

The Transvestite Memoirs Of The Abbe De Choisy

"A moving and unforgettable memoir of a transgender pastor's journey from despair to joy as she transitioned from male to female and learned about gender inequity, at home and in the workplace-perfect for fans of Redefining Realness and There Is Room for You"--

Transgender studies is the latest area of academic inquiry to grow out of the exciting nexus of queer theory, feminist studies, and the history of sexuality. Because transpeople challenge our most fundamental assumptions about the relationship between bodies, desire, and identity, the field is both fascinating and contentious. The Transgender Studies Reader puts between two covers fifty influential texts with new introductions by the editors that, taken together, document the evolution of transgender studies in the English-speaking world. By bringing together the voices and experience of transgender individuals, doctors, psychologists and academically-based theorists, this volume will be a foundational text for the transgender community, transgender studies, and related queer theory.

NEW YORK TIMES BESTSELLER • The inspiring true story of transgender actor and activist Nicole Maines, whose identical twin brother, Jonas, and ordinary American family join her on an extraordinary journey to understand, nurture, and celebrate the uniqueness in us all. Nicole appears as TV's first transgender superhero on CW's Supergirl When Wayne and Kelly Maines adopted identical twin boys, they thought their lives were complete. But by the time Jonas and Wyatt were toddlers, confusion over Wyatt's insistence that he was female began to tear the family apart. In the years that followed, the Maineses came to question their long-held views on gender and identity, to accept Wyatt's transition to Nicole, and to undergo a wrenching transformation of their own, the effects of which would reverberate through their entire community. Pulitzer Prize-winning journalist Amy Ellis Nutt spent almost four years reporting this story and tells it with unflinching honesty, intimacy, and empathy. In her hands, Becoming Nicole is more than an account of a courageous girl and her extraordinary family. It's a powerful portrait of a slowly but surely changing nation, and one that will inspire all of us to see the world with a little more humanity and understanding. Named One of the Ten Best Books of the Year by People • One of the Best Books of the Year by The New York Times Book Review and Men's Journal • A Stonewall Honor Book in Nonfiction • Finalist for the Lambda Literary Award for Transgender Nonfiction "Fascinating and enlightening."—Cheryl Strayed "If you aren't moved by Becoming Nicole, I'd suggest there's a lump of dark matter where your heart should be."—The New York Times "Exceptional . . . 'Stories move the walls that need to be moved,' Nicole told her father last year. In telling Nicole's story and those of her brother and parents luminously, and with great compassion and intelligence, that is exactly what Amy Ellis Nutt has done here."—The Washington Post "A profoundly moving true story about one remarkable family's evolution."—People "Becoming Nicole is a miracle. It's the story of a family struggling with—and embracing—a transgender child. But more than that, it's about accepting one another, and ourselves, in all our messy, contradictory glory."—Jennifer Finney Boylan, former co-chair of GLAAD and author of She's Not There: A Life in Two Genders

An extraordinary memoir of transition and transgender politics and culture "Six weeks before sex reassignment surgery (SRS), I am obliged to stop taking my hormones. I suddenly feel very differently about my forthcoming operation." In July 2012, aged thirty, Juliet Jacques underwent sex reassignment surgery—a process she chronicled with unflinching honesty in a serialised national newspaper column. Trans tells of her life to the present moment: a story of growing up, of defining yourself, and of the rapidly changing world of gender politics. Fresh from university, eager to escape a dead-end job, she launches a career as a writer in a publishing culture dominated by London cliques and still figuring out the impact of the Internet. She navigates the treacherous waters of a world where, even in the liberal and feminist media, transgender identities go unacknowledged, misunderstood or worse. Yet through art, film, music, politics and football, Jacques starts to become the person she had only imagined, and begins the process of transition. Interweaving the personal with the political, her memoir is a powerful exploration of debates that comprise trans politics, issues which promise to redefine our understanding of what it means to be alive. Revealing, honest, humorous, and self-deprecating, Trans includes an epilogue with Sheila Heti, author of How Should a Person Be?, in which Jacques and Heti discuss the cruxes of writing and identity.

Trans

A Dangerous Trans Girl's Confabulous Memoir

A Memoir of Transformation in Body, Mind & Spirit

The Transgender Studies Reader

Nevada

It Never Goes Away

Before I Had the Words

ONE OF BILLBOARD'S "100 GREATEST MUSIC BOOKS OF ALL TIME" The provocative transgender advocate and lead singer of the punk rock band Against Me! provides a searing account of her search for identity and her true self. It began in a bedroom in Naples, Florida, when a misbehaving punk teenager named Tom Gabel, armed with nothing but an acoustic guitar and a headful of anarchist politics, landed on a riff. Gabel formed Against Me! and rocketed the band from its scrappy beginnings-banging on a drum kit made of pickle buckets-to a major-label powerhouse that critics have called this generation's The Clash. Since its inception in 1997, Against Me! has been one of punk's most influential modern bands, but also one of its most divisive. With every notch the four-piece climbed in their career, they gained new fans while infuriating their old ones. They suffered legal woes, a revolving door of drummers, and a horde of angry, militant punks who called them "sellouts" and tried to sabotage their shows at every turn. But underneath the public turmoil, something much greater occupied Gabel-a secret kept for 30 years, only acknowledged in the scrawled-out pages of personal journals and hidden in lyrics. Through a troubled childhood, delinquency, and struggles with drugs, Gabel was on a punishing search for identity. Not until May of 2012 did a Rolling Stone profile finally reveal it: Gabel is a transsexual, and would from then on be living as a woman under the name Laura Jane Grace. Tranny is the intimate story of Against Me!'s enigmatic founder, weaving the narrative of the band's history, as well as Grace's, with dozens of never-before-seen entries from the piles of journals Grace kept. More than a typical music memoir about sex, drugs, and rock 'n' roll-although it certainly has plenty of that-Tranny is an inside look at one of the most remarkable stories in the history of rock.

Explores how Vattel used the natural law tradition to frame a pragmatic and treaty-oriented model of the law of nations.

"Fresh, original, heartbreaking" Reni Eddo-Lodge "Devastating, hilarious, unlike anything I have ever read. Destined to be a classic" Pandora Sykes 'A must-read ... as mesmerising as it is poignant' Stylist, SPRING MUST-READ BOOKS TO FEEL EMPOWERED "This utterly distinctive memoir, written almost out loud in Nottinghamshire vernacular, hauls you into the world Lees grew up in... it's shocking, funny, heart-rending and totally brilliant" The Bookseller, EDITOR'S CHOICE MAY 2021 "What It Feels Like for a Girl says it like it is" Evening Standard, BEST NEW BOOKS IN 2021 Thirteen-year-old Byron needs to get away, and doesn't care how. Sick of being beaten up by lads for "talkin' like a poof" after school. Sick of dad - the weightlifting, womanising Gaz - and Mam, who pissed off to Turkey like Shirley Valentine. Sick of all the people in Hucknall who shuffle about like the living dead, going on about kitchens they're too skint to do up and marriages they're too scared to leave. It's a new millennium, Madonna's 'Music' is top of the charts and there's a whole world to explore - and Byron's happy to beg, steal and skank onto a rollercoaster ride of hedonism. Life explodes like a rush of ecstasy when Byron escapes into Nottingham's kinetic underworld and discovers the East Midlands' premier podium-dancer-cum-hellraiser, the mesmerising

Lady Die. But when the comedown finally kicks in, Byron arrives at a shocking encounter that will change life forever. Bold, poignant and riotously funny, *What It Feels Like For a Girl* is the unique, hotly-anticipated and addictively-readable debut from one of Britain's most exciting young writers.

Covering American transgender history from the mid-twentieth century to today, *Transgender History* takes a chronological approach to the subject of transgender history, with each chapter covering major movements, writings, and events. Chapters cover the transsexual and transvestite communities in the years following World War II; trans radicalism and social change, which spanned from 1966 with the publication of *The Transsexual Phenomenon*, and lasted through the early 1970s; the mid-'70s to 1990—the era of identity politics and the changes witnessed in trans circles through these years; and the gender issues witnessed through the '90s and '00s. *Transgender History* includes informative sidebars highlighting quotes from major texts and speeches in transgender history and brief biographies of key players, plus excerpts from transgender memoirs and discussion of treatments of transgenderism in popular culture.

Encyclopedia of Life Writing

A Counter-History

Translating Trans Identity

A Memoir in Transition

(Re)Writing Undecidable Texts and Bodies

Gender Transition at a Mature Age

Transgender Perspectives on Environment and Nature

Riveting, rousing, and utterly real, *Surpassing Certainty* is a portrait of a young woman searching for her purpose and place in the world—without a road map to guide her. The journey begins a few months before her twentieth birthday. Janet Mock is adjusting to her days as a first-generation college student at the University of Hawaii and her nights as a dancer at a strip club. Finally content in her body, she vacillates between flaunting and concealing herself as she navigates dating and disclosure, sex and intimacy, and most important, letting herself be truly seen. Under the neon lights of Club Nu, Janet meets Troy, a yeoman stationed at Pearl Harbor naval base, who becomes her first. The pleasures and perils of their union serve as a backdrop for Janet's progression through her early twenties with all the universal growing pains—falling in and out of love, living away from home, and figuring out what she wants to do with her life. Despite her disadvantages, fueled by her dreams and inimitable drive, Janet makes her way through New York City while holding her truth close. She builds a career in the highly competitive world of magazine publishing—within the unique context of being trans, a woman, and a person of color. Long before she became one of the world's most respected media figures and lauded leaders for equality and justice, Janet was a girl taking the time she needed to just be—to learn how to advocate for herself before becoming an advocate for others. As you witness Janet's slow-won success and painful failures, *Surpassing Certainty* will embolden you, shift the way you see others, and affirm your journey in search of self.

Jeremy Ivester is a transgender man. Thirty years ago, his parents welcomed him into the world as what they thought was their daughter. As a child, he preferred the toys and games our society views as masculine. He kept his hair short and wore boys' clothing. They called him a tomboy. That's what he called himself. By high school, when he showed no interest in flirting, his parents thought he might be lesbian. At twenty, he wondered if he was asexual. At twenty-three, he surgically removed his breasts. A year later, he began taking the hormones that would lower his voice and give him a beard—and he announced his new name and pronouns. *Once a Girl, Always a Boy* is Jeremy's journey from childhood through coming out as transgender and eventually emerging as an advocate for the transgender community. This is not only Jeremy's story but also that of his family, told from multiple perspectives—those of the siblings who struggled to understand the brother they once saw as a sister, and of the parents who ultimately joined him in the battle against discrimination. This is a story of acceptance in a world not quite ready to accept.

Much debate exists over the proper religious perspective on transgender realities and people. This volume examines transgender in the major world religions. Extensive consideration is given to Christianity, including the arguments presented both against transgender behaviors and by supporters of transgender people. Religions covered include Christianity, Judaism, Islam, Hinduism, Buddhism, Jainism, Confucianism, Taoism, Shinto, and indigenous religions such as Native American religions of the United States.

On Thanksgiving morning, Paria Hassouri finds herself furiously praying and negotiating with the universe as she irons a dress her fourteen-year-old, designated male at birth, has secretly purchased and wants to wear to dinner with the extended family. In this wonderfully frank, loving, and practical account of parenting a transgender teen, Paria chronicles what amounts to a dual transition: as her child transitions from male to female, she navigates through anger, denial, and grief to eventually arrive at acceptance. Despite her experience advising other parents in her work as a pediatrician, she was blindsided by her child's gender identity. Paria is also forced to examine how she still carries insecurities from her past of growing up as an Iranian-American immigrant in a predominantly white neighborhood, and how her life experience is causing her to parent with fear instead of love. Paria discovers her capacity to evolve, as well as what it really means to parent and the deepest nature of unconditional love. This page-turning memoir relates a tender story of loving and parenting a teenager coming out as transgender and transitioning. It explores identity, self-discovery in adolescence and midlife, and difference in a world that values conformity. At its heart, *Found in Transition* is a universally inspiring portrait of what it means to be a family.

About a Girl

A Personal Autobiography

Tears in Silence: Memoirs of a Transgender Child

The Transgender Teen

Surpassing Certainty

A Memoir

What It Feels Like for a Girl

One of the earliest known autobiographies by a woman, this is the extraordinary tale of Catalina de Erauso, who in 1599 escaped from a Basque convent dressed as a man and went on to live one of the most wildly fantastic lives of any woman in history. A soldier in the Spanish army, she traveled to Peru and Chile, became a gambler, and even mistakenly killed her own brother in a duel. During her lifetime she emerged as the adored folkloric hero of the Spanish-speaking world. This delightful translation of Catalina's own work introduces a new audience to her audacious escapades.

The Transvestite Memoirs of the Abbé de Choisy and The Story of the Marquise-Marquis de Banneville Peter Owen Limited

Fiction. LGBTQIA Studies. Asian and Asian American Studies. Young Adult. FIERCE FEMMES AND NOTORIOUS LIARS: A DANGEROUS TRANS GIRL'S CONFABULOUS MEMOIR is the highly sensational, ultra-exciting, sort-of true coming-of-age story of a young Asian trans girl, pathological liar, and kung-fu expert who runs away from her parents' abusive home in a rainy city called Gloom. Striking off on her own, she finds her true family in a group of larger-than-life trans femmes who live in a mysterious pleasure district known only as the Street of Miracles. Under the wings of this fierce and fabulous flock, the protagonist blossoms into the woman she has always dreamed of being, with a little help from the unscrupulous Doctor Crocodile. When one of their number is brutally murdered, she joins her sisters in forming a vigilante gang to fight back against the transphobes, violent johns, and cops that stalk the Street of Miracles. But when things go terribly wrong, she must find the truth within herself in order to stop the violence and discover what it really means to grow up and find your family.

There is a growing recognition of the importance of transgender perspectives about the environment. Unlike more established approaches in the environmental humanities and queer studies, transecology is a nascent inquiry whose significance and scope are only just being articulated. Drawing upon the fields of gender studies and ecological studies, contributors to this volume engage major concepts widely used in both fields as they explore the role of identity, exclusion, connection, intimacy, and emplacement to understand our relationship to nature and environment. The theorists and ideas examined across multiple chapters include Stacy Alaimo's notion of "trans-corporeality" as a "contact zone" between humans and the environment, Timothy Morton's concept of "mesh" to explore the interconnectedness of all beings, Susan Stryker's notion of trans identity as "ontologically inescapable," Catriona Mortimer-Sandilands and Bruce Erickson's history of the development of queer rural spaces, Judith Butler's analysis of gender as "performative"—with those who are not "properly gendered" being seen as "abjects"—and Julia Serano's contrasting rejection of gender as performance. Transecology: Transgender Perspectives on Environment and Nature will be of great interest to scholars, graduate students, and advanced undergraduates in transgender studies, gender studies, ecocriticism, and environmental humanities.

On Being a Transgender Young Adult

Confessions of Punk Rock's Most Infamous Anarchist Sellout

Transecology

As a Woman

Tranny

The Nerve

Both Sides Now

In this remarkable memoir former Olympian and Kardashian family member Caitlyn Jenner reveals shocking and heartbreaking stories from her journey to become a transgender woman and fight for the LGBTQ+ community. "Imagine denying your core and soul. Then add to it the most impossible expectations that people have for you because you are the personification of The American Male Athlete." Bruce Jenner, the celebrated Olympic icon and later the patriarch of one of the most famous families in the world, seemed to be living a dream life of success, fame, and prosperity. But the all-American image and million-dollar smile belied a lifelong struggle with gender dysphoria, and it wasn't until the sensational Diane Sawyer interview that the public mask of Bruce Jenner was finally retired, and through the memorable Vanity Fair piece by Buzz Bissinger, that Caitlyn Jenner was introduced to the world and set free to exist on her own terms. Since then, Caitlyn has undertaken an arduous emotional and physical odyssey to achieve the completeness she always felt was missing. In THE SECRETS OF MY LIFE, Caitlyn reflects on the inner conflict she experienced growing up in an era of rigidly defined gender identities, and the cruel irony of being hailed by an entire nation as the ultimate symbol of manhood. She recounts her Olympic triumph, her rise to fame, and relates how her sense of frustration and shame grew with the passing years and the lengths to which she had to go to conceal her true self. Caitlyn in turn uncovers the toll that these personal struggles had on her three marriages and, subsequently, the relationships with her children. She also talks candidly about her life in the public eye as a member of the Kardashian clan, what led to her decision to become Caitlyn, and how she, her family, the transgender community, and the rest of the world has

since embraced her new life. Filled with incredibly personal and moving stories of struggle and victory, of anxiety and fear, and, finally, of surrender and acceptance, *THE SECRETS OF MY LIFE* reveals the real Caitlyn Jenner by tracing her long and eventful journey to becoming herself.

“ A foundational text for anyone hoping to understand transgender politics and culture in the U.S. today. ” —NPR Named as one of 100 Best Non-Fiction Books of All Time by Ms. Magazine Julia Serano shares her experiences and insights—both pre- and post-transition—to reveal the ways in which fear, suspicion, and dismissiveness toward femininity shape our societal attitudes toward trans women, as well as gender and sexuality as a whole. Serano's well-honed arguments and pioneering advocacy stem from her ability to bridge the gap between the often-disparate biological and social perspectives on gender. In this provocative manifesto, she exposes how deep-rooted the cultural belief is that femininity is frivolous, weak, and passive. In addition to debunking popular misconceptions about being transgender, Serano makes the case that today's feminists and transgender activists must work to embrace and empower femininity—in all of its wondrous forms.

A remarkable memoir that tells the story of a person who changed genders chronicles the life of James, a critically acclaimed novelist, who eventually became Jenny, a happy and successful English professor. Reprint.

First published in 2001. Routledge is an imprint of Taylor & Francis, an informa company.

TransMontana

Once a Girl, Always a Boy

Concepts and Contexts of Vattel's Political and Legal Thought

A Family Memoir of a Transgender Journey

What My Twenties Taught Me

Transgender History, Second Edition

Warrior Princess

This remarkable document in the history of transvestism provides a first-hand account of manners and morals in late seventeenth century French society. In a light, intimate style praised by Sainte-Beuve, Choisy recounts his scandalous and entertainin

In 2000, Rebekah Robertson gave birth to twin boys, George and Harry. But as they grew older, their preferences began to show, and by the age of three it was clear Georgie was drawn to anything that was pretty or had a skirt that could swirl. Before long Georgie began to insist that she was a girl and became distressed that she had to hide who she really was when she started school. Soon the bullying started and she would come home in floods of tears, begging her mother to help her. Rebekah and her husband, conflicted about how to proceed and overwhelmed by fear, united in their determination to help her live freely and fearlessly. To ensure Georgie had access to medical support they sought permission for her to begin puberty-blocking medication. Their case, Re: Jamie, was the start of the long road to justice for transgender children in Australia and became the basis of the 2013 landmark decision to remove the Family Court's jurisdiction. Georgie would go on to become one of the brightest stars of the Australian youth leadership landscape through her advocacy work. And Rebekah would found Transcend, a support network for transgender kids and their families in Australia. Part memoir and part inspirational message of hope for those navigating a similar path, About a Girl is a thought-provoking and profoundly moving true story. Above all, it is a celebration of family and the values that unite us all.

Both Sides Now is a vivid and compelling account of how one man's search for wholeness led him through multiple, complex, and life-threatening surgeries that transformed him not only physically, but emotionally and spiritually as well. Born with the body of a female, Dhillon Khosla knew very early on that his true identity was male, yet he spent nearly two decades repressing that knowledge and trying to embrace his female form. Shortly after turning twenty-eight, he came across an article about men born with female bodies who had undergone surgeries to reclaim their male identity. When he read their stories, Khosla felt flashes of recognition stirring within and—for the first time—hope. In this riveting memoir, Khosla discusses openly and honestly what it was like to live as a woman, and how that life shaped the man he is today. Through anecdotes, he shares unique and profound insights into the sexes. Ultimately, however, Both Sides Now is a story about what it means to truly love oneself, and the willingness to turn away from the dissenting voices that tell us who we ought to be...and toward that one, lone voice that has known all along.

The Nerve: Memoirs of a Trans Woman is an autobiographical memoir depicting the real-life struggles and triumphs of Imani Singh, a transgender woman. Focusing on her trials and tribulations, The Nerve gives us a raw look at Singh's exploration of gender identity and sexuality as she details various painful aspects of her life as a trans woman. Singh begins the book by recounting various moments of childhood trauma, from being molested at the age of four to experiencing gender dysphoria in first grade, household domestic violence, and struggles with religion, parental abandonment, abuse, and substance use. Singh also describes the confusing experience of going through male puberty as someone who feels female. As Singh moves into adulthood, we are allowed to witness her stages of coming out: first as bisexual, then as gay, then as trans. We are provided a glimpse into the exciting world of drag and ballroom culture, and Singh also discusses the difficulties in being a transgender nurse, including the presence of employment discrimination and workplace bullying. Singh recounts in brutal honesty her battles with mental illness by illustrating her life with bipolar disorder, including varying states of suicidal depression and risk-taking mania. She also offers an explicit look at her love affairs including a detailed analysis of the trans-attracted man. The Nerve: Memoirs of a Trans Woman is a gut-wrenching tale filled with both pain and light-hearted humor that is guaranteed to make you appreciate and celebrate the trans experience.

A Life in Two Genders

What I Learned about Power, Sex, and the Patriarchy After I Transitioned

Cross Dressing, Sex, and Gender

Cross-dressing and Cultural Anxiety

Crossdressing in Context, Vol. 4 Transgender & Religion

Trans America

Christine Jorgensen

Trans seems to be everywhere in American culture. Yet there is little understanding of how this came about. Are people aware that there were earlier periods of gender flexibility and contestability in American history? How well known is it that a previous period of trans visibility in the 1960s and early 1970s faced a vehement backlash right at the time that trans, in the form of what was then termed transvestism and transsexuality, seemed to be so ascendant? Was there transness before transsexuality was named in the 1950s and transgender emerged in the 1990s? Barry Reay explores this history: from a time before trans in the nineteenth century to the transsexual moment of the 1960s and 1970s, the transgender turn of the 1990s, and the so-called tipping point of current culture. It is a rich and varied history, where same-sex desires and identities, cross-dressing, and transsexual and transgender identities jostled for recognition. It is a history that is not at all flattering to US psychiatric and surgical practices. Arguing for the complexity of a trans past and present, *Trans America* will be a groundbreaking work for the trans community, as well as anyone interested in the history of medicine, sexuality, psychology and psychiatry.

Raised in Ohio, Roberta Zenker has lived in Montana for thirty years. She obtained her undergraduate degree from the University of Dayton in 1980 with a BA in Photography and Fine Arts, and minors in English and Religious Studies. She came to Montana as a Jesuit volunteer, and worked as a Director of a Residential Youth Treatment program for Native American Youth in Eastern Montana until attending law school at the University of Montana, graduating in 1992. She has been a prosecutor, county attorney, and an appellate defender. She has submitted numerous briefs to the Montana Supreme Court, and now is a disability and civil rights lawyer.

Chris Beck played high school football. He bought a motorcycle, much to his mother's dismay, at age 17. He grew up to become a U.S. Navy SEAL, serving our country for twenty years on thirteen deployments, including seven combat deployments, and ultimately earned a Purple Heart and the Bronze Star. To everyone who saw him, he was a hero. A warrior. A man. But underneath his burly beard, Chris had a secret, one that had been buried deep inside his heart since he was a little boy—one as hidden as the panty hose in the back of his drawer. He was transgender, and the woman inside needed to get out. This is the journey of a girl in a man's body and her road to self-actualization as a woman amidst the PTSD of war, family rejection and our society's strict gender rules and perceptions. It is about a fight to be free inside one's own body, a fight that requires the strength of a Warrior Princess. Kristin's story of boy to woman explores the tangled emotions of the transgender experience and opens up a new dialogue about being male or female: Is gender merely between your legs or is it something much bigger?

What do you do when your son announces he is transgender and asks that you call her by a new name? Or what if your child uses a term you've never heard of to describe themselves (neutrois, agender, non-binary, genderqueer, androgyn[e]) and when you didn't know what they meant, they left the room and now won't speak to you about it? Perhaps your daughter recently asked you not to use gendered pronouns when referring to "her" anymore, preferring that you use "they"; you're left wondering if this is just a phase, or if there's something more that you need to understand about your child. There is a generational divide in our understandings of gender. This comprehensive guidebook helps to bridge that divide by exploring the unique challenges that thousands of families face every day raising a teenager who may be transgender, non-binary, gender-fluid or otherwise gender-expansive. Combining years of experience working in the field with extensive research and personal interviews, the authors cover pressing concerns relating to physical and emotional development, social and school pressures, medical considerations, and family communications. Learn how parents can more deeply understand their children, and raise their non-binary or transgender adolescent with love and compassion.

The Secrets of My Life

A Mother's Evolution during Her Child's Gender Change

She's Not There

A Novel

The Transgender Craze Seducing Our Daughters

Found in Transition

Fierce Femmes and Notorious Liars

This book explores the ways in which translation deals with sexual and textual undecidability, adopting an interdisciplinary approach bridging translation, transgender studies, and queer studies in analyzing the translations of six texts in English, French, and Spanish labelled as 'trans.' Rose draws on experimental translation methods, such as the use of the palimpsest, and builds on theory from areas such as philosophy, linguistics, queer studies, and transgender studies and the work of such thinkers as Derrida and Deleuze to encourage critical thinking around how all texts and trans texts specifically work to be queer and how queerness in translation might be celebrated. These texts illustrate the ways in which their authors play language games and how these can be translated between languages that use gender in different ways and the subsequent implications for our understanding of the act of translation and how we present our gender identity or identities. In showing what translation and transgender identity can learn from one another, Rose lays the foundation for future directions for research into the translation of trans identity, making this book key reading for scholars in translation studies, transgender studies, and queer studies.

This book is a must read for those in the psychiatric and counseling field who work with transgender youth and adults who have had similar histories. Educators, counselors, youth pastors, and the families

of trans children would benefit greatly from a better understanding of those who are often the most vulnerable. In a larger sense, the experiences of the author can be applied to all who have endured prolonged bullying for being different. It highlights the causes of health and mortality risks that still plague the LGBTQ+ community today. The author shares the memories of a young transgender girl growing up in a mining town during the 1960s. It was a very different time, and not the best decade to be different. It was before the internet and before any public awareness or acceptance of the topic. Her confusion, isolation and self-hatred might seem strange in today's world. At the time, conformity was nearly universal, and any variation from the norm was punished. The author shares her most intimate heartbreaks, prayers and fears with the reader in the hopes to further the understanding of the internal struggle that often accompanies this phenomenon.

In any society, the perception of femininity and masculinity is not necessarily dependent on female or male genitalia. Cross dressing, gender impersonation, and long-term masquerades of the opposite sex are commonplace throughout history. In contemporary American culture, the behavior occurs most often among male heterosexuals and homosexuals, sometimes for erotic pleasure, sometimes not. In the past, however, cross dressing was for the most part practiced more often by women than men. Although males often burlesqued women and gave comic impersonations of them, they rarely attempted a change of public gender until the twentieth century. This phenomenon, according to Vern L. Bullough and Bonnie Bullough, has implications for any understanding of the changing relationships between the sexes in the twentieth century. In most Western societies, being a man and demonstrating masculinity is more highly prized than being a woman and displaying femininity. Some non-Western societies, however, are more tolerant and even encourage men to behave like women and women to act like men. *Cross Dressing, Sex, and Gender* not only surveys cross dressing and gender impersonation throughout history and in a variety of cultures but also examines the medical, biological, psychological, and sociological findings that have been presented in the modern scientific literature. This volume offers the results of the authors' research into contemporary gender issues and the search for explanations. After examining the various current theories regarding cross dressing and gender impersonation, the Bulloughs offer their own theory. This book, widely deemed a classic in its field, is the culmination of thirty years of research by the Bulloughs into gender impersonation and cross dressing. Their groundbreaking findings will be of interest to anyone involved in the debate over nature versus nurture, and have implications not only for scholars in the various social sciences and sex and gender studies, but for educators, nurses, physicians, feminists, gays, lesbians, and general readers. This work will be of more personal interest to anyone who identifies as a transvestite or transsexual or who has been classified by medical and psychiatric professionals as suffering from gender dysphoria. *Cross Dressing, Sex, and Gender* covers a wide range of cultures and periods. As the first comprehensive attempt to examine the phenomenon of cross dressing, it will be of interest to students and scholars of social history, sociology, nursing, and women's studies.

Beginning with the bold claim, "There can be no culture without the transvestite," Marjorie Garber explores the nature and significance of cross-dressing and of the West's recurring fascination with it. Rich in anecdote and insight, *Vested Interests* offers a provocative and entertaining view of our ongoing obsession with dressing up--and with the power of clothes.

A U.S. Navy Seal's Journey to Coming Out Transgender

Vested Interests

Just Your Average Guy

Autobiographical and Biographical Forms

Lieutenant Nun

Whipping Girl

The Transformation of an American Family

A timely second edition of the classic text on transgender history, with a new introduction and updated material throughout Covering American transgender history from the mid-twentieth century to today, Transgender History takes a chronological approach to the subject of transgender history, with each chapter covering major movements, writings, and events. Chapters cover the transsexual and transvestite communities in the years following World War II; trans radicalism and social change, which spanned from 1966 with the publication of The Transsexual Phenomenon, and lasted through the early 1970s; the mid-'70s to 1990-the era of identity politics and the changes witnessed in trans circles through these years; and the gender issues witnessed through the '90s and '00s. Transgender History includes informative sidebars highlighting quotes from major texts and speeches in transgender history and brief biographies of key players, plus excerpts from transgender memoirs and discussion of treatments of transgenderism in popular culture.

At the beginning of his physical transition from female to male, then-seventeen-year-old Skylar Kergil posted his first video on YouTube. In the months and years that followed, he recorded weekly update videos about the physical and emotional changes he experienced. Skylar's openness and positivity attracted thousands of viewers, who followed along as his voice deepened and his body changed shape. Through surgeries and recovery, highs and lows, from high school to college to the real world, Skylar welcomed others on his journey. Before I Had the Words is the story of what came before the videos and what happened behind the scenes. From early childhood memories to the changes and confusion brought by adolescence, Skylar reflects on coming of age while struggling to understand his gender. As humorous as it is heartbreaking and as informative as it is entertaining, this memoir provides an intimate look at the experience of transitioning from one gender to another. Skylar opens up about the long path to gaining his family's acceptance and to accepting himself, sharing stories along the way about smaller challenges like choosing a new name and learning to shave without eyebrow mishaps. Revealing entries from the author's personal journals as well as interviews with members of his family lend remarkable depth to Skylar's story. A groundbreaking chronicle of change, loss, discovery, pain, and relief, Before I Had the Words brings new meaning to the phrase "formative years." One of Vogue's Best Books of 2022 So Far, BuzzFeed's Summer Books You Won't Be Able To Put Down, Book Riot's Best Summer Reads for 2022, and Dazed's Queer Books to Read in 2022 "[Nevada] is defiant, terse, not quite cynical, sometimes flip, addressed to people who think they know. It is, if you

like, punk rock." —*The New Yorker* "Nevada is a book that changed my life: it shaped both my worldview and personhood, making me the writer I am. And it did so by the oldest of methods, by telling a wise, hilarious, and gripping story." —Torrey Peters, author of *Detransition, Baby* A beloved and blistering cult classic and finalist for the Lambda Literary Award for Transgender Fiction finally back in print, *Nevada* follows a disaffected trans woman as she embarks on a cross-country road trip. Maria Griffiths is almost thirty and works at a used bookstore in New York City while trying to stay true to her punk values. She's in love with her bike but not with her girlfriend, Steph. She takes random pills and drinks more than is good for her, but doesn't inject anything except, when she remembers, estrogen, because she's trans. Everything is mostly fine until Maria and Steph break up, sending Maria into a tailspin, and then onto a cross-country trek in the car she steals from Steph. She ends up in the backwater town of Star City, Nevada, where she meets James, who is probably but not certainly trans, and who reminds Maria of her younger self. As Maria finds herself in the awkward position of trans role model, she realizes that she could become James's savior—or his downfall. One of the most beloved cult novels of our time and a landmark of trans literature, Imogen Binnie's *Nevada* is a blistering, heartfelt, and evergreen coming-of-age story, and a punk-smear excavation of marginalized life under capitalism. Guided by an instantly memorable, terminally self-aware protagonist—and back in print featuring a new afterword by the author—*Nevada* is the great American road novel flipped on its head for a new generation.

In her own personable style, Jorgensen offers her intimate account of her groundbreaking life as the first world-renowned transsexual. 'Nature made a mistake,' she writes, 'which I have corrected.' Jorgensen speaks candidly of her struggles before and after her surgery, and of her dazzling international celebrity. She was both 'banned' in Boston and named 'Woman of the Year.' Acquainted with many of the celebrities of the time, including Judy Garland, Tennessee Williams, Natalie Wood and Truman Capote, she was a Las Vegas entertainer, photographer and a filmmaker.

Memoir of a Basque Transvestite in the New World

Memoirs of a Trans Woman

Becoming Nicole

Rethinking Normal

Irreversible Damage

One Man's Journey Through Womanhood

A Transsexual Woman on Sexism and the Scapegoating of Femininity

A personal account by a college student who endured years of bullying and disapprobation describes how after numerous failed therapies she accepted her transgender status and began learning how to be a girl while pursuing surgical gender reassignment. A first book.

NAMED A BOOK OF THE YEAR BY THE ECONOMIST AND ONE OF THE BEST BOOKS OF 2021 BY THE TIMES AND THE SUNDAY TIMES "Irreversible Damage . . . has caused a storm. Abigail Shrier, a Wall Street Journal writer, does something simple yet devastating: she rigorously lays out the facts." —Janice Turner, *The Times* of London Until just a few years ago, gender dysphoria—severe discomfort in one's biological sex—was vanishingly rare. It was typically found in less than .01 percent of the population, emerged in early childhood, and afflicted males almost exclusively. But today whole groups of female friends in colleges, high schools, and even middle schools across the country are coming out as "transgender." These are girls who had never experienced any discomfort in their biological sex until they heard a coming-out story from a speaker at a school assembly or discovered the internet community of trans "influencers." Unsuspecting parents are awakening to find their daughters in thrall to hip trans YouTube stars and "gender-affirming" educators and therapists who push life-changing interventions on young girls—including medically unnecessary double mastectomies and puberty blockers that can cause permanent infertility. Abigail Shrier, a writer for the Wall Street Journal, has dug deep into the trans epidemic, talking to the girls, their agonized parents, and the counselors and doctors who enable gender transitions, as well as to "detransitioners"—young women who bitterly regret what they have done to themselves. Coming out as transgender immediately boosts these girls' social status, Shrier finds, but once they take the first steps of transition, it is not easy to walk back. She offers urgently needed advice about how parents can protect their daughters. A generation of girls is at risk. Abigail Shrier's essential book will help you understand what the trans craze is and how you can inoculate your child against it—or how to retrieve her from this dangerous path.

If you are transgendered, the feeling of wanting your body to match the sex you feel you are never goes away. For some, though, especially those who grew up before trans people were widely out and advocating for equality, these feelings were often compartmentalized and rarely acted upon. Now that gender reassignment has become much more commonplace, many of these people may feel increasing pressure to finally undergo the procedures they have always secretly wanted. Ken Koch was one of those people. Married twice, a veteran, and a world traveler, a health scare when he was sixty-three prompted him to acknowledge the feelings that had plagued him since he was a small child. By undergoing a host of procedures, he radically changed his appearance and became Anne Koch. In the process though, Anne lost everything that Ken had accomplished. She had to remake herself from the ground up. Hoping to help other people in her age bracket who may be considering transitioning, Anne describes the step by

step procedures that she underwent, and shares the cost to her personal life, in order to show seniors that although it is never too late to become the person you always knew you were, it is better to go into that new life prepared for some serious challenges. Both a fascinating memoir of a well-educated man growing up trans yet repressed in the mid-twentieth century, and a guidebook to navigating the tricky waters of gender reassignment as a senior, It Never Goes Away shows how what we see in the television world of Transparent translates in real life.

I wrote this memoir with the intention of it appealing to as wide an audience as possible - women, wives and partners of cross-dressers, admirers and anyone with a general interest in gender crossover. The scenarios portrayed should therefore be as interesting to the straight reader, as indeed to the gay or trans. Whilst many books are available by out-of-the-closet and actively on-scene members of the transgender community, I have approached this subject matter differently - from the perspective of a fearful, 9-5, family man, attempting to balance the straight with the trans and encountering a whole spectrum of emotions in between.

Transgender History

The Transvestite Memoirs of the Abbé de Choisy and The Story of the Marquise-Marquis de Banneville

The Roots of Today's Revolution