visual descriptions and also explains what each landmark can reveal about the universe and its history. His lucid, wonderfully engaging scientific discussions bring us to the brink of modern cosmology and physics, illuminating such mind-bending concepts as invisible dimensions, timelessness, and multiple universes. A dynamic and unforgettable portrait of the cosmos, How It Began will reward its readers with a deeper understanding of the universe we inhabit as well as a renewed sense of wonder at its beauty and mystery. Before there was a Lady Travelers Society, there was just one lady traveler... Some marry for love. Some marry for money. But Violet Hagen's quick wedding to irresponsible James Branham, heir to the Earl of Ellsworth, was to avoid scandal. Though her heart was broken when she learned James never wanted marriage or her, Violet found consolation in traveling the world, at his expense—finding adventure and enjoying an unconventional, independent life. And strenuously avoiding her husband. But when James inherits the earldom it comes with a catch—Violet. To receive his legacy he and Violet must live together as husband and wife, convincing society that they are reconciled. It's a preposterous notion, complicated by the fact that Violet is no longer the quiet, meek woman he married. But then he's not the same man either. Chasing Violet across Europe to earn her trust and prove his worth, James realizes with each passing day that a marriage begun in haste may be enjoyed at leisure. And that nothing may be as scandalous—or as perfect—as falling hopelessly in love. Especially with your wife.

The Time Traveler's Guide examines the writing of time travel stories and historical fiction. Books always transport us to other places, especially stories involving time travel or those set in different historical eras. The book examines the definition of time travel and historical fiction, the creation of time machines, methods and devices, selecting historical eras and settings, and creating characters and crafting dialogue. The book also explores common issues with time travel stories, and the importance of research, plausibility, description, and plot, along with writing about time travel into the future, alternate history, and parallel universes. The Time Traveler's Guide is an excellent resource for those writing time travel or historical fiction stories for both children and adults. "This is a unique book, overall, and I recommend it to writers and those interested in methods of time travel in general." "The Time Traveler's Guide is a great resource for any writer wanting to improve their craft."

'Ian Mortimer has made this kind of imaginative time travel his speciality' Daily Mail In the latest volume of his celebrated series of Time Traveller's Guides, Ian Mortimer turns to what is arguably the most-loved period in British history - the Regency, or Georgian England. This is the age of Jane Austen and the Romantic poets; the paintings of John Constable and the gardens of Humphry Repton; the sartorial elegance of Beau Brummell and the poetic licence of Lord Byron; Britain's military triumphs at Trafalgar and Waterloo; the threat of revolution and the Peterloo massacre. A time of exuberance, thrills, frills and unchecked bad behaviour, it was perhaps the last age of true freedom before the arrival of the stifling world of Victorian morality. At the same time, it was a period of transition that reflected unprecedented social, economic and political change. And like all periods in history, it was an age of many contradictions - where Beethoven's thundering Fifth Symphony could premier in the same year that saw Jane Austen craft the delicate sensitivities of Persuasion. Once more, Ian Mortimer takes us on a thrilling journey to the past, revealing what people ate, drank and wore; where they shopped and how they amused themselves; what they believed in and what they were afraid of. Conveying the sights, sounds and smells of the Regency period, this is history at its most exciting, physical, visceral - the past not as something to be studied but as lived experience.

"What will South Africa look like in 2030? And how will the next 15 years unfold? ... In this book, leading scenario planner Frans Cronje analyses the latest trends and presents four new scenarios for the country's future. Will South Africa take the socialist route and allow the state to seize all wealth and land? Will the status quo prevail, and the wealth divide widen while crime soars? Do we face a pernicious erosion of our democratic rights and freedoms? Or will a rainbow rise unexpectedly?"—Back cover.

The Complete Time Traveler

A Time Traveller's Guide to South Africa in 2030

The Thrifty Guide to Ancient Rome

1940 Edition

Kindred

The only guidebook you need for your next time travel vacation! The Thrifty Guide to the Ancient Greece: A Handbook for Time Travelers is a snappy, informative travel guide containing information vital to the sensible time traveler: * How can I find a decent tunic that won't break my bank account? * Where can I score cheap theater tickets in ancient Athens? * What do I do if I'm being attacked by an army of one million Persians? This two-color book is filled with humorous maps, reviews of places to stay and top attractions (Don't miss the first-ever Olympics!), and tips on who to have lunch with (Alexander the Great and his horse, Bucephalus, naturally). If you had a time travel machine and could take a vacation anywhere in history, this is the only guidebook you would need.

HUGO AWARD WINNER: BEST NOVELLA NEBULA AND LOCUS AWARDS WINNER: BEST NOVELLA “[An] exquisitely crafted tale...Part epistolary romance, part mind-blowing science fiction adventure, this dazzling story unfolds bit by bit, revealing layers of meaning as it plays with cause and effect, wildly imaginative technologies, and increasingly intricate wordplay...This short novel warrants multiple readings to fully unlock its complexities.” —Publishers Weekly (starred review). From award-winning authors Amal El-Mohtar and Max Gladstone comes an enthralling, romantic novel spanning time and space about two time-traveling rivals who fall in love and must change the past to ensure their future. Among the ashes of a dying world, an agent of the Commandment finds a letter. It reads: Burn before reading. Thus begins an unlikely correspondence between two rival agents hellbent on securing the best possible future for their warring factions. Now, what began as a taunt, a battlefield boast, becomes something more. Something epic. Something romantic. Something that could change the past and the future. Except the discovery of their bond would mean the death of each of them. There's still a war going on, after all. And someone has to win. That's how war works, right? Cowritten by two beloved and award-winning sci-fi writers, **This Is How You Lose the Time War** is an epic love story spanning time and space.

Popular culture is rife with movies, books, and television shows that address our collective curiosity about what the world was like long ago. From historical dramas to science fiction tales of time travel, audiences love stories that reimagine the world before our time. But what if there were a field that, through the advancements in technology, could bring us closer to the past than ever before? Written by a preeminent expert in geospatial archaeology, **Maps for Time Travelers** is a guide to how technology is revolutionizing the way archaeologists study and reconstruct humanity's distant past. From satellite imagery to 3D modeling, today archaeologists are answering questions about human history that could previously only be imagined. As archaeologists create a better and more complete picture of the past, they sometimes find that truth is stranger than fiction.

The visionary author's masterpiece pulls us—along with her Black female hero—through time to face the horrors of slavery and explore the impacts of racism, sexism, and white supremacy then and now. Dana, a modern black woman, is celebrating her twenty-sixth birthday with her new husband when she is snatched abruptly from her home in California and transported to the antebellum South. Rufus, the white son of a plantation owner, is drowning, and Dana has been summoned to save him. Dana is drawn back repeatedly through time to the slave quarters, and each time the stay grows longer, more arduous, and more dangerous until it is uncertain whether or not Dana's life will end, long before it has a chance to begin.

The past is a foreign country. This is your guide book. Imagine you could get into a time machine and travel back to the fourteenth century.

The Time Traveler's Guide to Medieval England

Writing Time Travel Stories and Historical Fiction

19 Experiences from the Eruption of Vesuvius to Woodstock

A Handbook for Visitors to 1789–1830

Gideon the Cutpurse

In this important new work Ian Mortimer examines some of the most controversial questions in medieval history, including whether Edward II was murdered, his possible later life in Italy, the weakness of the Lancastrian claim to the throne in 1399 and the origins of the idea of the royal pretender. Central to this book is his ground-breaking approach to medieval evidence. He explains how an information-based method allows a more certain reading of a series of texts. He criticises existing modes of arriving at consensus and outlines a process of historical analysis that ultimately leads to questioning historical doubts as well as historical facts, with profound implications for what we can say about the past with certainty. This is an important work from one of the most original and popular medieval historians writing today. The past is a foreign country: this is your guidebook. Take a step back into Ian Mortimer's guide and experience the middle ages like never before.

The past is another country – this is your guidebook, from nationally bestselling author of The Time Traveler's Guide to Medieval England. Imagine you could see the smiles of the people mentioned in Samuel Pepys' s diary, hear the shouts of market traders, and touch their wares. How would you find your way around? Where would you stay? What would you wear? Where might you be suspected of witchcraft? Where would you be welcome? This is an up-close-and-personal look at Britain between the Restoration of King Charles II in 1660 and the end of the century. The last witch is sentenced to death just two years before Isaac Newton' s Principia Mathematica, the bedrock of modern science, is published. Religion still has a severe grip on society and yet some—including the king—flout every moral convention they can find. There are great fires in London and Edinburgh; the plague disappears; a global trading empire develops. Over these four dynamic decades, the last vestiges of medievalism are swept away and replaced by a tremendous cultural flowering. Why are half the people you meet under the age of twenty-one? What is considered rude? And why is dueling so popular? Mortimer delves into the nuances of daily life to paint a vibrant and detailed picture of society at the dawn of the modern world as only he can.

Winner of the Scottish Children's Book Award 2013 Younger Readers (8-11 years) category. I'm not mad, ok? I know this sounds off the wall, but I was just walking to the corner shop and this girl almost got hit by a car. She grabbed hold of me and told me her name's Agatha Black and she's here from the past. At first I thought she was nuts but maybe it's true. She doesn't get traffic, she's freaked out by photos and she's terrified of TV. And she knows about the past -- body snatchers, making fires, and pet monkeys. Her dad does a bit of time travel. But obviously, he's not very good at it. I mean, he got her lost. Now it's me that has to get her back ? to 1812!

Describes places to go and events to see forward or backward of the year 2038.

The Time Traveller's Guide to Regency Britain

Maps for Time Travelers

A Tourist's Guide to the Fourth Dimension

How It Began: A Time-Traveler's Guide to the Universe

The Accidental Time Traveller

The idea of "The Green Book" is to give the Motorist and Tourist a Guide not only of the Hotels and Tourist Homes in all of the large cities, but other classifications that will be found useful wherever he may be. Also facts and information that the Negro Motorist can use and depend upon. There are thousands of places that the public doesn't know about and aren't listed. Perhaps you know of some? If so send in their names and addresses and the kind of business, so that we might pass it along to the rest of your fellow Motorists. You will find it handy on your travels, whether at home or in some other state, and is up to date. Each year we are compiling new lists as some of these places move, or go out of business and new business places are started giving added employment to members of our race.

He believes in science, but only magic can help his mom. Twelve-year-old Finn is used to people in his family disappearing. His twin sister, Faith, drowned when they were three years old. A few months ago, his mom abandoned him and his dad with no explanation. Finn clings to the concrete facts in his physics books—and to his best friend, Gabi—to ward off his sadness. But then his grandmother tells him a secret: the women in their family are Travelers, able to move back and forth in time. Finn's mom is trapped somewhere in the timeline, and she's left Finn a portal to find her. But to succeed, he'll have to put his trust in something bigger than logic. "This is an incredible book, no matter which time universe you're in. I couldn't put it down. One of my favorite debut novels of the year."—Erin Entrada Kelly, New York Times bestselling author and 2018 Newbery Medal winner

Utilizes a travel guide format to bring together recent scientific discoveries about Mars, describing such features as its dry riverbeds, huge volcano, possible ancient sea floor, and impact craters.

A vivid and immersive history of Georgian England that gives its reader a firsthand experience of life as it was truly lived during the era of Jane Austen, Percy Bysshe Shelley, and the Duke of Wellington. This is the age of Jane Austen and the Romantic poets; the paintings of John Constable and the gardens of Humphry Repton; the sartorial elegance of Beau Brummell and the poetic license of Lord Byron; Britain's military triumphs at Trafalgar and Waterloo; the threat of revolution and the Peterloo massacre. In the latest volume of his celebrated series of Time Traveler's Guides, Ian Mortimer turns to what is arguably the most-loved period in British history: the Regency, or Georgian England. A time of exuberance, thrills, frills and unchecked bad behavior, it was perhaps the last age of true freedom before the arrival of the stifling world of Victorian morality. At the same time, it was a period of transition that reflected unprecedented social, economic, and political change. And like all periods in history, it was an age of many contradictions—where Beethoven's thundering Fifth Symphony could premier in the same year that saw Jane Austen craft the delicate sensitivities of Persuasion. Once more, Ian Mortimer takes us on a thrilling journey to the past, revealing what people ate, drank, and wore; where they shopped and how they amused themselves; what they believed in, and what they feared. Conveying the sights, sounds, and smells of the Regency period, this is history at its most exciting, physical, visceral—the past not as something to be studied but as lived experience.

An encounter with an anti-gravity machine catapults Peter Schock and Kate Dyer back to the 18th century and sets in motion a calamitous chain of events. While a massive police hunt gets underway to find the missing children in the 21st century - in 1763 a hardened criminal, the Tar Man, steals the anti-gravity machine and disappears into the London underworld. Stranded in another time and forced to chase the Tar Man to his lair, Peter and Kate find a friend and guide in reformed cutpurse, Gideon Seymour...

The Time Traveler's Guide to Regency Britain

A Time Traveler's Guide to Life, the Universe, and Everything

The Time Traveler's Handbook

The Time Traveller's Guide to Restoration Britain

Decoding Royal Conspiracies

The author of The Time Traveler's Guide to Medieval England takes you through the world of Shakespeare and Queen Elizabeth I From the author of The Time Traveler's Guide to Medieval England, this popular history explores daily life in Queen Elizabeth's England, taking us inside the homes and minds of ordinary citizens as well as luminaries of the period, including Shakespeare, Christopher Marlowe, Sir Walter Raleigh, and Sir Francis Drake. Organized as a travel guide for the time-hopping tourist, Mortimer relates in delightful (and occasionally disturbing) detail everything from the sounds and smells of sixteenth-century England to the complex and contradictory Elizabethan attitudes toward violence, class, sex, and religion. Original enough to interest those with previous knowledge of Elizabethan England and accessible enough to entertain those without, The Time Traveler's Guide is a book for Elizabethan enthusiasts and history buffs alike.

A definitive collection of time-travel stories from more than a century of literature features pieces by such leading authors as Douglas Adams, Isaac Asimov and Ray Bradbury and is complemented by a selection of informative nonfiction articles, including Charles Yu's "Top Ten Tips For Time Travelers."

The past is a foreign country: this is your guidebook. If you could travel back in time, the period from 1660 to 1700 would make one of the most exciting destinations in history. It is the age of Samuel Pepys and the Great Fire of London: bawdy comedy and the libertine court of Charles II; Christopher Wren in architecture, Henry Purcell in music and Isaac Newton in science - the civil wars are over and a magnificent new era has begun. But what would it really be like to live in Restoration Britain? Where would you stay and what would you eat? What would you wear and where would you do your shopping? The third volume in the series of Ian Mortimer's bestselling Time Traveller's Guides answers the crucial questions that a prospective traveller to seventeenth-century Britain would ask. How much should you pay for one of those elaborate wigs? Should you trust a physician who advises you to drink fresh cow's urine to cure your gout? Why are boys made to smoke in school? And why are you unlikely to get a fair trial in court? People's lives are changing rapidly - from a world of superstition and religious explanation to rationalism and scientific calculation. In many respects the period sees the tipping point between the old world and the new as fear and uncertainty, hardship and eating with your fingers give way to curiosity and professionalism, fine wines and knives and forks. Travelling to Restoration Britain encourages us to reflect on the customs and practices of daily life - and this unique guide not only teaches us about the seventeenth century but makes us look with fresh eyes at the modern world.

Set sail for love in this sparkling new adventure in #1 New York Times bestselling author Victoria Alexander's Lady Travelers Society series. Harry Armstrong has spent years in Egypt, recovering relics and disregarding rules. Now he's back in England with a new title and a new purpose: penning his exploits. But his efforts are overshadowed by London's favorite writer about Egypt—a woman they call The Queen of the Desert, of all things. Worse, her stories—serialized in newspapers and reprinted in books—are complete rubbish. Miss Sidney Honeywell didn't set out to deceive anyone. It's not her fault readers assumed her Tales of a Lady Adventurer in Egypt were real! Admitting her inadvertent deception now would destroy her reputation and her livelihood. But when the Earl of Brenton challenges her to travel to Egypt to prove her expertise, accompanied by his dashing, arrogant nephew, what choice does she have but to pack her bags? With the matchmaking founders of the Lady Travelers Society in tow, Harry is determined to expose Sidney's secret. But the truth might not be as great a revelation as discovering that love can strike even the most stubborn of hearts.

Welcome, intrepid temporal explorers, to the world's first and only field manual/survival guide to time travel!DON'T LEAVE THIS TIME PERIOD WITHOUT IT! Humans from H. G. Wells to Albert Einstein to Bill & Ted have been fascinated by time travel-some say drawn to it like moths to a flame. But in order to travel safely and effectively, newbie travelers need to know the dos and don'ts. Think of this handy little book as the only thing standing between you and an unimaginably horrible death-or being trapped forever in another time or alternate reality. You get: Essential time travel knowledge: Choosing the right time machine, from DeLoreans to hot tubs to phone booths-and beyond What to say-and what NOT to say-to your doppelganger Understanding black holes and Stephen Hawking's term "spaghettification" (no, it's not a method of food preparation; yes, it is a horrifically painful way to meet your end) The connection between Einstein's General Theory of Relativity, traversing wormholes and the 88 mph speed requirement The possible consequences of creating a time paradox-including, but not limited to, the implosion of the universe Survival tips for nearly any sticky time travel situation: How to befriend a dinosaur and subsequently fight other dinosaurs with that dinosaur Instructions to build your very own Rube Goldberg Time Machine Crusading-for fun and profit!

Tips on battling cowboys, pirates, ninjas, samurai, Nazis, Vikings, robots and space marines How to operate a microwave oven Enjoying the servitude of robots and tips for living underground when they inevitably rise up against us

Medieval Intrigue

The Time Traveller's Guide to Medieval England

A Handbook for Time Travelers

The Time Traveler's Guide to Time Travel

The Time Traveler's Almanac

December 1348. What if you had just six days to save your soul? With the country in the grip of the Black Death, brothers John and William fear that they will shortly die and suffer in the afterlife. But as the end draws near, they are given an unexpected choice: either to go home and spend their last six days in their familiar world, or to search for salvation across the forthcoming centuries, living each one of their remaining days ninety-nine years after the last. John and William choose the future and find themselves in 1447, ignorant of almost everything going on around them. The year 1546 brings no more comfort, and 1645 challenges them in further unexpected ways. It is not just that technology is changing; things they have taken for granted all their lives prove to be short-lived. As they find themselves in stranger and stranger times, the reader travels with them, seeing the world through their eyes as it shifts through disease, progress, enlightenment, and war. But their time is running out—can they do something to redeem themselves before the six days are up?

Europe in the Middle Ages

A Traveler's Guide to Mars

The Traveler's Guide to Space

The Time Traveler's Guide to Elizabethan England